[PDF] Passing The Time In Ballymenone Culture And History Of An Ulster Community

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**Passing the Time in Ballymenone** - Henry H. Glassie - 1995-01-01
Result of a decade of research on the life and art, the folklore, history, and common work of a rural community in Northern Ireland. This is a work of folklore and literature by a famous scholar.

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**Passing the Time in Ballymenone** - Henry Glassie - 1995
"This is an extraordinary book." —Progress in Human Geography " fresh and fascinating." —Come-All-Ye " an extraordinarily rich and rewarding book. it is about the effort of one man to find for himself and us the life's breath of the people of Ballymenone. It is certainly a remarkable tour de force."
—Emmet Larkin, New York Times Book Review The life and art, the folklore, history, and common work of a rural community in Northern Ireland—through the eyes and pen of gifted folklorist Henry Glassie. It is a classic in the fullest sense, reaching beyond folklore to all of humanity.

**The Stars of Ballymenone** - Henry Glassie - 2016-09-12
In the time of the Troubles, when bombs blew through the night and soldiers prowled down the roads, Henry Glassie came to the Irish borderland to learn how country people endure through history. He settled into the farming community of Ballymenone, beside Lough Erne in the County Fermanagh, and listened to the old people. For a decade he heard and recorded the stories and songs in which they outlined their culture, recounted their history, and pictured their world. In their view, their world was one of love, defeat, and uncertainty, demanding the virtues of endurance: faith, bravery, and wit. Glassie’s task in this book is to set the scene, to sketch the backdrop and clear the stage, so that Hugh Nolan and
their own tale, which explains their conditions and converts them into a
tragedy of conflict and a comedy of the absurd. It gathers the saints and
warriors, and celebrates the stars whose wit enabled endurance in days of
violence and deprivation. With patience and respect, Glassie describes life
in a time and a place exactly like no other, and yet Ballymenone is like a
thousand other places where people work on the land during the day and
tell their own tales at night, forgotten, while the men of power fill the
newspapers and history books by sending poor boys out to be killed. The
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Michael Boyle, Peter Flanagan, Ellen Cutler, and their neighbors can tell
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**Irish Folk History** - Henry Glassie - 2017-12-21
Made of the words of the people who live today in the beautiful, embattled
countryside of Ulster, Irish Folk History is, in essence, the people’s own
statement of their past. In story, song, and spontaneous essay, these texts,
selected from Passing the Time in Ballymenone, tell of the coming
Christianity, of endless war, of the hardships and delights of rural life.
During a time of trouble, Henry Glassie came into a community of active
story-tellers in County Fermanagh in Northern Ireland, and in this book he
sets their voices—their chuckles, whispers, and anger—before us. The
words of Hugh Nolan, Michael Boyle, of Peter Flanagan, Hugh Patrick
Owens, and their neighbors, echo from the page to present a tale that is at
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**Folk Housing in Middle Virginia** - Henry Glassie - 1975
In this fascinating analysis of eighteenth-century vernacular houses of
Middle Virginia, Henry Glassie presents a revolutionary and carefully
constructed methodology for looking at houses and interpreting from them
the people who built and used them. Glassie believes that all relevant
historical evidence - unwritten as well as written - must be taken into
account before historical truth can be found. He in convinced that any study
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written history - the story of man as recorded by the intellectual elite - does
written history - the story of man as recorded by the intellectual elite - does people of the past. Such people have always been in the majority, however, and a way has to be found to include them in any valid history. In Folk Housing in Middle Virginia Glassie admirably sets forth such a way. The people who lived in Middle Virginia in the eighteenth century are almost unknown to history because so little has been written about them. After Glassie selected the area - roughly Goochland and Louisa counties - for study, he selected a representative part of the countryside, recorded all the older houses there, developed a transformational grammar of traditional house designs, and examined the area's architectural stability and change. Comparing the houses with written accounts of the period, he found that the houses became more formal and less related to their environment at the same time as the areas established political, economic, and religious institutions were disintegrating. It is as though the builders of the houses were deliberately trying to impose order on the surrounding chaotic world. Previous orthodox historical interpretations of the period have failed to note this. Glassie has provided new insights into the intellectual and social currents of the period, and at that time has rescued a heretofore little-known people from historiographical oblivion. Combining a fresh, perceptive approach with a broad interdisciplinary body of knowledge, he has made an invaluable breakthrough in showing the way to understand the people of history who have left their material things as their only legacy. Henry Glassie is College Professor of Folklore at Indiana University. He is the author of Pattern in the Material Folk Culture of the Eastern United States, passing the Time in Ballymenone, Irish Folktales, and The Spirit of Folk Art. He has served as president of the Vernacular Architecture Forum and the American Folklore Society.

