Download Social Transformations In Hardys Tragic Novels Megamachines And Phantasms

Thank you for reading social transformations in hardys tragic novels megamachines and phantasms. Maybe you have knowledge that, people have look hundreds times for their favorite novels like this social transformations in hardys tragic novels megamachines and phantasms, but end up in malicious downloads. Rather than reading a good book with a cup of tea in the afternoon, instead they are facing with some harmful virus inside their laptop.

social transformations in hardys tragic novels megamachines and phantasms is available in our book collection an online access to it is set as public so you can download it instantly.

Our book servers hosts in multiple countries, allowing you to get the most less latency time to download any of our books like this one. Kindly say, the social transformations in hardys tragic novels megamachines and phantasms is universally compatible with any devices to read

Reveals groundbreaking insights through examinations of Hardy's major novels, short stories, poetry, and drama. Explores Hardy's work in the context of the major intellectual and socio-cultural currents of his time and assesses his legacy for subsequent writers.

The Return of the Native - Thomas Hardy - 2013-03-13
The Return of the Native was a radical departure for Thomas Hardy, ushering in his tragic literary vision of the world. Though set in a small space (Egdon Heath in the fictional county of Wessex) and short time (the main action spans a year and a day), the novel addresses the broad social and intellectual upheavals of the Victorian age. Much of this turmoil is embodied in the character of Eustacia Vye, the novel's wilful female protagonist. A complex, independent young woman, Eustacia is a sympathetic but ultimately tragic figure, the epitome of what the narrator calls the "irrepressible New." The appendices to this Broadview edition place the novel in the context of Hardy's career and the scientific and social ideas of the time. Documents include contemporary reviews, related writings by Hardy, and materials on biology, geology, and the "Woman Question." Illustrations from the original serialization in Belgravia magazine and Hardy's performance text of the mummers' play are also included.

The Return of the Native - Thomas Hardy - 2013-03-13
The Return of the Native was a radical departure for Thomas Hardy, ushering in his tragic literary vision of the world. Though set in a small space (Egdon Heath in the fictional county of Wessex) and short time (the main action spans a year and a day), the novel addresses the broad social and intellectual upheavals of the Victorian age. Much of this turmoil is embodied in the character of Eustacia Vye, the novel's wilful female protagonist. A complex, independent young woman, Eustacia is a sympathetic but ultimately tragic figure, the epitome of what the narrator calls the "irrepressible New." The appendices to this Broadview edition place the novel in the context of Hardy's career and the scientific and social ideas of the time. Documents include contemporary reviews, related writings by Hardy, and materials on biology, geology, and the "Woman Question." Illustrations from the original serialization in Belgravia magazine and Hardy's performance text of the mummers' play are also included.

Dickens to Hardy, 1837-1884 - Julian Wolfreyes - 2007-01-01
Dickens to Hardy, 1837-1884 - Julian Wolfreyes - 2007-01-01
Dickens to Hardy, 1837-1884 - Julian Wolfreyes - 2007-01-01

Victorian Time - Trish Ferguson - 2013-01-17
Victorian Time: Technologies, Standardizations, Catastrophes is a collection of essays that reflect on how the literature of the Victorian era engaged with new ways of thinking about time. These essays examine how Victorian fiction registers the psychological adjustment involved in keeping pace with industrial time as time-saving technologies aimed at making economic life more efficient, signalling the dawn of a new age of accelerated time. Examining canonical realist novels, popular literature and science fiction, these essays reveal an often ambivalent and complex response to the onset of "industrial time" and the birth of a modern time-consciousness. Documenting the era's literary responses to the impact and rate of industrial progress and the potentialities of technology these essays trace the Victorians' radical shift in time perception from industrial novels at the onset of industrialization through to fin de siécle narratives of dystopia and apocolypse.

Victorian Time - Trish Ferguson - 2013-01-17
Victorian Time: Technologies, Standardizations, Catastrophes is a collection of essays that reflect on how the literature of the Victorian era engaged with new ways of thinking about time. These essays examine how Victorian fiction registers the psychological adjustment involved in keeping pace with industrial time as time-saving technologies aimed at making economic life more efficient, signalling the dawn of a new age of accelerated time. Examining canonical realist novels, popular literature and science fiction,
To one another but also to Victorian archaeologists and especially to Jane Ellen Harrison (1850-1928), one of the first women to distinguish herself in the history of British Classical scholarship and whose anthropological approach to the study of early Greek art and religion both influenced – and became transformed by – the literature. Rather than offering a teleological argument that moves lock-step through the decades, The Lost Girls proposes chapters that detail specific engagements with Demeter-Persephone through which to register distinct literary-cultural shifts in uses of the myth and new insights into the work of particular writers.

