Experiments with Truth - Okwui Enwezor - 2002

The catastrophic fate of European Jewry during the years of National Socialism in Germany and the subsequent calamity of the Holocaust for both Jews and other minorities under the Third Reich have continued to press on contemporary thinkers and historians the difficult task of coming to terms with its features. While the Holocaust or Shoah remains representative of a form of state crime, its overwhelming singularity is today tested by many cases of state impunity, systemic violence, repression, war crimes, and gross human rights violations—especially in the Balkans and Rwanda. In the wake of the debates around such violations, new and formidable categories of jurisprudence are emerging in which such notions as transitional justice, global justice, and universal jurisdiction are working to reshape the nature of judicial sovereignty on the one hand and accountability on the other in the post-cold war period. Experiments with Truth engages with the vicissitudes of the emerging debates around “Truth and Reconciliation,” new forms of global justice, testimonies and memories of communities. In this volume a wide range of intellectuals, artists, filmmakers, and historians respond to the challenge of transitional justice in often difficult but illuminating ways.

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Experiments with Truth. Englische Ausgabe. - Okwui Enwezor - 2002-09

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Remaking Transitional Justice in the United States: The Rhetoric of the Greensboro Truth and Reconciliation Commission explores rhetorical attempts to authorize the Greensboro Truth and Reconciliation Commission—a grassroots, U.S.-based truth commission created in 2004 to redress past injustices in the city. Through detailed rhetorical analyses, the book demonstrates that the development of the field of transitional justice has given rise to a transnational rhetorical tradition that provides those working in the field with series of “enabling constraints.” The book then shows how Greensboro stakeholders attempted to recontextualize this rhetorical tradition in their rhetorical performances to construct authority and bring about justice, even as the tradition shaped their discourse in ways that limited the scope of their responses. Calling attention to the rhetorical interdependence among practitioners of transitional justice, this study offers insights into the development of transitional justice in the United States and in grassroots contexts in other liberal democracies. The volume is a relevant guide to scholars and practitioners of transitional justice as it brings into relief mechanisms of transitional justice that are frequently overlooked—namely, rhetorical mechanisms. It also speaks to any readers who may be interested in the communicative strategies/tactics that may be employed by grassroots transitional justice initiatives.

Remaking Transitional Justice in the United States - James Edward Beitler III - 2012-11-09

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Transitional Justice and the Former Soviet Union - Cynthia M. Horne - 2018-02-22

In the twenty-five years since the Soviet Union was dismantled, the countries of the former Soviet Union have faced different circumstances and responded differently to the need to redress and acknowledge the communist past and the suffering of their people. While some have adopted transitional justice and accountability measures, others have chosen to reject them; these choices have directly affected state building and societal reconciliation efforts. This is the most comprehensive account to date of post-Soviet efforts to address, distort, ignore, or recast the past through the use, manipulation, and obstruction of transitional justice measures and memory politics initiatives. Editors Cynthia M. Horne and Lavinia Stan have gathered contributions by top scholars in the field, allowing the disparate post-communist studies and transitional justice scholarly communities to come together and reflect on the past and its implications for the future of the region.

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The Arts of Transitional Justice - Peter D. Rush - 2013-09-25

The Art of Transitional Justice examines the relationship between transitional justice and the practices of art associated with it. Art, which includes theater, literature, photography, and film, has been integral to the understanding of the issues faced in situations of transitional justice as well as other issues arising out of conflict and mass atrocity. The chapters in this volume take up this understanding and its demands of transitional justice in situations in several countries: Afghanistan, Serbia, Srebrenica, Rwanda, Northern Ireland, Cambodia, as well as the experiences of resulting diasporic communities. In doing so, it brings to bear the insights from scholars, civil society groups, and art practitioners, as well as interdisciplinary collaborations.

The Arts of Transitional Justice - Peter D. Rush - 2013-09-25

This book uses a multi-method approach to examine the impact of truth commissions on subsequent human rights protection and democratic practice and features cross-national case studies on South Africa, El Salvador, Chile and Uganda.

