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**Byzantium epic, Digenis Akritis: one from the**

**Digenis Akritis** - Vassílios Digenís Akritis - 1998-05-07
Two newly edited and translated versions of the

**Grottaferrata monastery near Rome, the other from the Escorial library in Spain.**

**Digenis Akritis** - Vassílios Digenís Akritis -
the Roman Empire of Byzantium on the Euphrates in the tenth century. This new translation recaptures an urbane vanished civilization.

**Digenis Akritas** - Denison Bingham Hull - 1972

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**Digenes Akrites** - Roderick Beaton - 2017-03-02

Called variously the ‘Byzantine epic’, the ‘epic of Modern Greece’, an ‘epic-romance’ and ‘romance’, the poem of Digenes Akrites has, since its rediscovery towards the end of the nineteenth century, exerted a tenacious hold on the imagination of scholars from a wide range of disciplines and from many countries of the world, as well as of writers and public figures in Greece. There are many reasons for this, not least among them the prestige accorded to ‘national epics’ in the nineteenth century and for some time afterwards. Another reason must surely be the work’s uniqueness: there is nothing quite like
second in the series published by Variorum for Greek literature. However, this uniqueness is not confined to its problematic place in the literary 'canon' and literary history. As historical testimony, and in its complex relationship to later oral song and to older myth and story-telling, Digenes Akrites again has no close parallels of comparable length in Byzantine or Modern Greek culture. Whether as a literary text, a historical source, or a manifestation of an oral popular culture, Digenes Akrites remains, more than a century after its rediscovery, persistently enigmatic. This Byzantine ‘epic’ or ‘romance’ has now become the focus of new research across a range of disciplines since the publication in 1985 of a radically revised edition based on the Escorlial text of the poem, by Stylianos Alexiou. The papers in this volume, derived from a conference held in May 1992 at King’s College London, seeks to present and discuss the results of this new research. Digenes Akrites: New Approaches to Byzantine Heroic Poetry is the Centre for Hellenic Studies, King’s College London.

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Christian-Muslim Relations, a Bibliographical History 3 (CMR3) is a history of all the works on Christian-Muslim relations from 1050 to 1200. It comprises introductory essays and over one hundred entries containing descriptions, assessments and comprehensive bibliographical details of individual works.

Christian-Muslim Relations, A Bibliographical History. Volume 3 (1050-1200) - - 2011-03-21

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The Armenians in the Medieval Islamic World - Seta B. Dadoyan - 2017-09-08
In this first of a massive three-volume work, Seta
B. Dadoyan studies the Armenian experience in the medieval Islamic world and takes the reader through hitherto undiscovered paradigmatic cases of interaction with other populations in the region. Being an Armenian, Dadoyan argues, means having an ethnic ancestry laden with narratives drawn from the vast historic Armenian habitat. Contradictory trends went into the making of Armenian history, yet most narratives fail to reflect this rich texture. Linking Armenian-Islamic history is one way of dealing with the problem. Dadoyan's concern is also to outline revolutionary elements in the making of Armenian ideologies and politics. This extensive work captures the multidimensional nature of the Armenian experience in the medieval Islamic world. The author holds that every piece of literature, including historical writing, is an artifact. It is a composition of many elements arranged in certain forms: order, sequence, proportion, detail, intensity, etc. The author has composed and arranged the larger subjects and open, dynamic continuity to Armenian history that is intellectually intriguing, aesthetically appealing, and close to lived experiences.

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**The Ethics of War** - Richard Sorabji - 2020-09-11

9/11 and the subsequent invasions of Afghanistan and Iraq have left many people baffled and concerned. This interdisciplinary study of the ethics of war provides an excellent orientation not only to present, but also to future conflicts. It looks both back at historical traditions of ethical thought and forward to contemporary and emerging issues. The Ethics of War traces how different cultures involved in present conflicts centuries. Distinguished authors reflect how the Graeco-Roman world, Byzantium, the Christian just war tradition, Islam, Judaism, Hinduism and the Geneva Conventions have addressed recurrent ethical problems of war. Cutting-edge essays by prominent modern theorists address vital contemporary issues including asymmetric war, preventive war, human rights and humanitarian intervention. Distinguished academics, ethical leaders, and public policy figures have collaborated in this innovative and accessible guide to ethical issues in war.
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Miracle Tales from Byzantium - Alice-Mary Talbot - 2012-05-14
Miracles occupied a unique place in medieval and Byzantine life and thought. This volume makes available three collections of miracle tales never before translated into English. They deepen our understanding of attitudes toward miracles and display the remarkable range of registers in which Greek could be written during the Byzantine period.