Realist Critiques of Visual Culture  
- Edward Barnaby - 2018-05-10

Have industrial-age technologies and visual discourses transformed us into spectators of the real, and can realist fiction make that transformation visible to us? This book brings Situationist Guy Debord’s Society of the Spectacle and an array of cultural criticism into dialogue with novels by Hardy, Forster, Woolf, Rushdie, Carey and Barnes to foreground literary realism’s critique of visual culture, including Gothic architectural revival, neoclassicism, tourism, historical pageantry, postcolonial cinema and photography, museums, preservationism, urbanism and artisanal folk movements. Barnaby advances the concept of meta-spectacle to distinguish realist fiction that engages ethnically with visual discourses from realist-ic fiction that reproduces the visible veneer of reality for aesthetic consumption. He highlights the limitations of artistic critiques of spectacle, considers their resilience toward a culture industry that continuously repackages iconoclasm as iconicity, and reflects upon the process of reorienting the reader to comprehend realist gestures. By heightening the capacity to recognize our own immersion within objectified representations of the real, Realist Critiques of Visual Culture demonstrates how literary realism remains vital within a society that is so deeply invested in visually replicating and archiving lived experience.

Realist Critiques of Visual Culture  
- Edward Barnaby - 2018-05-10

Have industrial-age technologies and visual discourses transformed us into spectators of the real, and can realist fiction make that transformation visible to us? This book brings Situationist Guy Debord’s Society of the Spectacle and an array of cultural criticism into dialogue with novels by Hardy, Forster, Woolf, Rushdie, Carey and Barnes to foreground literary realism’s critique of visual culture, including Gothic architectural revival, neoclassicism, tourism, historical pageantry, postcolonial cinema and photography, museums, preservationism, urbanism and artisanal folk movements. Barnaby advances the concept of meta-spectacle to distinguish realist fiction that engages ethnically with visual discourses from realist-ic fiction that reproduces the visible veneer of reality for aesthetic consumption. He highlights the limitations of artistic critiques of spectacle, considers their resilience toward a culture industry that continuously repackages iconoclasm as iconicity, and reflects upon the process of reorienting the reader to comprehend realist gestures. By heightening the capacity to recognize our own immersion within objectified representations of the real, Realist Critiques of Visual Culture demonstrates how literary realism remains vital within a society that is so deeply invested in visually replicating and archiving lived experience.

Fathers in Victorian Fiction  
- Natalie McKnight - 2011-08-08

This book examines the changing roles of fathers in the nineteenth century as seen in the lives and fiction of Victorian authors. Fatherhood underwent unprecedented change during this period. The Industrial Revolution moved work out of the home for many men, diminishing contact between fathers and their children. Yet fatherhood continued to be seen as the ultimate expression of masculinity, and being involved with the lives of one’s children was essential to being a good father. Conflicting and frustrating expectations of fathers and the growing disillusionment with other paternal authorities such as church and state yielded memorable portrayals of fathers from the best and the worst of the age. The essays in this volume pose fathering questions that are still relevant today: What does it mean to be a good father? And, with distrust in patriarchal authorities continuing to increase, are there any sources of authority left that one can trust?

Fathers in Victorian Fiction  
- Natalie McKnight - 2011-08-08

This book examines the changing roles of fathers in the nineteenth century as seen in the lives and fiction of Victorian authors. Fatherhood underwent unprecedented change during this period. The Industrial Revolution moved work out of the home for many men, diminishing contact between fathers and their children. Yet fatherhood continued to be seen as the ultimate expression of masculinity, and being involved with the lives of one’s children was essential to being a good father. Conflicting and frustrating expectations of fathers and the growing disillusionment with other paternal authorities such as church and state yielded memorable portrayals of fathers from the best and the worst of the age. The essays in this volume pose fathering questions that are still relevant today: What does it mean to be a good father? And, with distrust in patriarchal authorities continuing to increase, are there any sources of authority left that one can trust?
Bringing together poststructuralist ethical theory with late Victorian authorities such as church and state yielded memorable portrayals of fathers from the best novelists of the age. The essays in this volume explore how Victorian authors (the Brontës, Dickens, Gaskell, Trollope, Eliot, Hardy, and Elizabeth Sewall and Mary Augusta Ward) responded to these tensions in their lives and in their fiction. The stern Victorian father cliché persisted, but it was countered by imaginative, involved, albeit faulty fathers and surrogate fathers. This volume poses fathering questions that are still relevant today. What does it mean to be a good father? And, with distrust in patriarchal authorities continuing to increase, are there any sources of authority left that one can trust?

