Kindle File Format The Jefferson Scandals A Rebuttal

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McKay Brodie - 1974

The Jefferson Scandals - Virginius Dabney - 1991
Puts to rest the unfounded allegations surrounding Jefferson and Sally Hemings.

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Thomas Jefferson - Fawn McKay Brodie - 1974
An ambitious, perceptive portrayal of a complex man, this bestselling biography breaks new ground in its exploration of Jefferson's inner life. "Brodie has humanized Jefferson without in the least diminishing him".- -Wallace Stegner. Photos.

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The Jefferson Bible - Thomas Jefferson - 2014-01-05
The Jefferson Bible, or The Life and Morals of Jesus of Nazareth as it is formally titled, was a book constructed by Thomas Jefferson in the latter years of his life by cutting and pasting numerous sections from various Bibles as extractions of the doctrine of Jesus. Jefferson's composition excluded sections of the New Testament containing supernatural aspects as well as perceived misinterpretations he believed had been added by the Four Evangelists. In 1895, the Smithsonian Institution under the leadership of librarian Cyrus Adler purchased the original Jefferson Bible from Jefferson's great-granddaughter Carolina Randolph for $400. A conservation effort commencing in 2009, in museum's Political History department, allowed for a public unveiling in an exhibit open from November 11, 2011, through May 28, 2012, at the National Museum of American History.

**American Sphinx** - Joseph J. Ellis - 1998-11-19
Following Thomas Jefferson from the drafting of the Declaration of Independence to his retirement in Monticello, Joseph J. Ellis unravels the contradictions of the Jeffersonian character. He gives us the slaveholding libertarian who was capable of decrying mescegenation while maintaining an intimate relationship with his slave, Sally Hemmings; the enemy of government power who exercised it audaciously as president; the visionary who remained curiously blind to the inconsistencies in his nature. American Sphinx is a marvel of scholarship, a delight to read, and an essential gloss on the Jeffersonian legacy.

**Sally Hemings** - Barbara Chase-Riboud - 2009-04-01
The story of the love affair between Thomas Jefferson and his quadroon slave, that lasted thirty-eight years, until his death in 1826.

**Sally Hemings** - Barbara
the Hemings story as early as 1800, and most subsequent historians and biographers followed suit, finding the affair unthinkable based upon their view of Jefferson's life, character, and beliefs.

Gordon-Reed responds to these critics by pointing out numerous errors and prejudices in their writings, ranging from inaccurate citations, to impossible timelines, to virtual exclusions of evidence—especially evidence concerning the Hemings family. She demonstrates how these scholars may have been misguided by their own biases and may even have tailored evidence to serve and preserve their opinions of Jefferson. This updated edition of the book also includes an afterword in which the author comments on the DNA study that provided further evidence of a Jefferson and Hemings liaison.

Possessing both a layperson's unfettered curiosity and a lawyer's logical mind, Annette Gordon-Reed writes with a style and compassion that are irresistible. Each chapter
the most hotly contested
in the Hemings drama, and
the resulting portraits are
engrossing and very personal.
Gordon-Reed also brings a
keen intuitive sense of the
psychological complexities of
human
relationships—relationships
that, in the real world, often
develop regardless of status
or race. The most compelling
element of all, however, is her
extensive and careful
research, which often allows
the evidence to speak for
itself. Thomas Jefferson and
Sally Hemings: An American
Controversy is the definitive
look at a centuries-old
question that should fascinate
general readers and
historians alike.