Truth Commissions and Transitional Societies - Eric Wiebelhaus-Brahm - 2010-01-05

This book uses a multi-method approach to examine the impact of truth commissions on subsequent human rights protection and democratic practice and features cross-national case studies on South Africa, El Salvador, Chile and Uganda.

Gender, Globalization, and Violence - Sandra Ponzanesi - 2014-07-11

This wide-ranging collection of essays elaborates on some of the most pressing issues in contemporary postcolonial society in their transition from conflict and contestation to dialogue and resolution. It explores from new angles questions of violent conflict, forced migration, trafficking and deportation, human rights, citizenship, transitional justice and cosmopolitanism. The volume focuses more specifically on the gendering of violence from a postcolonial perspective as it analyses unique cases that disrupt traditional visions of violence by including the history of empire and colony, and its legacies that continue to influence present-day configurations of gender, race, nationality, class and sexuality. Part One maps out the gendered and racialized contours of conflict zones, from war zones, prisons and refugee camps to peacekeeping missions and humanitarian aid, reframing the field and establishing connections between colonial legacies and postcolonial dynamics. Part Two explores how these conflict zones are played out not just outside but also within Europe, demonstrating that multilateral Europe is fraught with different legacies of violence and postcolonial melancholia. Part Three gives an idea of the kind of future that can be offered to post-conflict societies, defined as contact zones, by exploring opportunities for dialogue, restoration and reconciliation that can be envisaged from a gendered and postcolonial perspective through alternative feminist practices and the work of art and their redemptive power in mobilizing social change or increasing national healing processes. Though strongly anchored in postcolonial critique, the chapters draw from a range of traditions and expertise, including conflict studies, gender theory, visual studies, (new) media theory, sociology, race theory, international security studies and religion studies.

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This book interrogates the sharp contrast that emerged between demands of the norms of international rule of law and the interests of conflict resolution at a local level in northern Uganda. Examining how the nature and character of complex conflict situations like that of northern Uganda confounds the application of transitional justice mechanisms, The International Criminal Court and the Lord’s Resistance Army reveals the enduring dilemmas of transitional justice. Scrutinising the competing interests of punitive approaches to contemporary transitional justice and the political considerations for peace that may entail entering into dialogue with criminals, this book explores how such concepts from the perspective of international standards and the standpoint of the victims. While exploring the complexities of transitional justice processes, the book interrogates prevailing assumptions, proposing a broader conception that places at the centre local structural conditions associated with a conflict. The International Criminal Court and the Lord’s Resistance Army will be of interest to scholars and students of international law, African politics and conflict studies.


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Global and Local Art Histories - Celina Jeffery - 2009-03-26

There are now many books on postcolonial theory, yet relatively few of them gather together sustained, dynamic and insightful analyses of visuality, art and art history outside of hegemonic Euro-American themes and concerns. Global and Local Art Histories explores what it means to have a global and local experience of art. The 15 essays published here suggest ways of interpreting works of art from a broad range of cultural perspectives, many of them transcultural. Here are voices contesting concepts of history and culture, evaluating and exploring global and local identities in a changing world. Because of the variety of different approaches and cultural perspectives that Global and Local Art Histories brings together, the book presents a unique opportunity to question what we
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Confronting Evil - James Waller - 2016-05-27
While it is true that genocide prevention is not what tends to land on the front pages of national newspapers today, it is what prevents the worst headlines from ever being made. Despite the post-Holocaust consensus that “Never Again” would the world allow civilians to be victims of genocide, the reality is closer to “Again and Again.” As many as 170 million civilians across the world were victims of genocide and mass atrocity in the 20th century. Now that we have entered the 21st century, little light has been brought to that darkness as civilians still find themselves under brutal attack in South Sudan, Burma, Syria, the Central African Republic, Burundi, Iraq, and a score of other countries in the world beset by state fragility and extremist identity politics. Drawing on over two decades of primary research and scholarship from a wide range of disciplinary perspectives, Confronting Evil: Engaging Our Responsibility to Prevent Genocide is grounded in the belief that preventing mass atrocity is an achievable goal, but only if we have the collective will to do so. This groundbreaking book from one of the foremost leaders in the field presents a fascinating continuum of research-informed strategies to prevent genocide from ever taking place; to prevent further atrocities once genocide is occurring; and to prevent future atrocities once a society has begun to rebuild after genocide. With remarkable insight, Dr. James Waller challenges each of us to accept our responsibilities as global citizens—in whichever role and place we find ourselves—and to think critically about one of the world’s most pressing human rights issues in which there are no sidelines, only sides.

