Read Online Between Home And The Diaspora The Politics Of Theorizing Filipino And Filipino American Identities

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Canada from their perspective, including the experiences of South Asians,

**Between the Homeland and the Diaspora** - Susanah Lily L. Mendoza - 2002
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**Diasporic Mediations** - Rajagopalan Radhakrishnan - 1996
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Diasporic Homecomings - Takeyuki Tsuda - 2009-07-22
In recent decades, increasing numbers of diasporic peoples have returned to their ethnic homelands, whether because of economic pressures, a desire to rediscover ancestral roots, or the homeland government's preferential immigration and nationality policies. Although the returnees may initially be welcomed back, their homecomings often prove to be ambivalent or negative experiences. Despite their ethnic affinity to the host populace, they are frequently excluded as cultural foreigners and relegated to low-status jobs shunned by the host society's populace. Diasporic Homecomings, the first book to provide a comparative overview of the major ethnic return groups in Europe and East Asia, reveals how the sociocultural characteristics and national origins of the migrants influence their levels of marginalization in their ethnic homelands, forcing many of them to redefine the meanings of home and homeland.

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**Not Home, But Here** - Luisa A. Igloria - 2003
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**Diaspora, Memory and Identity** - Vijay Agnew - 2005
Memories establish a connection between a collective and individual past, between origins, heritage, and history. Those who have left their places of birth to make homes elsewhere are familiar with the question, "Where do you come from?" and respond in innumerable well-rehearsed ways. Diasporas construct racialized, sexualized, gendered, and oppositional subjectivities and shape the cosmopolitan intellectual commitment of scholars. The diasporic individual often has a double consciousness, a privileged knowledge and perspective that is consonant with postmodernity and globalization. The essays in this volume reflect on the movements of people and cultures in the present day, when physical, social, and mental borders and boundaries are being challenged and sometimes successfully dismantled. The contributors - from a variety of disciplinary perspectives - discuss the diasporic experiences of ethnic and racial groups living in

Iranians, West Indians, Chinese, and Eritreans. Diaspora, Memory, and Identity is an exciting and innovative collection of essays that examines the nuanced development of theories of Diaspora, subjectivity, double-consciousness, gender and class experiences, and the nature of home.

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Arguing for the contingent nature of theories and the need for nuanced perspectives in their invocation across politically-uneven contexts, this study models a way of productively engaging the current debates between deconstructive cultural criticism and the project of indigenization as these are played out in the struggles of Filipino and Filipino American academics seeking empowerment for their respective communities.

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**Development and the African Diaspora** - Doctor Claire Mercer - 2013-07-18
There has been much recent celebration of the success of African ‘civil society’ in forging global connections through an ever-growing diaspora. Against the background of such celebrations, this innovative book sheds light on the diasporic networks - ‘home associations’ - whose economic...
Diaspora as Cultures of Cooperation - David Carment - 2017-01-20
This book examines the dynamic processes by which communities establish distinct notions of 'home' and 'belonging'. Focusing on the agency of diasporic groups, rather than (forced or voluntary) dispersion and a continued longing for the country of origin, it analyses how a diaspora presence impacts relations between 'home' and host countries. Its central concern is the specific role that diasporas play in global cooperation, including cases without a successful outcome. Bridging the divide between diaspora studies and international relations, it will appeal to sociologists, scholars of migration, anthropologists and policy-makers.

Migration Between Home Country and Diaspora - Zvi Hercowitz - 1989
This book explores how memories are used to re-establish a sense of belonging, analyzing the relationships between migrants' adjustment, assimilation and re-membering home. It considers memories as social expressions as well as the tensions and conflicts in representing and renegotiating memories in literature and cinema.

