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Lexis and Texts in Early English - Christian Kay - 2001
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**Lexis and texts in early English** - - 2000
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Patterns of Lexis in Text  
Michael Hoey - 1991  
Passages of authentic text are analysed to demonstrate the operations of patterns of lexis across sentence boundaries and over considerable distances within and between texts. These insights are related to a comprehensive theory of language, in which 'lexis' and 'text' are shown to be important levels of language organization. Implications for the teaching of reading and writing are also discussed. First Prize English Speaking Union's Duke of Edinburgh Book Competition

The chapters collected in this volume examine how the sociohistorical and cultural context may influence structural features of lexis and text types. Each paper pays particular attention to social 'labels' and attitudes (conservative, religious,
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**Sociocultural Dimensions of Lexis and Text in the History of English** - Peter Petré - 2018-07-15
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The rich variety of the English vocabulary reflects the vast number of words it has taken from other languages. These range from Latin, Greek, Scandinavian, Celtic, French, Italian, Spanish, and Russian to, among others, Hebrew, Maori, Malay, Chinese, Hindi, Japanese, and Yiddish. Philip Durkin's full and accessible history reveals how, when, and why. He shows how to discover the origins of loanwords, when and why they were adopted, and what happens to them once they have been. The long documented history of English includes contact with languages in a variety of contexts, including: the dissemination of Christian culture in Latin in Anglo-Saxon England, and the interactions of French, Latin, Scandinavian, Celtic, and English during the Middle Ages; exposure to languages throughout the world during the colonial era; and the effects of using English as an international language of science. Philip Durkin describes these and other

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**Borrowed Words** - Philip Durkin - 2014-01-24
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School Discourse - Frances Christie - 2010-09-17

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The Old English Martyrology - Christine Rauer - 2013
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Thomas Pynchon's style has dazzled and bewildered readers and critics since the 1960s, and this book employs computational methods from the digital humanities to reveal heretofore unknown stylistic trends over the course of Pynchon's career, as well as challenge critical assumptions regarding foregrounded and supposedly “Pynchonesque” stylistic features: ambiguity/vagueness, acronyms, ellipsis marks, profanity, and archaic stylistics in Mason & Dixon. As the first book-length stylistic or computational stylistic examination of Pynchon's oeuvre, Thomas Pynchon and the Digital Humanities provides a groundwork of stylistic experiments and interpretations, with over 60 graphs and tables, presented in a manner in which both technical and non-technical audiences may follow.

The Framing Text in Early Modern English Drama - Dr
Though individual prologues and epilogues have been treated in depth, very little scholarship has been published on early modern framing texts as a whole. The Framing Text in Early Modern English Drama fills a gap in the literature by examining the origins of these texts, and investigating their growing importance and influence in the theatre of the period. This topic-led discussion of prologues and epilogues deals with the origins of these texts, the difficulty of definition, and the way in which many prologues and epilogues appear to interact on such subjects as the composition of the theatre audience and the perceived place of women in such an audience. Author Brian Schneider also examines the reasons for, and the evidence leading to, the apparently sudden burgeoning of these texts after the Restoration, when prologues and epilogues grace nearly all the dramas of the time and become a virtual cottage industry of their own.

The Framing Text in Early Modern English Drama

Brian W Schneider -

comprehensive list of prologues and epilogues-details play titles, playwrights, theatres and theatre companies, first performance and the earliest edition in which the framing text(s) appears. It quotes the first line of the prologue and/or epilogue and uses the printer's signature to denote the page on which the texts can be found. Further information is provided in notes appended to the relevant entry. A final section deals with 'free-floating' and 'free-standing' framing texts that appear in verse collections, manuscripts, and other publications and to which no play can be positively ascribed.

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**The Oxford Companion to American Law** - Kermit L. Hall - 2002-05-02
A landmark in legal publishing, The Oxford Companion to the Supreme Court is a now classic text many of whose entries are regularly cited by scholars as the definitive statement on any particular subject. In the tradition of that work, editor in chief Kermit L. Hall offers up The Oxford Companion to American Law, a one-volume, A-Z encyclopedia that covers topics ranging from aging and the law, wiretapping and

Salem Witch Trials and Plessy vs. Ferguson. The Companion takes as its starting point the insight that law is embedded in society, and that to understand American law one must necessarily ask questions about the relationship between it and the social order, now and in the past. The volume assumes that American law, in all its richness and complexity, cannot be understood in isolation, as simply the business of the Supreme Court, or as a list of common law doctrines. Hence, the volume takes seriously issues involving laws role in structuring decisions about governance, the significance of state and local law and legal institutions, and the place of American law in a comparative international perspective. Nearly 500 entries are included, written by over 300 expert contributors. Intended for the working lawyer or judge, the high school student working on a term paper, or the general adult reader interested in the topic, the
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**Massachusetts Criminal Laws Annotated** - Publisher's Editorial Staff - 2019-10-25
Massachusetts Criminal Laws Annotated is a convenient desktop reference providing comprehensive coverage of the criminal laws and procedures of Massachusetts. The annotated volume includes both Titles from Part IV (Crimes, Punishments & Proceedings in Criminal Cases) of the Massachusetts General Laws as well as relevant sections from the General Laws, as well as the entirety of the Massachusetts Rules of Criminal Procedure.