Photography, Truth and Reconciliation - Melissa Miles - 2020-08-05
Photography, Truth and Reconciliation charts the connections between photography and a crucial issue in contemporary social history. The book examines the prevalence of photography in cultural responses to processes of truth and reconciliation, and argues that photographs are a valuable means through which stories can be retold and historiography can be rethought. Five compelling case studies from Argentina, Canada, Australia, South Africa and Cambodia underscore the special role that this medium has played in facilitating processes of recovery, and in reconstructing suppressed histories, even when a documentary record of the events does not exist. The photography—prompt a new consideration of photography’s links to presence, place, spectatorship and history. Collectively, these practices attest to photography’s key role in transitional justice, and in shaping historical understanding internationally. Important reading for students taking photography, visual culture, history and media studies courses, Photography, Truth and Reconciliation explores key historical and theoretical themes, including photography and testimony, international discourses on human rights and justice, and problematic notions of public and collective memory.

African Heritage Challenges - Britt Baillie - 2020
African Heritage Challenges: Communities and Sustainable Development presents cultural heritage on the African continent in a futurist way, invoking critical issues of sustainability and development, which are core to the twenty-first century development agenda. Development trajectories globally are strongly buttressed by the convergence between the past and present, where heritage plays a vital role, and Africa, though unique, is no exception. The 17 chapters of this book address the critical challenge to the economic, health, political, and societal challenges that the continent faces across varied contexts. Development is essential but in what forms? For whom? Following whose agendas? At what costs? This book, with a special focus on sub-Saharan Africa, explores how heritage can promote, secure, or undermine sustainable development, and in turn, how this affects conceptions of heritage. The chapters identify shared challenges, good practices and failures, and use specific case studies to provide detailed insights into varied forms of heritage and heritage defining processes. By critically analysing the often romanticised discourses of sustainability and sustainable development it suggests ways of harnessing aspects of heritage to tackle some of the socioeconomic and political pressures facing heritage practices on the continent, including the legacies of colonialism. Dr. Britt Baillie is an Honorary Research Fellow at the Wits City Institute, University of the Witwatersrand and a founding member of the Centre for Urban Conflict Research, University of Cambridge. Prof. Marie Louise Stig Sørensen is Professor of European Prehistory and Heritage Studies at the Department of Archaeology, University of Cambridge, and the Director of the Cambridge Heritage Research Centre.
The Implicated Subject - Michael Rothberg - 2019-08-06

When it comes to historical violence and contemporary inequality, none of us are completely innocent. We may not be direct agents of harm, but we may still contribute to, inhabit, or benefit from regimes of domination that we neither set up nor control. Arguing that the familiar categories of victim, perpetrator, and bystander do not adequately account for our connection to injustices past and present, Michael Rothberg offers a new theory of political responsibility through the figure of the implicated subject. The Implicated Subject builds on the comparative, transnational framework of Rothberg's influential work on memory to engage in reflection and analysis of cultural texts, archives, and activist movements from such contested zones as transitional South Africa, contemporary Israel/Palestine, post-Holocaust Europe, and a transatlantic realm marked by the afterlives of slavery. As these diverse sites of inquiry indicate, the processes and histories illuminated by implicated subjectivity are legion in our interconnected world. An array of globally prominent artists, writers, and thinkers—from William Kentridge, Hito Steyerl, and Jamaica Kincaid, to Hannah Arendt, Primo Levi, Judith Butler, and the Combahee River Collective—speak to this interconnection and show how confronting our own implication in difficult histories can lead to new forms of internationalism and long-distance solidarity.