Teaching Medieval and Early Modern Cross-Cultural Encounters - K. Attar - 2014-12-17
Drawing from theatre, English studies, and art history, among others, these essays discuss the challenges and rewards of teaching medieval and early modern texts in the 21st-century university. Topics range from the intersections of race, religion, gender, and nation in cross-cultural
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Mythology in the Middle Ages - Christopher R. Fee - 2011-01
An examination of the greatest heroes of medieval literature looks at a variety of themes and motifs to discover common threads in medieval mythic, legendary, and folkloric traditions.

Byzantine Style, Religion and Civilization - Elizabeth Jeffreys - 2006-10-12
A 2006 volume of cutting-edge essays written in honour of renowned Byzantinist Sir Steven Runciman.

Strangers to Themselves: The Byzantine Outsider - Dion C. Smythe - 2016-12-05
March 1998 saw Byzantinists gathering together at the University of Sussex in Brighton, for the
does not aim to have the 'last word', but rather to promote the study of Byzantine Studies. Their aim was to consider the question of the 'Byzantine outsider'. Some categories of outsiders appear clear and simple: those marked out by class, race, sex, religion. But these categories are not universals. Today, historians of all periods are examining the ways in which we analyse the divisions in our societies, which can determine how we look at societies in the past. There is no consensus on who forms the 'outsider class' in modern society; it should come as no surprise that there was no consensus in Byzantium as to who the outsiders were, what they had done to deserve that status, and what the result of their attaining it should have been. The papers in this collection, drawn from the large number presented at the XXXII Spring Symposium, continue the debate about the idea of the 'Byzantine outsider'. The scholars within - theologians, historians, literary critics and art historians - present differing approaches to different aspects of the problem. The volume

provoke debate and to open the field. Any examination of society that uses the concept of the outsider has implicitly within it a concept of the 'insider'. By looking at those on the margins it becomes easier to see who were - or at least thought they were - on the inside.

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**Beauty and the Male Body in Byzantium** - M. Hatzaki - 2009-10-29
A neglected aspect of Byzantium, physical beauty appears as a quality with an unmistakable dark side, relating ambiguously to notions of power, goodness, evil, masculinity, effeminacy, life and death. Examined as an attribute of the human and, in particular, of the male body, this study of beauty refines our understanding of the Byzantine world.

**The Future in Greek** - Theodore Markopoulos - 2008-11-27
The future has exercised students of Modern Greek language developments for many years, and no satisfactory set of arguments for the
and no satisfactory set of arguments for the ancient usages has ever been produced. Theodore Markopoulos elucidates the stages that led up to the appearance of the modern future in the fifteenth and sixteenth centuries. He does so by focusing on the three main modes of future referencing (‘mello’, ‘echo’, and ‘thelo’). He discusses these patterns in the classical and Hellenistic-Roman periods, the early medieval period (fifth to tenth centuries), and the late medieval period (eleventh to fifteenth centuries). The argument is supported by reference to a large and representative corpus of texts (all translated into English) from which the author draws many examples. In his conclusion Dr Markopoulos considers the implications of his findings and methodology for syntactic and semantic history of Greek.

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Constructions of Greek Past - Hero Hokwerda - 2021-11-22

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**Exchanges in Exoticism** - Megan Moore - 2014-02-05
Charting important new territory within medieval gender studies, Megan Moore explores the vital role that women played in transmitting knowledge and empire within Mediterranean exchange has typically been understood through the lens of male-centered translation work, this study, which is grounded in the relations between the west and Byzantium, examines cross-cultural marriage as a medium of literary and cultural exchange, one in which women's work was equally important as men’s. Moore's readings of Old French and Medieval Greek texts reveal the extent to which women challenged the cultures into which they married and shaped their new courtly environments. Through the lens of medieval gender and postcolonial theory, Exchanges in Exoticism demonstrates how the process of cultural exchange – and empire building – extends well beyond our traditional assumptions about gender roles in the medieval Mediterranean.

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Drosilla and Charikles is one of four existing Byzantine Greek novels, and the first one to be translated into English. This Bilingual edition features: Introduction Aids to reading comprehension: Alphabetical list of characters, List of characters by relationship, List of gods and legendary figures, Select places and people Greek text with facing English translation Explanatory notes on the English translation Bibliography.