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As Eviatar Zerubavel demonstrates in *Time Maps*, we cannot answer questions such as these without a deeper understanding of how we envision the past. In a pioneering attempt to map the structure of our collective memory, Zerubavel considers the cognitive patterns we use to organize the past in our minds and the mental strategies that help us string together unrelated events into coherent and meaningful narratives, as well as the social grammar of battles over conflicting interpretations of history. Drawing on fascinating examples that range from Hiroshima to the Holocaust, from Columbus to Lucy, and from ancient Egypt to the former Yugoslavia, Zerubavel shows how we construct historical origins; how we tie discontinuous events together into stories; how we link families and entire nations through genealogies; and how we separate distinct historical periods from one another through watersheds, such as the invention of fire or the fall of the Berlin Wall.

*Time Maps* - Eviatar Zerubavel - 2004-11-01

Essays on the folk culture of the South cover cultural interaction in the old South, the world of slaves, Irish folk culture in the American South, folk music, and the impact of the civil rights movement

*Shared Traditions* - Charles W. Joyner - 1999

*Doña María's Story* - Daniel James - 2000

*The Individual and Tradition* - Ray Cashman - 2011

"Honoring Henry Glassie and his remarkable contributions to the field of folklore"--Backcover.

*Let the Cowboy Ride* - Paul F. Starrs - 2000-03-17

The dime novel and dude ranch, the barbecue and rodeo, the suburban ranch house and the urban cowboy—all are a direct legacy of nineteenth-century cowboy life that still enlivens American popular culture. Yet at the same time, reports of environmental destruction or economic inefficiency have motivated calls for restricted livestock grazing on public lands or even for an end to ranching altogether. In *Let the Cowboy Ride*, Starrs offers a detailed and comprehensive look at one of America's most enduring institutions. Richly illustrated with more than 130 photographs and maps, the book combines the authentic detail of an insider's view (Starrs spent six years working cattle on the high desert Great Basin range) with a scholar's keen eye for objective analysis.
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The Oral History Reader - Robert Perks - 2015-11-19
The Oral History Reader, now in its third edition, is a comprehensive, international anthology combining major, ‘classic’ articles with cutting-edge pieces on the theory, method and use of oral history. Twenty-seven new chapters introduce the most significant developments in oral history in the last decade to bring this invaluable text up to date, with new pieces on emotions and the senses, on crisis oral history, current thinking around traumatic memory, the impact of digital mobile technologies, and how oral history is being used in public contexts, with more international examples to draw in work from North and South America, Britain and Europe, Australasia, Asia and Africa. Arranged in five thematic sections, each with an introduction by the editors to contextualise the selection and review relevant literature, articles in this collection draw upon diverse oral history experiences to examine issues including: Key debates in the development of oral history over the past seventy years First hand reflections on interview practice, and issues posed by the interview relationship The nature of memory and its significance in oral history The practical and ethical issues surrounding the interpretation, presentation and public use of oral testimonies how oral history projects contribute to the study of the past and involve the wider community. The challenges and contributions of oral history projects committed to advocacy and empowerment With a revised and updated bibliography and useful contacts list, as well as a dedicated online resources page, this third edition of The Oral History Reader is the perfect tool for those encountering oral history for the first time, as well as for seasoned practitioners.