**Thomas Jefferson and Sally Hemings** - Annette Gordon-Reed - 1998-03-29
When Annette Gordon-Reed's
groundbreaking study was
first published, rumors of
Thomas Jefferson's sexual
involvement with his slave
Sally Hemings had circulated
for two centuries. Among all
aspects of Jefferson's
renowned life, it was perhaps
topic. The publication of
Thomas Jefferson and Sally
Hemings intensified this
debate by identifying glaring
inconsistencies in many noted
scholars' evaluations of the
existing evidence. In this
study, Gordon-Reed
assembles a fascinating and
convincing argument: not that
the alleged thirty-eight-year
liaison necessarily took place
but rather that the evidence
for its taking place has been
denied a fair hearing. Friends
of Jefferson sought to debunk
the Hemings story as early as
1800, and most subsequent
historians and biographers
followed suit, finding the
affair unthinkable based upon
their view of Jefferson's life,
character, and beliefs.
Gordon-Reed responds to
these critics by pointing out
numerous errors and
prejudices in their writings,
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look at a centuries-old evidence to serve and preserve their opinions of Jefferson. This updated edition of the book also includes an afterword in which the author comments on the DNA study that provided further evidence of a Jefferson and Hemings liaison.00 Possessing both a layperson's unfettered curiosity and a lawyer's logical mind, Annette Gordon-Reed writes with a style and compassion that are irresistible. Each chapter revolves around a key figure in the Hemings drama, and the resulting portraits are engrossing and very personal. Gordon-Reed also brings a keen intuitive sense of the psychological complexities of human relationships—relationships that, in the real world, often develop regardless of status or race. The most compelling element of all, however, is her extensive and careful research, which often allows the evidence to speak for itself. Thomas Jefferson and Sally Hemings: An American Controversy is the definitive question that should fascinate general readers and historians alike.

The Trial of Henry Kissinger - Christopher Hitchens - 2002
Calling upon personal testimony and documents released under the Freedom of Information Act, chronicles the life of Henry Kissinger, linking him to events including the war in Indochina and genocide in East Timor.

The Cowboy President - Michael F. Blake - 2018-03-01
The Cowboy President: How the American West Transformed Theodore
other Roosevelt biographies, spent in the Western Dakota Territory helped him recover from an overwhelming personal loss, but more importantly, how it transformed him into the man etched onto Mount Rushmore, a man who is still rated as one of the top five Presidents in American history. Unlike other Roosevelt biographies, The Cowboy President details how the land, the people and the Western code of honor had an enormous impact on Theodore and how this experience influenced him in his later years.

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The Cowboy President details how the land, the people and the Western code of honor had an enormous impact on Theodore and how this experience influenced him in his later years.

Kennedy Wives - Amber Hunt - 2014-12-02
The Kennedys endure as American icons because of the mix between power and vulnerability that so many of them embodied. Our fascination and connection to them comes most strongly through the wives, whose pain, heartbreak, and grief seemed immensely public and lonely and personal at the same time. The Tragic Lives of the Kennedy Wives examines five of the Kennedy matriarchs: Rose, Jackie, Ethel, Joan, and Vicki through the lens of their marriages, their religion, their families, their activism and most of all, their tragedies. An important and fascinating exploration into the side of Camelot that was never quite kept from the public eye.
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A Patriot's History of the United States

Schweikart - 2004-12-29
For the past three decades, many history professors have allowed their biases to distort our history while downplaying the greatness of America’s patriots and the achievements of “dead white men.” As a result, more emphasis is placed on Harriet Tubman than on George Washington; more about the internment of Japanese Americans during World War II than about D-Day or Iwo Jima; more on the dangers we faced from Joseph McCarthy than those we faced from Josef Stalin. A Patriot’s History of the United States corrects those doctrinaire biases. In this groundbreaking book, America’s discovery, founding, and development are reexamined with an appreciation for the elements of public virtue, personal liberty, and private property that make this nation uniquely successful. This book offers a long-overdue acknowledgment of America’s true and proud history.
The way America’s past is taught. These intellectuals have searched for instances of racism, sexism, and bigotry in our history while downplaying the greatness of America’s patriots and the achievements of “dead white men.” As a result, more emphasis is placed on Harriet Tubman than on George Washington; more about the internment of Japanese Americans during World War II than about D-Day or Iwo Jima; more on the dangers we faced from Joseph McCarthy than those we faced from Josef Stalin. A Patriot’s History of the United States corrects those doctrinaire biases. In this groundbreaking book, America’s discovery, founding, and development are reexamined with an appreciation for the elements of public virtue, personal liberty, and private property that make this nation uniquely successful. This book offers a long-overdue acknowledgment of America’s true and proud history.

