

# [Books] A Special Fate Chiune Sugihara Hero Of The Holocaust

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**A Special Fate** - Alison Gold - 2014-10-01

When Chiune Sugihara was growing up in Japan, he had never even met a Jewish person. There was no way Chiune could know that he would one day save the lives of thousands of Jews - and become a great hero to the Jewish people. Chiune Sugihara was a diplomat who left Japan to work in Lithuania, a small country in Eastern Europe. Part of his job there was to give people permission to leave the country. At the time, Lithuanian Jews were suffering under Nazi rule, and many hoped to escape before they could be taken to concentration camps. Chiune knew he had to help. Going against the wishes of his boss, Chiune allowed nearly 6,000 Jews to leave Lithuania and escape the Nazis.

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**Visas for Life** - Yukiko Sugihara - 1995

"Read the first English translated memoirs by his widow, Yukiko Sugihara. Learn about the significant roles that Chiune played before, during, and after World War Two. Read about the historical forces and events that occurred during this chapter of our history and how Chiune's decisions made a difference. Learn more about this extraordinarily unique and humanitarian diplomat who made the decision to go against the orders of his Japanese government, putting his life and that of his family at risk, in order to save the lives of thousands of Jewish refugees by helping them escape capture by the Nazis. Discover how this heroic, charismatic, and talented man continually chose to make decisions in his life by listening to his higher-level consciousness and recognizing his love for his fellow man, rather than to allow himself to be swayed by other individuals and outside forces"-- Publisher's description.

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**Teaching a Biography of a Japanese Heritage Language Hero in a Japanese Homogeneous EFL Classroom** - Miki Asai - 2011

"Based on the biography, "A Special Fate--Chiune Sugihara: Hero of the Holocaust", by Allison Gold, this thesis is an original curriculum designed to teach English to Japanese high school students in Japan. Chiune Sugihara, a Japanese diplomat assigned to Lithuania who saved approximately 6,000 Jewish refugees from the Holocaust, issued visas for them to escape from the country during WWII. The researcher reviewed government-approved texts-18 Japanese history textbooks and 150 English textbooks-to determine the extent to which Sugihara was included in the Japanese education system. The results indicate that only 2 out of the 18 Japanese history textbooks and 4 out of the 150 English textbooks mentioned Sugihara. The researcher emphasizes that this Japanese hero must be recognized by his own countrymen and establishes that the curriculum can be used to recognize his deeds as well as to supplement Japanese WWII history. The curriculum also provides examples of traditional Japanese cultural values while presenting a brief glimpse of the Holocaust, which is excluded from most history textbooks in Japan. The curriculum meets the newly revised guidelines of the Ministry of Education, Culture, Sports, Science, and Technology, which encourages English teachers to employ more communicative approaches. There are two possible ways that the curriculum can be adopted within the Japanese education system-as a primary text in an Integrated Studies course or as a supplement to existing English courses"-- Document.

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**Not Not a Jew** - Alison Leslie Gold - 2015-09-01

In 1930s Berlin, Eli G. is an abstracted young Jewish painter addled by Marxist idealism and tangled memories of his mother and the shtetl. Longing to move to Paris, Eli feverishly paints maps and watches the baby while his wife Vera gives up her ambition of becoming a doctor and works as an accountant. This is where Not Not a Jew - A Novella in Verst, by Alison Leslie Gold, begins, wryly shadowing the life arcs of Eli, Vera, and their son Ira who are depicted in glistening kaleidoscopic shards. Although Ira tries to lose himself through sex, food, and restless travel, he returns to his parents to grapple with his birthright as their lives are ending. In Not Not a Jew, internationally acclaimed Holocaust writer Alison Leslie Gold presents a boldly surrealistic novella that explores Jewish identity, rootlessness, Diaspora and self-absorption in a century of upheaval and annihilation.

