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**The Mwindo Epic from the Banyanga (Zaire)** - Daniel Biebuyck - 1971

The feats of the hero Mwindo are here glorified in the bilingual text of an epic which was sung and narrated in a Bantu language and acted out by a member of the Nyanga tribe in the remote forest regions of eastern Zaire. Admirationally structured, coherent, and richly poetic, the epic is in prose form, interspersed with song and proverbs in verse. An example of the classic tradition of oral folk literature, the tale has important implications for the comparative study of African culture, as the text provides profound insights into the social structure, value system, linguistics, and cosmology of this African people.

The Mwindo Epic from the Banyanga - Daniel Biebuyck - 2021-01-19

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Important as a social and historic document, this book adds immeasurably to the growing body of Native American literature and to our knowledge of the development of Pima-Papago culture.

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The Short, Swift Time of Gods on Earth - Donald Bahr - 1994-09-09

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**Lit Stitch - Book Riot - 2020-05-12**

Clever and quirky cross-stitch patterns that proudly show off your love for all things literary Inside Book Riot’s Lit Stitch, you’ll find a number of badass, bookish cross-stitch patterns. Some of these are for bookmarks, others are for wall decor, and still others take on a whole host of finished outcomes. What they have in common is their literary bent—the patterns speak to all manner of literary-minded book lovers, who are happy to display their nerdier sides. And what better way than through your own cross-stitch art to hang on your wall, prop on your desk, or even gift to friends and family. And most, if not all, are beginner friendly and can be completed in a few hours—instant stitchification! So grab yourself some excellent embroidery floss, hoops, and needles, and pick out one or more of these great cross-stitch patterns for your next project.

**If You Feel Too Much, Expanded Edition - Jamie Tworkowski - 2016-09-06**

Now in an expanded hardcover edition with new stories—the New York Times bestseller from the founder of To Write Love on Her Arms! In 2006, Jamie Tworkowski wrote a story called “To Write Love On Her Arms” about helping a friend through her struggle with drug addiction, depression, and self-injury. The piece was so hauntingly beautiful that it quickly went viral, giving birth to a non-profit organization of the same name. Now, To Write Love On Her Arms (TWLOHA) is an internationally recognized leader in suicide prevention and a source of hope, encouragement, and support for people worldwide. If You Feel Too Much is a celebration of hope, wonder, and what it means to be human. From personal stories of struggling on days most people celebrate to words of strength and encouragement in moments of loss, the essays in this book invite readers to believe that it’s okay to admit to pain and okay to ask for help. If You Feel Too Much is an important book from one of this generation’s most important voices.

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**The Magic Flyswatter - Aaron Shepard - 2017-03-28**

The storyteller stands beside the fire, swaying, dancing, mining, singing, reciting. With one hand he shakes a gourd rattle, with the other he swings a conga—a flyswatter made with a buffalo tail on a wooden handle. Anklet bells tinkle as he moves. Three young men beat a wooden drum with sticks. Listening to him is a crowd of men, women, and children. They sing along at a song’s refrain, they repeat whole lines of the story when he pauses to see if they’re paying attention. They encourage him with little shouts, whoops, claps, Food and drink are passed around. In a mountain rainforest of the ancient Hohokam. Donald Bahr extensively annotates the text and supplements it with other Pima-Papago versions of similar stories. Important as a social and historic document, this book adds immeasurably to the growing body of Native American literature and to our knowledge of the development of Pima-Papago culture.

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Heroism and the Supernatural in the African Epic - Mariam Konaté Deme - 2010-09-13

There exists a strong tendency within Western literary criticism to either deny the existence of epics in Africa or to see African literatures as exotic copies of European originals. In both cases, Western criticism has largely failed to acknowledge the distinctiveness of African literary aesthetics. This book revises traditional literary canons in examining the social, cultural and emotional specificity of African epics. Mariam Konaté Deme highlights the distinguishing features that characterize the African epic, emphasizing the significance of the fantastic and its use as an essential element in the dramatic structure of African epics. As Deme notes, the fantastic can be fully appreciated only against the cosmological background of the societies that produce those heroic tales. This book not only contributes to the scholarship on African oral literature, but also adds reshapes our understanding of heroic literature in general.