Daniel Johnston - Henry Glassie - 2020-03-03
9780253031884; 9780253022547; 9780253049568

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This is the first such study of Operation Banner, the British Army’s campaign in Northern Ireland. Drawing upon extensive interviews with former soldiers, primary archival sources including unpublished diaries and unit log-books, this book closely examines soldiers’ behaviour at the small infantry-unit level (Battalion downwards), including the leadership, cohesion and training that sustained, restrained and occasionally misdirected soldiers during the most violent period of the Troubles in Northern Ireland. It contends that there are aspects of wider scholarly literatures - including from sociology, anthropology, criminology, and psychology - that can throw new light on our understanding of the British Army in Northern Ireland. It also offers fresh insights and analysis of incidents involving the British Army during the early years of Operation Banner, including the 1972 'Pitchfork murders' of Michael Naan and Andrew Murray in County Fermanagh, and that of Warrenpoint hotel owner Edmund Woolsey in South Armagh. The central argument of this book is that British Army small infantry units enjoyed considerable autonomy during the early years of Operation Banner and could behave in a vengeful, highly aggressive or benign and conciliatory way as their local commanders saw fit. The strain of civil-military relations at a senior level was replicated operationally as soldiers came to resent the limitations of waging war in the UK. The unwillingness of the Army’s senior leadership to thoroughly investigate and punish serious transgressions of standard operating procedures in Northern Ireland created uncertainty among soldiers over expected behaviour and desired outcomes. Overly aggressive groups of soldiers could also be mistaken for high-functioning units - with negative consequences for the Army’s overall strategy in Northern Ireland.

**An Army of Tribes** - Edward Burke - 2018-09-01
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**The PhDictionary** - Herb Childress - 2016-05-02
This is a book of advice for students considering doctoral programs and doctoral students considering faculty life. It is framed as a glossary of about 150 terms that author Herb Childress, as a first-generation student, wishes that he had known and understood as he applied for and completed his PhD and went into the academic job market. The guide examines the practices of doctoral education and faculty life through entries that illuminate terms such as buyout, edited volume, and FERPA; so many things that most academics learned somewhere along the way and forget that others don’t know. The alphabetical reference format enables readers to turn directly to the topic in question and find some borrowed wisdom. Each entry features a little storytelling, then some larger context, and leaves readers able to put on the mask of the capable scholar even though they feel like impostors. Every time they hear a term they feel they ought to know, it is here. The book is often funny as well, attempting to offer both encouragement and reality to students facing unconscionable odds as they search for safe
questions about an academic career are changing, and there are now fewer reliable answers and answers. Herb Childress’s volume promises to be a trusted companion to many a graduate student, aspiring academic, and adjunct professor."

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**Performing Religion** - Gregory F. Barz - 2003-01-01

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Delving into the folk history found in Ireland’s oral traditions, this work reveals alternate visions of the Irish past and brings into focus the vernacular histories, folk commemorative practices, and negotiations of memory that have gone unnoticed by historians.

**Remembering the Year of the French** - Guy Beiner - 2007
Delving into the folk history found in Ireland’s oral traditions, this work reveals alternate visions of the Irish past and brings into focus the vernacular histories, folk commemorative practices, and negotiations of memory that have gone unnoticed by historians.

