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Beautiful Zero - Jennifer Willoughby - 2015-12-21
From love and war to Shark Week and college football, this award-winning poetry collection “makes both the marvelous and quotidian buzz with brilliance” (Matt Rasmussen). Incantatory, intimate, and incendiary, the poems of this award-winning debut are filled with explosive wit and humor like “a knife you don’t see coming.” A kaleidoscopic intelligence flows through Beautiful Zero, embracing forms of culture high and low in effort to finding meaning in the chaos. A series of poems set in a Kaiser Permanente hospital tear into the world of privatized health care while simultaneously charting a story of love in the face of catastrophe. Yet even at her most surreal, Willoughby always finds the pulsing heart at the core of the poem. She embraces what she cannot understand about both the world and herself because after all, “Nothing is as random as they say it is. / You were born the weirdo that you are.” Winner of the 2015 Lindquist & Vennum Prize for Poetry

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**Baby Book: The First Three Years** - Editors of Frances Lincoln - 2007-08-15

The Baby Book is the perfect place to record the interesting - and amusing - developments in the first three years of a child's life. The record pages allow you to preserve details and photographs of everyday events and milestones as well as significant family occasions and holidays. There is room to record ‘firsts’, favourite toys, songs, books and food (including those less favoured!), as well as reflections by the parent. Charts to record growth and teething are included, and there is space for photographs and other memorabilia. This is an ideal gift for all new parents.

**Little Annie of Christian Creek** - Thomas J. Sanker - 1994

An orphaned baby moose survives in the Wyoming wilderness.

**Thermodynamic Properties of Complex Fluid Mixtures** - Gerd Maurer - 2004-06-25

A priority programme of the Deutsche Forschungsgemeinschaft (DFG) was conducted to investigate the thermophysical and thermochemical fundamentals relevant for process design in the chemical and petrochemical industry as well as for biotechnological and environmental process sciences. The priority programme comprised 27 projects in which researchers form various disciplines like applied thermodynamics, industrial chemistry, physical chemistry, process sciences, or biotechnology collaborated to solve some of the major problems of modern thermodynamics. The research results are exclusively documented in this book and cover topics like phase equilibrium in chemical reactive mixtures, in aqueous solutions of electrolytes, aqueous two-phase systems and polymer solutions, high pressure fluid phase equilibria, and microemulsion systems. The results contribute to a better understanding of important phase equilibrium phenomena and help to improve process models.
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The Story Is True - Bruce Jackson - 2008-09-28
Making and experiencing stories, remembering and retelling them is something we all do. We tell stories over meals, at the water cooler, and to both friends and strangers. But how do stories work? What is it about telling and listening to stories that unites us? And, more importantly, how do we change them-and how do they change us? In The Story Is True, author, filmmaker, and photographer Bruce Jackson explores the ways we use the stories that become a central part of our public and private lives. He examines, as no one before has, how stories narrate and bring meaning to our lives, by describing and explaining how stories are made and used. The perspectives shared in this engaging book come from the tellers, writers, filmmakers, listeners, and watchers who create and consume stories. Jackson writes about his family and friends, acquaintances and experiences, focusing on more than a dozen personal stories. From oral histories, such as conversations the author had with poet Steven Spender, to public stories, such as what happened when Bob Dylan "went electric" at the 1965 Newport Folk Festival. Jackson also investigates how "words can kill" showing how diction can be an administrator of death, as in Nazi extermination camps. And finally, he considers the way lies come to resemble truth, showing how the stories we tell, whether true or not, resemble truth to the teller. Ultimately, The Story Is True is about the place of stories-fiction or real-and the impact they have on the lives of each one of us.

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The Story of the Tower of London - René Francis - 1915

Growth and Progress in Cross-cultural Psychology - International Association for Cross-Cultural Psychology. International Congress - 1987

This volume contains a compilation of 17 seminal papers, taken from various Geological Society Special Publications and the Journal of the Geological Society, on the use and application of stratigraphy in petroleum geology over the last 20 years. The volume focuses on case studies in fundamental stratigraphy, applied and integrated stratigraphy and alternative methods of stratigraphy. The book is introduced with an original scientific and historical review of the subject: all papers are set in context with both the benefits of the techniques and some of the short-comings highlighted. By compiling these papers, commercial stratigraphers John Gregory, Philip Copestake and Julian Pearce have created a volume intended for a wide readership. However, it is of particular relevance for the training of undergraduate students studying courses on petroleum geology, basin
as for all postgraduate students working in petroleum-related scientific fields. It is also intended as a volume of general use for geoscientists entering the petroleum industry, as well as current workers requiring an overview.

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Particles on Surfaces 3 - K.L. Mittal - 2013-11-11
This volume chronicles the proceedings of the Third Symposium on Particles on Surfaces: Detection, Adhesion and Removal held as a part of the 21st Annual Meeting of the Fine Particle Society in San Diego, California, August 21 - 25, 1990. The first two symposia in this series were held in 1986 and 1988, respectively, and have been properly documented. Like its antecedent, the third symposium was very well received, and the continuing success of these symposia reinforced our earlier belief that regular symposia on the topic of particles on surfaces were very much needed. Concomitantly, the fourth symposium in this series is planned in Las Vegas, July 13-17, 1992. As pointed out in the Preface to the earlier two volumes, the topic of particles on surfaces is of tremendous interest and concern in a wide spectrum of technological areas. The objectives of the Third symposium were essentially the same as those of the earlier two and our intent here was to provide an update on the research and development activities in the world of particles on surfaces. Apropos, there has been a deliberate attempt every time to seek out new people to present their research results and we have been very successful in this mission.