Burr - Gore Vidal - 2011-08-31
For readers who can’t get

musical Hamilton, Gore Vidal’s stunning novel about Aaron Burr, the man who killed Alexander Hamilton in a duel—and who served as a successful, if often feared, statesman of our fledgling nation. Here is an extraordinary portrait of one of the most complicated—and misunderstood—figures among the Founding Fathers. In 1804, while serving as vice president, Aaron Burr fought a duel with his political nemesis, Alexander Hamilton, and killed him. In 1807, he was arrested, tried, and acquitted of treason. In 1833, Burr is newly married, an aging statesman considered a monster by many. But he is determined to tell his own story, and he chooses to confide in a young New York City journalist named Charles Schermerhorn Schuyler. Together, they explore both Burr’s past—and the continuing civic drama of their young nation. Burr is the first novel in Gore Vidal’s Narratives of Empire series, which spans the history of the United States from the
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**The Reagans** - Anne Edwards - 2018-08-01

He was an actor, newly divorced, whose controversial tenure as president of the Screen Actors Guild was drawing more attention than his fading film career. She was a contract player at MGM, unmarried and rapidly growing too old to play the starlet. It was time, she decided, to settle down and
become Mrs. Somebody Important. So Nancy Davis contrived an introduction to Ronald Reagan, and the Reagans march into history began. The Reagans: Portrait of a Marriage is a penetrating portrayal of one of the most powerful couples of the twentieth century. Distinguished biographer Anne Edwards paints the first in-depth, intimate portrait of the man who became our fortieth president and the woman without whom he might never have reached such heights. It was a dramatic love story from the start: Nancy was always first in Reagan's thoughts and he was paramount in Nancy's actions. But this obsessional love had a darker side for the four Reagan children. Anne Edwards brings the Reagans' dysfunctional family life into sharp focus, along with a fascinating array of supporting players such as Reagan's evangelistic mother, Nelle, Frank Sinatra, and Gerald Ford. Few first ladies had as much power as Nancy Reagan, and few were so widely disliked. Anne Edwards before revealed---from Nancy's ardent defense of Reagan's interests with both opponents and supporters, to the most difficult battle yet, the struggle to maintain her husband's dignity through his descent into Alzheimer's disease. The Reagans is an original and mesmerizing look at one of America's most important presidential marriages.

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**The Worst President in History** - Matt Margolis - 2018-07-24
An Amazon Bestseller! The Most Comprehensive Takedown of the Obama Presidency! “If you want to know why the history books will have a dim view of Barack Obama, this is the book to read.”—John Hawkins, Right Wing News and Townhall.com
The presumption of Barack Obama’s presidential greatness began before he even won the presidency. Now that he’s out of office, presidential “experts” and historians are ranking Obama as one of our nation’s greatest presidents, placing him amongst Washington, Lincoln, Jefferson, and Truman. Obama’s presidency was certainly consequential, but it was by no means great. Did Barack Obama really save America from another Great Depression? Did he really
facts that define his legacy: America’s global image? Did he really usher in a new era of post-partisanship and government transparency? Did he really expand health coverage while lowering costs and cutting taxes? Did he really make America safer and stronger than it was when he first took office? According to his supporters in the media, Hollywood, and academia, he did. But they are wrong. And they’re working aggressively to ensure their version of Obama’s legacy is written into the history books. How can you discover and protect the truth? Matt Margolis and Mark Noonan have compiled everything you need to know about the presidency of Barack Obama into a single source. First published in 2016, this book has now been updated to include the entirety of Obama’s presidency, and the shocking details that have come to light since he left office. The Worst President in History: The Legacy of Barack Obama compiles two hundred inconvenient truths about Obama’s presidency—the

his real impact on the economy; the disaster that is Obamacare; his shocking abuses of taxpayer dollars; his bitterly divisive style of governing; his shameless usurping of the Constitution; his many scandals and cover-ups; his policy failures at home and abroad; the unprecedented expansion of government power and more. In his farewell address to supporters on January 11, 2017, Barack Obama declared, “By almost every measure, America is a better, stronger place than it was when we started.” This book destroys that narrative, putting Obama’s presidency into historical context and offering an avalanche of facts that simply cannot be ignored. All of these facts are now at your fingertips in a single source. The Worst President in History: The Legacy of Barack Obama is your ultimate guide to Obama’s real presidential record—the record he’d like history to forget.

