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Thamyris Overcoming Boundaries: Ethnicity, Gender and Sexuality. - Nanny M. W. de Vries, Jan Best -

A Cultural History of Law in the Early

Opened up by the revival of Classical thought but riven by the violence of the Reformation and Counter Reformation, the terrain of Early Modern law was constantly shifting. The age of expansion saw unparalleled degrees of internal and external exploration and colonization, accompanied by the advance of science and the growing power of knowledge. A Cultural History of Law in the Early Modern Age, covering the period from 1500 to 1680, explores the war of jurisdictions and the slow and contested emergence of national legal traditions in continental Europe and in Britannia. Most particularly, the chapters examine the European quality of the Western legal traditions and seek to link the political project of Anglican common law, the mos britannicus, to its classical European language and context. Drawing upon a wealth of textual and visual sources, A Cultural History of Law in the Early Modern Age presents essays that examine key cultural case studies of
European language and context. Drawing upon a codes, agreements, arguments, property and possession, wrongs, and the legal profession.

**A Cultural History of Law in the Early Modern Age** - Peter Goodrich - 2021-03-11

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**The Gendering of Men, 1600-1750** - Thomas Alan King - 2004

"The queer man's mode of embodiment--his gestural and vocal style, his posture and gait, his occupation of space--remembers a political history. To gesture with the elbow held close to the body, to affect a courtly lisp, or to set an arm akimbo with the hand turned back on the hip is to cite a history in which the sovereign body became the effeminate and sodomitical and, finally, the homosexual body. In Queer Articulations, Thomas A. King argues that the Anglo-American queer body publicizes a history of resistance to the gendered terms whereby liberal subjectivities were secured in early
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**The Routledge Queer Studies Reader** - Donald E. Hall - 2012-06-04
The Routledge Queer Studies Reader provides a comprehensive resource for students and scholars working in this vibrant and interdisciplinary field. The book traces the emergence and development of Queer Studies as essays alongside more recent criticism that explores new directions. The collection is edited by two of the leading scholars in the field and presents: individual introductory notes that situate each work within its historical, disciplinary and theoretical contexts essays grouped by key subject areas including Genealogies, Sex, Temporalities, Kinship, Affect, Bodies, and Borders writings by major figures including Eve Kosofsky Sedgwick, Judith Butler, David M. Halperin, José Esteban Muñoz, Elizabeth Grosz, David Eng, Judith Halberstam and Sara Ahmed. The Routledge Queer Studies Reader is a field-defining volume and presents an illuminating guide for established scholars and also those new to Queer Studies.

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Desire - Anna Clark - 2008
' the rich range of historical information that Clark weaves into her chapters makes this accessible and successful endeavour.' - Times Higher Education Supplement 'Provides a valuable overview of the history of sexuality in Europe since classical antiquity, synthesising as it does a mass of studies of specific regions and periods which have appeared during the last two decades.' Lesley Hall, Wellcome Library, UK

Desire: A History of European Sexuality is a sweeping survey of sexuality in Europe from the Greeks to the present day. It traces two concepts of sexual desire that have competed in European history: desire as dangerous, polluting, and disorderly; and desire as creative, transcendent, even revolutionary. This book follows these changing attitudes toward sexuality through the major turning points of European history. Written in a lively and engaging style, the book contains many fascinating anecdotes drawing on a rich array of sources including poetry, novels, pornography and film as well as court records, autobiographies and personal letters. While Anna
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**Handbook on Sexual Violence** - Jennifer M. Brown - 2011-10-19

This book contextualizes the complexity of sexual
psychological mechanisms that underpin sexual the resolution of interpersonal disputes – and covers a wide span including sexual harassment, bullying, rape and murder as well as domestic violence. Written by leading academics from a variety of disciplines, contributions also include commentaries that relate the research to the work of practitioners. Despite advances made in the investigation of sexual offences, evidence still points to a continued belief in the culpability of victims in their own victimization and a gap between the estimated incidence of sexual violence and the conviction of perpetrators. Adopting an implicitly and explicitly critical stance to contemporary policy responses that continue to fail in addressing this problem, this book focuses on attitudes and behaviour towards sexual violence from the point of view of the individual experiencing the violence – perpetrator and victim – and situates them within a broader societal frame. It is through an understanding of social processes and