At Home in the Chinese Diaspora - K. Kuah-Pearce - 2008-01-17
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Diaspora Politics - Gabriel Sheffer - 2003-04-10
This book is intended to fill a gap in the study of modern ethno-national diasporas. Thus, against the background of current trends - globalization, democratization, the weakening of the nation-state and massive transnational migrations, it examines modern and incipient ethno-national diasporas. It argues that unlike the widely accepted view, ethno-national diasporism and diasporas do not constitute a recent phenomenon. Rather, this is a perennial phenomenon whose roots were in antiquity. Some of the existing diasporas were created in antiquity, some during the Middle Ages and some are modern. An essential aspect of this phenomenon is the endless cultural-social-economic and especially political struggle of these dispersed ethnic groups that permanently reside in host countries away from their homelands to maintain their distinctive identities and connections with their homelands and other dispersed groups of the same nation. While describing and analyzing the diaspora phenomenon, the book sheds light on theoretical questions pertaining to current ethnicity and politics.

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vibrant places the other half have made their home, At Home in Exile is an
wealth of their roots. It provides insights on the key dynamics and interplay
of cultures, understandings, and extended family structures of typical first-generation migrants. It informs global audiences about lived
experiences of people of migrant backgrounds starting with the Australian
context. It contributes to the value-adding conversations around the themes of identity, cross-cultural intelligence, sustainable migration, etc. It provides
hints and tips for relevant policy makers, service providers, and other
government officials, especially in the areas of sustainable migration. It is a
resource material for intending, new, and emerging migrants as part of
preparations for their migration journeys, as well as references for lessons
learnt so they can position themselves for more meaningful experiences.

At Home in Exile - Alan Wolfe - 2014-10-28
An eloquent, controversial argument that says, for the first time in their
long history, Jews are free to live in a Jewish state—or lead secure and
productive lives outside it Since the beginnings of Zionism in the twentieth
century, many Jewish thinkers have considered it close to heresy to validate
life in the Diaspora. Wolfe has faced “a life of endless struggle and futile
suffering, of ambivalence, confusion, and eternal impotence,” as one early Zionist philosopher wrote, echoing a widespread
and vehement disdain for Jews living outside Israel. This thinking, in a more
understated but still pernicious form, continues to the present: the
Holocaust tried to kill all of us, many Jews believe, and only statehood offers
safety. But what if the Diaspora is a blessing in disguise? In At Home in
Exile, renowned scholar and public intellectual Alan Wolfe, writing for the first time about his Jewish heritage, makes an impassioned, eloquent, and
controversial argument that Jews should take pride in their Diasporic
tradition. It is true that Jews have experienced more than their fair share of
discrimination and destruction in exile, and there can be no doubt that anti-
Semitism persists and often rears its ugly head. Yet for the first time in history, Wolfe shows, it is possible for Jews to lead
vibrant, successful, and, above all else, secure lives in states in which they
are a minority. Drawing on centuries of Jewish thinking and writing, from
Maimonides to Philip Roth, David Ben Gurion to Hannah Arendt, Wolfe
makes a compelling case that life in the Diaspora can be good for the Jews
no matter where they live. Israel very much included—as well as for the
non-Jews with whom they live, Israel once again included. Not only can the
Diaspora offer Jews the opportunity to reach a deep appreciation of pluralism and a commitment to fighting prejudice, but in an era of rising
inequalities and global instability, the whole world can benefit from Jews’
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pluralism and a commitment to fighting prejudice, but in an era of rising
inequality, Wolfe argues, it is possible for Jews to lead vibrant, secure, and,
successful lives in countries outside of Israel.

Imaging Home - Sidney J. Lemelle - 1994
This collection of original essays brilliantly interrogates the often
ambivalent place of Africa in the imaginations, cultures and politics of its
“New World” descendants. Combining literary analysis, history, biography,
cultural studies, critical theory and politics, Imaging Home offers a fresh
and creative approach to the history of Pan-Africanism and diasporic
movements. A critical part of the book’s overall project is an examination of
the legal, educational and political institutions and structures of domination
over Africa and the African diaspora. Class and gender are placed at center
stage alongside race in the exploration of how the discourses and practices
of Pan-Africanism have been shaped. Other issues raised include the myriad
ways in which grassroots religious and cultural movements informed Pan-
Africanist political organizations; the role of African, African-American and
Caribbean intellectuals in the formation of Pan-African thought—including
W.E.B. DuBois, C.L.R. James and Ama Ata Aidoo; the historical,
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Displacement, Diaspora, and Geographies of Identity - Smadar Lavee -
1996-06-13
Displacement, Diaspora, and Geographies of Identity challenges conventional assumptions of identity based on notions of nation and
culture as bounded or discrete. Through careful examinations of various
transnational, hybrid, border, and diasporic forces and practices, these
essays push at the edge of cultural studies, postmodernism, and
postcolonial theory and raise crucial questions about ethnographic methodology. This volume exemplifies a cross-disciplinary cultural studies and a concept of
culture rooted in lived experience as well as textual readings.