Drosilla and Charikles - Nikaetas - 2004-01-01 Known for its sensitive representation of the enduring love of a young man and woman, Drosilla and Charikles is one of four existing Byzantine Greek novels, and the first one to be translated into English. This Bilingual edition features: Introduction Aids to reading comprehension: Alphabetical list of characters, List of characters by relationship, List of gods and legendary figures, Select places and people Greek text with facing English translation.
Frontiers, Shifting Identities in the Land of Rome

Bibliography.


**Warriors, Martyrs, and Dervishes** - Buket Kitapçı Bayrı - 2019-11-11
Warriors, Martyrs, and Dervishes: Moving Frontiers, Shifting Identities in the Land of Rome (13th-15th Centuries) focuses on the perceptions of geopolitical and cultural change on Byzantine territories between thirteenth and fifteenth centuries through intersecting stories on Turkish Muslim warriors, dervishes, and Byzantine martyrs.

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**Greek Thought, Arabic Culture** - Dimitri Gutas - 1998
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**Emotions and Gender in Byzantine Culture** - Stavroula Constantinou - 2018-09-17
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**Reading in the Byzantine Empire and**
solutions to problems that have vexed previous generations of scholars. Roderick Beaton applies sophisticated methods of literary analysis to the material, and the bridges of the artificial gap which has separated `Byzantine'literature, in a form of ancient Greek as both homogenous and of a high level of literary sophistication. Throughout, consideration is given to relations and interconnections with similar literature in western Europe. As most of the texts discussed are not available in English translation, the argument is illustrated by lucid plot summaries and extensive quotation (accompanied by literal English renderings). For this edition, The Medieval Greek Romance has been revised throughout and expanded with the addition of an `Afterword' which assesses and responds to recent work on the subject.

The Medieval Greek Romance - Roderick Beaton - 2012-05-31
First published by CUP in 1989, The Medieval Greek Romance provides basic information for the non-specialist about Greek fiction during the period 1071-1453, as well as proposing new solutions to problems that have vexed previous generations of scholars. Roderick Beaton applies sophisticated methods of literary analysis to the material, and the bridges of the artificial gap which has separated `Byzantine'literature, in a form of ancient Greek as both homogenous and of a high level of literary sophistication. Throughout, consideration is given to relations and interconnections with similar literature in western Europe. As most of the texts discussed are not available in English translation, the argument is illustrated by lucid plot summaries and extensive quotation (accompanied by literal English renderings). For this edition, The Medieval Greek Romance has been revised throughout and expanded with the addition of an `Afterword' which assesses and responds to recent work on the subject.
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**Fictional Storytelling in the Medieval Eastern Mediterranean and Beyond**

This volume highlights the wealth of medieval storytelling and the fundamental unity of the medieval Mediterranean by combining in a comprehensive overview popular eastern tales along with their Greek adaptations and examining Byzantine love tales, both learned and vernacular, alongside their Persian counterparts and the later adaptations of Western romances.

**A Concise History of Byzantium**

W.
A Concise History of Byzantium - W. Treadgold - 2017-03-14

Between AD 285, when Byzantium first separated from the Western Roman Empire, and 1461, when the last Byzantine splinter state disappeared, the Byzantine state and society underwent many crises, triumphs, declines and recoveries. Spanning twelve centuries and three continents, the Byzantine empire linked the ancient and modern worlds, shaping and transmitting Greek, Roman and Christian traditions - including the Greek classics, Roman law and Christian theology - that remain vigorous today, not only in Eastern Europe and the Middle East, but through western civilisation. This book examines the causes behind Byzantium's successes, failures and remarkable longevity. The author shows how Byzantine political leadership, military strategy, cultural attitudes and social, institutional and demographic changes combined with the strengths and weaknesses of the empire's enemies to explain the paradoxes of Byzantium's long history.
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**A History of Byzantium** - Timothy E. Gregory - 2011-08-26
This revised and expanded edition of the widely-praised *A History of Byzantium* covers the time of Constantine the Great in AD 306 to the fall of Constantinople in 1453. Expands treatment of the middle and later Byzantine periods, incorporating new archaeological evidence. Includes additional maps and photographs, and a newly annotated, updated bibliography. Incorporates a new section on web resources for Byzantium studies. Demonstrates that Byzantium was important in its own right but also served as a bridge between East and West and ancient and modern society. Situates Byzantium in its broader historical context with a new comparative timeline and textboxes.