**Commemorations** - John R. Gillis - 2018-06-05
Memory is as central to modern politics as politics is central to modern memory. We are so accustomed to living in a forest of monuments, to having the past represented to us through museums, historic sites, and public sculpture, that we easily lose sight of the recent origins and diverse meanings of these uniquely modern phenomena. In this volume, leading historians, anthropologists, and ethnographers explore the relationship between collective memory and national identity in diverse cultures throughout history. Placing commemorations in their historical settings, the contributors disclose the contested nature of these monuments by showing how groups and individuals struggle to shape the past to their own ends. The volume is introduced by John Gillis’s broad overview of the development of public memory in relation to the history of the nation-state. Other contributions address the usefulness of identity as a cross-cultural concept (Richard Handler), the connection between identity, heritage, and history (David Lowenthal), national memory in early modern England (David Cressy), commemoration in Cleveland (John Bodnar), the museum and the politics of social control in modern Iraq (Eric Davis), invented tradition and collective memory in Israel (Yael Zerubavel), black emancipation and the civil war monument (Kirk Savage), memory and naming in the Great War (Thomas Laqueur), American commemoration of World War I (Kurt Piehl), art, commerce, and the production of memory in France after World War I (Daniel Sherman), historic preservation in twentieth-century Germany (Rudy Koshar), the struggle over French identity in the early twentieth century (Herman Lebovics), and the commemoration of concentration camps in the new Germany (Claudia Koonz).
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Dancing Revolution - Christopher J. Smith - 2019-05-15
Throughout American history, patterns of political intent and impact have linked the wide range of dance movements performed in public places. Groups diverse in their cultural or political identities, or in both, long ago seized on dancing in our streets, marches, open-air revival meetings, and theaters, as well as in dance halls and nightclubs, as a tool for contesting, constructing, or reinventing the social order. Dancing Revolution presents richly diverse cases studies to illuminate these patterns of movement and influence in movement and sound in the history of American public life. Christopher J. Smith spans centuries, geographies, and cultural identities as he delves into a wide range of historical moments. These include: the God-intoxicated public demonstrations of Shakers and Ghost Dancers in the First and Second Great Awakenings; creolized antebellum dance in cities from New Orleans to Bristol; the modernism and racial integration that imbued twentieth-century African American popular dance; and public movement's contributions to hip hop, anti-hegemonic protest, and other contemporary transgressive communities’ physical expressions of dissent and solidarity. Multidisciplinary and wide-ranging, Dancing Revolution examines how Americans turned the rhythms of history into the movement behind the movements.

Irish Folk Tales - Henry Glassie - 2012-09-19
Here are 125 magnificent folktales collected from anthologies and journals published from the mid-nineteenth century to the present day. Beginning with tales of the ancient times and continuing through the arrival of the
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What Reconstruction Meant - Bruce E. Baker - 2007
Drawing on a tremendous range of newspapers, memoirs, correspondence, and published materials, the author examines what both white and black South Carolinians thought about the history of Reconstruction and how it shaped the way they lived their lives in the first half of the twentieth century.

Oral History and Digital Humanities - Douglas A. Boyd - 2014-12-17
Exploring the developments that have occurred in the practice of oral history since digital audio and video became viable, this book explores various groundbreaking projects in the history of digital oral history, distilling the insights of pioneers in the field and applying them to the constantly changing electronic landscape of today.

Brass Valley - Jeremy Brecher - 1982
For too many years American workers have been cut off from their own roots. When children go to school, they learn little about the people who work in factories and offices, their movements and their efforts for a better life. What is hidden from them is their own legacy, the heritage of culture and struggle handed on from other generations of working people. This book represents a new approach to history. It attempts to pass on that history from one group of workers to other workers, especially as workers and unions are at a crossroads, facing deteriorating conditions and even the permanent loss of jobs. But workers have faced these problems before, and surmounted them. This book can help all understand that our collective history helps us to face the challenges of the present and ones yet unknown of tomorrow. -- Publisher description.
This book discusses the history and contemporary practice of studying cultures 'at home', by examining Europe's regional or 'small' ethnologies of the past, present and future. With the rise of nationalism and independence in Europe, ethnologies have often played a major role in the nation-building process. The contributors to this book offer case studies of ethnologies as methodologies, showing how they can address key questions concerning everyday life in Europe. They also explore issues of European integration and the transnational dimension of culture in Europe today, and examine how regional ethnologies can play a crucial part in forming a wider 'European ethnology' as local participants have experience of combining identities within larger regions or nations.