violence that violence can be combated and harm reduced, and at this individual level that evidence-based interventions can be designed to change policy and practice. The Handbook is split into four sections: 'Legacies: Setting the Scene' offers a critical overview of historical, legal and cultural processes which help to explain the origins of current thinking and offer steers for future developments 'Theories and Concepts' examines contemporary thinking on sexual violence and reviews explanatory frameworks from a number of perspectives 'Acts of Sexual Violence' reviews a number of specific types of sexual violence, elaborating the range of circumstances, victims and perpetrators with a view to addressing the general and pervasive nature of such violence thus contradicting narrow cultural stereotyping 'Responding to Sexual Violence' overviews and evaluates current policies and practices and offers new ideas to develop different types of interventions. The
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Historical biography has a mixed reputation: at its best it can reveal much not only about an individual, but the wider context of their life and society; at worst it can result in a narrowly focused work of hagiography or condemnation. Yet in spite of its sometimes inferior status amongst academics, biography has remained a popular genre, and in recent years has developed into new and intriguing areas. As the essays in this volume reveal, scholars from an array of different disciplines have embraced what biography can offer them, expanding the remit of biography from people to things, tracing the 'life' of their chosen object from creation to use to disposal to rediscovery. The increasing concern with the physicality of manuscripts and books has also meant an awareness of and interest in the 'lives' of these forms of material culture. Historians have also become increasingly
Writing the Lives of People and Things, AD prosopographical studies. A book on the diversity of biography is therefore very timely, exploring the multi-disciplinary application of historical biography in the period 500-1700. It presents fourteen case studies offering new approaches to historical biography, written by early-career researchers from backgrounds in archaeology, English, art, architectural history and history, demonstrating different approaches and techniques. Overall, the collection is a strong and united statement by a group of early-career researchers who insist on the vitality of biography as a central concern of historians across the disciplines of the humanities. Contributors believe that the 'life' is a fundamental medium of study for the medieval and early modern periods, and thus bolsters the move back towards biography as a primary tool of medieval and early modern scholars, as well as a tool for future research for humanities scholars interested in biography.

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**Sex and Sexuality in Stuart Britain** - Andrea Zuvich

Peek beneath the bed sheets of Stuart Britain in this frank, informative, and captivating look at the sexual lives of the peoples of the British Isles between 1603 and 1714. Popular Stuart historian Andrea Zuvich, “The Seventeenth Century Lady”, explores our ancestors’ ingenious, surprising, bizarre, and often entertaining beliefs and solutions to the challenges associated with maintaining a healthy sex life, along with the prevailing attitudes towards male and female sexual behavior. The author sheds light not only on the saucy love lives of the Royal Stuarts, but also on the dark underbelly of the Stuart era with histories of prostitution, sexual violence, infanticide, and sexual deviance. *What was considered sexually attractive in Stuart Britain?* *At which ages would people be old enough for marriage?* *What were the penalties for adultery, incest, and fornication?* *How did Stuart-era peoples deal with infertility, sexually transmitted illnesses, and child mortality? Find
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**Same-sex Desire in the English Renaissance** - Kenneth Borris - 2004
The readings gathered here include many rare texts that have not been reprinted for centuries, excerpted from biblical commentary, legal writings, medical and scientific writings, popular encyclopedias, and literature, as well as
continental vernacular and Latin sources never before available in English translation. The selections are assembled in ten chapters addressing particular discursive fields - Theology, Law, Medicine, Astrology, Physiognomics, Encyclopedias and Reference Works, Prodigious Monstrosities, Love and Friendship, the Sapphic Renaissance, and Erotica. Each chapter includes a substantial introduction summarizing its topic and its relation to early modern homoeroticism. The volume also poignantly addresses key issues in Renaissance thinking about sexual identity, and newly clarifies central problems and debates in the historiography of same-sex love.