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the-jefferson-scandals-a-rebuttal

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**With the Hammer of Truth**
- Michael Durey - 2013-01-17

James Thomson Callender earned an infamous reputation as one of the first muckraking journalists in America, resulting largely from his character assassinations of George Washington, John Adams, Alexander Hamilton, and Thomas Jefferson. As the journalist who broke the story of Jefferson’s supposed affair with his slave Sally Hemmings, Callender has become a fixture in Jefferson studies. Yet Callender always considered himself a champion of liberty. Until now, no historian has fully examined the life of this man whose impact remains a source of controversy. Through uncovered correspondence, public records, and published writings by and about Callender, Durey traces Callender’s early years in Scotland, showing the strong influence of his early Calvinist education and his admiration for Swift. He demonstrates how these experiences affected his career as a journalist in the United States. His research places Callender in a new perspective as one of the leaders, with Bache, Duane, Beckley, and Dr. Reynolds, of a team of hired pens who helped stem the Federalist tide in Philadelphia in the
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The Jefferson Lies - David Barton - 2012-04-10
America, in so many ways, has forgotten. Its roots, its purpose, its identity?all have become shrouded behind a veil of political correctness bent on twisting the nation's founding, and its founders, to fit within a misshapen modern world. The time has come to remember again. In The Jefferson Lies, prominent historian David Barton sets out to correct the distorted image of a once-beloved founding father, Thomas Jefferson. To do so, Barton tackles seven myths head-on, including: Did Thomas Jefferson really have a child by his young slave girl, Sally Hemings? Did he write his
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The belief that Thomas Jefferson had an affair and fathered a child (or children) with slave Sally Hemings—and that such an allegation was proven by DNA testing—has become so pervasive in American popular culture that it is not only widely accepted but taught to students as historical fact. But as William G. Hyland Jr. demonstrates, this "fact" is nothing more than the accumulation of salacious rumors and irresponsible scholarship over the years, much of it inspired by political grudges, academic opportunism, and the trend of historical revisionism that seeks to drag the reputation of the Founding Fathers through the mud. In this startling and revelatory argument, Hyland shows not only that the evidence against Jefferson is lacking, but that in fact he is entirely innocent of the charge of having sexual relations with Hemings.

Historians have the wrong Jefferson. Hyland, an experienced trial lawyer, presents the most reliable historical evidence while dissecting the unreliable, and in doing so he cuts through centuries of unsubstantiated charges. The author reminds us that the DNA tests identified Eston Hemings, Sally's youngest child, as being merely the descendant of a "Jefferson male." Randolph Jefferson, the president's wayward, younger brother with a reputation for socializing among the Monticello slaves, emerges as the most likely of several possible candidates. Meanwhile, the author traces the evolution of this rumor about Thomas Jefferson back to the allegation made by one James Callendar, a "drunken ruffian" who carried a grudge after unsuccessfully lobbying the president for a postmaster appointment—and who then openly bragged of ruining Jefferson's reputation. Hyland also delves into Hemings family oral histories that go against the popular rumor, as well as the ways in which the Jefferson rumors were
nothing more than the historical dramas and by flawed scholarly research often shaped by political agendas. Reflecting both a layperson's curiosity and a lawyer's precision, Hyland definitively puts to rest the allegation of the thirty-eight-year liaison between Jefferson and Hemings. In doing so, he reclaims the nation's third president from the arena of Hollywood-style myth and melodrama and gives his readers a unique opportunity to serve as jurors on this enduringly fascinating episode in American history.