Aesthetic Journalism - Alfredo Cramerotti - 2009

"As the art world eagerly embraces a journalistic approach, Aesthetic Journalism explores why contemporary art exhibitions often consist of interviews, documentaries and reportage. This new mode of journalism is grasping more and more space in modern culture and Cramerotti probes the current merge of art with the sphere of investigative journalism. The attempt to map this field, here defined as 'Aesthetic Journalism', suggests ways of harnessing aspects of heritage to tackle some of the socioeconomic and political pressures facing heritage practices on the continent, including the legacies of colonialism. Dr. Britt Baillie is an Honorary Research Fellow at the Wits City Institute, University of the Witwatersrand and a founding member of the Centre for Urban Conflict Research, University of Cambridge. Prof. Marie Louise Stig Sørensen is Professor of European Prehistory and Heritage Studies at the Department of Archaeology, University of Cambridge, and the Director of the Cambridge Heritage Research Centre.

Globalizing Transitional Justice - Ruti G. Teitel - 2014

Among the most prominent and significant political and legal developments since the end of the Cold War is the proliferation of mechanisms for addressing the complex challenges of transition from authoritarian rule to human rights-based democratic constitutionalism, particularly with regards to the demands for accountability in relation to conflicts and abuses of the past. Ruti G. Teitel provides a collection of her own essays that embody her evolving reflections on the practice and discourse of transitional justice since her book 'Transitional Justice' published back in 2000.

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Terror and Performance - Rustom Bharucha - 2014-04-16

'This work goes where other books fear to tread. It reaches the parts other scholars might imagine in their dreams but would neither have the international reach nor the critical acumen and forensic flourish to deliver.'

Aesthetic Journalism - Alfredo Cramerotti - 2009

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Revolts in Cultural Critique

In a sweeping review of forty truth commissions, Priscilla Hayner delivers a definitive exploration of the global experience in official truth-seeking after widespread atrocities. When Unspeaking Truth was first published in 2001, it quickly became a classic, helping to define the field of truth commissions and the broader arena of transitional justice. This second edition is fully updated and expanded, covering twenty new commissions formed in the last ten years, analyzing new trends, and offering detailed charts that assess the impact of truth commissions and provide comparative information not previously available. Placing the increasing number of truth commissions within the broader expansion in transitional justice, Unspeaking Truths surveys key developments and new thinking in reparations, international justice, healing from trauma, and other areas. The book challenges many widely-held assumptions, based on hundreds of interviews and a sweeping review of the literature. This book will help to define how these issues are addressed in the future.

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Transitional Justice Theories - Susanne Buckley-Zistel

Transitional Justice Theories is the first volume to approach the politically sensitive subject of post-conflict or post-authoritarian justice from a theoretical perspective. It combines contributions from distinguished scholars and practitioners as well as from emerging academics from different disciplines and provides an overview of conceptual approaches to the field. The volume seeks to refine our understanding of transitional justice by exploring often unarticulated assumptions that guide discourse and practice. To this end, it offers a wide selection of approaches from various theoretical traditions ranging from normative theory to critical theory. In their individual chapters, the authors explore the concept of transitional justice itself and its foundations, such as reconciliation, memory, and truth, as well as intersections, such as reparations, peace building, and norm compliance. This book will be of particular interest for scholars and students of law, peace and conflict studies, and human rights studies. Even though highly theoretical, the chapters provide an easy read for a wide audience including readers not familiar with theoretical investigations.

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An original theory and set of essays on negotiating transitional justice, drawing on the authors’ first-hand experience of Colombia’s peace talks.

Negotiating Transitional Justice - Mark Freeman

An original theory and set of essays on negotiating transitional justice, drawing on the authors’ first-hand experience of Colombia’s peace talks.

Truth & Reconciliation in South Africa - Charles Villa-Vicencio

This series of articles by leading researchers, activists and government officials describes the response of government and other agencies to the unfinished business of the Truth and Reconciliation Commission. It also reflects on the role of the media, art and cultural exponents who grappled with South Africa's past.

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The Violence of Victimhood - Diane Enns

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In Assessing the Impact of Transitional Justice, fourteen leading researchers study seventy countries that have suffered from autocratic rule, genocide, and protracted internal conflict. Assessing the Impact of Transitional Justice - Hugo Van der Merwe - 2009

In Assessing the Impact of Transitional Justice, fourteen leading researchers study seventy countries that have suffered from autocratic rule, genocide, and protracted internal conflict. 