**The Supernatural Revamped**  -  Barbara Brodman  -  2016-04-20
This book presents the supernatural as a truly international phenomenon, not restricted to the original folk characters, their literary representations, or popular media. Instead, we move around the world and into the twenty-first century, reshaping legends into a post-modern image that is psychologically and socially relevant.

**Contemporary Irish Traditional Narrative**  -  Clodagh Brennan Harvey  -  1992-05-26

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The Homeric Simile in Comparative Perspectives - Jonathan L. Ready - 2018-01-14
The Homeric Simile in Comparative Perspectives: Oral Traditions from Saudia Arabia to Indonesia investigates both the construction of the Homeric simile and the performance of Homeric poetry from neglected comparative perspectives, offering a revealing exploration of what made the epics such powerful examples of verbal artistry. Divided into two parts, the volume first considers similes in five modern oral poetries-Rajasthani epic, South Sumatran epic, Kyrgyz epic, Bosniac epic, and Najdi lyric poems from Saudia Arabia—and studies successful performances by still other verbal artists, such as Egyptian singers of epic, Turkish minstrels, and Chinese storytellers. In applying these findings to the Homeric epics, the second part presents a new take on how the Homeric poets put together their similes and alters our understanding of how the poets displayed their competence as performers of verbal art and interacted with their poetic peers and predecessors. Engaging intensively with a diverse array of scholarship from outside the field of classical studies, from folkloristics to cognitive linguistics, this truly interdisciplinary volume transforms how we view not only a central feature of Homeric poetry but also the very nature of Homeric performance.
contested, she illuminates Derry’s Catholics’ understandings of themselves Homer's performance.

**Derry City** - Margo Shea - 2020-06-25
Derry is the second largest city in Northern Ireland and has had a Catholic majority since 1850. It was witness to some of the most important events of the civil rights movement and the Troubles. Derry City examines Catholic Derry from the turn of the twentieth century to the end of the 1960s and the start of the Troubles. Plotting the relationships between community memory and historic change, Margo Shea provides a rich and nuanced account of the cultural, political, and social history of Derry using archival research, oral histories, landscape analysis, and public discourse. Looking through the lens of the memories Catholics cultivated and nurtured as well as those they contested, she illuminates Derry’s Catholics’ understandings of themselves and their Irish cultural and political identities through the decades that saw Home Rule, Partition, and four significant political redistricting schemes designed to maintain unionist political majorities in the largely Catholic and nationalist city. Shea weaves local history sources, community folklore, and political discourse together to demonstrate how people maintain their agency in the midst of political and cultural conflict. As a result, the book invites a reconsideration of the genesis of the Troubles and reframes discussions of the “problem” of Irish memory. It will be of interest to anyone interested in Derry and to students and scholars of memory, modern and contemporary British and Irish history, public history, the history of colonization, and popular cultural history.