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**Shame and Modernity in Britain** - Anne-Marie Kilday - 2017-02-20
This book argues that traditional images and practices associated with shame did not recede with the coming of modern Britain. Following the authors’ acclaimed and successful nineteenth century book, Cultures of Shame, this new
This book argues that traditional images and the modern era. As such, it investigates how social and cultural expectations in both war and peace, changing attitudes to sexual identities and sexual behaviour, new innovations in media and changing representations of reputation, all became sites for shame’s reconstruction, making it thoroughly modern and in tune with twentieth century Britain’s expectations. Using a suite of detailed micro-histories, the book examines a wide expanse of twentieth century sites of shame including conceptions of cowardice/conscientious objection during the First World War, fraud and clerical scandal in the interwar years, the shame associated with both abortion and sexual behaviour redefined in different ways as ‘deviant’, shoplifting in the 1980s and lastly, how homosexuality shifted from ‘Coming Out’ to embracing ‘Pride’, finally rediscovering the positivity of shame with the birth of the ‘Queer’.

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**Sexual Revolution in Early America** - Richard Godbeer - 2004-02-18
In 1695, John Miller, a clergyman traveling through New York, found it appalling that so many couples lived together without ever being married and that no one viewed "ante-nuptial fornication" as anything scandalous or sinful. Charles Woodmason, an Anglican minister in South Carolina in 1766, described the region as a "stage of debauchery" in which polygamy was "very common," "concubinage general," and "bastardy no disrepute." These depictions of colonial North America's sexual culture sharply contradict the stereotype of Puritanical abstinence that persists in the popular imagination. In Sexual Revolution in Early America, Richard Godbeer boldly overturns conventional wisdom about the sexual values and customs of colonial Americans. His eye-opening historical account spans two centuries and most embracing ‘Pride’, finally rediscovering the positivity of shame with the birth of the ‘Queer’.

of British North America, from New England to the Caribbean, exploring the social, political, and legal dynamics that shaped a diverse sexual culture. Drawing on exhaustive research into diaries, letters, and other private papers, as well as legal records and official documents, Godbeer's absorbing narrative uncovers a persistent struggle between the moral authorities and the widespread expression of popular customs and individual urges. Godbeer begins with a discussion of the complex attitude that the Puritans had toward sexuality. For example, although believing that sex could be morally corrupting, they also considered it to be such an essential element of a healthy marriage that they excommunicated those who denied "conjugal fellowship" to their spouses. He next examines the ways in which race and class affected the debate about sexual mores, from anxieties about Anglo-Indian sexual relations to the sense of sexual entitlement that planters held over their
African slaves. He concludes by detailing the fundamental shift in sexual culture during the eighteenth century towards the acceptance of a more individualistic concept of sexual desire and fulfillment. Today's moral critics, in their attempts to convince Americans of the social and spiritual consequences of unregulated sexual behavior, often harken back to a more innocent age; as this groundbreaking work makes clear, America's sexual culture has always been rich, vibrant, and contentious.

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Crime, Gender and Social Order in Early Modern England - Garthine Walker - 2003-06-12
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**Sexual Crime** - CARYN NEUMANN - 2009-12-14
Authoritative and informative, Sexual Crime: A Reference Handbook offers a thoroughly up-to-date report on an issue of extraordinary urgency. It is an expert introduction to a variety of often misunderstood crimes. Sexual Crime begins with a background chapter outlining the causes and definitions of sexual crime, legal and cultural attitudes over the past three centuries, and common myths surrounding this sensitive subject. It then offers wide ranging coverage of issues, including date rape, crimes involving male victims, rape in prison, female perpetrators, medical treatments, political ramifications, and other contemporary issues.
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Governing Masculinities in the Early Modern Period - Jacqueline Van Gent - 2016-04-22
Documenting lived experiences of men in charge of others, this collection creates a social and cultural history of early modern governing masculinities. It examines the tensions between normative discourses and lived experiences and their manifestations in a range of different sources; and explores the insecurities, anxieties and instability of masculine governance and the ways in which these were expressed (or controlled) in emotional states, language or exercising power, the collection seeks to understand the methods, strategies, discourses or resources that men were able (or not) to employ in order to have this power. In order to elucidate the mechanisms of male governance the essays explore the following questions: how was male governance demonstrated and enacted through men's (and women's) bodies? What roles did women play in sustaining, supporting or undermining governing masculinities? And what are the relationship of specific spaces such as household or urban environments to notions and practice of governance? Finally, the collection emphasises the power of sources to articulate the ideas of governance held by particular social groups and to obscure those of others. Through a rich and wide range of case studies, the collection explores what distinctions can be seen in ideas of authoritative masculine behaviour across Protestant and Catholic cultures, British and Continental models, from the late medieval
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**The Accession of James I** - G. Burgess - 2016-03-02
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This book analyzes the consequences of the accession of James I in 1603 for English and British history, politics, literature and culture. Questioning the extent to which 1603 marked a radical break with the past, the book explores the Scottish, Welsh, and wider European and colonial contexts, to this crucial date in history.