**Culinary Linguistics** - Cornelia Gerhardt - 2013-07-04
Language and food are universal to humankind. Language accomplishes more than a pure exchange of information, and food caters for more than mere subsistence. Both represent crucial sites for socialization, identity construction, and the everyday fabrication and perception of the world as a meaningful, orderly place. This volume on Culinary Linguistics contains an introduction to the study of
subsistence. Both represent overview of the literature focusing on its role in interplay with language. It is the only publication fathoming the field of food and food-related studies from a linguistic perspective. The research articles assembled here encompass a number of linguistic fields, ranging from historical and ethnographic approaches to literary studies, the teaching of English as a foreign language, psycholinguistics, and the study of computer-mediated communication, making this volume compulsory reading for anyone interested in genres of food discourse and the linguistic connection between food and culture. Now Open Access as part of the Knowledge Unlatched 2017 Backlist Collection.

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**A Symbolic and Connectionist Approach To Legal Information Retrieval** - Daniel E. Rose - 2013-06-17
Many existing information retrieval (IR) systems are surprisingly ineffective at finding documents relevant to particular topics. Traditional systems are extremely brittle, failing to retrieve relevant documents unless the user's exact search string is found. They support only the most primitive trial-and-error interaction with their users and are also static. Even "relevance feedback" are incapable of learning from experience with users. SCALIR (a Symbolic and Connectionist Approach to Legal Information Retrieval) -- a system for assisting research on copyright law -- has been designed to address these problems. By using a hybrid of symbolic and connectionist artificial intelligence techniques, SCALIR develops a conceptual representation of document relationships without explicit knowledge engineering. SCALIR's direct manipulation interface encourages users to browse through the space of documents. It then uses these browsing patterns to improve its performance by modifying its representation, resulting in a communal repository of expertise for all of its users. SCALIR's representational scheme also mirrors the hybrid nature of the Anglo-American legal system. While certain legal concepts are precise and rule-like, others -- which legal scholars call "open-textured" -- are subject to interpretation. The
effectively combined. established through the parallel and distributed precedence-based judicial appeal system. SCALIR represents documents and terms as nodes in a network, capturing the duality of the legal system by using symbolic (semantic network) and connectionist links. The former correspond to a priori knowledge such as the fact that one case overturned another on appeal. The latter correspond to statistical inferences such as the relevance of a term describing a case. SCALIR's text corpus includes all federal cases on copyright law. The hybrid representation also suggests a way to resolve the apparent incompatibility between the two prominent paradigms in artificial intelligence, the "classical" symbol-manipulation approach and the neurally-inspired connectionist approach. Part of the book focuses on a characterization of the two paradigms and an investigation of when and how -- as in the legal research domain -- they can be

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Texts Through History - Adele Wills - 2004
This text provides students with the skills they need to analyze the historical context of a text, without relying on extra research. Includes a wide range of illustrative texts, from interviews and poetry, to comic sketches and adverts.

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**Vocabulary Theory, Patterning and Teaching** - Paweł Szudarski - 2021-10-05
This book presents the current state of knowledge in the vibrant and diverse field of vocabulary studies, reporting innovative empirical investigations, summarising the latest research, and showcasing topics for future investigation. The chapters are organised around the key themes of theorising and measuring vocabulary knowledge, formulaic language, and learning and teaching vocabulary. Written by world-leading vocabulary experts from across the globe, the contributions present a variety of research perspectives and methodologies, offering insights from cutting-edge work into vocabulary, its learning and use. The book will be essential reading for postgraduate students and researchers interested in the area of second language acquisition, with a particular focus on vocabulary, as well as to those working in the broader fields of applied linguistics, TESOL and English studies.
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Archery Metaphor and Ritual in Early Confucian Texts - Rina Marie Camus - 2020-10-15
Archery Metaphor and Ritual in Early Confucian Texts explores the significance of archery as ritual practice and image source in classical Confucian texts. Archery was one of the six traditional arts of China, the foremost military skill, a tool for education, and above all, an important custom of the rulers and aristocrats of the early dynasties. Rina Marie Camus analyzes passages inspired by archery in the texts of the Analects, Mencius, and Xunzi in relation to the shifting social and

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**Early Modern English** - Alexander Bergs - 2017-10-23
This volume provides a comprehensive account of Early Modern English, organized by linguistic level. The volume not only presents detailed outlines of the traditional language levels, it also explores key questions and debates, such as do-periphrasis, the Great Vowel Shift, pronouns and relativization, literary language (including the language of Shakespeare), and sociolinguistics, including contact and standardization.