Anthropologists and scholars from related fields deploy a range of
interesting calls for a Judaism that isn't defensive and insecure but is instead
open and inquiring.

The New African Diaspora - Isidore Okpewho - 2009-08-26
The New York Times reports that since 1990 more Africans have voluntarily
relocated to the United States and Canada than had been forcibly brought
here before the slave trade ended in 1807. The key reason for these
migrations has been the collapse of social, political, economic, and
educational structures in their home countries, which has driven Africans to
seek security and self-realization in the West. This lively and timely
collection of essays takes a look at the new immigrant experience. It traces
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or exclusionary. In this way, writing in exile is much more than a literary dualisms between authors and subjects of research, home and away, center and periphery, and here and third world. The various topics such as Ra, a North African pop music viewed as westernized in Algeria and as Arab music in France; the place of Sephardic and Palestinian writers within Israel’s Ahkenazic-dominated arts community; and the use and misuse of the concept “postcolonial” as it is applied in various regional contexts. In exploring histories of displacement and geographies of identity, these essays call for the reconceptualization of theoretical binarisms such as modern and postmodern, colonial and postcolonial. It will be of interest to a broad spectrum of scholars and students concerned with postmodern and postcolonial theory and ethnic and cultural studies. Contributors. Norma Alarcón, Edward M. Bruner, Nahum D. Chandler, Ruth Frankenberg, Joan Gross, Dorothy Kondo, Kristin Kuptchik, Smadar Lavie, Lata Mani, David McMurray, Kirin Narayan, Greg Sarris, Ted Swedenburg Displacement, Diaspora, and Geographies of Identity challenges conventional understandings of identity based on notions of nation and culture as bounded or discrete. Through careful examinations of various transnational, hybrid, border, and diasporic forces and practices, these essays push at the edge of cultural studies, postmodernism, and postcolonial theory and raise crucial questions about ethnic and cultural methodology. This volume exemplifies a cross-disciplinary cultural studies and a concept of culture rooted in lived experience as well as textual readings. Anthropologists and scholars from related fields deploy a range of methodologies and styles of writing to blur and complicate conventional dualisms between authors and subjects of research, home and away, center and periphery, and first and third world. Essays discuss topics such as Ra, a North African pop musician viewed as westernized in France or Arab music in France; the place of Sephardic and Palestinian writers within Israel’s Ahkenazic-dominated arts community; and the use and misuse of the concept “postcolonial” as it is applied in various regional contexts. In exploring histories of displacement and geographies of identity, these essays call for the reconceptualization of theoretical binarisms such as modern and postmodern, colonial and postcolonial. It will be of interest to a broad spectrum of scholars and students concerned with postmodern and postcolonial theory, ethnography, anthropology, and cultural studies. Contributors. Norma Alarcón, Edward M. Bruner, Nahum D. Chandler, Ruth Frankenberg, Joan Gross, Dorothy Kondo, Kristin Kuptchik, Smadar Lavie, Lata Mani, David McMurray, Kirin Narayan, Greg Sarris, Ted Swedenburg At Home In Diaspora - Wendy W. Walters - 2005 Although he never lived in Harlem, Chester Himes commented that he experienced “a sort of pure homesickness” while creating the Harlem-set detective novels from his self-imposed exile in Paris. Through writing, Himes constructed an imaginary home informed both by nostalgia for a community he never knew and a critique of the racism he left behind in the United States. Half a century later, Michelle Cliff wrote about her native Jamaica from the United States, articulating a positive Caribbean feminism that at the same time acknowledged Jamaica’s homophobia and color prejudice. In At Home in Diaspora, Wendy W. Walters examines the work of Himes, Cliff, and three other twentieth-century black international writers—Caryll Phillips, Simon Njami, and Richard Wright—who have lived in and written from countries they do not call home. Unlike other authors in exile, those of the African diaspora are doubly displaced, first by the discrimination they faced at home and again by their life abroad. Throughout, Walters suggests that in the absence of a recoverable land of origin, the idea of diaspora comes to represent a home that is not singular performance; it is a profound political act. Wendy W. Walters is assistant professor of literature at Emerson College.