Visions of Sodom - H. G. Cocks - 2017-03-29
The Roman Sodom -- City of destruction -- The end of the world -- Laws -- Histories -- Lust and morality in the (long) eighteenth century -- The discovery of Sodom, 1851

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Household Servants in Early Modern Domestic Tragedy - Iman Sheeha - 2020-07-06
Household Servants in Early Modern Domestic Tragedy considerably advances existing scholarship on the institution of service in early modern culture and as represented on the early modern stage. With its focus on the homes of the middling sorts, to whom the protagonists of domestic tragedy belong, the book expands our understanding of employer-servant relationships beyond elite and aristocratic circles, the focus of previous studies. Drawing on early modern advice literature, household guides, domestic manuals, sermons, treatises, proverbs, mothers’ legacies, funeral sermons, diaries, letters, and jest books as well as making use of the recent findings by social and cultural historians of early modern England, the book examines the
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Household Servants in Early Modern Domestic Tragedy considerably advances existing scholarship on the institution of service in early modern culture and as represented on the early modern stage. With its focus on the homes of the middling sorts, to whom the protagonists of domestic tragedy belong, the book expands our understanding of employer-servant relationships beyond elite and aristocratic circles, the focus of previous studies. Drawing on early modern advice literature, household guides, domestic master-servant relationship. This study nuances the picture of domestic servants constructed by both early modern moralists and modern scholarship, arguing against overarching, reductive narratives. The book argues that the experience of household service as depicted in domestic tragedy, like in real life, was complex and varied and that there was no typical experience of service.

Common Bodies - Laura Gowing - 2021-06-08
This pioneering book explores for the first time how ordinary women of the early modern period in England understood and experienced their bodies. Using letters, popular literature, and detailed legal records from courts that were manuals, sermons, treatises, proverbs, mothers’ legacies, funeral sermons, diaries, letters, and jest books as well as making use of the recent findings by social and cultural historians of early modern England, the book examines the consequences of disordered domesticity for the master-servant relationship. This study nuances the picture of domestic servants constructed by both early modern moralists and modern scholarship, arguing against overarching, reductive narratives. The book argues that the experience of household service as depicted in domestic tragedy, like in real life, was complex and varied and that there was no typical experience of service.
in England understood and experienced their bodies. Using letters, popular literature, and detailed legal records from courts that were obsessively concerned with regulating morals, the book recaptures seventeenth-century popular understandings of sex and reproduction. This history of the female body is at once intimate and wide-ranging, with sometimes startling insights about the extent to which early modern women maintained, or forfeited, control over their own bodies. Laura Gowing explores the ways social and economic pressures of daily life shaped the lived experiences of bodies: the cost of having a child, the vulnerability of being a servant, the difficulty of prosecuting rape, the social ambiguities of widowhood. She explains how the female body was governed most of all by other women—wives and midwives. Gowing casts new light on beliefs and practices of the time concerning women’s bodies and provides an original perspective on the history of women and gender.