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**Love in the Second Act** - Alison Leslie Gold - 2006-01-19

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is concerned, the statistics indicate otherwise. These days, more and more people are falling in love and embarking on deep and fulfilling romantic relationships in the later part of their lives. At a time when the specter of spending one's final years alone can seem only slightly less intimidating than Internet dating, the subjects profiled in this book tossed their hearts up in the air with the hope that love just might spring eternal. And just how different is the game at age seventy-five than it was at age twenty-five? This book forms an engaging meditation on the ways that love itself alters and matures as we grow older. Organized around the distinct and often surprising themes that emerged from Gold's conversations with lovers from all walks of life—love suddenly appearing out of the shadows following a determination to find it at whatever cost; second-act relationships that represent 180-degree turns for the parties involved; a sense of finally coming home to the one you were meant to be with in the final stages of life—Love in the Second Act will remind anyone, young or old, that the quest for love is never-ending.

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**The Woman Who Brought Matisse Back from the Dead** - Alison Leslie Gold - 1916-03-01

In The Woman Who Brought Matisse Back from the Dead, award-winning author of Anne Frank Remembered and The Devil's Mistress, Alison Leslie Gold presents the life of nun-cum-artist's model Claude Boule. Inspired by a true story and told in spare, evocative prose, this improbable, color-soaked life arc spans the art of Henri Matisse and Andy Warhol, a convent in 1930s Nice, wartime Lyon, postwar Paris, New York in the dazzling 60s on to millennium's end. The Woman Who Brought Matisse Back from the Dead explores the abstruse relationship between artist and model: Who transfixes whom? The incidental, often travail-filled, life of Claude Boule - impenetrable and inscrutable - serves as a poignant foil for intimate views into the creative processes and behind-the-scenes life of one of the 20th century's most momentous artists. The brash assemblage of The Woman Who Brought Matisse Back from the Dead also encompasses diverse uncelebrated but no less vividly tintured people whose lives were touched - erotically, devoutly, unscrupulously and in other often unpredictable ways - by the model's.

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**I Have My Mother's Eyes** - Barbara R. Bluman - 2009

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**Light One Candle** - Solly Ganor - 2012-10-23

Forty-seven years after he was found half-dead in the snow, following a death march from Dachau, Solly Ganor again came face to face with his rescuer Clarence Matsumura at a reunion of Holocaust survivors and their American liberators. That meeting proved a catharsis, enabling Ganor to confront for the first time the catalogue of horrors he experienced during the Second World War. Beginning in prewar Lithuania, Light One Candle tells of the ominous changes that took place once Hitler came to power in 1933, of Chiune Sugihara, the Japanese consul who wrote thousands of exit visas for Jews fleeing the Nazi onslaught, of the brutal conditions in the Kaunas ghetto where Ganor spent most of the war, and of Stutthoff and Dachau, the concentration camps he was shuttled to and from in the last, desperate days of the war. Unflinching in its depiction of evil but uplifting in its story of the survival of the human spirit, Light One Candle is a gripping memoir that waited fifty years to be told.

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"Alison Leslie Gold, known best for her work on Anne Frank and the Holocaust, here for the first time relates a personal memoir, centred on recent losses of loved ones and on various findings that to some extent offset the losses. Starting with her childhood experience of running her school 'lost and found' depot, she develops, through a series of letters, a meditation on ageing, friendship, and the sort of 'translation' required when writing to the dead. Her text is accompanied by 13 paintings from Charlotte Salomon's timeless masterpiece Leben? oder Teater??" http://www.sylpheditions.com/alison.html.

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**Diplomat Heroes of the Holocaust** - Mordecai Paldiel - 2007

Deals with those embassy and consular workers throughout German-occupied Europe who, through granting visas to Jews or obtaining consular protection for them, rescued thousands of lives. Most of these diplomats acted contrary to their governments' policies of non-admission of Jews and infringed on instructions given to them or at

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to the countries where these diplomats were accredited: Germany, Austria, Lithuania, France, Denmark, Hungary, and others. Ch. 7 (pp. 111-200), "Budapest: The Apocalypse", deals with events in Budapest in 1944, when diplomats of various countries, by concerted efforts, granted visas and consular protection to ca. 25,000 Jews. Dwells especially on the activities of Frank Foley, Jan Zwartendijk, Sempo Sugihara, Luiz Martins de Souza Dantas, Aristides de Sousa Mendes, Georg Ferdinand Duckwitz, Carl Lutz, Raoul Wallenberg, Giorgio Perlasca, and Angelo Rotta.

