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**Catalogue of Cuneiform Texts**

- **Janell Watson**

  - 1999-12
Catalogue of Cuneiform Tablets in Birmingham City Museum: Neo-Sumerian texts from Umma and other sites - Philip J. Watson - 1986-01-01
Vol 1: Neo-Sumerian Texts from Drehem. This catalogue publishes copies of 139 previously unpublished neo-Sumerian economic texts from Drehem which were formerly in the collections of the Wellcome Institute for the History of Medicine. All the necessary critical apparatus for study of the texts is provided, including the history of the collection, content and type of texts, indexes and concordance, notes and plates, but not transliterations and translations. Future volumes will cover UR III texts from Umma, Old Akkadian, Old Babylonian, and Neo-Babylonian/Persian period tablets.

Cuneiform Texts and the Writing of History - Marc Van De Mieroop - 2005-08-08
Cuneiform Texts and the Writing of History discusses how the abundant Mesopotamian cuneiform text
which are often informed by a desire to write a history of events * scrutinises the intellectual background of historical writings * examines how Mesopotamia's position as the 'other' in Classical and Biblical writings has influenced scholarship * illustrates approaches with examples taken from the entirety of Mesopotamian history.

**Cuneiform Texts of the Iraq Museum** - - 2004

**Cuneiform Texts of the Iraq Museum** - - 2004

**Cuneiform texts of the Iraq Museum. A preliminary catalogue. The historical inscriptions from the Presargonic, Sargonic and Lagash II Periods** - Daria Di Tullio - 2004

**Cuneiform texts of the Iraq Museum. A preliminary catalogue. The historical inscriptions from the Presargonic, Sargonic and Lagash II Periods** - Daria Di Tullio - 2004
Part Two - A. R. George -
Catalogue of the Cuneiform Tablets in the Kouyunjik Collection of the British Museum - British Museum. Department of Egyptian and Assyrian Antiquities - 1889

Catalogue of the Cuneiform Tablets in the Kouyunjik Collection of the British Museum - British Museum. Department of Egyptian and Assyrian Antiquities - 1889

The Babylonian Expedition of the University of Pennsylvania - - 1906

The Babylonian Expedition of the University of Pennsylvania - - 1906

Catalogue of Cuneiform Tablets in Birmingham City Museum - Birmingham City Museum and Art Gallery - 1986

Catalogue of Cuneiform Tablets in Birmingham City Museum - Birmingham City Museum and Art Gallery - 1986

Cuneiform Texts from the Folios of W. G. Lambert, 2021-06-02

This book publishes 323 handcopies of cuneiform tablets found in the academic papers of W. G. Lambert (1926–2011), one of the foremost Assyriologists of the twentieth century. Prepared by A. R. George and Junko Taniguchi, it completes a two-part edition of Lambert’s previously unpublished handcopies. Written by Babylonian and Assyrian scribes in ancient Mesopotamia, the texts collected here are organized by genre and presented with a descriptive catalogue and indexes. The contents include omen literature, divinatory rituals, religious texts, a scribal parody of Babylonian scholarship, theological and religious texts, lexical lists, god lists, and a small group of miscellaneous texts of various genres. The tablets are mainly from the British Museum, but some come from museums in Baghdad, Berlin, Chicago, Geneva, Istanbul, Jerusalem, New Haven, Oxford, Paris, Philadelphia, Tokyo, Toronto, and Washington. In addition,
quires in ancient tablets whose current whereabouts are unknown. This third collection of Lambert’s handcopies published by Eisenbrauns—following Babylonian Creation Myths and Cuneiform Texts from the Folios of W. G. Lambert, Part One—is a crucial part of the intellectual history of the field of Assyriology. In addition, many of these texts are published herein for the first time, making them a valuable and important resource for further study.

**Cuneiform Texts from the Folios of W. G. Lambert, Part Two** - A. R. George - 2021-06-02

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Leo Oppenheim - 1970 and important resource for further study.