Magical Medicine - Wayland D. Hand - 2021-01-08

“Distilling baby's first tear into the eye of a blind man to make him see”; “Plucking herbs upward for emetics and downward for purgatives”; “Stroking one's goiter with a dead man's hand to make the growth shrivel away”–these are not beliefs and customs found among primitive peoples in remote parts of the world but are examples of hundreds of items of magical medicine found in Professor Hand's remarkable collection of essays dealing with this neglected field in twentieth-century Europe and America. Fantasy and imagination still have free reign in people's lives, more than any of us will admit. In a time when science is preeminent, irrational thinking can lay hold on the mid of man as much as in olden times. Folk medicine has expanded in recent years to include holistic medicine and other forms of alternative medicine, but little attention has been paid to magical medicine. Despite the benefits of medical science in an advance culture, the magical medicine of Europe and America has clung to an unusually rich and original body of magical lore that lies at the base of its folk medical thought. Ethnmedicine in the inner cities of America can be better understood by practitioners who know something about folk medicine and, especially, if they know some of the basics of magical medicine. This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived secures high quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1980.

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City Steeple, City Streets - Candace Slater - 2021-01-08

Candace Slater's new book focuses on narratives concerning Fray Leopoldo de Alpandeire (1864-1956), a Capuchin friar from Granada and probably the most popular nonconsecrated saint today in all of Spain. In tracing the emergence of a group of contemporary legends about Fray Leopoldo, Slater discusses both the stories she tape-recorded in the streets of Granada and the friar's official biography. She underscores the essential pluralism of the tales, their undercurrent of resistance to institutional authority, and their deep concern for the relationship between past and present. Bearing witness to the subtitle and evidence of even an apparently conservative folk-literary forms, these stories are not only about the role of saints and miracles in an increasingly secular and industrial society but, first and foremost, also about the legacy of the Franco years. This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1990.

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**Epic Traditions of Africa** - Stephen Paterson Belcher - 1999

"Belcher's volume contains a much needed and extremely well-integrated overview and discussion of a vast inter-related West African culture complex that deserves and requires the kind of original, insightful treatment it receives here." —David Conrad Epic Traditions of Africa crosses boundaries of language, distance, and time to gather material from diverse African oral epic traditions. Stephen Belcher explores the rich past and poetic force of African epics and places them in historical and social, as well as artistic contexts. Colorful narratives from Central and West African traditions are illuminated along with texts that are more widely available to Western readers—the Mande Sunjata and the Bamana Segou. Belcher also takes up questions about European influences on African epic poetry and the possibility of mutual influence through out the genre. This lively and informative volume will inspire an appreciation for the distinctive qualities of this uniquely African form of verbal art.

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**A River Sutra** - Gita Mehta - 2011-02-23

With imaginative lushness and narrative elan, Mehta provides a novel that combines Indian storytelling with thoroughly modern perceptions into the nature of love—love both carnal and sublime, treacherous and redeeming. 

"Conveys a world that is spiritual, foreign, and entirely accessible."—Vanity Fair. Reading tour.

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**All the Ever Afters** - Danielle Teller - 2018-05-22

In the vein of Wicked, The Woodcutter, and Boy, Snow, Bird, a luminous reimagining of a classic tale, told from the perspective of Agnes, Cinderella’s “evil” stepmother. We all know the story of Cinderella. Or do we? As rumors about the cruel upbringing of beautiful newlywed Princess Cinderella roil the kingdom, her stepmother, Agnes, who knows all too well about hardship, privately records the true story. . . . A peasant born into serfdom, Agnes is separated from her family and forced into servitude as a laundress’s apprentice when she is only ten years old. Using her wits and ingenuity, she escapes her tyrannical matron and makes her way toward a hopeful future. When teenaged Agnes is seduced by an older man and becomes pregnant, she is transformed by love for her child. Once again left penniless, Agnes has no choice but to return to servitude at the manor she thought she had left behind. Her new position is nursemaid to Ella, an penniless, Agnes has no choice but to return to servitude at the manor she thought she had left behind. Her new position is nursemaid to Ella, an