**Mapping the Wessex Novel** - Andrew Radford - 2010-08-26

By discussing the work of Thomas Hardy, Richard Jefferies, John Cowper Powys and Mary Butts, Mapping the Wessex Novel imaginatively maps and excavates various districts of the ‘west country’ so as radically to redefine the ‘parochial’; while being keenly aware of their own status as natives locked into complex histories of self-exile and return, estrangement and ardent identification. Contributing to the growing research on space and place in Victorian and Modernist writing, Radford uses the analysis of these writers as a lens through which to inspect the relationship between rural periphery and metropolitan centre; contested ideologies of ‘Englishness’ and the form of the national past.

**Deleuze and American Literature** - A. Bourassa - 2009-09-28

Bourassa demonstrates what happens when the set of concepts developed by Deleuze come into contact with the complex and philosophically problematic worlds of William Faulkner, Cormac McCarthy, Edith Wharton and Ralph Ellison.

**Narrative Hospitality in Late Victorian Fiction** - Rachel Hollander - 2013

Bringing together poststructuralist ethical theory with late Victorian debates about the morality of literature, this book reconsider the ways in which novels engender an ethical orientation or response in their readers, explaining how the intersections of nation, family, and form in the late realist English novel produce a new ethics of hospitality. Hollander reads texts that both portray and enact a unique ethical orientation of welcoming the other, a narrative hospitality that combines the Victorians’ commitment to engaging with the real world with a more modern awareness of difference and the limits of knowledge. While classic nineteenth-century realism rests on a sympathy-based model of moral relations, novels by authors such as George Eliot, Thomas Hardy, and Olive Schreiner present instead an ethical recognition of the distance between self and other. Opening themselves to the other in their very structure and narrative form, the visited texts both represent and theorize the ethics of hospitality, anticipating twentieth-century philosophy’s recognition of the limits of sympathy. As colonial conflicts, nationalist anxiety, and the intensification of the “woman question” became dominant cultural concerns in the 1870s and 80s, the problem of self and other, known and unknown, began to saturate and define the representation of home in the English novel. This book argues that in the wake of an erosion of confidence in the ability to understand that which is unlike the self, a moral code founded on sympathy gave way to an ethics of hospitality, in which the concept of home shifts to acknowledge the permeability and vulnerability of not only domestic but also non-narrative source material as well as from novels. Arguing that Victorian novelists reinvent patriarchy by recourse to conduct books, biography, religious manuals, political speeches, and professional writing in the fields of history and science, Jenkins offers interdisciplinary case studies of Elizabeth Gaskell, George Meredith, William Makepeace Thackery, George Eliot, Samuel Butler, and Thomas Hardy. Jenkins’s book contributes to our understanding of the part played by fathers in the Victorian cultural imagination, and sheds new light on the structures underlying the Victorian novel.

**The Logic of Slavery** - Tim Armstrong - 2012-08-27

This book meditates on the conceptual underpinnings of slavery and investigates its impact on other areas of Western culture.

**The Logic of Slavery** - Tim Armstrong - 2012-08-27

This book meditates on the conceptual underpinnings of slavery and investigates its impact on other areas of Western culture.

**The Thomas Hardy Journal** - - 2009

**The Thomas Hardy Journal** - - 2009

**The Hardy Society Journal** - - 2008

**The Hardy Society Journal** - - 2008

Thomas Hardy and Contemporary Literary Studies - T. Dolin - 2004-04-07

For more than thirty years, books and essays on Thomas Hardy have been at
Evolutionary Aesthetics of Human Ethics in Hardy's Tragic Narratives - Riza Öztürk - 2011-05-25

Treatment of Hardy's tragic narratives under the objective lens of evolutionary literary theory has led to three basic findings: First, within the scope of the analysis of the five major tragic narratives, representation of Hardy's evolutionary aesthetics of human ethics, in terms of altruistic sympathy and compassion, shows that adapted parental investment in children indicates the reason why women submit to pain and suffering more than the men do. The costly investment of women in maternal labour leads to submission in many cases, but in return they gain better fitness for survival and reproduction than men. This is implicitly highlighted as a force of superiority in the tragedies studied, as the male characters often invest in heroic deeds over their children. Second, that has for many years been identified as pessimism in Hardy's tragic narratives is in fact a surface cognitive layer, under which is an implicit teaching of evolutionary aesthetics of human ethics, which guides to a true fitness of human life. Third, sympathy and particularly compassion are not only human emotions but also adapted cognitive virtues that centre on ethical teaching. Thus, an integrated model of science and humanities for art and literary analysis is required to address not only those of English language and literature departments, but also those aligned to the idea of integrating the two methods. A scientific and objective view of human life is in opposition to postmodern and structuralist approaches, which have generally been considered as the centre of interest during the latter half of the 20th century.