A Catalogue of the Akkadian Cuneiform Tablets in the Collections of the Royal Scottish Museum, Edinburgh, with Copies of the Texts - Royal Scottish Museum - 1979

In addition to a study of cuneiform texts, this volume includes a chemical interpretation of these texts and two accounts of Mesopotamian glass vessels of the period 1500-500 B.C. with corresponding cataloguing of objects. Illustrated.

Glass and Glassmaking in Ancient Mesopotamia - A. Leo Oppenheim - 1970
In addition to a study of cuneiform texts, this volume includes a chemical interpretation of these texts and two accounts of Mesopotamian glass vessels of the period 1500-500 B.C. with corresponding cataloguing of objects. Illustrated.

Cuneiform Texts in the Metropolitan Museum of Art: Literary and scholastic texts of the first millennium B.C. - Metropolitan Museum of Art (New York, N.Y.) - 2005
and the History of the Ur
Mesopotamian texts from the Metropolitan Museum's extensive collection of cuneiform tablets are published here in a projected multi-volume edition. -- Metropolitan Museum of Art website.


Cuneiform Texts Primarily from Iri-Sağrig/Āl-Šarrākî

III Period - David I. Owen - 2013

Cuneiform Texts Primarily from Iri-Sağrig/Āl-Šarrākî and the History of the Ur III Period - David I. Owen - 2013

Old Babylonian Texts in the Ashmolean Museum - Stephanie Dalley - 1991

"This volume contains an introduction, detailed catalogue, and full indices of 291 cuneiform clay tablets in the Ashmolean Museum, with hand-copies of each text. The tablets range in date from c.1900-1600 BC and the purpose of their publication is to make basic material available to cuneiform scholars. From such work it is gradually becoming possible to reassemble archives from scattered tablets in collections all over the world. Studies of reconstituted archives will be the basis for writing histories of these very early periods. This book is intended for scholars and students in Assyriology and ancient near-eastern history.
Edited and translated by: Dalley, Stephanie (Shillito Fellow in Assyriology at the Oriental Institute, Oxford, and a Senior Research Fellow, Somerville College, Oxford); Unknown function: Yoffee, Norman (Professor of Anthropology)." - COPAC.

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Cuneiform Texts of the Iraq Museum - Giovanni Pettinato - 2004

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'The first major collection of cuneiform texts in English' Despite its age, this volume still has a major contribution to make. Unlike other collections, Rogers's volume includes the transliterated Akkadian for each text. This provides an invaluable access to the original texts without having a library that includes every volume of the original publications. A further asset is the collection of forty-eight
having a library that includes line-drawings. Included here are tablets, prisms, cylinders, seals, boundary stones, and bas reliefs. The bibliography is composed of two parts. The first includes the entries from Rogers's ÔList of Books Quoted or Mentioned,Ô but with numerous corrections and supplying much missing data. The second part is an updated list, organized by major cuneiform languages: Diverse Collections, Sumerian, Akkadian, Hittite, Hurrian, Eblaite, and Ugaritic. This will direct the reader to the wealth of primary documents that is now our privilege to read.


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Catalogue of the Cuneiform Tablets of the Wilberforce Eames Babylonian
The reconstruction of ancient Mesopotamian medical, ritual and omen compendia and their complex history is still characterised by many difficulties, debates and gaps due to fragmentary or unpublished evidence. This book offers the first complete edition of the Assur Medical Catalogue, an 8th or 7th century BCE list of therapeutic texts, which forms a core witness for the serialisation of medical compendia in the 1st millennium BCE. The volume presents detailed analyses of this and several other related catalogues of omen series and rituals, constituting the corpora of divination and healing disciplines. The contributions discuss links between catalogues and textual sources, providing new insights into the development of compendia between serialization, of local traditions. Though its a novel corpus-based approach, this volume revolutionizes the current understanding of Mesopotamian medical texts and the healing disciplines of "conjurer" and "physician". The research presented here allows one to identify core text corpora for these disciplines, as well as areas of exchange and borrowings between them.
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A Catalogue of Books on the Ancient Civilizations of the Near East - Bernard Quaritch (Firm) - 1940