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Becoming Home: Diaspora and the Anglophone Transnational - Jude V. Nixon - 2022-03-15 “Becoming Home: Diaspora and the Anglophone Transnational” is a collection of essays exploring national identity, migration, exile, colonialism, postcolonialism, slavery, race, and gender in the literature of the Anglophone world. The volume focuses on the dispersion or scattering of people in exile, and how those with an existing homeland and those displaced, without a politically recognized sovereign state, negotiate displacement and the experience of living at home-abroad. This group includes expatriates and minorities negotiating diasporic spaces to create imagined communities or a sense of home. Themes explored within these pages include restlessness, tensions, trauma, ambiguities, assimilation, estrangement, myth, nostalgia, sentimentality, homesickness, national schizophrenia, divided loyalties, intellectual capital, and geographical interstices. Special attention is paid to the complex ways identity is negotiated by immigrants to Anglophone countries writing in English about their home-abroad experience. The lived experiences of emigrants of the diaspora create a literature rife with tensions concerning identity, language, and belongingness in the struggle for home. Focusing on writers in particular geopolitical spaces and cases in the diaspora, these essays offer a fascinating conversation with leading theorists of the diaspora and the transnational, including Edward Said, Bill Ashcroft, William Safran, Gabriel Sheffer, Stuart Hall, Homi Bhabha, Prantz Fanon, and Benedict Anderson. This volume cuts across the broad geopolitical space of the Anglophone world of literature and cultural studies and will appeal to professors, scholars, graduate, and undergraduate students in English, comparative literature, history, ethnic and race studies, diaspora studies, migration, and transnational studies. The volume will also be an indispensable aid to public policy experts.

The Chinese Diaspora - Laurence J. C. Ma - 2003 Leading scholars in the field consider the profound importance of meanings of place and the spatial processes of mobility and settlement for the Chinese overseas. Visit our website for sample chapters!
The Public Face of African New Religious Movements in Diaspora

Leading scholars in the field consider the profound importance of meanings of place and the spatial processes of mobility and settlement for the Chinese overseas. Visit our website for sample chapters!

Being Palestinian - Yasir Suleiman - 2016-01-21

What does it means to be Palestinian in the diaspora? This collection of 100 personal reflections on being Palestinian is the first book of its kind. Reflecting on Palestinian identity as it is experienced at the individual level, issues of identity, exile, refugee status, nostalgia, belonging and alienation are at the heart of the book. The contributors speak in many voices, exploring the richness and diversity of identity construction among Palestinians in the diaspora. Included are contributions from Palestinians living in the Anglo-Saxon diaspora, mainly the UK and North America. They come from a variety of professional backgrounds: business people, lawyers, judges, fiction writers, poets, journalists (press, TV and radio), film-makers, diplomats and academics. Men and women, young and old, Christians and Muslims offer essays, as do Palestinians from different generations (first, second and third generations). This mix of professional, gender, faith and generational categories ensures that a variety of voices are heard. The editor sets the scene with an Introduction, and his Epilogue deals with issues of identity, exile and diaspora as concepts that give sense to the personal reflections.

Key Features

The first book to gather personal reflections on what it means to be Palestinian;
Contributes to the debate on what it means to be Palestinian;
Asks what the diaspora is for Palestinians;
Looks at how the diaspora plays a central role in their development. The study provides a theological interpretation of the diasporan experience, and outlines the principles of diasporan theology and the distinctiveness of its church.

Home Away from Home - Delroy A. Reid-Salmon - 2014-12-18

An estimated two-thirds of Caribbeans live outside their homeland. ‘Home Away from Home’ identifies the different forms of Caribbean diasporan identity and argues that the faith Caribbean people brought with them into the diaspora plays a central role in their development. The study provides a theological interpretation of the diasporan experience, and outlines the principles of diasporan theology and the distinctiveness of its church.

