

# Download The Mackenzie King Record Volume 4 1947 1948

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In December 1941, Japan attacked multiple targets in the Far East and the Pacific, including Canadian battalions in Hong Kong. This intriguing account of Canadian intelligence gathering and strategic planning on the eve of the crisis dispels the assumption that the Allies were totally unprepared for war. Canadians worked closely with their US and Allied counterparts to uncover Japan's intentions and to develop a strategic plan for defence. By highlighting Canada's role as a Pacific power, this book sheds new light both on the Pacific War and on events that led to the creation of the Grand Alliance.

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**Stalin's Man in Canada** - David Levy - 2011-12-13
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**Conflicting Visions** - Ryan Touhey - 2015-05-15
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<b>Foreign Relations of the United States</b> - United States. Department of State - 1941
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**The Dignity of Every Human Being** - Kirk Niergarth - 2015-02-26
“The Dignity of Every Human Being” studies the vibrant New Brunswick artistic community which challenged “the tyranny of the Group of Seven” with socially-engaged realism in the 1930s and 40s. Using extensive archival and documentary research, Kirk Niergarth follows the work of regional artists such as Jack Humphrey and Miller Brittain, writers such as P.K. Page, and crafts workers such as Kjeld and Erica Deichmann. The book charts the rise and fall of “social modernism” in the Maritimes and the style’s deep engagement with the social and economic issues of the Great Depression and the Popular Front. Connecting local, national, and international cultural developments, Niergarth’s study documents the attempts of Depression-era artists to question conventional ideas about the nature of art, the social function of artists, and the institutions of Canadian culture. “The Dignity of Every Human Being” records an important and previously unexplored moment in Canadian cultural history.

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The Oxford History of the British Empire is a major new assessment of the Empire in the light of recent scholarship and the progressive opening of historical records. From the founding of colonies in North America and the West Indies in the seventeenth century to the reversion of Hong Kong to China at the end of the twentieth, British imperialism was a catalyst for far-reaching change. The Oxford History of the British Empire as a comprehensive study allows us to understand the end of Empire in relation to its beginnings, the meaning of British imperialism for the ruled as well as the rulers, and the significance of the British Empire as a theme in world history. Volume IV considers many aspects of the 'imperial experience' in the final years of the British Empire, culminating in the mid-century's rapid processes of decolonization. It seeks to understand the men who managed the empire, their priorities and vision, and the mechanisms of control and connection which held the empire together. There are chapters on imperial centres, on the geographical 'periphery' of empire, and on all its connecting mechanisms, including institutions and the flow of people, money, goods, and services. The volume also explores the experience of 'imperial subjects' - in terms of culture, politics, and economics; an experience which culminated in the growth of vibrant, often new, national identities and movements and, ultimately, new nation-states. It concludes with the processes of decolonization which reshaped the political map of the late twentieth-century world.

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**Perspectives on Presidential Leadership** - Michael Patrick Cullinane - 2014-02-18

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