**Common Bodies** - Laura Gowing - 2021-06-08
This pioneering book explores for the first time how ordinary women of the early modern period
As anyone who has watched television in recent years can attest, we live in the age of Viagra. From Bob Dole to Mike Ditka to late-night comedians, our culture has been engaged in one long, frank, and very public talk about impotence—and our newfound pharmaceutical solutions. But as Angus McLaren shows us in Impotence, the first cultural history of the subject, the failure of men to rise to the occasion has been a recurrent topic since the dawn of human culture. Drawing on a dazzling range of sources from across centuries, McLaren demonstrates how male sexuality was constructed around the idea of potency, from times past when it was essential for the purpose of siring children, to today, when successful sex is viewed as a component of a healthy emotional life. Along the way, Impotence enlightens and fascinates with tales of sexual failure and its remedies—for example, had Ditka lived in ancient Mesopotamia, he might have recited spells while eating roots and plants rather than pills—and explanations, which over the years have included witchcraft, shell-shock, masturbation, feminism, and the Oedipal complex. McLaren also explores the surprising political and social effects of impotence, from the revolutionary unrest fueled by Louis XVI’s failure to consummate his marriage to the boost given the fledgling American republic by George Washington’s failure to found a dynasty. Each age, McLaren shows, turns impotence to its own purposes, using it to help define what is normal and healthy for men, their relationships, and society. From marriage manuals to metrosexuals, from Renaissance Italy to Hollywood movies, Impotence is a serious but highly entertaining examination of a problem that humanity has simultaneously regarded as life’s greatest tragedy and its greatest joke.

**Impotence** - Angus McLaren - 2008-09-15

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The Sexual Culture of the French Renaissance - Katherine Crawford - 2010-04-22

Beautifully written, lively, and original, Katherine Crawford's study of French Renaissance sexual culture makes a compelling case for reading sexuality through poetry, poetic theory,
Providing an anatomy of some of the lesser-examined elements that contribute to the development of sexual ideology in a given culture, The Sexual Culture of the French Renaissance makes an important contribution, not only to the study of sexuality in Renaissance France, but to sexuality studies more generally.'- Carla Feccero, Professor of Literature, Feminist Studies, and the History of Consciousness, University of California, Santa Cruz 'The Sexual Culture of the French Renaissance fills an important gap in the history of sexuality. Before Crawford's book, the contribution of the sixteenth-century thinkers to the creation of modern, regulatory sexuality was unclear. Crawford shows how French writers, especially poets, refigured Italian neo-Platonism and Petrarch's verse to create a distinctly French, thoroughly heterosexual normativity. French historians, literary specialists, students of gay history and Renaissance scholars of all sorts should read The Sexual Culture of the French Renaissance.'-Kathryn Norberg, Associate Professor of History and Women's Studies, University of California, Los Angeles

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**The Routledge History of the Domestic Sphere in Europe** - Joachim Eibach - 2020-12-29
This book addresses the multifaceted history of the domestic sphere in Europe from the Age of Reformation to the emergence of modern society. By focusing on daily practice, interaction and social relations, it shows continuities and social perspective. The Routledge History of the Domestic Sphere in Europe contains a variety of approaches from different regions that each pose a challenge to commonplace views such as the emergence of confessional cultures, of private life, and of separate spheres of men and women. By analyzing a plethora of manifold sources including diaries, court records, paintings and domestic advice literature, this volume provides an overview of the domestic sphere as a location of work and consumption, conflict and cooperation, emotions and intimacy, and devotion and education. The book sheds light on changing relations between spouses, parents and children, masters and servants or apprentices, and humans and animals or plants, thereby exceeding the notion of the modern nuclear family. This volume will be of great use to upper-level graduates, postgraduates and experienced scholars interested in the history of family, household, social space, gender, emotions,
cooperation, emotions and intimacy, and modern and nineteenth-century Europe.

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A Social History of England, 1500-1750 - Keith Wrightson
2017-02-23
The rise of social history has had a transforming influence on the history of early modern England. It has broadened the historical agenda to include many previously little-studied, or wholly neglected, dimensions of the English past. It has also provided a fuller context for understanding more established themes in the political, religious, economic and intellectual histories of
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**Scandal and Reputation at the Court of Catherine de Medici** - Una McIlvenna - 2016-05-12
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Scandal and Reputation at the Court of Catherine de Medici reveals accusations of poisoning and were alleged to have been ordered to seduce politically influential men for their mistress's own Machiavellian purposes. Branded a 'cabal of cuckoldry' by a contemporary critic, these women were involved in scandals that have encouraged a perception, which continues in much academic literature, of the late Valois court as debauched and corrupt. Rather than trying to establish the guilt or innocence of the accused, Una McIlvenna here focuses on representations of the scandals in popular culture and print, and on the collective portrayal of the women in the libelous and often pornographic literature that circulated information about the court. She traces the origins of this material to the all-male intellectual elite of the parlementaires: lawyers and magistrates who expressed their disapproval of Catherine's political and religious decisions through misogynist pamphlets and verse that targeted the women of her entourage. Scandal and Reputation at the Court of Catherine de Medici explores Catherine de Medici's 'flying squadron', the legendary ladies-in-waiting of the sixteenth-century French queen mother who were alleged to have been ordered to seduce politically influential men for their mistress's own Machiavellian purposes. Branded a 'cabal of cuckoldry' by a contemporary critic, these
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**Childhood and Child Labour in Industrial England** - Katrina Honeyman - 2016-05-23