Catalogue of the Cuneiform Tablets in the Kouyunjik Collection of the British Museum--Supplement - British Museum Dept of Egyptian and as - 2018-10-10

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**New Mathematical Cuneiform Texts**

Jöran Friberg - 2017-02-13

This monograph presents in great detail a large number of both unpublished and previously published Babylonian mathematical texts in the cuneiform script. It is a continuation of the work A Remarkable Collection of Babylonian Mathematical Texts (Springer 2007) written by Jöran Friberg, the leading expert on Babylonian mathematics. Focussing on the big picture, Friberg explores in this book several Late Babylonian arithmetical and metro-mathematical table texts from the sites of Babylon, Uruk and Sippar, collections of mathematical exercises from four Old Babylonian sites, as well as a new text from Early Dynastic/Early Sargonic Umma, which is the oldest known collection of mathematical exercises. A
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Cuneiform Texts Folios W. G. Lambert Phb - A. R. George - 2021-07-08
W. G. Lambert's line drawings of cuneiform tablets from the British Museum, together with his meticulous editions of their contents, form a contribution to Assyriology unrivaled in his generation.

Lambert bequeathed his academic legacy to A. R. George, who discovered among its contents approximately 1,400 unpublished pencil drawings. He and Junko Taniguchi took over the task of converting the drawings into images suitable for publication. The first of two planned volumes, this book features drawings of 329 cuneiform tablets found in Lambert's academic papers. Written by Babylonian and Assyrian scribes between 2500 and 35 BC, the texts in this volume are organized by genre and provided with a descriptive catalogue and indexes. The contents include commemorative and votive inscriptions, late copies of royal inscriptions and royal correspondence, historical and historical-literary texts, Sumerian literature, Akkadian-language compositions of mythological and "epic" content, Babylonian and Assyrian hymns, prayers and praise poetry, incantations, wisdom literature, and fragments of unidentified literary works.
329 cuneiform tablets found in museums remains a largely unexplored resource with enormous capacity to illuminate all aspects of life in ancient Mesopotamia. This collection constitutes an important milestone on the road to a fuller comprehension of the written legacy of the ancient Babylonians.

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The mass of unpublished cuneiform tablets in museums remains a largely unexplored resource with enormous capacity to illuminate all aspects of life in ancient Mesopotamia. This collection constitutes an important milestone on the road to a fuller comprehension of the written legacy of the ancient Babylonians.
The Harvard Semitic Museum possesses ten archival cuneiform tablets from Seleucid Uruk bearing the impressions of ninety-five different metal finger rings and stone stamp seals. Typically, texts and seal impressions are treated exclusively of each other. This volume treats for the first time sealed cuneiform tablets as integrated wholes. It comprises two interconnected parts consisting of critical editions of the texts and a catalogue raisonné of the seal impressions. A hand copy, transliteration, translation, philological notes, and a commentary treating the occurrences, activities and seals of each person named in the light of some four hundred fifty other contemporary documents accompany each text. Included with the seal impressions are measurements, descriptions, interpretive drawings, photographs, and comparanda, as well as data identifying each seal's owner.
Mesopotamia in Minnesota
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Mesopotamia in Minnesota
- Eva Von Dassow - 2003

A classified list of all simple and compound cuneiform ideographs occurring in the texts hitherto published - - 1889

A classified list of all simple and compound cuneiform ideographs occurring in the texts hitherto published - - 1889

The book analyzes the mathematical tablets from the private collection of Martin Schoyen. It includes analyses of tablets which have never been studied before. This provides new insight into Babylonian understanding of sophisticated mathematical objects. The book is carefully written and organized. The tablets are classified according to mathematical content and purpose, while
Tables in the Collection of provided for the most interesting tablets.