**History and Philosophy of Sport and Physical Activity** - R. Scott Kretchmar - 2018-10-30

Blending historical grounding and philosophical insights regarding sport and physical activity, History and Philosophy of Sport and Physical Activity covers the historical and philosophical dimensions of the study of human movement. This cross-disciplinary text shows how theory in the humanities can affect professional practice. The author team, R. Scott Kretchmar, Mark Dyreson, Matthew P. Llewellyn, and John Gleave, offers philosophical and ethical analyses alongside explorations of changes in culture. The text follows a chronology of human movement from our origins as hunter-gatherers to the present. The authors blend their specific areas of expertise to present a thorough intersection of philosophy and history, capitalizing on the strengths of both disciplines. History and Philosophy of Sport and Physical Activity examines sport and physical activity as a social force. Each chapter provides a historical scaffolding that leads into philosophical discussions about the issues raised. The content is compelling, effective, and accessible for readers. Student exercise sidebars allow students to explore questions as they go, especially in relating philosophical inquiry to historical events. Historical profile sidebars throughout the chapters allow students to gain greater insight into historical figures and events. Ancillaries include an instructor guide, a presentation package, and a test package to help instructors make the most of the historical, philosophical, anthropological, and sociological issues presented in the book. History and Philosophy of Sport and Physical Activity is designed to reduce any gap that might exist between good ideas and sound professional behavior. Historical lessons and philosophical analyses are seamlessly integrated. Readers will understand the intersection of history, culture, ideals, ethics, and professional practice from sport’s leading philosophers and historians.

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**Varia Folklorica** - Alan Dundes - 1978-01-01

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A History of Africa - KEVIN SHILLINGTON - 1995-01-01
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Trickster and Hero - Harold Scheub - 2013-02-28
The trickster and the hero, found in so many of the world’s oral traditions, are seemingly opposed but often united in one character. Trickster and Hero provides a comparative look at a rich array of world oral traditions, folktales, mythologies, and literatures—from The Odyssey, The Epic of Gilgamesh, and Beowulf to Native American and African tales. Award-winning folklorist Harold Scheub explores the “Trickster moment,” the moment in the story when the tale, the teller, and the listener are transformed: we are both man and woman, god and human, hero and villain. Scheub delves into the importance of trickster mythologies and the shifting relationships between tricksters and heroes. He examines protagonists that figure centrally in a wide range of oral narrative traditions, showing that the true hero is always to some extent a trickster as well. The trickster and hero, Scheub contends, are at the core of storytelling, and all the possibilities of life are there: we are taken apart and rebuilt, dismembered and reborn, defeated and renewed.

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Madagascar and the Protestant Impact - Bonar A. Gow - 1979
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It seems incredible that heretofore there has not been an introductory anthology of African epics presented in English. Western literary culture has long emphasized the heritage of such well-known epics as the Iliad, the Odyssey, and Aeneid. But it is only recently that scholars have turned their attention toward capturing the rich oral tradition that is still alive in Africa. The twenty-five excerpts in this volume have been selected and introduced so as to offer English-speaking readers a broad sample of the extensive epic traditions in Africa. The general introduction and the background on each provide leads for further inquiry.