The purpose of this collection is to bring together representative examples of the most recent work that is taking an understanding of children and childhood in new directions. The two key overarching themes are diversity: social, economic, geographical, and cultural; and agency: the need to see children in industrial England as participants - even protagonists - in the process of historical change, not simply as passive recipients or victims. Contributors address such crucial subjects as the varied experience of work; poverty and apprenticeship; institutional care; the political voice of children; child sexual abuse; and children and education.
This volume, therefore, includes some of the best, innovative work on the history of children and childhood currently being written by both younger and established scholars.

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**Sodom on the Thames** - Morris B. Kaplan - 2012-02-02

Sodom on the Thames looks closely at three episodes involving sex between men in late-nineteenth-century England. Morris Kaplan draws on extensive research into court records, contemporary newspaper accounts, personal correspondence and diaries, even a pornographic novel. He focuses on two notorious scandals and one quieter incident. In 1871, transvestites "Stella" (Ernest Boulton) and "Fanny" (Frederick Park), who had paraded around London's West End followed by enthusiastic admirers, were tried for conspiracy to commit sodomy. In 1889–1890, the "Cleveland Street affair" revealed that telegraph delivery boys had been moonlighting as prostitutes for prominent gentlemen, one of whom fled abroad. In 1871, Eton schoolmaster William Johnson resigned in disgrace, generating shockwaves among the
one quieter incident. In 1871, transvestites attachments lasted throughout their lives. Kaplan shows how profoundly these scandals influenced the trials of Oscar Wilde in 1895 and contributed to growing anxiety about male friendships. Sodom on the Thames reconstructs these incidents in rich detail and gives a voice to the diverse people involved. It deepens our understanding of late Victorian attitudes toward urban culture, masculinity, and male homoeroticism. Kaplan also explores the implications of such historical narratives for the contemporary politics of sexuality.

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Women and Murder in Early Modern News Pamphlets and Broadside Ballads, 1573-1697 - Randall Martin - 2017-03-02

As voyeuristic and prurient as today's tabloid newspapers, early modern crime pamphlets and broadside ballads about women murderers tell of furtive love affairs and domestic poisonings, of battered wives who kill their abusive husbands, and of troubled mothers who murder their children. On first acquaintance, many pamphlets leave an impression of shallow sensationalism yoked to idealised repentance, and for that reason modern critics and historians have often discounted their importance as culturally significant artifacts. This volume presents a selection of over forty texts and is intended to encourage a reconsideration of these views. In his Introductory Note to the volume, Randall Martin discusses the narrative content and social commentary of these ballads, pamphlets and trial reports, and the contribution that they make to contemporary politics of sexuality.

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**Queer Spiritual Spaces** - Kath Browne - 2016-05-23

Drawn from extensive, new and rich empirical research across the UK, Canada and USA, Queer Spiritual Spaces investigates the contemporary socio-cultural practices of belief, by those who have historically been, and continue to be, excluded or derided by mainstream religions and alternative spiritualities. As the first monograph to be directly informed by 'queer' subjectivities whilst dealing with divergent spiritualities on an international scale, this book explores the recently emerging innovative spaces and integrative practices of queer spiritualities. Its breadth of coverage and keen critical engagement mean it will serve as a theoretically fertile, comprehensive entry point for any scholar wishing to explore the queer spiritual spaces of the twenty-first century.
This book offers the most up to the minute snapshot of scholarship on queer/gay historiographies in a number of geographical regions in western Europe, Asia and the US. It features the work of the most established scholars in the field of the history of same-sex desire and promises to take the study of same-sex relations in the early modern period in radical new directions.

