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Housing in America in the 1980s - John S. Adams - 1988-05-16

Housing provides shelter, in a variety of forms, but it is also resonant with meaning on many other levels-as a financial asset, a status symbol, an expression of private aspirations and identities, a means of inclusion or exclusion, and finally as a battleground for social change. John Adams' impressive new study explores this complex topic in all its dimensions. Using census data and other housing surveys, Adams describes the recent history of housing in America, the nature of housing supply and demand; patterns of housing use; and selected housing policy questions. Adams supplements this national and regional analysis with a remarkable set of sub-area analyses, revealing how neighborhood settings affect housing use and how market forces and other trends interact to shape a neighborhood. These analyses focus on a sample of over fifty urbanized areas, including the nation's three largest cities (New York, Los Angeles, and Chicago). Special two-color maps illustrate the dynamics of housing use at the neighborhood level. Clearly and insightfully, this new volume paints a unique picture of the American "housing landscape," a landscape that reflects and regulates significant aspects of our national life. A Volume in the Russell Sage Foundation Series

Contemporary Social Problems - Ronald M. Pasko - 1986

Social Problems - Ronald M. Pasko - 1986

The City Scene - Frank Gagliano - 1965

The City Scene - Frank Gagliano - 1965

International Journal of Comparative and Applied Criminal Justice - 2000

International Journal of Comparative and Applied Criminal Justice - 2000

The Changing Mental Health Scene - Ralph G. Hirschowitz - 1976

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Sounding Cities

Sebastian Kitz is Professor of Transcultural Musicology and Historical Anthropology of Music at the Humboldt University of Berlin, Professor for Ethnomusicology at the University of Cologne, and HonorayProfessor for Ethnomusicology at the University of the Arts in Berlin.

Sounding Cities - Sebastian Kitz - 2014-04-08

Berlin, Chicago, Kolkata - three modern cities, whose soundscapes are as different as they are similar. Historically and musically, all three cities bear witness to changing worlds, above all the diversity and multiculturalism that led to the rapid growth of urban centers from the Enlightenment to the present. It is this sound world of musical difference, which modernity subjected to auditory transformation, that is the subject of Sounding Cities. The chapters in this book draw the reader to the life of the city itself, to its streets and stages, transforming how we listen to the modern world. Philip V. Bohlman is Ludwig Rosenberger Distinguished Service Professor in Jewish History in the Department of Music at the University of Chicago, and Honorary Professor at the University of Music, Drama and Media in Hanover. Sebastian Kitz is Professor of Transcultural Musicology and Historical Anthropology of Music at the Humboldt University of Berlin. Lars-Christian Koch is Head of the Department of Ethnomusicology and the Berlin Phonogram Archive at the Berlin Phonogram Archive.
which social relations are regulated, urban problems negotiated, and city space rendered socially intelligible. Rather than simply describing London, the stage being produced in New York City now than ever before. Today's the City's entertainment industry employs 130,000 New Yorkers and contributes more than $7 billion to the local economy each year.

Index India - 1996
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Cumulative Book Index - 1978

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The Moving City - Rashmi Savant - 2021-12-07

The Moving City is a rich and intimate account of urban transformation told through the story of Delhi's Metro, a massive infrastructure project reshaping the city's social and urban landscapes. Presented as a series of ethnographic vignettes, Rashmi Savant introduces the feel and form of the Metro and lets readers experience the city, scene by scene, step by step, as if they, too, have come along for the ride. It is a book that lays bare the radical possibilities and concretized inequalities of the Metro, how people live with and through the built environment, a story of women and men on the move, the nature of Indian aspiration, and what it takes morally and materially to sustain urban life. Through enquire pro, Savant transports the reader into a city shaped by its metros and those who depend on it, offering a revelatory and unique perspective on Delhi unlike any other.

The Moving City - Rashmi Savant - 2021-12-07

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This book was first published in 1980.

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The Inner City Environment and the Role of the Environmental Protection Agency, Hearings Before the Subcommittee on the Environment, 92-2, Problems of Communism

February 4; April 7; May 8, 1972

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Theater of a City

Joa E. Howard

November 1, 2011

Arguing that the commercial stage depended on the unprecedented demographic growth and commercial vibrancy of London to fuel its own development, Joanne E. Howard posits a particular synergy between the early modern stage and the city in which it flourished. In London, comedy place functions as the material arena in history, Theater of a City shows how the stage imaginatively shaped and responded to the changing face of early modern London.

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Ultimately, this book is a considered and long overdue look at the symbiotic impact of these two great American institutions: the city and the university.

The SAGE Handbook of the 21st Century City
- Suzanne Hall - 2017-04-27

The SAGE Handbook of the 21st Century City focuses on the dynamics and disruptions of the contemporary city in relation to capricious processes of global urbanisation, mutation and resistance. An international range of scholars engage with emerging urban conditions and inequalities in experimental ways, speaking to new ideas of what constitutes the urban, highlighting empirical explorations and expanding on contributions to policy and design. The handbook is organised around nine key themes, through which familiar analytic categories of race, gender and class, as well as binaries such as the urban/rural, are readdressed. These thematic sections together capture the volatile processes and intricacies of urbanisation that reveal the turbulent nature of our early twenty-first century: Hierarchy: Elites and Evictions Productivity: Over-investment and Abandonment Authority: Governance and Mobilisations Volatility: Disruption and Adaptation Conflict: Vulnerability and Insurgency Provisionality: Infrastructure and Incrementalism Mobility: Re-bordering and De-bordering Civility: Contestation and Encounter Design: Speculation and Imagination This is a provocative, inter-disciplinary handbook for all academics and researchers interested in contemporary urban studies.

Housing and Urban Development Act of 1965

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