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The Microfoundations of Diaspora Politics - Alexandra Délano Alonso - 2021-09-22

The Microfoundations of Diaspora Politics examines the various actors within and beyond the state that participate in the design and implementation of diaspora policies, as well as the mechanisms through which diasporas are constructed by governments, political parties, diaspora entrepreneurs, or international organisations. Extant theories are often hard-pressed to capture the empirical variation and often end up identifying 'exceptions'. The multidisciplinary group of contributors in this book theorise these 'exceptions' through three interrelated conceptual moves: first, by focusing on underst aspects of the relationships between states as well as organised non-state actors and their citizens or co-ethnics abroad (or at home - in cases of return migration). Second, by examining dyads of 'origin' states and specific diasporic communities differentiated by time of emigration, place of residence, socio-economic status, migratory status, generation, or skills. Third, by considering migration in its multiple spatial and temporal phases (emigration, immigration, transit, return) and how they intersect to constitute diasporic identities and policies. These conceptual moves facilitate comparative research and help scholars identify the mechanisms connecting structural variables with specific policies by states (and other actors) as well as responses by the relevant diasporic communities. This book was originally published as a special issue of the Journal of Ethnic and Migration Studies.

The Microfoundations of Diaspora Politics - Alexandra Délano Alonso - 2021-09-22

This book brings together an array of distinguished scholars to consider diaspora nationalism. Through theoretical, typological and case-specific essays that discuss the Jewish, Greek, Armenian, Irish, Turkish, Sikh, Ukrainian, Hindu, Pentecostal and Muslim diasporas, the book shows the varieties and qualities of attachment of diaspora communities to their ancestral homelands, and the role that hostlands as well as the immigrants play in the form and intensity of these attachments. Setting contemporary diaspora nationalisms in the context of globalisation, the book further shows the emergence of new concepts of diaspora - new notions of being at home and away from home - and of new ways of creating and sustaining ethnic networks and contact with the homeland, such as the internet and tourism.

The Call of the Homeland - Allon Gal - 2010

This book brings together an array of distinguished scholars to consider diaspora nationalism. Through theoretical, typological and case-specific essays that discuss the Jewish, Greek, Armenian, Irish, Turkish, Sikh, Ukrainian, Hindu, Pentecostal and Muslim diasporas, the book shows the varieties and qualities of attachment of diaspora communities to their ancestral homelands, and the role that hostlands as well as the immigrants play in the form and intensity of these attachments. Setting contemporary diaspora nationalisms in the context of globalisation, the book further shows the emergence of new concepts of diaspora - new notions of being at home and away from home - and of new ways of creating and sustaining ethnic networks and contact with the homeland, such as the internet and tourism.

Filipinx - Angela Dimayuga - 2021-11-02

In her debut cookbook, acclaimed chef Angela Dimayuga shares her passion for Filipino food with home cooks. Filipinx offers 100 deeply personal recipes—many of them dishes that define home for Angela Dimayuga and the more than four million people of Filipino descent in the United States. The book tells the story of how Dimayuga grew up in an immigrant family in northern California, trained in restaurant kitchens in New York City—learning to make everything from bistro fare to Asian-American cuisine—then returned to her roots, discovering in her family's home cooking the same intense attention to detail and technique she’d found in fine dining. In this book, Dimayuga puts a fresh spin on classics: adobo, cooking the same intense attention to detail and technique she’d found in fine dining. In this book, Dimayuga puts a fresh spin on classics: adobo,
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Home Truths: Fictions of the South Asian Diaspora in Britain - Susheila Nasta - 2001-11-29

The figure of the diasporic or migrant writer has recently come to be seen as the ‘Everyman’ of the late modern period, a symbol of the global and the local, a cultural traveller who can traverse the national, political and ethnic boundaries of the new millennium. Home Truths: Fictions of the South Asian Diaspora in Britain seeks not only to place the individual works of now world famous writers such as VS Naipaul, Salman Rushdie, Sam Selvon or Hanif Kureishi within a diverse tradition of im/migrant writing that has evolved in Britain since the Second World War, but also locates their work, as well as many lesser known writers such as Attia Hosain, GV Desani, Aubrey Menen, Ravinder Randhawa and Romesh Gunesekera within a historical, cultural and aesthetic framework which has its roots prior to postwar migrations and derives from long established indigenous traditions as well as colonial and post-colonial visions of ‘home’ and ‘abroad’. Close critical readings combine with a historical and theoretical overview in this first book to chart the crucial role played by writers of South Asian origin in the belated acceptance of a literary poetics of black and Asian writing in Britain today.