Male Friendship and Testimonies of Love in Shakespeare’s England - Will Tosh - 2016-04-23
Male Friendship and Testimonies of Love in Shakespeare’s England reveals the complex and unfamiliar forms of friendship that existed between men in the late sixteenth century. Using the unpublished letter archive of the Elizabethan spy Anthony Bacon (1558-1601), it shows how Bacon negotiated a path through life that relied on the support of his friends, rather than the advantages and status that came with marriage. Through a set of case-studies focusing on the Inns of Court, the prison, the aristocratic great house and the spiritual connection between young and ardent Protestants, this book argues that the ‘friendship spaces’ of early modern England permitted the expression of male same-sex intimacy to a greater extent than has
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How to Do the History of Homosexuality - David M. Halperin - 2002

In this long-awaited book, David M. Halperin revisits and refines the argument he put forward in his classic One Hundred Years of Homosexuality: that hetero- and homosexuality are not biologically constituted but are, instead, historically and culturally produced. How to Do the History of Homosexuality expands on this view, updates it, answers its critics, and makes greater allowance for continuities in the history of sexuality. Above all, Halperin offers a vigorous defense of the historicist approach to the construction of sexuality, an approach that sets a premium on the description of other societies in all their irreducible specificity and does not force them to fit our own conceptions of what sexuality is or ought to be. Dealing both with male homosexuality and with lesbianism, this study imparts to the history of sexuality a renewed sense of adventure and daring. It recovers the radical design of Michel Foucault's epochal work,
eye-opening details. It will prove to be essential misapprehensions and making them newly available to historians, so that they can once again provide a powerful impetus for innovation in the field. Far from having exhausted Foucault’s revolutionary ideas, Halperin maintains that we have yet to come to terms with their startling implications. Exploring the broader significance of historicizing desire, Halperin questions the tendency among scholars to reduce the history of sexuality to a mere history of sexual classifications instead of a history of human subjectivity itself. Finally, in a theoretical tour de force, Halperin offers an altogether new strategy for approaching the history of homosexuality—one that can accommodate both ruptures and continuities, both identity and difference in sexual experiences across time and space. Impassioned but judicious, controversial but deeply informed, How to Do the History of Homosexuality is a book rich in suggestive propositions as well as reading for anyone interested in the history of sexuality.

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The Oxford Handbook of the Baroque - John D. Lyons - 2019-08-08
Few periods in history are so fundamentally contradictory as the Baroque, the culture flourishing from the mid-sixteenth to the mid-eighteenth centuries in Europe. When we hear the term âBaroque,â the first images that come to mind are symmetrically designed gardens in French chateaux, scenic fountains in Italian squares, and the vibrant rhythms of a harpsichord. Behind this commitment to rule, harmony, and rigid structure, however, the Baroque also embodies a deep fascination with wonder, excess, irrationality, and rebellion against order. The Oxford Handbook of the Baroque delves into this contradiction to provide
By exploring the Baroque in relation to these style but also as a historical, cultural, and intellectual concept. With its thirty-eight chapters edited by leading expert John D. Lyons, the Handbook explores different manifestations of Baroque culture, from theatricality in architecture and urbanism to opera and dance, from the role of water to innovations in fashion, from mechanistic philosophy and literature to the tension between religion and science. These discussions present the Baroque as a broad cultural phenomenon that arose in response to the enormous changes emerging from the sixteenth century: the division between Catholics and Protestants, the formation of nation-states and the growth of absolutist monarchies, the colonization of lands outside Europe and the mutual impact of European and non-European cultures. Technological developments such as the telescope and the microscope and even greater access to high-quality mirrors altered mankindâs view of the universe and of human identity itself.