Legal Transplants and Functionalism in Transitional Justice - Cosmas Chibueze Ememezi - 2018

It is almost axiomatic that transitional societies are usually faced with existential needs - redress of injustices, peace, and rebirth of social bearing. This has birthed transitional justice - a set of judicial and non-judicial measures aimed at redressing human rights abuses - which may include prosecutions, truth commissions, reparations, and such other transitional justice measures. Transitional justice mechanisms are not merely grand gestures about TRCs will continue to suffer the critique of producing modest results. In the end transitional societies want peace - a peace founded on truth, and justice - and I dare say that that economic justice is indispensable in that search. Economic justice is a legitimate expectation of transitional societies and this work inserts itself directly into the center of the ongoing scholarly debate about the impact of TRCs as mechanisms of transitional justice in the West African region. It does this using legal transplants and functionalism theories. It makes a case that economic and social justice should not be treated as forgone alternatives of transitional justice process but as cornerstones of the entire transitional justice architecture. 

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Legal Transplant of the transitional justice mechanism of Truth and Reconciliation Commissions (TRCs) has become quite common in the region. I argue that to understand the impact of the I transplant of TRCs, there is a need to understand the functions of TRCs - manifestly and otherwise. One way of doing this is to further interrogate TRCs with the comparative law theory of functionalism. This interrogation I argue, will yield not only 'the manifest and latent functions' of TRCs but also strengthens its transformative capacity. More so, the analytical and comparative evaluation of the TRCs seen in parts of West Africa - Liberia, Nigeria and Sierra Leone - via legal transplant and functionalism, will help in sharpening TRCs are effective tools of transitional justice in ways that are not only economically transformative, but also social justice driven and capable of sustaining peace through human flourishing. It must be emphasized that the work seeks to infuse the TRC mechanism with a recipe of socioeconomic and political economic consciousness so that 'the felt necessities' of the communities - meaningful leaving, healing, food, education, shelter, access to clean water and capabilities; which often predisposes them to fragility - do not become the forgone alternative in transitional justice. Otherwise the TRC mechanism becomes merely grand gesture lacking in real impact on the wellbeing of transitional societies. In addition, the grand gestures about TRCs will continue to suffer the critique of producing modest results. In the end transitional societies want peace - a peace founded on truth, and justice - and I dare say that that economic justice is indispensable in that search. Economic justice is a legitimate expectation of transitional societies and this work inserts itself directly into the center of the ongoing scholarly debate about the impact of TRCs as mechanisms of transitional justice in the West African region. It does this using legal transplants and functionalism theories. It makes a case that economic and social justice should not be treated as forgone alternatives of transitional justice process but as cornerstones of the entire transitional justice architecture. 

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transitional justice, this approach provides valuable insight for those who seek both an introduction alongside effective in establishing lasting peace and stability. Reconciliation, they argue, is best thought of as a means for transformation. It is the engine that enables victims and divided societies to transform themselves into communities where people work together to raise children and live productive, hopeful lives. Reconciliation in Divided Societies shows us how this transformation happens so that we can all gain a better understanding of how and why reconciliation is actually accomplished.