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**Crack Yourself Up Jokes for Kids** - Sandy Silverthorne - 2018-08-21

Any kid can be a comedian with a little help from award-winning author/illustrator Sandy Silverthorne's Crack Yourself Up Jokes for Kids. Perfect for kids ages 6-12, this zany collection of one-liners (Did you hear about the missing barber? Police are combing the city.), knock-knock jokes (Knock, Knock. Who's there? Pizza. Pizza who? Pizza nice guy, don't you think?), riddles (What's red and goes up and down? A tomato in an elevator.), puns, and funny lists represents some of the world's best clean humor. Add in the author's hilarious illustrations and cartoons, and kids will get hours of fun with the kind of laughs that make milk come out your nose--that is, if you're drinking milk while you read!

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**Found and Lost** - Alison Leslie Gold - 2018-03-06

A luminous memoir from the Holocaust writer, Alison Leslie Gold, told through a series of letters to the living and the dead. Alison Leslie Gold is best known for her works that have kept alive stories from the time of the Holocaust, stories of courage and survival - most famously her Anne Frank Remembered, co-authored with Miep Gies (who risked her life to protect the Frank family). She has never chosen to write about her own life or what made her into a gatherer of other people's stories, until now, in Found and Lost. Starting with her childhood experience of running her primary school 'Lost and Found' depot, Gold charts the origin of her need to save objects, stories, people - including herself - whom she has sensed to be on a road to perdition. After a series of deaths of people close to her (mother, lover, mentor, friend), she develops, though a series of letters, a meditation on aging, friendship, loss and the forces that link us to the dead. The letters tell of her early activism; her descent into alcoholism and subsequent recovery; and they tell of her discovery of the power of writing to give shape and meaning to a life. Found and Lost is both a tender memorial to the extraordinary people in her life, and a compelling tale of redemption.

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**Leaflets of Our Resistance** - Rita Whitman Steingold - 2011-05-18

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**Family Values Through Children's Literature and Activities, Grades 4-6** - Patricia Roberts - 2005

This resource provides teachers, librarians, parents, and others who work with children ages 9 - 12 with an annotated bibliography of children's books that contain characters who display positive family oriented values in their relationships with others. Sample activities and lessons related to the books in the bibliography will help children in responding to the thoughts and feelings of selected characters as they strive to understand their own thoughts and actions about family oriented values. Educators and parents can initiate the activities as presented or use them as a starting point for their own lessons. Parents and educators, including homeschooling parents and instructors in religious settings, will benefit from this helpful resource.

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**They Were Christians** - Cristóbal Krusen - 2016-04-26

What do Abraham Lincoln, Fyodor Dostoyevsky, Louis Pasteur, Frederick Douglass, Florence Nightingale, and John D. Rockefeller Sr. all have in common? They all changed the world--and they were all Christians. Now the little-known stories of faith behind twelve influential people of history are available in one inspiring volume. They Were Christians reveals the faith-filled motivations behind some of the most outstanding political, scientific, and humanitarian contributions of history. From the founding of the Red Cross to the family crisis that drove America's favorite president to his knees and cracked his religious skepticism, the fascinating stories of these faithful history-makers will inspire, encourage, and entertain readers of history and biography.

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**The Myth of Rescue** - W.D. Rubinstein - 2002-01-22

It has long been argued that the Allies did little or nothing to rescue Europe's Jews. Arguing that this has been consistently misinterpreted, The Myth of Rescue states that few Jews who perished could have been saved by any action of the Allies. In his new introduction to the paperback edition, William Rubinstein responds to the controversy caused by his challenging views, and considers further the question of bombing Auschwitz, which remains perhaps the most widely discussed alleged lost opportunity for saving Jews available to the Allies.