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A Catalogue of the Akkadian Cuneiform Tablets in the Collection of the Royal Scottish Museum, Edinburgh, with Copies of the Texts - Stephanie Dalley - 1979

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Catalogue of the Cuneiform Tablets in the Kouyunjik Collection of the British Museum - British Museum. Department of Egyptian and Assyrian Antiquities - 1899

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Cuneiform Texts in the Metropolitan Museum of Art: Private archive texts from the first millennium B.C. - Metropolitan Museum of Art (New York, N.Y.) - 2001-03
This series of scholarly publications focuses on the collection of cuneiform tablets and inscriptions in the Metropolitan Museum's Department of Ancient Near Eastern Art. These objects were acquired largely during the 1880s, when the
written during the first American museum to collect a substantial number of cuneiform texts. Today the Museum's holdings total about six hundred texts and fragments. The four volumes in this series will make these texts available in a manner that will instruct and inform as wide an audience as possible. Cuneiform Texts in The Metropolitan Museum of Art, Volume 3: Private Archive Texts from the First Millennium B.C., co-authored by Ira Spar and Eva von Dassow with contributions by J.N. Postgate and Linda B. Bregstein, admits us to the private worlds of several of the leading financial families of Babylon during the Neo- and Late Babylonian periods of Mesopotamian history and illuminates the management and investment practices of family-run Babylonian enterprises. Four Assyrian tablets included here illustrate business practices during Neo-Assyrian times as well. The 164 texts and fragments that comprise the Museum's holdings from private family archives

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Tablets in the Kouyunjik Collection of the British Museum, Vol. 3 (Classic Reprint) - Carl Bezold - 2017-10-26 Excerpt from Catalogue of the Cuneiform Tablets in the Kouyunjik Collection of the British Museum, Vol. 3 Fragment out of the middle, 13111. By 13 lines. Part of a list of names of birds, which probably belongs to an omen-text. [k. 8203. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are
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Catalogue of the Cuneiform Tablets in the Kouyunjik Collection of the British Museum - British Museum. Dept. of Egyptian and Assyrian Antiquities - 1968

This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. So that the book is never forgotten we have represented this book in a
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Catalogue of the Cuneiform Tablets - L. W. King - 2018-03-13
Excerpt from Catalogue of the Cuneiform Tablets: In the in Collection of the British Museum British Supplement Notwithstanding the carried on at Kouyunjik by the late Sir Henry Layard, Mr. George Smith, Mr Hormuzd Bassam, and myself, there still remained in 1891 a considerable portion of the mound to be examined, and a native guardian was appointed by the Trustees of the British Museum to prevent clandestine excavations. In 1901 Mr. L. W. King was despatched by the Trustees to Mesopotamia to report upon the condition of the mound of Kouyunjik, and of the other sites on which they had already made excavations; and in the following winter a fa'rmans re-open the mound of Kouyunjik was obtained. Work was begun by Mr. King in January, 1903, and was continued until the spring of 1905 during the last season he was assisted by Mr. R. C. Thompson, at that time Assistant in the Department. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an
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Yale Babylonian Collection replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Sargonic and Pre-Sargonic Cuneiform Texts in the Yale Babylonian Collection
- Benjamin R. Foster - 2020-03-01
This volume publishes hand copies of 292 cuneiform texts in the Yale Babylonian Collection dating to the Sargonic and Pre-Sargonic periods. It continues publication of the Pre-Ur III texts begun by George Hackman and Ferris Stephens in the series Babylonian Inscriptions in the Collection of J. B. Nies, volume 8. The tablet copies presented here include accounts and records from Isin, Nippur, Shuruppak, Umma, Zabala, Girsu, Umma, Lagash, Eshnunna, and Kish, as well as the Mesag archive.

Author-catalogue of printed books in European languages. With a supplementary list of newspapers. 1904. 2 v
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1904

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**Cuneiform Inscriptions in the Collection of the Bible Lands Museum Jerusalem** - Joan Goodnick Westenholz - 2006-09-01
The cuneiform inscriptions in this volume illuminate the political, juridical, economical, and religious conditions in Babylonia around 1800 B.C.E. In particular, the large document on the daily cult in Larsa (no. 1) is unique.
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