**ABA Journal** - - 1974-08
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**English in the Disciplines** - Christoph A Hafner - 2018-08-06
The context for the teaching and learning of English for specific disciplinary purposes is undergoing profound changes under the influence of economic globalization and new digital communication technologies. English in the Disciplines demonstrates how fundamental principles of ESP, to tailor language learning materials to the needs of specific groups of learners, can be adapted to new contexts of learning in the digital age. Based on sustained research into students’ experiences in an ESP context in Hong Kong, this volume provides an empirically grounded and practical methodology to ESP learning and course design and features: • mixed-method case studies; • links between plentiful examples of teaching materials and learning activities; • recognition of the effect of new technologies and globalization on the practice of ESP, highlighting problems and providing practical solutions; • a new pedagogical model for ESP course design, addressing multiple dimensions relevant to today’s ESP learners including learner autonomy, genre, multimodality and digital literacies, plurilingual practices, and project-based learning and collaboration. English in the Disciplines provides key reading for anyone studying and researching this topic.

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**Legal Knowledge Representation: Automatic Text Analysis in Public International and European Law** - Erich Schweighofer - 1999-10-19

This volume is a presentation of all methods of legal knowledge representation from the point of view of jurisprudence as well as computer science. A new method of automatic analysis of legal texts is presented in four case studies. Law is seen as an information system with legally formalised information processes. The achieved coverage of legal knowledge in information retrieval systems has to be followed by the next step: conceptual indexing and automatic analysis of texts. Existing approaches of automatic knowledge representations do not have a proper link to the legal language in information systems. The concept-based model for semi-automatic analysis of legal texts provides this necessary connection. The knowledge base of descriptors, context-sensitive rules and meta-rules formalises properly all important passages in the text corpora for automatic analysis. Statistics and self-organising maps give assistance in knowledge acquisition. The result of the analysis is organised with automatically generated hypertext links. Four case studies show the huge potential but also some drawbacks of this approach.
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"The Encyclopedia of Library and Information Science provides an outstanding resource in 33 published volumes with 2 helpful indexes. This thorough reference set--written by 1300 eminent, international experts--offers librarians, information/computer scientists, bibliographers, documentalists, systems analysts, and students, convenient access to the techniques and tools of both library and information science. Impeccably researched, cross referenced, alphabetized by subject, and generously illustrated, the Encyclopedia of Library and Information Science integrates the essential
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This volume and its companion one (English Historical Syntax and Morphology, CILT 223) offer a selection of papers from the Eleventh International Conference on English Historical Linguistics held at the University of Santiago de Compostela. From the rich programme (over 130 papers were given during the conference), the present thirteen papers were carefully selected to reflect the state of current research in the field of English historical linguistics. The areas represented in the volume are lexis and semantics, text-types, historical sociolinguistics and dialectology, and phonology. Many of the articles tackle questions of change and linguistic periodization through the use of methodological tools like corpora, linguistic atlases, thesauri and historical dictionaries. The theoretical frameworks adopted include, among others, multi-dimensional analysis, systemic-functional grammar,
corpora, linguistic atlases, Accommodation Theory, historical discourse analysis and Optimality Theory.

**Sounds, Words, Texts and Change** - Teresa Fanego - 2002-01-01
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The creation of a new public realm through the use of the Internet and ICT may positively promote political liberties and freedom of speech, but could also threaten the political and public autonomy of the individual. Human Rights and the Impact of ICT in the Public Sphere: Participation, Democracy, and Political Autonomy focuses on the new technological era as an innovative way to initiate democratic dialogue, but one that can also endanger individual rights to freedom,
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**Historical Outlines from Sound to Text** - Laurel Brinton - 2017-09-25
The volume provides a comprehensive overview of the history of English and explores key questions and debates. A re-evaluation of the concept of periodization is followed by overviews of changes in the traditional linguistic areas - phonology, morphology, syntax, semantics - and chapters on prosody, idioms, fixed expressions, onomastics, orthography, register, and standardization, among others.
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**Legal Information** - Kent C. Olson - 1999
"This book looks not only at 'the law,' but also at other aspects of the legal system, such as the history, politics, and structure of lawmaking institutions."--Preface, p. [vii].