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**Uncommon Character** - Douglas Feavel - 2020-04-13

A captivating non-fiction anthology filled with heroic profiles, epic tales, and timeless parables. You'll meet valiant personalities who've challenged and changed the world in remarkable ways. Their unforgettable stories are religious and secular, historical and current, unknown and familiar, foreign and domestic. Prepare to encounter priests, farmers, pilots, immigrants, missionaries, engineers, martyrs, businessmen, lawyers, pioneers, presidents, soldiers, writers, and scientists - their dynamic legacies are destined to become part of us and our heritage. Collectively, their stories answer the pertinent questions of our time: What makes a genuine hero? How can a hero personify godly character? Why is personal character so vital for our families and country? These are unique tales told with zest; these are unforgettable tales to long treasure. Enjoy the exciting profiles and parables; then share them in family, church, workplace, ministry, and educational settings because that's where they began and that's why they were written. The 26 portraits will quickly find special places in heart and head, dwelling therein to influence life's crucial choices. It's unlike any other book due to the dual advocacy on behalf of the redeeming value of stories and the critical need for reinvigorating personal and national character. Every chapter advocates making a positive impact on others and mastering the days we are given. Readers depart with an abiding conviction of the significant difference one committed life can make. No matter our past or where we find ourselves today, we will be inspired to finish well.

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**Unwind** - Neal Shusterman - 2009-08-01

Connor's parents want to be rid of him because he's a troublemaker. Risa has no parents and is being unwound to cut orphanage costs. Lev's unwinding has been planned since his birth as part of his family's strict religion. Brought together by chance, and kept together through desperation, these three unlikely companions make a harrowing cross-country journey, knowing all the while that their lives are hanging in the balance. If they can survive until their eighteenth birthdays, they can't be harmed. But when every piece of them, from their hands to their hearts, are wanted by a world gone mad, eighteen seems far, far away "Gripping, brilliantly imagined futuristic thriller... The issues raised could not be more provocative - the sanctity of life, the meaning of being human - while the delivery could hardly be more engrossing or better aimed to teens." Publishers Weekly, starred review "A thought-provoking, well-paced read that will appeal widely" School Library Journal, starred review "A breathless tale turning pages for teenage boys, as it challenges not just where life begins and ends, but what it means to be alive." Educ8 magazine "a powerful, shocking, and intelligent novel It's wonderful, wonderful stuff." thebookbag.co.uk "This is the kind of rare book that makes the hairs on your neck rise up. It is written with a sense of drama that should get it instantly snapped up for film." The Times

**Unwind** - Neal Shusterman - 2009-08-01

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**Regional Integration and Democracy** - UNIV PR OF AMERICA ROWMAN & LITTLEFIELD - 1999

This ambitious and original work explores the complex interrelationship between democracy and regional integration. Its empirical center of gravity rests in Europe, yet the volume shifts the common terms of discussion on integration and democracy by including case studies outside of Europe and by exploring a broader range of themes, especially the fate of domestic institutions and processes in an integrating milieu. This novel focus also enriches the contributors' fresh analysis of the European Union's democratic deficit, the impact of regional integration on national democracy, and the dynamic interactions between democracy and integration elsewhere in the world. This ambitious and original work explores the complex interrelationship between democracy and regional integration. Its empirical center of gravity rests in Europe, yet the volume shifts the common terms of discussion by including case studies outside the region and by exploring a broader range of themes, especially the fate of domestic institutions and processes in an integrating milieu. This focus enriches the contributors' analysis of the European Union's democratic deficit, the impact of regional integration on national democracy, and the dynamic interactions between democracy and integration elsewhere in the world.

