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The Bloomsbury Companion to Holocaust Literature - Jens Adami - 2014-10-23
The Bloomsbury Companion to Holocaust Literature is a comprehensive reference source including a wealth of critical material on a diverse range of topics within the literary study of Holocaust writing. At its centre is a series of six chapters by distinguished Holocaust scholars within the field: these address postwar testimony; the question of biographical and historical truth in Holocaust testimony; as well as broader topics including the political uses of Holocaust literature, the Holocaust as a literature of trauma and the Holocaust in literature and criticism. The volume includes a substantial section detailing new and emergent trends within the literary study of the Holocaust, a concise glossary of major critical terminology, and an annotated bibliography of Holocaust research material. Featuring original essays by: Victoria Arens, Jenni Adams, Michael Bernard-Donals, Matthew Boswell, Stef Crups, Richard Creemershaw, Brett Ashley Kaplan and Fernando Herreno-Matoses, Adrienne Kertzer, Erin McElhinney, David Miller, and Sue Vice.

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NOMADIC ETHICS IN CONTEMPORARY WOMEN'S WRITING IN GERMAN - Emily Josef - 2012
Explore nationalities, gender, and postmodern subjectivity in the work of five German-speaking women writers who embody a "nomadic ethic.

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An Ethics of Becoming - Sanjeo Cho - 2014-02-04
An Ethics of Becoming examines the familiar paradigm of duality and within the parameters of ethics, this study examines the political and intellectual identity of contemporary poststructuralist feminism and its profound resonance with the nineteenth-century British female Bildungsroman. Rooted in feminist questions about gender, identity, class, and the female Bildungsroman, as well as the historical context, genre, and form, this book examines a number of influential authors, philosophers, works, and the relation of ethics and subjectivity to the politics and culture of the time. Ethical research material and emerging conceptual frameworks provide a methodological pathway through the ethical and political implications and, thus paradoxically unbecoming - as it disseminates in a modality of alterity in novels by Jane Austen, Charlotte Brontë, and George Eliot. The close reading of major works by these women writers illuminates the artistic density and ethical depth of their writing by demonstrating that these women writers rewrites the genealogy of subjectivity and invent their own Bildungsroman as a rich narrative vehicle for the feminine.

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The Ethics of Exile - Timothy Strode - 2013-11-05
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anxieties about the health of the British as a species. While earlier feminist investigations asserted that bourgeois
advocates, with their Saidian, Lacanian, and psychoanalytic frameworks, had mobilized scientific and literary
ideology to construct scientific discourses about female sexuality and social behavior, this study takes
these assertions as a starting point. Examining, in concert, racist, stereotyping, and neoliberalism, Gendered
Pathologies attempts to shed light on the ways in which biological thinking permeated British culture in the
second half of the nineteenth century.

The Cambridge Companion to Twenty-First Century American Fiction - John Miller - 2021-09-23
This volume explores the most exciting trends in 21st century US fiction's genres, themes, and concepts.
Comics & Media - Hilary L. Chute - 2014-07-11
The past decade has seen the medium of comics reach unprecedented heights of critical acclaim and commercial
success. This volume features an amazing array of contributors—critics and creators alike—to discuss the state, future,
and potential of the medium. With full-color reproductions of work by such creators as Ed Piskor, Chris Ware,
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911 and the Literature of Terror - Martin Randall - 2014-02-21
Exploring fiction, poetry, theatre and cinema representing the 9/11 attacks.
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The Imperial Quest and Modern Memory from Conrad to Greene - Cora Diamond - 2015-04-08
Drawing upon historicist and cultural studies approaches to literature, this book argues that the Romantic
construction of the self emerged out of the growth of commercial print culture and the expansion and
fragmentation of the reading public beginning in eighteenth-century Britain. Arguing for continuity between
early modern literary and artistic culture and early modern and modern literary cultures, this groundbreaking book traces the influence of these new print market conditions on the development of the Romantic poetic self.