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Master of the Mountain - Henry Wiencek - 2012-10-16
Is there anything new to say about Thomas Jefferson and slavery? The answer is a resounding yes. Master of the Mountain, Henry Wiencek's eloquent, persuasive book—based on new information coming from archaeological work at Monticello and on hitherto overlooked or disregarded evidence in Jefferson's papers—opens up a huge, poorly understood dimension of Jefferson's world. We must, Wiencek suggests, follow the money. So far, historians have offered only easy irony or paradox to explain this extraordinary Founding Father who was an emancipationist in his youth and then recoiled from his own inspiring rhetoric and equivocated about slavery; who enjoyed his renown as a revolutionary leader yet kept some of his own children as slaves. But Wiencek's Jefferson is a man of business and public affairs who makes
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calls the "silent profits"
gained from his slaves—and	hanks to a skewed moral
universe that he and
thousands of others readily
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taking out a slave-equity line
of credit with a Dutch bank to
finance the building of
Monticello and deftly creating
smoke screens when visitors
are dismayed by his apparent
endorsement of a system they
thought he'd vowed to
overturn. It is not a pretty
story. Slave boys are whipped
to make them work in the nail
factory at Monticello that
pays Jefferson's grocery bills.
Parents are divided from
children—in his ledgers they
are recast as money—while he
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some of his friends call "a vile
commerce." Many people of
Jefferson's time saw a
catastrophe coming and tried
to stop it, but not Jefferson.
The pursuit of happiness had
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Radden Keefe - 2021-04-13
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Empire of Pain - Patrick

NEW YORK TIMES BEST SELLER • A grand, devastating portrait of three generations of the Sackler family, famed for their philanthropy, whose fortune was built by Valium and whose reputation was destroyed by OxyContin. From the prize-winning and bestselling author of Say Nothing, as featured in the HBO documentary Crime of the Century. The Sackler name adorns the walls of many storied institutions—Harvard, the Metropolitan Museum of Art, Oxford, the Louvre. They are one of the richest families in the world, known for their lavish donations to the arts and the sciences. The source of the family fortune was vague, however, until it emerged that the Sacklers were responsible for making and marketing a blockbuster painkiller that was the catalyst for the opioid crisis. Empire of Pain begins with the story of three doctor brothers, Raymond, Mortimer and the incalculably energetic Arthur, who weathered the
in revenue, and to launch a Depression and appalling anti-Semitism. Working at a barbaric mental institution, Arthur saw a better way and conducted groundbreaking research into drug treatments. He also had a genius for marketing, especially for pharmaceuticals, and bought a small ad firm. Arthur devised the marketing for Valium, and built the first great Sackler fortune. He purchased a drug manufacturer, Purdue Frederick, which would be run by Raymond and Mortimer. The brothers began collecting art, and wives, and grand residences in exotic locales. Their children and grandchildren grew up in luxury. Forty years later, Raymond’s son Richard ran the family-owned Purdue. The template Arthur Sackler created to sell Valium—co-opting doctors, influencing the FDA, downplaying the drug’s addictiveness—was employed to launch a far more potent product: OxyContin. The drug went on to generate some thirty-five billion dollars in revenue, and to launch a public health crisis in which hundreds of thousands would die. This is the saga of three generations of a single family and the mark they would leave on the world, a tale that moves from the bustling streets of early twentieth-century Brooklyn to the seaside palaces of Greenwich, Connecticut, and Cap d’Antibes to the corridors of power in Washington, D.C. Empire of Pain chronicles the multiple investigations of the Sacklers and their company, and the scorched-earth legal tactics that the family has used to evade accountability. The history of the Sackler dynasty is rife with drama—baroque personal lives; bitter disputes over estates; fistfights in boardrooms; glittering art collections; Machiavellian courtroom maneuvers; and the calculated use of money to burnish reputations and crush the less powerful. Empire of Pain is a masterpiece of narrative reporting and writing, exhaustively documented and ferociously compelling. It is a portrait of
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**Empire of Pain** - Patrick Radden Keefe - 2021-04-13
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Let the People Pick the President - Jesse Wegman - 2020-03-17

“Wegman combines in-depth historical analysis and insight into contemporary politics to present a cogent argument that the Electoral College violates America’s ‘core democratic principles’ and should be done away with” —Publishers Weekly