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**In Search of Sugihara: The Elusive Japanese Diplomat Who Risked His Life to Rescue 10,000 Jews from the Holocaust** - Hillel Levine - 2019-08-09

Chiune Sugihara, the Japanese consul in Kovno, Lithuania, honored in 1984 by Yad Vashem as a “Righteous Among the Nations,” issued transit visas to thousands of Jewsin 1940, saving them from almost certain death in Nazi-occupied Europe. From extensive archival research and interviews — of survivors, fellow students in Harbin, China, diplomats who knew Sugihara and family members —, Hillel Levine reconstructs the fascinating story of this diplomat, spy and Russia expert who singlehandedly built a “conspiracy of goodness.” “Mr. Levine dug deep into wartime archives and traveled all over the world in search of Sugihara’s friends and relatives, and surviving eyewitnesses of his extraordinary acts [researched] Japanese culture, folklore, diplomacy, imperialism and attitudes toward Jews and the West In Search of Sugihara finally inspires you to believe that in a time of great evil a good man threw caution to the winds and acted out of simple humanity.” — Christopher Lehmann-Haupt, The New York Times “This remarkable biography is, in the author’s words, a study of the ‘banality of good.’ Honored in Israel and Japan, yet still largely unknown in the West, Japanese diplomat and spy Chiune Sugihara, with this book, joins the ranks of Raoul Wallenberg, Oskar Schindler and other rescuers of Jews escaping Nazi persecution In Levine’s compelling analysis, Sugihara’s rescue effort was motivated by love of life and a strong sense of justice, not by any special relationship to Jews or driving obsession — an ordinary man turned extraordinary hero.” — Publishers Weekly “On the basis of considerable research, including interviews with survivors, friends, and relatives, official records, and Sugihara’s scant memoirs, Levine presents the available facts Sugihara’s story is ultimately a fascinating addition to Holocaust literature and a valuable historical footnote.” — Kirkus Reviews “One of a handful of landmark books in our desperately needed process of just beginning to explore the strange mystery of human goodness.” — M. Scott Peck, author of The Road Less Traveled “Sugihara is unique because he demonstrated that every individual is empowered to resist tyranny and that one can act in accordance to the dictates of a higher moral authority that advocates justice, humanity, and compassion to all mankind. Hillel Levine is to be commended for bringing attention to this unsung hero of the Holocaust and for telling us, with historical depth and literary eloquence, of the unknown dimensions of this incredible story.” — Tom Lantos, US Congress “This is history as it was, and history as it might have been. Hillel Levine has relentlessly uncovered one of the most thrilling and unknown stories of World War II and the Holocaust. He has shown what one courageous diplomat in one small country did to make a real difference in those darkest of times. He has also given us the account of an improbable but genuine hero whose name should be inscribed with the other great figures of the resistance.” — Harvey Cox, Thomas Professor of Divinity, Harvard University

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**Women of the Resistance** - Marc E. Vargo - 2012-09-26

Women took part in perilous resistance missions during World War II alongside a much larger number of male resistance agents. This book presents the lives of eight women who, at profound risk to themselves, chose to challenge the Third Reich. Hailing from diverse regions of the world—the Middle East, Asia, Europe, and North America—the women shared privileged backgrounds of financial and social prominence as well as a profound sense of social justice. As to their deeds with the Resistance, they ranged from forging documents and hiding persecuted Jews to orchestrating sabotage operations and crafting a nonviolent protest movement within Nazi Germany itself. As could be expected, the costs were great, capture and execution among them, but the women’s achievements did succeed in helping to win the war.

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**Immokalee's Fields of Hope** - Carlene Thissen - 2004-05

Immokalee's Fields of Hope is a story of Mexican, Haitian, and Guatemalan immigrants told by a businesswoman who regained her soul through volunteering with children. With compassion and understanding, Carlene Thissen shares the personal stories the immigrants told her, framed with the political and social histories of their countries. Beginning with family memories of her own German and Irish grandparents, she captures the struggles, hopes, and dreams of people who just want to work and make a better life. Carlene offers the opportunity to stretch out and truly visualize the plights of the people being described and their motivation for coming to America. They left horrible poverty, violence, and persecution and risked everything they had to come to Immokalee in Southwest Florida as word spread across our borders that, "There is work in Immokalee." More than just the vivid story of the immigrants, Carlene explains the frustrations and fears of the rural community that struggled to absorb them and the dedicated people who came to help. The immigrants' dreams of a better life and the Carlene's own journey back to the garden all began in Immokalee's Fields of Hope.