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Domicile and Diaspora - Alison Blunt - 2011-07-22

Domicile and Diaspora investigates geographies of home and identity for Anglo-Indian women in the 50 years before and after Indian independence in 1947. The first book to study the Anglo-Indian community past and present, in India, Britain and Australia. The first book by a geographer to and identity for Anglo-Indian women in the 50 years before and after Indian independence in 1947. Draws on interviews and focus groups with over 150 Anglo-Indians, as well as archival research. Makes a distinctive contribution to debates about home, identity, hybridity, migration and diaspora.

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The Sikh Diaspora - Darshan Singh Tatla - 1999

This book offers an overview of the Sikh diaspora, exploring the relationship between home and host states and between migrant and indigenous communities. The book considers the implications of history and politics of the Sikh diaspora for nationality, citizenship and sovereignty. The text should serve as a supplementary text for undergraduates and postgraduates on courses in race, ethnicity and international migration within sociology, politics, international relations, Asian history, and human geography. In particular, it should serve as a core text for Sikh/Punjabi courses within Asian studies.

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Routledge Handbook of Diaspora Studies - Robin Cohen - 2018-09-03

The word ‘diaspora’ has leapt from its previously confined use – mainly concerned with the dispersion of Jews, Greeks, Armenians and Africans away from their natal homelands – to cover the cases of many other ethnic groups, nationalities and religions. But this ‘horizontal’ scattering of the word to cover the mobility of many groups to many destinations, has been paralleled also by ‘vertical’ leaps, with the word diaspora being deployed to cover more and more phenomena and serve more and more objectives of different actors. With sections on ‘debating the concept’, ‘complexity’, ‘home and home-making’, ‘connections’ and ‘critiques’, the Routledge Handbook of Diaspora Studies is likely to remain an authoritative reference for some time. Each contribution includes a targeted list of references for further reading. The editors have carefully blended established and new scholars with younger scholars looking at how diasporas are constructed from below. The adoption of a variety of conceptual perspectives allows for generalization, contrasts and comparisons between cases. In this exciting and authoritative collection over 40 scholars from many countries have explored the evolving use of the concept of diaspora, its possibilities as well as its limitations. This Handbook will be invaluable for students undertaking essays, debates and dissertations in the field.

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Arab Voices in Diaspora - Layla Maleh - 2009-01

Arab Voices in Diaspora offers a wide-ranging overview and an insightful study of the field of anglophone Arab literature produced across the world. The first of its kind, it chronicles the development of this literature from its inception at the turn of the past century until the post 9/11 era. The book sheds light not only on the historical but also on the cultural and aesthetic value of this literary production, which has so far received little scholarly attention. It also seeks to place anglophone Arab literary works within the larger nomenclature of emergent, emerging and hybrid discourses and argues that it finds that the authors are haunted by the same ‘hybrid’, ‘exilic’, and ‘diasporic’ questions that have dogged their fellow postcolonialists. Issues of
Homebound - Evangelia Kindinger - 2015-01-01

"Home is where the heart is" - but where is the heart of the daughter or the grandson of a Greek immigrant living in the United States? In the American imagination, immigrant children often become America.