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**Words in Dictionaries and History** - Olga Timofeeva - 2011
Bringing together fifteen and North America, this collection aims to represent and advance studies in historical lexis. It highlights the significance of the understanding of dictionary-making and language-making as important socio-cultural phenomena. With its general focus on England and English, the book investigates the reception and development of historical and modern English vocabulary and culture in different periods, social and professional strata, geographical varieties of English, and other national cultures. The volume is based on individual (meta)lexicographical, etymological, lexicosemantic and corpus studies, representing two large areas of research: the first part focuses on the history of dictionaries, analysing them in diachrony from the first professional dictionaries of the Baroque period via Enlightenment and Romanticism to exploring the possibilities of the new online lexicographical publications; and the second part looks at
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Books and Periodicals
Online - - 2003

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Sounds, Words, Texts and
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**Premodern Sexualities** - Louise Fradenburg - 2013-12-02

Premodern Sexualities offers rigorous new approaches to current problems in the historiography of sexuality. From queer readings of early modern medical texts to transcribing and interrogating premodern documents of sexual transgression, the contributors bring together current theoretical discourses on sexuality while emphasizing problems in the historicist interpretation of early textualizations of sexuality. Premodern Sexualities clarifies the contributions literary studies can make--through its emphasis on reading strategies--to the historiography of sexuality.

**The Oxford Handbook of the Bible in Early Modern England, c. 1530-1700** - Kevin Killeen - 2015-08-27

The Bible was, by any measure, the most important book in early modern England. It preoccupied the scholarship of the era, and suffused the idioms of literature and speech. Political ideas rode on its interpretation and deployed its terms. It was intricately related to the project of natural philosophy. And it was central to daily life at all levels of society from
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Text - Lex K. Larson - quotations. Bringing together leading scholars from a range of fields, The Oxford Handbook of the Bible in Early Modern England, 1530-1700 explores how the scriptures served as a generative motor for ideas, and a resource for creative and political thought, as well as for domestic and devotional life. Sections tackle the knotty issues of translation, the rich range of early modern biblical scholarship, Bible dissemination and circulation, the changing political uses of the Bible, literary appropriations and responses, and the reception of the text across a range of contexts and media. Where existing scholarship focuses, typically, on Tyndale and the King James Bible of 1611, The Oxford Handbook of the Bible in England, 1530-1700 goes further, tracing the vibrant and shifting landscape of biblical culture in the two centuries following the Reformation.

Workers' Compensation Law: Cases, Materials, and

2008-10-21
The Fourth Edition of Workers' Compensation Law is a blend of conventional casebook style and concise text. The basic concepts of workers' compensation - including course of employment, arising out of employment, injury by accident, employee status - are covered in the more traditional fashion, with case excerpts provided for students to learn these concepts. The Fourth Edition of Workers' Compensation Law preserves the essential and thorough treatment of these basic aspects while adding or expanding material on current topical issues, such as: • Recovery of benefits by undocumented workers; • Compensability of claims related to terrorist attacks; • Psychological stress claims; • Carpal Tunnel Syndrome and other repetitive-motion injuries; • Interplay of Workers' Compensation with the Americans with Disabilities Act; • Choice of medical provider; • Special problems of working at home;
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The Oxford Guide to Etymology - Philip Durkin - 2011-07-07
This practical introduction to word history investigates every aspect of where words come from and how they change. Philip Durkin, chief etymologist of the Oxford English Dictionary, shows how different types of evidence can shed light on the myriad ways in which words change in form and meaning. He considers how such changes can be part of wider linguistic processes, or be influenced by a complex Psychological stress claims; • Carpal Tunnel Syndrome and other repetitive-motion injuries; • Interplay of Workers' Compensation with the Americans with Disabilities Act; • Choice of medical provider; • Special problems of working at home; • Use of mediation and other alternative dispute resolution techniques; • Recent developments with Second Injury Funds; and • Exclusivity and the substantial certainty rule.
word history investigates factors. He illustrates every point with a wide range of fascinating examples. Dr Durkin investigates folk etymology and other changes which words undergo in everyday use. He shows how language families are established, how words in different languages can have a common ancestor, and the ways in which the latter can be distinguished from words introduced through language contact. He examines the etymologies of the names of people and places. His focus is on English but he draws many examples from languages such as French, German, and Latin which cast light on the pre-histories of English words. The Oxford Guide to Etymology is reliable, readable, instructive, and enjoyable. Everyone interested in the history of words will value this account of an endlessly fascinating subject.

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Narratology - Wolf Schmid - 2010-06-17
This book is a standard work for modern narrative theory. It provides a terminological and theoretical system of reference for future research. The author explains and discusses in detail problems of communication structure and entities of a narrative work, point of view, the relationship between narrator’s text and character’s text, narrativity and eventfulness, and narrative transformations of happenings. The book outlines a theory of narration and analyses central narratological categories such as fiction, mimesis, author, reader, narrator etc. A detailed bibliography and glossary of narratological terms make this book a compendium of narrative theory which is of relevance for scholars and students of all literary disciplines.

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