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**Citizen 865** - Debbie Cenziper - 2019-11-12

The gripping story of a team of Nazi hunters at the U.S. Department of Justice as they raced against time to expose members of a brutal SS killing force who disappeared in America after World War Two. In 1990, in a drafty basement archive in Prague, two American historians made a startling discovery: a Nazi roster from 1945

helped unravel the details behind the most lethal killing operation in World War Two. In the tiny Polish village of Trawniki, the SS set up a school for mass murder and then recruited a roving army of foot soldiers, 5,000 men strong, to help annihilate the Jewish population of occupied Poland. After the war, some of these men vanished, making their way to the U.S. and blending into communities across America. Though they participated in some of the most unspeakable crimes of the Holocaust, "Trawniki Men" spent years hiding in plain sight, their terrible secrets intact. In a story spanning seven decades, Citizen 865 chronicles the harrowing wartime journeys of two Jewish orphans from occupied Poland who outran the men of Trawniki and settled in the United States, only to learn that some of their one-time captors had followed. A tenacious team of prosecutors and historians pursued these men and, up against the forces of time and political opposition, battled to the present day to remove them from U.S. soil. Through insider accounts and research in four countries, this urgent and powerful narrative provides a front row seat to the dramatic turn of events that allowed a small group of American Nazi hunters to hold murderous men accountable for their crimes decades after the war's end.

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**Unlikely Heroes** - Ari Kohen - 2019-05-01

Classes and books on the Holocaust often center on the experiences of victims, perpetrators, and bystanders, but rescuers also occupy a prominent space in Holocaust courses and literature even though incidents of rescue were relatively few and rescuers constituted less than 1 percent of the population in Nazi-occupied Europe. As inspiring figures and role models, rescuers challenge us to consider how we would act if we found ourselves in similarly perilous situations of grave moral import. Their stories speak to us and move us. Yet this was not always the case. Seventy years ago these brave men and women, today regarded as the Righteous Among the Nations, went largely unrecognized; indeed, sometimes they were even singled out for abuse from their co-nationals for their selfless actions. Unlikely Heroes traces the evolution of the humanitarian hero, looking at the ways in which historians, politicians, and filmmakers have treated individual rescuers like Raoul Wallenberg and Oskar Schindler, as well as the rescue efforts of humanitarian organizations. Contributors in this edited collection also explore classroom possibilities for dealing with the role of rescuers, at both the university and the secondary level.

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**Memories of Anne Frank Reflections of a Childhood Friend** - Alison Leslie Gold - 1999-04-01

Recounts the story of Hannah Goslar, a close friend of Anne Frank and one of the last to see her alive.

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**Anne Frank** - Anne Frank - 1993-06-01

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**Escaping Nazi Atrocities** - Hallie Murray - 2018-07-15

By the time it became clear how horrific the situation in Germany would become for non-Aryans, many Jews had been rendered incapable of leaving by the slow acceleration of Adolf Hitler's anti-Semitic policies. As more Jews were stripped of their jobs, homes, and basic rights, many lacked the resources to flee, and those that successfully escaped faced terrifying obstacles even after they left Germany. This book offers readers a first-hand look at the stories of teens who managed to escape the Nazi regime, surviving only through a combination of gut instinct and luck. Readers will also see parallels between the plight of those fleeing Germany and the refugees from Syria and other countries facing similar crises today and will discover the complex reasons some people simply didn't leave before it was too late.

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**Teaching Mitzvot** - Barbara Binder Kadden - 2003

A handbook for Jewish teachers containing teaching information on 41 mitzvot. Each chapter includes an overview with historical background and information, activities organized by grade level, and resources, both print and media.

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**How to Get Your Child to Love Reading** - Esmé Raji Codell - 2003-01-01

Offers advice and guidelines on how to expand a child's world through books and reading, introducing three thousand teacher-recommended book titles, craft ideas, projects, recipes, and reading club tips.