Documenting Trauma in Comics - Michael H. Chaney - 2017-02-17
This book provides a wide-ranging discussion of realism, postmodernism, literary theory and popular fiction
both in the context of the work of the three poets to discern patterns that may operate across a relatively broad spectrum of examples,
and nervous. This book explores cultural writings dedicated to the physical and mental health of the male subject,
and changing interests white manhood was positioned to cultivate and the ways elite white men used “their own,”
within the culture. Aiming to join those who offer nuanced accounts of masculinity, Devlin investigates the various
ways in which men have mobilized gender constructions repeatedly and self-consciously to position themselves
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understanding of why the Holocaust itself is indefinable—not only as an evil but also as a fundamental assault on the very categories of good and evil affirmed over centuries of Jewish teaching and testimony. “This book challenges the limits of language? This remarkable volume explores the emotional, political, and aesthetic dimensions of testimonies to trauma as they translate private anguish into public space. Nancy K. Miller and Jason Touger have assembled a collection of essays that trace the legacy of the Holocaust and subsequent events that have shaped twentieth-century history and still haunt contemporary culture. Extremities combines personal and scholarly approaches to a wide range of texts that bear witness to shocking and moving accounts of individual trauma: Toni Morrison’s Beloved, Sylvia Plath’s ‘Daddy’ and ‘Lady Lazarus’, Kathryn Harrison’s The Kiss, Tatiana Kelner’s Holocaust art, Ruth Klger’s powerful memoir Still Alive, and Binjamin Wilkomirski’s controversial narrative of concentration camp suffering Fragments. The book grapples with the cultural and social effects of historical crises, including the Montreal Massacre, the Warsaw Ghetto Uprising, and the medical catastrophes of HIV/AIDS and breast cancer. Developing insights from autobiography, psychoanalysis, feminist theory and gender studies, the authors demonstrate that testimonies of troubling and taboo subjects do more than just add to the culture of confession—they transform identities and help reimagine the boundaries of community. Extremities offers an original and timely interpretive guide to the growing field of trauma studies. The volume includes essays by Ross Chambers, Sandrin M. Gilbert, Susan Garber, Marianne Hirsch, Wayne Koenemann, Eve Kosofsky Sedgwick, and others.

Extremities - Nancy K. Miller - 2002

How can we come to terms with what can’t be forgotten? How can we bear witness to extreme experiences that challenge the limits of language? This remarkable volume explores the emotional, political, and aesthetic dimensions of testimonies to trauma as they translate private anguish into public space. Nancy K. Miller and Jason Touger have assembled a collection of essays that trace the legacy of the Holocaust and subsequent events that have shaped twentieth-century history and still haunt contemporary culture. Extremities combines personal and scholarly approaches to a wide range of texts that bear witness to shocking and moving accounts of individual trauma: Toni Morrison’s Beloved, Sylvia Plath’s ‘Daddy’ and ‘Lady Lazarus’, Kathryn Harrison’s The Kiss, Tatiana Kelner’s Holocaust art, Ruth Klger’s powerful memoir Still Alive, and Binjamin Wilkomirski’s controversial narrative of concentration camp suffering Fragments. The book grapples with the cultural and social effects of historical crises, including the Montreal Massacre, the Warsaw Ghetto Uprising, and the medical catastrophes of HIV/AIDS and breast cancer. Developing insights from autobiography, psychoanalysis, feminist theory and gender studies, the authors demonstrate that testimonies of troubling and taboo subjects do more than just add to the culture of confession—they transform identities and help reimagine the boundaries of community. Extremities offers an original and timely interpretive guide to the growing field of trauma studies. The volume includes essays by Ross Chambers, Sandrin M. Gilbert, Susan Garber, Marianne Hirsch, Wayne Koenemann, Eve Kosofsky Sedgwick, and others.

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The British National Bibliography - Arthur James Wells - 2006

Literatur und Holocaust - Gerd Bayer - 2009

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