Pre-Owned Clothing Business Startup - Marian Robinson - 2020-05-10
I bet you don’t even know the goldmine that’s in your closet. My grandmother had the best fashion sense for her era. She was always seen dressed to the nines, pearls in tow, and heels galore. She would never leave the house without her trusting shoulder-pinned sweater. She kept every part of her appearance in check as she visited the salon with a weekly, standing appointment. Lipstick was a must. I inherited her fashionista trait. My Gran, as I called her, was a fashionista to the max. When she passed away, I found myself inheriting her vast walk-in closet collection of savory vintage clothing. I wasn’t quite sure what to do with all of it. I kept the pieces that meant the most to me and began to sell the rest. To my surprise, the demand for vintage clothing in great condition, or renewed, upcycled pieces, is immense, widespread, and appeals to men and women of all ages. My business was born - and it thrived! In my book, I will show you exactly how to go about starting and running your own pre-loved clothing business. You gain not only the monetary benefits of selling a high-demand product, but you will also be saving the world’s landfills from unnecessary waste. In 2012 alone, an estimated 14.3 million tons of textiles were discarded to the landfill as reported by the Environmental Protection Agency-an alarming number for something seemingly harmless as discarding old clothes. Why toss clothing that has good life still left in it? There are so many ways you can succeed with your secondhand clothing shop, but the best thing you can do (and the most valuable experience you can get) is to go out and actually do it! Experience is always the best teacher. Until you get out and start selling, you will never be able to grasp everything fully that running a used clothing shop entails. Of course, the most important thing you can do is to be prepared for it, just so you know you’re setting yourself up for success. You will have the tools you need in this book to start making good money by selling old clothes. You will learn: About crafting a plan for your business Finding who your customer will be Where to place your brick-and-mortar store, should you go that route Creating a solid marketing plan Budgeting and costs How to contact a market researcher Building your inventory and where to source products Upcycled hacks to increase the life of your products Advice for online marketplaces such as ThredUP, Poshmark, eBay, Depop, Facebook Marketplace, Tradesy, Vinted, Instagram, Craigslist, Mercari, LePrix, The Real Real, Grailed, VarageSale, Etsy, Shopify, and Amazon FBA How to set up a physical, brick and mortar store Branding and online marketing techniques and strategies for direct and online How to set your prices Finally, how I grew my business - with advice about running a physical and online sales hybrid You will gain a much deeper understanding of how to start, run, and grow your own secondhand clothing business. Click “Add to Cart” now! You won’t regret it! I wish I had this book when I first started my business. I also absolutely LOVE the variety of marketplaces available since I started my business. These choices can be difficult to navigate, and my book will guide you. For a limited time, when you purchase the paperback book on Amazon, you can download the Kindle version for FREE as my gift to you for your continued success.

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Epic does many things. Among others, it defines the nature of the human storyteller; recalls the creation of the world and of the human race; describes the paradoxical role of the hero as both the Everyman and the radical exception; and establishes the complex quest underlying all human action. Epic illustrates that these ingredients of epic storytelling are universal cultural elements, in existence across multiple remote geographical locations, historical eras, ethnic and linguistic groups, and levels of technological and economic development. Frederick Turner argues that epic, despite being scoffed at and neglected for over sixty years, is the most fundamental and important of all literary forms and thereby deserves serious critical attention. It is the source and origin of all other literature, the frame within which any story is possible. The mission of this book is to repair gaps in the literary understanding of epic studies—and offer permission to future epic writers and composers. The cultural genres of Marvel Comics, gothic, anime, manga, multi-user dungeon gaming, and superhero movies reprise all the epic themes and motifs. Consider The Wizard of Oz, Star Wars, The Lord of the Rings, Lost, The Matrix, Superman, Harry Potter, and Narnia. Here can be found the epic beast-man, the miraculous birth of the hero, the creation myth, the founding of the city, the quest journey, the descent into the land of the dead, the monsters, and the trickster. This book will be of interest to all readers fascinated by folklore, oral tradition, religious studies, anthropology, mythology, and enthusiastic about literature in general.

Epic - Frederick Turner - 2017-07-28

Kings and Clans - David S. Newbury - 1991

Kings and Clans questions the assumption that "clans," as traditionally defined by anthropologists and historians, are static structures that hamper political centralization. By reconstructing the history of kings and clans in Africa’s Kivu Rift Valley at a time of critical social change, Newbury enlarges our understanding of social process and the growth of state power in Africa.

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Myth in Africa - Isidore Okpewho - 1983-11-03

In this innovative study Dr Okpewho explores what he considers the essence of African traditions - myth - and examines its place in African life, literature and thought. Focusing on a number of tales from a selection of African traditions, Dr Okpewho shows how these myths have evolved and been adapted over time, and how they continue to have relevance in modern African society.

Myth in Africa - Isidore Okpewho - 1983-11-03

Beyond the Mists illustrate the significant advances to have taken place since decolonization in our understanding of the pre-colonial histories of Rwanda, Burundi, and eastern Congo. Based on both oral and written sources, these essays are important both for their methods—viewing history from the perspective of local actors—and for their conclusions, which seriously challenge colonial myths about the area.