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**Faith Greater than Our Challenges** - Tom Edmondson - 2021-11-12

The year 2020 brought about a totally unprecedented experience for humanity: a worldwide pandemic. Life as we knew it changed almost instantly. We found ourselves quarantining at home, wearing masks in public, and using large amounts of hand sanitizer and disinfectant. As the months dragged on and the search for a COVID-19 vaccine continued, social distancing began to feel like solitary confinement, the rising death toll from the virus made the future feel very uncertain, and the US Presidential campaign made us feel more divided than ever. Was there hope to be found? In Faith Greater Than Our Challenges, Rev. Tom Edmondson offers a message of hope based on the apostle Paul's letter to the Philippians and the writings of Viktor Frankl. Though separated by nearly two thousand years, both faced certain death—Paul in prison, Frankl in concentration camps. Despite such dire circumstances, each one in his own way affirmed that life—even under the most extreme difficulties—has

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#### **The New War Against the Jews** - Dvir Abramovich - 2021-11-01

Let's face it: a chasm separates the experience of reading an article on a screen or in a newspaper, and giving yourself over to a good book. No matter how well-written an article may be, when you read it online or in newspaper, myriad distractions jostle for attention and jangle your nerves. Settle in to read the same piece in a book and the experience is transformed! In this engagingly reflective and deeply passionate collection, Dvir Abramovich takes the reader on a fascinating pilgrimage through the landscapes of the ever-changing Jewish world, an extraordinary tour that demonstrates the full range of his observational powers. Bristling with the author's signature eloquence and erudition, this ambitious volume brings together a series of trenchant essays that tackle the momentous political and cultural shifts that have marked the Jewish world in the twenty-first century. With candour and insight, Abramovich explores an expanse of topics such as the Israeli-Palestinian conflict, antisemitism, Holocaust trivialisation, the rise of neo-Nazism, education, the nature of extremism, and the role of memory, training his eye on the issues that illuminate the times we live in, and holding nothing back.

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#### **The Electronic Republic?** - Phillip J. VanFossen - 2008

"In 1991, Lawrence Grossman wrote that "a new political system is taking shape in the United States. As we approach the twenty-first century, America is turning into an electronic republic, a democratic system that is vastly increasing the people's day-to-day influence on decisions of state." Grossman's forecast implied a sea change in the way citizens would interact with, and participate in, their representative government; a revamping of the way Americans would 'do' citizenship. Harnessing the power of technology to promote the ideal of democracy that first pulsed through our nation over 230 years ago may be a feasible achievement in a technocratic age, but whether technology can help achieve a revolution as seismic as the political one that our founding fathers initiated may be a practical impossibility. Fusing the power of technology and democratic ideals opens opportunities for greater access to information and offers a medium for people to be heard and express their voice with dissemination to the masses through digital tools, such as blogs, podcasts, and wikis. Indeed, the emergence of the Internet as a nearly ubiquitous element of American society has brought about new opportunities to enhance citizen engagement in democratic politics and to increase the level of civic engagement among American citizens. Despite such rhetoric, however, research has indicated that Grossman's "electronic republic" has, for the most part, failed to come to fruition."--Book cover.

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LITERATURE AND THE CHILD, 9th Edition, offers thorough, concise coverage of the genres and formats of children's literature and guidance on using literature in the classroom. With a focus on diverse award-winning titles, this market-leading text includes beautifully written and illustrated discussions of exemplary titles for readers in nursery school through middle school. A stunning design features interior illustrations by Lauren Stringer, an award-winning children's book author and illustrator. Each genre chapter contains criteria for evaluating literary quality, equipping students with a resource to guide text selection in the classroom. Practical, research-based information about teaching appears throughout, including sample teaching ideas and an emphasis on the importance of selecting and teaching complex texts. Extensive booklists provide excellent, ongoing resources and highlight texts that emphasize diversity. This text helps teachers understand how to select books that best serve their curriculum goals as well as the interests and needs of their students. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

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