Reconciliation in Divided Societies - Erin Daly - 2011-09-07

"As nations struggling to heal wounds of civil war and atrocity turn toward the model of reconciliation, Reconciliation in Divided Societies takes a systematic look at the political dimensions of this international phenomenon. . . . The book shows us how this transformation happens so that we can all gain a better understanding of how, and why, reconciliation really works. It is an almost indispensable tool for those who want to engage in reconciliation."—from the foreword by Archbishop Emeritus Desmond Tutu As societies emerge from oppression, war, or genocide, their most important task is to create a civil society strong and stable enough to support democratic governance. More and more conflict-torn countries throughout the world are promoting reconciliation as central to their new social order as they move toward peace and stability. Scores of truth and reconciliation commissions are helping bring people together and heal the wounds of deeply divided societies. Since the South African transition, countries as diverse as Timor Leste, Sierra Leone, Fiji, Morocco, and Peru have placed reconciliation at the center of their reconstruction and development programs. Other efforts to promote reconciliation—including trials and governmental programs—are also becoming more prominent in transitional times. But until now there has been no real effort to understand exactly what reconciliation could mean in these different situations. What does true reconciliation entail? How can it be achieved? How can its achievement be assessed? This book digs beneath the surface to answer these questions and explain what the concepts of truth, justice, forgiveness, and reconciliation really involve in societies that are recovering from internecine strife. Looking to the future as much as to the past, Erin Daly and Jeremy Sarkin maintain that reconciliation requires fundamental political and economic reform along with personal healing if it is to be effective in establishing lasting peace and stability. Reconciliation, they argue, is best thought of as a means for transformation. It is the engine that enables victims to become survivors and divided societies to transform themselves into communities where people work together to raise children and live productive, hopeful lives. Reconciliation in Divided Societies shows us how this transformation happens so that we can all gain a better understanding of how and why reconciliation is actually accomplished.

Transitional Justice - Hakeem O. Yusuf - 2021-09-07

Transitional justice is the way societies that have experienced civil conflict or authoritarian rule and widespread violations of human rights deal with the experience. With its roots in law, transitional justice as an area of study crosses various fields in the social sciences. This book is written with this multi- and inter-disciplinary dynamic of the field in mind. The book presents the broad scope of transitional justice studies through a focus on the theory, mechanisms and debates in the area, covering such topics as: The origin, context and development of transitional justice Victims, victimology and transitional justice Prosecutions for abuses and gross violations of human rights Truth commissions Transitional justice and local justice Gender, political economy and transitional justice Apology, reconciliation and the politics of memory Offering a discussion of the impact and outcomes of transitional justice, this approach provides valuable insight for those who seek both an introduction alongside relatively advanced engagement with the subject. Transitional Justice: Theories, Mechanisms and Debates is an important text for postgraduate and advanced undergraduate students who take courses in transitional justice, human rights and criminal law, as well as a systematic reference text for researchers.

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Performing South Africa's Truth Commission - Catherine M. Cole - 2010

South Africa's Truth and Reconciliation Commissions helped to end apartheid by providing a forum that exposed the nation's gross human rights abuses, provided amnesty and reparations to selected individuals, and eventually promoted national unity and healing. The success or failure of these commissions has been widely debated, but this is the first book to view the truth commission as public ritual and national theater. Catherine M. Cole brings an ethnographer's ear, a stage director's eye, and a historian's judgment to understand the vocabulary and practices of theater that mattered to the South Africans who participated in the reconciliation process. Cole looks closely at the record of the commissions, and sees their tortured expressiveness as a medium for performing evidence and truth to legitimize a new South Africa.

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The Migrant Image - T. J. Demos - 2013-03-04

The Migrant Image offers a sophisticated analysis of how refugee and exiled artists imagine a globalized world where borders are shifting, populations are forcibly removed from their homelands, and the gap separating the rich from the poor is growing.

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The value of international human rights during the last half of the twentieth century is undoubted. Nevertheless, power exercised in the name of human rights can be misused or abused. As human rights institutions matured, human rights advocates and their critics worried about whether quests to vindicate supposedly universal human rights might sometimes impose western, first-world norms on cultures that did not want them. The papers collected in this volume address that question.


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Memories of Mass Repression presents the results of researchers working with the voices of witnesses. Its stories include the witnesses, victims, and survivors; and it also reflects the subjective experience of the study of such narratives. The work contributes to the development of the field of oral history, where the creation of the
Drawing on critical and theoretical material by thinkers as diverse as Jacques Derrida, Frantz Fanon, Mahatma Gandhi, and Julia Kristeva, Julie McGonegal supplements indigenous models and approaches with those produced within Euro American discourse. In the process, she develops an understanding of forgiveness and reconciliation based on the interventional power of literature. Through insightful readings of four novels, McGonegal demonstrates the ways in which literature can create the conditions that make processes of postcolonial reconciliation possible.