**Culture and Society** - Nuala C. Johnson - 2018-01-18
Human geographers have been at the forefront of research that examines the relationships between space, culture and society. This volume contains twenty-one essays, published over the past thirty years, that are iconic instances of this investigative field. With a focus on four broad themes - landscape, identity, colonialism, nature - these essays represent some of the best and most innovative interventions that geographers have made on these topics. From the visual to the corporeal, from rural Ceylon to urban America and from the sixteenth century to the twenty-first, this volume brings together a set of theoretically sophisticated and empirically grounded works.
brilliantly insightful chronicle of the wrenching transformations that dragged his homeland into the modern world. Fintan O'Toole was born in the year the revolution began. It was 1958, and the Irish government—in despair, because all the young people were leaving—opened the country to foreign investment and popular culture. So began a decades-long, ongoing experiment with Irish national identity. In We Don’t Know Ourselves, O’Toole, one of the Anglophone world’s most consummate stylists, weaves his own experiences into Irish social, cultural, and economic change, showing how Ireland, in just one lifetime, has gone from a reactionary “backwater” to an almost totally open society—perhaps the most astonishing national transformation in modern history. Born to a working-class family in the Dublin suburbs, O’Toole served as an altar boy and attended a Christian Brothers school, much as his forebears did. He was enthralled by American Westerns suddenly appearing on Irish television, which were not that far from his own experience, given that Ireland’s main export was beef and it was still not unknown for herds of cattle to clatter down Dublin’s streets. Yet the Westerns were a sign of what was to come. O’Toole narrates the once unthinkable collapse of the all-powerful Catholic Church, brought down by scandal and by the activism of ordinary Irish, women in particular. He relates the horrific violence of the Troubles in Northern Ireland, which led most Irish to reject violent nationalism. In O’Toole’s telling, America became a lodestar, from John F. Kennedy’s 1963 visit, when the soon-to-be martyred American president was welcomed as a native son, to the emergence of the Irish technology sector in the late 1990s, driven by American corporations, which set Ireland on the path toward particular disaster during the 2008 financial crisis. A remarkably compassionate yet exacting observer, O’Toole in coruscating prose captures the peculiar Irish habit of “deliberate unknowing,” which allowed myths of national greatness to persist even as the foundations were crumbling. Forty years in the making, We Don’t Know Ourselves is a landmark work, a memoir and a national history that ultimately reveals how the two modes are entwined for all of us.

**The Oxford Handbook of Material Culture Studies** - Dan Hicks - 2010-09-02
Written by an international team of experts, the Handbook makes accessible a full range of theoretical and applied approaches to the study of material culture, and the place of materiality in social theory, presenting current thinking about material culture from the fields of archaeology, anthropology, geography, and science and technology studies.

**Packy Jim** - Ray Cashman - 2016-08-30
A brilliant testament to the ethnographer’s art, the deeply rooted wisdom of an “ordinary” person, and the complex ways in which folklore figures in everyday life along the Irish border.

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**We Don’t Know Ourselves: A Personal History of Modern Ireland** - Fintan O’Toole - 2022-03-15
memoir and a national history that ultimately reveals how the two modes last 10 years”; “[A] book for the ages.” “We Don’t Know Ourselves is a feast: a deeply absorbing chronicle of the ‘known and unknowable,’ and of the profound transformation of a place.” —Patrick Radden Keefe, New York Times best-selling author of Say Nothing: A True Story of Murder and Memory in Northern Ireland A celebrated Irish writer’s magisterial, brilliantly insightful chronicle of the wrenching transformations that dragged his homeland into the modern world. Fintan O’Toole was born in the year the revolution began. It was 1958, and the Irish government—in despair, because all the young people were leaving—opened the country to foreign investment and popular culture. So began a decades-long, ongoing experiment with Irish national identity. In We Don’t Know Ourselves, O’Toole, one of the Anglophone world’s most consummate stylists, weaves his own experiences into Irish social, cultural, and economic change, showing how Ireland, in just one lifetime, has gone from a reactionary “backwater” to an almost totally open society—perhaps the most astonishing national transformation in modern history. Born to a working-class family in the Dublin suburbs, O’Toole served as an altar boy and attended a Christian Brothers school, much as his forebears did. He was enthralled by American Westerns suddenly appearing on Irish television, which were not that far from his own experience, given that Ireland’s main export was beef and it was still not unknown for herds of cattle to clatter down Dublin’s streets. Yet the Westerns were a sign of what was to come. O’Toole narrates the once unthinkable collapse of the all-powerful Catholic Church, brought down by scandal and by the activism of ordinary Irish, women in particular. He relates the horrific violence of the Troubles in Northern Ireland, which led most Irish to reject violent nationalism. In O’Toole’s telling, America became a lodestar, from John F. Kennedy’s 1963 visit, when the soon-to-be martyred American president was welcomed as a native son, to the emergence of the Irish technology sector in the late 1990s, driven by American corporations, which set Ireland on the path toward particular disaster during the 2008 financial crisis. A remarkably compassionate yet exacting observer, O’Toole in coruscating prose captures the peculiar Irish habit of “deliberate unknowing,” which allowed myths of national greatness to persist even as the foundations were crumbling. Forty years in the making, We Don’t Know Ourselves is a landmark work, a

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**Chorus and Community** - Karen Ahlquist - 2006

Looks at choruses not only as a source of music, but as organizations that come together for aesthetic, social, political, and religious purposes. This volume discusses groups, including an East African chorus; groups from 19th century England, Germany, and America; early twentieth-century Russian Menonites; Soviet workers’ clubs; and more.