The framers of the Constitution battled over it. Lawmakers have tried to amend or abolish it more than 700 times. To this day, millions of voters,
American people is clear: The Congress, misunderstand how it works. It deepens our national divide and distorts the core democratic principles of political equality and majority rule. How can we tolerate the Electoral College when every vote does not count the same, and the candidate who gets the most votes can lose? Twice in the last five elections, the Electoral College has overridden the popular vote, calling the integrity of the entire system into question—and creating a false picture of a country divided into bright red and blue blocks when in fact we are purple from coast to coast. Even when the popular-vote winner becomes president, tens of millions of Americans—Republicans and Democrats alike—find that their votes didn't matter. And, with statewide winner-take-all rules, only a handful of battleground states ultimately decide who will become president. Now, as political passions reach a boiling point at the dawn of the 2020 race, the message from the way we vote for the only official whose job it is to represent all Americans is neither fair nor just. Major reform is needed—now. Isn't it time to let the people pick the president? In this thoroughly researched and engaging call to arms, Supreme Court journalist and New York Times editorial board member Jesse Wegman draws upon the history of the founding era, as well as information gleaned from campaign managers, field directors, and other officials from twenty-first-century Democratic and Republican presidential campaigns, to make a powerful case for abolishing the antiquated and antidemocratic Electoral College. In Let the People Pick the President he shows how we can at long last make every vote in the United States count—and restore belief in our democratic system.

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The Republic of Letters - Thomas Jefferson - 1995

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Mr. Jefferson's Women - Jon Kukla - 2009-06-03
From the acclaimed author of A Wilderness So Immense comes a pioneering study of Thomas Jefferson's relationships with women, both personal and political. The author of the Declaration of Independence, who wrote the words “all men are created equal,” was surprisingly uncomfortable with woman. In eight chapters, Kukla examines the evidence for the founding father's youthful misogyny, beginning with his awkward courtship of Rebecca Burwell, who declined Jefferson's marriage proposal, and his unwelcome advances toward the wife of a boyhood friend.

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researched and persuasively his decade-long marriage to Martha Wayles Skelton, his flirtation with Maria Cosway, and the still controversial relationship with Sally Hemings. A riveting study of a complex man, Mr. Jefferson's Women is sure to spark debate.

**Jeffersonian Legacies** - Peter S. Onuf - 1993
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**Thomas Jefferson** - Francis D. Cogliano - 2008
"An exceptionally well-written book [that] asks who Jefferson was in new and exciting ways. This is a book that needed to be written, and, happily, is one that was undertaken by an exceedingly thorough, judicious, open-minded, and creative historian."—Andrew Burstein, University of Tulsa, author of Jefferson’s Secrets: Death and Desire at Monticello “Francis D. Cogliano’s splendid book demonstrates that history is indeed an argument between past and present about the future. Offering formidable research deployed with grace and skill in the service of a powerful and well-crafted argument, this study will be essential reading. It illuminates in myriad ways the history that Jefferson made and historians’ ongoing struggles to figure out what to make of Jefferson. Further, it enriches our understanding of the interactions between history and memory in American culture. It deserves a wide and enthusiastic readership, not just for the moment but for years to come."—R. B. Bernstein, New
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Thomas Jefferson "Thomas Jefferson continues to enthrall, excite, and enrage academics, students, and members of the American public. This book provides a useful study of Jefferson’s construction of his own historical image, and the reconstructions of that image that have occurred over the past half-century."—Simon Newman, University of Glasgow

In Thomas Jefferson: Reputation and Legacy Francis D. Cogliano looks at both the impact Jefferson had on his historical moment and the considerable lengths to which he went to secure his legacy. Beginning by locating Jefferson’s ideas about history within the context of eighteenth-century historical thought, Cogliano then considers the efforts Jefferson made to shape the way the history of his life and times—which he thought crucial to the success of the republican experiment—would be written. The second half of the book reflects on the mixed results, from his time to the

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Francis D. Cogliano is a Reader in History at the University of Edinburgh. He is author of Revolutionary America, 1763–1815: A Political History. Jeffersonian America

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The Missionary Position - Christopher Hitchens - 2012-04-24
Among his many books, perhaps none have sparked more outrage than The Missionary Position, Christopher Hitchens's meticulous and searing study of the life and deeds of Mother Teresa--and it is now available as a Signal deluxe paperback. A Nobel Peace Prize recipient canonized by the Catholic Church in 2003, Mother Teresa of Calcutta was celebrated by heads of state and adored by millions for her work on behalf of the poor. In his measured critique, Hitchens asks only that Mother Teresa's reputation be judged by her actions--not the other way around. With characteristic elan and rhetorical dexterity, Hitchens eviscerates the fawning cult of Teresa, recasting the Albanian missionary in a light she has never before been seen in.
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**Faith and the Presidency From George Washington to George W. Bush** - Gary Scott Smith - 2006-10-12