Imagining Justice - Julie McGonegal - 2009-03-01

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The Right to Know the Truth in Transitional Justice Processes - Natasha Stamenkovij - 2021-11-29

Dr. Natasha Stamenkovikj offers a comprehensive account of the right to the truth as a right in international law and an element in delivering justice though European governance.

Reconciliation Discourse - Annelies Verdoelaege - 2008

This volume is a research monograph analysing the South African Truth and Reconciliation Commission (TRC) from an ethnographic/linguistic point of view. The central proposition of this book is that the TRC can be regarded as a mechanism that leads to the hegemony of specific discourses, thus excersising power. The analysis illustrates how, through a certain type of reconciliation discourse constructed at the TRC hearings, a reconciliation-oriented reality took shape in post-TRC South Africa. Basically, the study points to the long-term implications a truth commission can exert on a traumatised post-conflict society. The book is unique on several levels: TRC discourse is explored in-depth on the basis of personal stories from TRC testifiers; a combination of Poststructuralist and Critical Discourse Analysis approaches form the theoretical foundations; and an extensive bibliography provides an impressive database of TRC publications.

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Anatomy Live - Maaie Bleecker - 2008

Gross anatomy, the study of anatomical structures that can be seen by unassisted vision, has long been a subject of fascination for artists. For most modern viewers, however, the anatomical image—whether anatomical, medical, or educational—has become a commodity, a way to make sense of the human body. In this book, Maaie Bleecker argues that anatomy is more than just a scientific discipline; it is a cultural institution that shapes the way we think about the human body. By examining the way anatomy is taught and presented in medical schools, museums, and other institutions, Bleecker demonstrates that anatomy is a powerful tool for conveying cultural messages about gender, race, and class. She also argues that anatomy should be rethought as a site for critical reflection and resistance.

Anatomy Live - Maaike Bleeker - 2008

Gross anatomy, the study of anatomical structures that can be seen by unassisted vision, has long been a subject of fascination for artists. For most modern viewers, however, the anatomy lesson—the technically precise province of clinical surgeons and medical faculties—hardly seems the proper breeding ground for the hybrid workings of art and theory. We forget that, in its early stages, anatomy pursued the highly theatrical spirit of Renaissance science, as painters such as Rembrandt and Da Vinci and medical instructors like Fabricius of Aquapendente shared audiences devoted to the workings of the human body. Anatomy Live: Performance and the Operating Theatre, a remarkable consideration of new developments on the stage, as well as in contemporary writings of theorists such as Donna Haraway and Brian Massumi, turns our modern notions of the dissecting table on its head—using anatomical theatre as a means of obtaining a fresh perspective on representations of the body, conceptions of subjectivity, and our knowledge about science and the stage. Critically dissecting well-known exhibitions like Body Worlds and The Visible Human Project and featuring contributions from a number of diverse scholars on such subjects as the construction of spectatorship and the implications of anatomical history, Anatomy Live is not to be missed by anyone with an interest in this engaging intersection of science and artistic practice.

Anatomy Live

Bibliography of Sources on the Region of Former Yugoslavia Volume III - Rusko Matulić - 2014-04

Monument Wars - Kirk Savage - 2011-07-11

Kirk Savage explores the National Mall in Washington D.C., site of some of the most important & poignant memorials in the U.S. He shows how the idea of monument has changed over the decades, & how the 19th century concept of the monument has given way to the late 20th century idea of ‘space’, the monument as an experience.

Monument Wars

Corruption and Constitutionalism in Africa - Charles M. Fombad - 2020-03-12

This collection of essays to focuses on the critical issue of corruption that lies at the heart of the crisis of constitutionalism in Africa. Most anti-corruption measures over the years have been inadequate, serving merely as symbolic gestures to give the impression something is being done. The African Union’s declaration of 2018 as the ’African anti-corruption year’, belated though it be, is an open recognition by African governments of the impact corruption will have on the continent unless urgent steps are taken. The key objective of this volume is to draw attention to the problem of corruption, the complexity of the situation, with all its multi-faceted social, political, economic and legal dimensions, and the need for remedial action.

Corruption and Constitutionalism in Africa

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