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Tracings - Haneen Dalla-Ali - 2019

Tracings: Unraveling Home in the Diaspora presents works that contemplate the notion of home, post-migration. Inspired by my family's journey from the Middle-East to Canada, the thesis examines ways in which the juxtaposition of memories and spatial encounters can explore the hybridized domestic identity of an Iraqi-Canadian, living in the suburbs of Southern Ontario. For migrants, spaces they confront upon arrival remain distant and unfamiliar. Through the lenses of memory, experimentation, sensation, and encounter, I reappropriate the domestic spaces of my past and present, and respond to them using sketches, video recordings, making and writing. Aiming to unravel a layered perception of home today, I juxtapose gauzy childhood memories where I play in the shade of the trees in my grandparents' garden in Baghdad, with a recent encounter with Cooksville Creek, a landscape feature adjacent to my first Canadian home in Mississauga. Striving to resolve the paradox of the diaspora, Tracings, a four-piece textile series, explores the relationship between my recalling mind and my sensing body. In deterritorializing memories of a past home and sensations of a familiar landscape, in each season, and reterritorializing them into each work, I uncover fragments of home. Within each piece, as I unravel coloured thread on a mould of the rocks at the creek, the forces of my encounter with a landscape that is physically accessible to me today. Simultaneously, as I lay down each layer of thread, I dwell upon the garden I played in as a child, a place I no longer experience, yet unceasingly retreat to in my mind. As I complete each piece, I peel away the mould of the landscape, leaving only the forces of my interaction with it behind, made visible through color. Throughout the process, I negotiate the contours of my home in the diaspora, as each piece becomes a temporal, open-ended map of its terrain. My aim, as I create the series, is not merely to represent my memories and the landscape, but to create works that evoke a sense of ambiguity and express the nagging feeling of "in-between", caused by migration. The work, an intimate and personal endeavor, aspires to speak universality to migrants today, to anyone who ever had to leave home. In addition, the thesis unfolds alongside an analysis of contemporary artists who, in their bodies of work, address issues of displacement and the search for home. Furthermore, the concepts that guide the research are distilled from the works of philosophers who, in their writing, focus on art and architecture's affect on the beholder and the inhabitant as intrinsic arbitraries between humans and the cosmos. Throughout the thesis, I reflect on what home means to me and where home is today.
Gatherings in Diaspora brings together the latest chapters in the long-running chronicle of religion and immigration in the American experience. Today, as in the past, people migrating to the United States bring their religions with them, and their religious identities often mean more to them away from home, in their diaspora, than they did before. This book explores and analyzes the diverse religious communities of post-1965 diasporas: Christians, Jews, Muslims, Hindus, Rastafarians, and practitioners of Vodou, from countries such as China, Guatemala, Haiti, India, Iran, Jamaica, Korea, and Mexico. The contributors explore how, to a greater or lesser extent, immigrants and their offspring adapt their religious institutions to American conditions, often interacting with religious communities already established. The religious institutions they build, adapt, remodel, and adopt become worlds unto themselves, congregations, where new relations are forged within the community—between men and women, parents and children, recent arrival and those longer settled. Author note: R. Stephen Warner, Professor of Sociology at the University of Illinois at Chicago, is the author of New Wine in Old Wineskins: Evangelicals and Liberals in a Small-Town Church. Judith G. Wittner is Associate Professor of Sociology and former Director of Women’s Studies at Loyola University of Chicago.

Memories of a Future Home - Lok Siu - 2007-08-06
While the history of Asian migration to Latin America is well documented, we know little about the contemporary experience of diasporic Asians in this part of the world. Memories of a Future Home offers an intimate look at how diasporic Chinese in Panama construct a home and create a sense of belonging as they inhabit the interstices of several cultural-national formations—Panama, their nation of residence; China/Taiwan, their ethnic homeland; and the United States, the colonial force. Juxtaposing the concepts of diaspora and citizenship, this book offers an innovative framework to help us understand how diasporic subjects engage the politics of cultural and political belonging in a transnational context. It does so by examining the interaction between continually shifting geopolitical dynamics, as well as the maneuvers undertaken by diasporic people to negotiate and transform those conditions. In essence, this book explores the contingent citizenship experienced by diasporic Chinese and their efforts to imagine and construct “home” in diaspora.

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Shaping Indian Diaspora - Veena Dwivedi - 2015-08-27
Shaping Indian Diaspora examines the cultural and social practices and the artistic manifestations of the Indian diaspora around the world. Utilizing a multidisciplinary approach, the contributors highlight the intersections of diaspora and artistic production.

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