In the wake of the 2004 election, pundits were shocked at exit polling that showed that 22% of voters thought 'moral values' was the most important issue at stake. People on both sides of the political divide believed this was the key to victory for George W. Bush, who professes a deep and abiding faith in God. While some fervent Bush supporters see him as a man chosen by God for the White House, opponents see his overt commitment to Christianity as a dangerous and unprecedented bridging of the gap between church and state. In fact, Gary Scott Smith shows, none of this is new. Religion has been a

since George Washington's first inaugural address. Despite the mounting interest in the role of religion in American public life, we actually know remarkably little about the faith of our presidents. Was Thomas Jefferson an atheist, as his political opponents charged? What role did Lincoln's religious views play in his handling of slavery and the Civil War? How did born-again Southern Baptist Jimmy Carter lose the support of many evangelicals? Was George W. Bush, as his critics often claimed, a captive of the religious right? In this fascinating book, Smith answers these questions and many more. He takes a sweeping look at the role religion has played in presidential politics and policies. Drawing on extensive archival research, Smith paints compelling portraits of the religious lives and presidencies of eleven chief executives for whom religion was particularly important. Faith and the Presidency meticulously examines what
Despite the mounting interest and how those beliefs shaped their presidencies and, in turn, the course of our history.

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Who was the "real" Thomas Jefferson? If this question has an answer, it will probably not be revealed reading the many accounts of his life. For two centuries biographers have provided divergent perspectives on him as a man and conflicting appraisals of his accomplishments. Jefferson was controversial in his own time, and his propensity to polarize continued in the years after his death as biographers battled to control the commanding heights of history. To judge from their depictions, there existed many different Thomas Jeffersons. The essays in this book explore how individual biographers have shaped history—as well as how the interests and preoccupations of the times in which they wrote helped to shape their portrayals of Jefferson. In different eras biographers presented the third president variously as a proponent of individual rights or of majority rule, as a unifier or a fierce partisan, and as a champion of either American nationalism or...
University, San Bernardino * to serve Whigs and Democrats, abolitionists and slaveholders, unionists and secessionists, Populists and Progressives, and seemingly every side of almost every subsequent struggle, the only constant was that Jefferson’s image remained a mirror of Americans’ self-conscious conceptions of their nation’s virtues, values, and vices. Thomas Jefferson’s Lives brings together leading scholars of Jefferson and his era, all of whom embrace the challenge to assess some of the most important and enduring accounts of Jefferson’s life.

Contributors: Jon Meacham, presidential historian * Barbara Oberg, Princeton University * J. Jefferson Looney, Thomas Jefferson Foundation at Monticello * Christine Coalwell McDonald, Westchester Community College * Robert M.S. McDonald, United States Military Academy * Andrew Burstein, Louisiana State University * Jan Ellen Lewis, Rutgers University * Richard Samuelson, California State University, San Bernardino * Nancy Isenberg, Louisiana State University * Joanne B. Freeman, Yale University * Brian Steele, University of Alabama at Birmingham * Herbert Sloan, Barnard College * R. B. Bernstein, City College of New York * Francis D. Cogliano, University of Edinburgh * Annette Gordon-Reed, Harvard University * Gordon S. Wood, Brown University

Thomas Jefferson’s Lives - Robert M. S. McDonald - 2019-08-19

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Jefferson: Political Writings - Thomas Jefferson - 1999-09-09
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**Jefferson: Political Writings** - Thomas Jefferson - 1999-09-09
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**Long Journey with Mr. Jefferson** - William G. Hyland - 2013-01
The fascinating life and work of a preeminent presidential biographer

**Intelligence, Genes, and Success** - Bernie Devlin - 2013-12-01
A scientific response to the best-selling The Bell Curve which set off a hailstorm of controversy upon its publication in 1994. Much of the public reaction to the book was polemic and failed to analyse the details of the science and validity of the statistical arguments underlying the books conclusion. Here, at last, social scientists and statisticians reply to The Bell Curve and its conclusions about IQ, genetics and social outcomes.