The Epic Trickster in American Literature - Gregory E. Rutledge - 2013-04-26
Just as Africa and the West have traditionally fit into binaries of Darkness/Enlightenment, Savage/Modern, Ugly/Beautiful, and Ritual/Art, among others, much of Western cultural production rests upon the archetypal binary of Trickster/Epic, with trickster aesthetics and commensurate cultural forms characterizing Africa. Challenging this binary and the exceptionalism that underlies anti-hegemonic efforts even today, this book begins with the scholarly foundations that mapped out African trickster continuities in the United States and excavated the aesthetics of traditional African epic performances. Rutledge locates trickster-like capacities within the epic hero archetype (the "epic trickster" paradigm) and constructs an Homeric Diaspora, which is to say that the modern Homeric performance foundation lies at an absolute time and distance away from the ancient storytelling performance needed to understand the cautionary aesthetic inseparable from epic potential. As traditional epic performances demonstrate, unchecked epic trickster dynamism anticipates not only brutal imperialism and creative diversity, but the greatest threat to everyone, an eco-apocalypse. Relying upon the preeminent scholarship on African-American trickster-heroes, traditional African heroic performances, and cultural studies approaches to Greco-Roman epics, Rutledge traces the epic trickster aesthetic through three seminal African-American novels keenly attuned to the American Homeric Diaspora: Charles Chesnutt's The Marrow of Tradition, Richard Wright's Native Son, and Toni Morrison's Beloved.

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The Cambridge Companion to Homer - Robert Fowler - 2004-10-14
A team of experts discuss Homer's "Iliad" and "Odyssey," exploring their background and composition and their reception to the present day.

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Textualization of Oral Epics - Lauri Honko - 2000-01-01
TRENDS IN LINGUISTICS is a series of books that open new perspectives in our understanding of language. The series publishes state-of-the-art work on core areas of linguistics across theoretical frameworks as well as studies that provide new insights by building bridges to neighbouring fields such as neuroscience and cognitive science. TRENDS IN LINGUISTICS considers itself a forum for cutting-edge research based on solid empirical data on language in its various manifestations, including sign languages. It regards linguistic variation in its synchronic and diachronic dimensions as well as in its social contexts as important sources of insight for a better understanding of the design of linguistic systems and the ecology and evolution of language. TRENDS IN LINGUISTICS publishes monographs and outstanding dissertations as well as edited volumes, which provide the

The land beyond the Mists - David Newbury - 2009-09-15
The horrific tragedies of Central Africa in the 1990s riveted the attention of the world. But these crises did not occur in a historical vacuum. By peering through the mists of the past, the case studies presented in The Land from which the larger cultural values derive.

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Honour in African History - John Iliffe - 2005
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The Princeton Handbook of Multicultural Poetries - Terry V.F. Brogan - 2021-04-13
Drawn from the acclaimed New Princeton Encyclopedia of Poetry and Poetics, the articles in this concise new reference book provide a complete survey of the poetic history and practice in every major national literature or cultural tradition in the world. As with the parent volume, which has sold over 10,000 copies since it was first published in 1993, the intended audience is general readers, journalists, students, teachers, and researchers. The editor's principle of selection was balance, and his goal was to embrace in a structured and reasoned way the diversity of poetry as it is known across the globe today. In compiling material on 106 cultures in 92 national literatures, the book gives full coverage to Indo-European poetries (all the major Celtic, Slavic, Germanic, and Romance languages, as well as other obscure ones such as Hittite), the ancient middle Eastern poetries (Hebrew, Persian, Sumerian, and Assyro-Babylonian), subcontinental Indian poetries (the widest linguistic diversity), Asian and Pacific poetries (Chinese, Japanese, Korean, Vietnamese, Mongolian, and half a dozen others), continental American poetries (all the modern Western cultures and native Indian in North, Central, and South American regions), and African poetries (ancient and emergent, oral and written).

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**African Folklore** - Philip M. Peek - 2004-03-01
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