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**Henrietta Maria and the English Civil Wars**
Michelle White - 2017-09-29
The influence exercised by Queen Henrietta Maria over her husband Charles I during the English Civil Wars, has long been a subject of interest. To many of her contemporaries, especially those sympathetic to Parliament, her French origins and Catholic beliefs meant that she was regarded with great suspicion. Later historians picking up on this, have spent much time arguing over her political role and the degree to which she could influence the decisions of her husband. What has not been so thoroughly investigated, however, are issues surrounding the popular perceptions of the Queen that inspired the plethora of pamphlets, newsbooks and broadsides. Although most of these documents are polemical propaganda devices...
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The Oxford Handbook of Shakespeare and
Embodiment - Valerie Traub - 2016
The forty established and emerging scholars
whose work is included in this volume bring an
expansive understanding of feminism to
questions of embodiment in Shakespeare and
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**Boys at Sea** - B. Burg - 2007-07-12

Boys at Sea is a study of homoerotic life in the Royal Navy during the age of sail. The book traces every feature of sexual life at sea, including seduction, rape, prostitution, courts martial, and the punishments meted out to those convicted of violating the stern moral code set down in the Articles of War.

**Making Love** - Paul Kelleher - 2015-07-16

Making Love closely reexamines the literary history of sentimentalism in order to open up new ways of understanding the history of sexuality.
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A collection that resets the terms of interpreting the Pauline letters Interpretation of Paul's letters often proves troubling, since people frequently cite them when debating controversial matters of gender and sexuality. Rather than focusing on the more common defensive responses to those expected prooftexts that supposedly address homosexuality, the essays in this collection reflect the range, rigor, vitality, and creativity of other interpretive options influenced by queer studies. Thus key concepts and practices for understanding these letters in terms of history, theology, empire, gender, race, and ethnicity, among others, are rethought through queer interventions within both ancient settings and

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The Irish parliament, 1613-89 - Coleman A. Dennehy - 2019-05-16
The Irish parliament was both the scene of frequent political battles and an important administrative and legal element of the state machinery of early modern Ireland. This institutional study looks at how parliament dispatched its business on a day-to-day basis. It takes in major areas of responsibility such as creating law, delivering justice, conversing with the executive and administering parliamentary privilege. Its ultimate aim is to present the Irish parliament as one of many such representative assemblies emerging from the feudal state and into the modern world, with a changing set of responsibilities that would inevitably transform the institution and how it saw both itself and the other political assemblies of the day.
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The Cambridge History of Ireland: Volume 2, 1550-1730 - Jane Ohlmeyer - 2018-03-31
This volume offers fresh perspectives on the political, military, religious, social, cultural, intellectual, economic, and environmental history of early modern Ireland and situates these discussions in global and comparative contexts. The opening chapters focus on 'Politics' and 'Religion and War' and offer a chronological narrative, informed by the re-interpretation of new archives. The remaining chapters are more thematic, with chapters on 'Society', 'Culture', and 'Economy and Environment', and often historiographical debates. Interdisciplinary cross-pollination - between, on the one hand, history and, on the other, disciplines like anthropology, archaeology, geography, computer science, literature and gender and environmental studies - informs many of the chapters. The volume offers a range of new departures by a generation of scholars who explain in a refreshing and accessible manner how and why people acted as they did in the transformative and tumultuous years between 1550 and 1730.

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**Rethinking Feminism in Early Modern Studies** - Ania Loomba - 2016-07-12
Winner of the Society for the Study of Early Modern Women’s Collaborative Book Prize 2017
Rethinking Feminism in Early Modern Studies is a volume of essays by leading scholars in the field of early modern studies on the history, criticism and theory. It responds to current anxieties that feminist criticism is in a state of decline by attending to debates and differences that have emerged in light of ongoing scholarly discussions of race, affect, sexuality, and transnationalism-work that compels us continually to reassess our definitions of 'women' and gender. Rethinking Feminism demonstrates how studies of early modern literature, history, and culture can contribute to a reimagining of feminist aims, methods, and objects of study at this historical juncture. While the scholars contributing to Rethinking Feminism have very different interests and methods, they are united in their conviction that early modern studies must be in dialogue with, and indeed contribute to, larger theoretical and political debates about gender, race, and sexuality, and to the relationship between these areas. To this end, the essays not only analyze literary texts and cultural practices to shed light on early modern
and gender. Rethinking Feminism demonstrates metacritical questions of methodology and theory. Taken together, they show how a consciousness of the complexity of the past allows us to rethink the genealogies and historical stakes of current scholarly norms and debates.

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