**Writer and Occasion in Twelfth-Century Byzantium** - Ingela Nilsson - 2020-12-17
In twelfth-century Constantinople, writers worked on commission for the imperial family or aristocratic patrons. Texts were occasioned by specific events, representing both a link between writer and patron and between literary imagination and empirical reality. This is a study.
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Metaphrasis: A Byzantine Concept of Rewriting and Its Hagiographical Products - - 2020-09-25
This volume represents the first discussion of
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**A Companion to Byzantine Poetry**
2019-05-06
This book offers the first complete survey of the Byzantine poetic production (4th to 15th centuries). It examines the use of poetry in various sociocultural settings in Constantinople and various other centres of the Byzantine empire.

**Islam and Christianity in Medieval Anatolia**
A.C.S. Peacock - 2016-03-09
Islam and Christianity in Medieval Anatolia offers a comparative approach to understanding the spread of Islam and Muslim culture in medieval Anatolia. It aims to reassess work in the field since the 1971 classic by Speros Vryonis, The Decline of Hellenism in Asia Minor and the Process of Islamization which treats the process of transformation from a Byzantinist perspective. Since then, research has offered insights into individual aspects of Christian-Muslim relations,
shared across confessional divides, suggesting few scholars of Islamic studies have examined the problem, meaning evidence in Arabic, Persian and Turkish has been somewhat neglected at the expense of Christian sources, and too little attention has been given to material culture. The essays in this volume examine the interaction between Christianity and Islam in medieval Anatolia through three distinct angles, opening with a substantial introduction by the editors to explain both the research background and the historical problem, making the work accessible to scholars from other fields. The first group of essays examines the Christian experience of living under Muslim rule, comparing their experiences in several of the major Islamic states of Anatolia between the eleventh and fifteenth centuries, especially the Seljuks and the Ottomans. The second set of essays examines encounters between Christianity and Islam in art and intellectual life. They highlight the ways in which some traditions were the existence of a common artistic and hence cultural vocabulary. The final section focuses on the process of Islamisation, above all as seen from the Arabic, Persian and Turkish textual evidence with special attention to the role of Sufism.

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**Four Byzantine Novels** - Elizabeth Jeffreys - 2014-02-01

Constantinople in the mid-twelfth century saw the composition of the first sustained fictional narratives in the European world - novels - since late antiquity. Four members of the Byzantine intelligentsia produced for the entertainment of their colleagues, their aristocratic patrons, and not least themselves, pastiches in verse and prose of the romantic tales of Achilles Tatius and Heliodorus. These novels are perhaps the most attractive, as well as the most unexpected, literary products of the Byzantine millennium. More than one of the four novels translated here was well known in Renaissance Europe, but all have been largely neglected by later generations of readers and scholars as insipid and derivative eroticism. This is regrettable since they antedate
intelligentsia produced for the entertainment of Troyes, the French father of the European novel. This Byzantine phase in the history of the genre, though not part of its central development, deserves exploration. Building on recent work which has begun to rehabilitate these texts, this book marks the first English translation of all four texts in one volume, placing them and their writers in their literary and historical contexts and opening up their world to all those interested in the novel and in European medieval literature. LUP gratefully acknowledges the generous support of Dr Costas Kaplanis, alumnus of King's College London, who suggested the idea of the series to Professor Herrin and has underwritten the initial expenses.

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The Cambridge Grammar of Medieval and
Early Modern Greek - David Holton -
2019-03-31
The Greek language has a written history of more
than 3,000 years. While the classical, Hellenistic
and modern periods of the language are well
researched, the intermediate stages are much
less well known, but of great interest to those
curious to know how a language changes over
time. The geographical area where Greek has
been spoken stretches from the Aegean Islands
to the Black Sea and from Southern Italy and
Sicily to the Middle East, largely corresponding
to former territories of the Byzantine Empire and
its successor states. This Grammar draws on a
comprehensive corpus of literary and non-literary
to document the processes of change between
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Archaeology and the Homeric Epic - Susan Sherratt - 2016-11-30
The relationship between the Homeric epics and archaeology has long suffered mixed fortunes, swinging between 'fundamentalist' attempts to use archaeology in order to demonstrate the essential historicity of the epics and their background, and outright rejection of the idea that archaeology is capable of contributing anything at all to our understanding and appreciation of the epics. Archaeology and the Homeric Epic concentrates less on historicity in

