

# [PDF] Glasgow School Of Art The History

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## **Glasgow School of Art -**

James Macaulay - 1993

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each year by thousands of tourists from around the world. Built over a dozen years, beginning in 1897, the Glasgow School of Art is Mackintosh's greatest and most influential legacy. This completely redesigned and heavily illustrated edition of Mackintosh's Masterwork has been greatly expanded and contains newly discovered material about both the early life of the architect and the formative years in which his plans for the School of Art were executed.

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**Mackintosh's Masterwork** - Charles Rennie Mackintosh - 1989

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**Glasgow School of Art Embroidery, 1894-1920** - Fiona C. MacFarlane - 1980

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**Charles Rennie Mackintosh and Glasgow School of Art the Architecture** - Charles Rennie Mackintosh - 1988

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**The Glasgow School of Art** - Charles Rennie Mackintosh - 1979

**The Glasgow School of Art** - Charles Rennie Mackintosh - 1979

**Charles Rennie Mackintosh and Glasgow School of Art: The architecture, exteriors and interiors** - Douglas Percy Bliss - 1979

**Charles Rennie Mackintosh and Glasgow School of Art:**

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Burkhauser - 2001-04

**and interiors** - Douglas Percy Bliss - 1979

**Industrial and Environmental Design at the Glasgow School of Art** - Glasgow School of Art - 1984\*

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**Glasgow Girls** - Jude Burkhauser - 2001-04

At the turn of the 20th century, Glasgow was the centre for an avant-garde movement of art and design innovation in Europe, which we now refer to as The Glasgow Style. While the "Glasgow Boys" group of painters has been widely written about, their female contemporaries have received far less attention. In this work, the editor redresses this imbalance, bringing together research from 18 scholars on the work of an astonishing number of female artists from this period.

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**Media, State and Nation** -

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**Design from Glasgow  
School of Art** - Dugald  
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Leaf** - Raymond McKenzie -  
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**Mackintosh and the Glasgow School of Art** - James Macaulay - 1995

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**Archives and Collections** - - 2015

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**Glasgow School of Art ephemera** - Glasgow School of Art - 1986

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**The Palette** - Glasgow School of Art - 1920

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**Marks and Comments - the**

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Charles Rennie Mackintosh - 1989-08

Analyzes in detail Scottish architect Charles Rennie Macintosh's greatest work, the Glasgow School of Art, with commentaries discussing the school's place in the development of architecture.

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**The Glasgow School of Art -**

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**Charles Rennie Mackintosh and the Glasgow School of Art -**

Douglas Percy Bliss -

**Charles Rennie Mackintosh and the Glasgow School of Art -**

Douglas Percy Bliss - 1961

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**The Glasgow School of Art :10:11 Undergraduate Entry -**

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**Glasgow School of Art Prospectus -**

Glasgow School of Art - 1993

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Glasgow School of Art - 1993

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**and The Glasgow School of Art** - Charles Rennie Mackintosh (Architekt, Grossbritannien) - 1961

**Charles Rennie Mackintosh and The Glasgow School of Art** - Charles Rennie Mackintosh (Architekt, Grossbritannien) - 1961

**The Glasgow School of Art** - George M. Cairns - 1992

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**The Glasgow School of Art Campaign** - Michael James - 2006

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**Glasgow School of Art Aid** - James Macaulay - 2002-06-17  
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**The Glasgow School of Art Commission** - Alexandra M. Jones - 1989

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**Some examples of ironwork and metalwork** - Charles Rennie Mackintosh - 1968

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**Charles Rennie Mackintosh and Glasgow School of Art: 3, Ironwork Andmetalwork at Glasgow School of Art - -**

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**Charles Rennie Mackintosh and the Glasgow School of Art** - Douglas Percy Bliss - 1961

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