**In Pursuit of Reason** - Noble
Examines Jefferson's vitality and range and explores why he became a disciple of the Age of Reason

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**Diagnosing Jefferson** - Norm Ledgin - 2000
Examines the apparent inconsistencies in the character and behavior of founding father Thomas Jefferson, and relates those traits to the neurological disorder Asperger's Syndrome, or high-functioning autism.

**Interracial Intimacies** - Randall Kennedy - 2004
Sheds new light on the issue of personal interracial intimacy, discussing such issues as sex in racial politics, race in sexual politics, racial boundaries, and arguments for and against interracial romance, sex, and family life.

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**The Cambridge History of Atheism** - Michael Ruse - 2021-07-31
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Martha Jefferson is the first and only biography of Thomas Jefferson’s greatest love and true kindred spirit, who died an untimely death at the young age of thirty-three in 1782. Drawing on a wealth of newly probed sources—including family letters, documents, and the handwritten notes left by Jefferson’s famed biographer, Dumas Malone—William G. Hyland Jr. captures the charm, sophistication, and grace, as well as a profound sense of history, of this little known and elusive figure who, until now, has been a mere footnote to the story of America’s founding. Hyland brings us a conflicted and honest Martha Jefferson, who endured the Revolution as valiantly as some men—defending her very doorstep from raiding British troops—and presided over the domestic life of the Jeffersons’ “little mountain,” Monticello, during her husband’s long absences and historic rise to power. A revealing and insightful look at an often overlooked American woman, this book provides a unique and previously unexplored understanding of America’s Revolutionary Era, and the men and women upon whose bravery, talent, and resolve our nation was founded.
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**Thomas Jefferson** - Natalie S. Bober - 2008
Thomas Jefferson's was one of history's greatest voices for the importance of individual freedom. His eloquence on this fundamental right became the cornerstone of our nation and a central theme of the Enlightenment. And yet, Jefferson presided over a society that depended on slavery and was himself the holder of numerous slaves. How are students of history to reconcile this contradiction in the third president? Now celebrated biographer and historian Natalie Bober presents a life of Jefferson that does not evade this difficult question. Bober explores the slave community that built and maintained his home, Monticello--and what their lives under Jefferson tell us about him and about slavery as an early American institution. To assess fully what Jefferson might mean to our time, we must first understand what it meant to be a man of his own time. From the first page, the world
should attract students of and so, too, is Jefferson himself, standing before us as a freckled and, for the eighteenth century, unusually tall young man. Bober follows him through a life in which the presidency was just one of many accomplishment. As designer of Monticello, he was one of the great architects of his era; as founder of the University of Virginia, he was one of the nation's early champions of higher education. His greatest legacy is perhaps as author of the Declaration of Independence, a nearly unrivaled instance of words giving tangible meaning to life. The Jefferson revealed here is distinguished by his often contradictory nature but also by his optimism, his curiosity, his exceptional sense of history (including the history still to be made). While primarily aimed at young readers, the book is a substantial work of scholarship, based on several years research of primary-source materials (including black oral history) and the most current writings, and like Bober's earlier works faces the fact that Jefferson was a flawed human being--and insists that this does not disqualify him as a hero.

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**Sensationalism** - David B. Sachsman - 2017-07-05

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David B. Sachsman - 2017-07-05

David B. Sachsman and David W. Bulla have gathered a colourful collection of essays exploring sensationalism in nineteenth-century newspaper reporting. The contributors analyse the role of sensationalism and tell the story of both the rise of the penny press in the 1830s and the careers of specific editors and reporters dedicated to this particular journalistic style. Divided into four sections, the first, titled "The Many Faces of Sensationalism," provides an eloquent Defense of yellow journalism, analyses the place of sensational pictures, and provides a detailed examination of the changes in reporting over a twenty-year span. The second part, "Mudslinging, Muckraking, Scandals, and Yellow Journalism," focuses on sensationalism and the American presidency as well as why journalistic muckraking came to fruition in the Progressive Era. The third section, "Murder, Mayhem, Stunts, Hoaxes, and Disasters," features a groundbreaking discussion of the place of religion and death in nineteenth-century newspapers. The final section explains the connection between sensationalism and hatred. This is a must-read book for any historian, interested in American culture.
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The Mind of Thomas Jefferson

Peter S. Onuf

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