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**Folklife Annual** - 1985

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**Culture, Inc** - Herbert I. Schiller - 1991

Most Americans take for granted that they live in an open society with a free market of ideas. But as Herbert Schiller reveals in Culture, Inc., the corporate arm has reached into every corner of daily life, and from the shopping mall to the art gallery, big-business influence has brought about some frightening changes in American culture. Examining the effects of fifty years worth of corporate growth on American culture, Schiller argues that corporate control over such arenas of culture as museums, theaters, performing arts centers, and public broadcasting stations has resulted in a broad manipulation of consciousness as well as an insidious form of censorship. A disturbing but enlightening picture of corporate America, Culture, Inc. exposes the agenda and methods of the corporate cultural takeover, reveals the growing threat to free access to information at home and abroad, shows how independent channels of expression have been greatly restricted, and explains how the few keep managing to benefit from
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**Border Life** - Elizabeth A. Perkins - 1998

Richly detailed, *Border Life* captures the intimate universe of those who colonized Kentucky and southern Ohio during the Revolutionary era. In reconstructing the mental world of border inhabitants, Elizabeth Perkins draws on the records of an Ohio clergyman who conducted hundreds of interviews with survivors in the 1840s to provide a vivid portrait of pioneer life in the words of the settlers themselves. 10 illustrations.

**Another Haul** - Charlie Groth - 2019-02-15

Lewis Island in Lambertville, New Jersey, is the site of the Lewis Fishery, the last haul seine American shad fishery on the nontidal Delaware River. The Lewis family has fished in the same spot since 1888 and operated the fishery through five generations. The extended Lewis family, its fishery's crew, and the Lambertville community connect with people throughout the region, including environmentalists concerned about the river. It was a Lewis who raised the alarm and helped resurrect a polluted river and its biosphere. While this once exclusively masculine activity is central to the tiny island, today men, women, and children fish, living out a sense of place, belonging, and sustainability. In *Another Haul: Narrative Stewardship and Cultural Sustainability* at the Lewis Family Fishery, author Charlie Groth highlights the traditional, vernacular, and everyday cultural expressions of the family and crew to understand how community, culture, and the environment intersect. Groth argues there is a system of narrative here that combines verbal activities and everyday activities. On the basis of over two decades of participation and observation, interviews, surveys, and a wide variety of published sources, Groth identifies a phenomenon she calls "narrative stewardship." This narrative system, emphasizing place, community, and commitment, in turn, encourages environmental and cultural stewardship, tradition, and community. Intricate and embedded, the system appears invisible, but careful study unpacks and untangles how people, often unconsciously, foster sustainability. Though an ethnography of an occupation, the volume encourages readers to consider what arises as special about all cultures and what needs to be seen and preserved.
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The Archaeology of Urban Landscapes - Alan Mayne - 2001-12-13
This exciting 2001 collection on a movement in urban archaeology investigates the historical archaeology of urban slums. The material that is dug up - broken dinner plates, glass grog bottles, and innumerable tonnes of building debris, nails and plaster samples - will not quickly find its way into museum collections. But, properly interpreted, it yields evidence of lives and communities that have left little in the way of written records. Including eleven case studies, five on cities in the United States and one each on London and Sheffield, and further chapters on Cape Town, Sydney, Melbourne and Quebec City, it maps out a new field, which will attract the attention of a range of students and scholars outside archaeology, in particular historical sociologists and historians.