sometimes more oblique, ways in which we can use a multidisciplinary approach – archaeology, philology, anthropology and social history – to help offer insights into the epics, the contexts of their possibly prolonged creation, aspects of their 'prehistory', and what they may have stood for at various times in their long oral and written history. The effects of the Homeric epics on the history and popular reception of archaeology, especially in the particular context of modern Germany, is also a theme that is explored here. Contributors explore a variety of issues including the relationships between visual and verbal imagery, the social contexts of epic (or sub-epic) creation or re-creation, the roles of bards and their relationships to different types of patrons and audiences, the construction and uses of 'history' as traceable through both epic and archaeology and the relationship between 'prehistoric' (oral) and 'historical' (recorded in writing) periods. Throughout, the emphasis is on
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Annually published since 1930, the International
geographical index and indexes of persons and international bibliography of the most important historical monographs and periodical articles published throughout the world, which deal with history from the earliest to the most recent times. The works are arranged systematically according to period, region or historical discipline, and within this classification alphabetically. The bibliography contains a geographical index and indexes of persons and authors.

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**Saints and Spectacle** - Carolyn L. Connor - 2016-03-01
Saints and Spectacle examines the origins and reception of the Middle Byzantine program of mosaic decoration. This complex and colorful system of images covers the walls and vaults of churches with figures and compositions seen against a dazzling gold ground. The surviving eleventh-century churches with their wall and vault mosaics largely intact, Hosios Loukas, Nea Moni and Daphni in Greece, pose the challenge of how, when and where this complex and gloriously conceived system was created. Using an interdisciplinary approach, Connor explores the urban culture and context of church-building in Constantinople, capital of the Byzantine Empire, during the century following the end of Iconoclasm, of around 843 to 950. The application of an innovative frame of reference, through ritual studies, helps recreate the likely
by a wealth of testimony from literary sources, attained its highest potential, in the mosaiced Byzantine church. For mosaics were enlisted to convey a religious and political message that was too nuanced to be expressed in any other way. At a time of revival of learning and the arts, and development of ceremonial practices, the Byzantine emperor and patriarch were united in creating a solution to the problem of consolidating the Greek Orthodox Byzantine Empire. It was through promoting a vision of the unchallengeable authority residing in God and his earthly representative, the emperor. The beliefs and processional practices affirming the protective role of the saints in which the entire city participated, were critical to the reception of this vision by the populace as well as the court. Mosaics were a luxury medium that was ideally situated aesthetically to convey a message at a particularly important historical moment—a brilliant solution to a problem that was to subtly unite an empire for centuries to come. Supported

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Kindred Voices - Michael Pifer - 2021-06-29
The fascinating story of how premodern Anatolia's multireligious intersection of cultures shaped its literary languages and poetic masterpieces By the mid-thirteenth century, Anatolia had become a place of stunning cultural diversity. Kindred Voices explores how the region's Muslim and Christian poets grappled with the multilingual and multireligious worlds they inhabited, attempting to impart resonant forms of instruction to their intermingled communities. This convergence produced fresh poetic styles and sensibilities, native to no single people or language, that enabled the period's literature to reach new and wider audiences. This is the first book to study the era's major Persian,
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**Gregory of Nazianzus** - Gregorius Nazianzenus - 1996-12-05
Greek text and facing-page translation of a selection of Gregory of Nazianzus's poems.

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**Basil II and the Governance of Empire (976-1025)** - Catherine Holmes - 2005-11-24
This is the first book-length study in English of the Byzantine emperor Basil II. Basil II, later known as 'Bulgar-slayer', is famous for his military conquests and his brutal intimidation of domestic foes. Catherine Holmes considers the problems Basil faced in governing a large, multi-ethnic empire, which stretched from southern Italy to Mesopotamia. Her close focus on the surviving historical narratives, above all the Synopsis Historion of John Skylitzes, reveals a
methodology of writing early medieval political coercion. This book will appeal to those interested in Byzantium before the Crusades, the governance of pre-modern empires, and the methodology of writing early medieval political history.

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**Crusades** - Benjamin Z. Kedar - 2016-08-12
Crusades covers seven hundred years from the First Crusade (1095-1102) to the fall of Malta (1798) and draws together scholars working on theatres of war, their home fronts and settlements from the Baltic to Africa and from Spain to the Near East and on theology, law, literature, art, numismatics and economic, social, political and military history. Routledge publishes this journal for The Society for the Study of the Crusades and the Latin East. Particular attention is given to the publication of historical sources in all relevant languages - narrative, homiletic and documentary - in trustworthy editions, but studies and interpretative essays are welcomed too. Crusades appears in both print and online editions.

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