Evolutionary Aesthetics of Human Ethics in Hardy's Tragic Narratives - Riza Öztürk - 2011-05-25

Treatment of Hardy's tragic narratives under the objective lens of evolutionary literary theory has led to three basic findings: First, within the scope of the analysis of the five major tragic narratives, representation of Hardy's evolutionary aesthetics of human ethics, in terms of altruistic sympathy and compassion, shows that adapted parental investment in children indicates the reason why women submit to pain and suffering more than the men do. The costly investment of women in maternal labour leads to submission in many cases, but in return they gain better fitness for survival and reproduction than men. This is implicitly highlighted as a force of superiority in the tragedies studied, as the male characters often invest in heroic deeds over their children. Second, that has for many years been identified as pessimism in Hardy's tragic narratives is in fact a surface cognitive layer, under which is an implicit teaching of evolutionary aesthetics of human ethics, which guides to a true fitness of human life. Third, sympathy and particularly compassion are not only human emotions but also adapted cognitive virtues that centre on ethical teaching. Thus, an integrated model of science and humanities for art and literary analysis is required to address not only those of English language and literature departments, but also those aligned to the idea of integrating the two methods. A scientific and objective view of human life is in opposition to postmodern and structuralist approaches, which have generally been considered as the centre of interest during the latter half of the 20th century.

Natural Space In Literature - Tom Henighan - 2013-12-30

Natural Space In Literature: Imagination and Environment in Nineteenth and Twentieth Century Fiction and Poetry.

Natural Space In Literature - Tom Henighan - 2013-12-30

Natural Space In Literature: Imagination and Environment in Nineteenth and Twentieth Century Fiction and Poetry.

The British National Bibliography - Arthur James Wells - 2005

Hans Urs Von Balthasar and the Question of Tragedy in the Novels of Hardy. - Riza Öztürk - 2011-05-25

A critical examination of Hans Urs von Balthasar's theological aesthetics of tragedy and literature, using as a conversation partner the novels of Thomas Hardy.

Thomas Hardy - Kevin Taylor - 2013-11-28

A critical examination of Hans Urs von Balthasar's theological aesthetics of tragedy and literature, using as a conversation partner the novels of Thomas Hardy.

Hans Urs Von Balthasar and the Question of Tragedy in the Novels of Hardy - Kevin Taylor - 2013-11-28

A critical examination of Hans Urs von Balthasar's theological aesthetics of tragedy and literature, using as a conversation partner the novels of Thomas Hardy.

Gambling Cultures - Jan McMillen - 2005-12-20

First published in 1996. Routledge is an imprint of Taylor & Francis, an informa company.

Gambling Cultures - Jan McMillen - 2005-12-20

First published in 1996. Routledge is an imprint of Taylor & Francis, an informa company.

Modern Tragedy - Raymond Williams - 2006-02-06

Modern Tragedy, first published in 1966, is a study of the ideas and ideologies which have influenced the production and analysis of tragedy. Williams sees tragedy both in terms of literary tradition and in relation to the tragedies of modern society, of revolution and disorder, and of individual experience. Modern Tragedy is available only in this Broadview Encore Edition, now edited and with a critical introduction by Pamela McCallum.

On Thomas Hardy - Peter Widdowson - 2016-01-06

On Thomas Hardy - Peter Widdowson - 2016-01-06

Christ the Tragedy of God - Kevin Taylor - 2018-09-25

Tragedy is a genre for exploring loss and suffering, and this book traces the vital areas where tragedy has shaped and been a resource for Christian theology. There is a history to the relationship of theology and tragedy; tragic literature has explored areas of theological interest, and is present in the Bible and ongoing theological concerns. Christian theology has a long history of using what is at hand, and the genre of tragedy is no different. What are the merits and challenges of placing the central narrative of the passion, death and resurrection of Christ in tragic terms? This study examines important and shared concerns of theology and tragedy: sacrifice and war, rationality and order, historical contingency, blindness, guilt, and self-awareness. Theologians such as Reinhold Niebuhr, Hans Urs von Balthasar, Martin Luther King Jr., Simone Weil, and Boethius have explored tragedy as a theological resource. The historical relationship of theology and tragedy reveals that neither is monolithic, and both remain diverse and unstable areas of human thought. This fascinating book will be of keen interest to theologians, as well as scholars in the fields of literary studies and tragic theory.

Christ the Tragedy of God - Kevin Taylor - 2018-09-25

Tragedy is a genre for exploring loss and suffering, and this book traces the vital areas where tragedy has shaped and been a resource for Christian theology. There is a history to the relationship of theology and tragedy; tragic literature has explored areas of theological interest, and is present in the Bible and ongoing theological concerns. Christian theology has a long history of using what is at hand, and the genre of tragedy is no different. What are the merits and challenges of placing the central narrative of the passion, death and resurrection of Christ in tragic terms? This study examines important and shared concerns of theology and tragedy: sacrifice and war, rationality and order, historical contingency, blindness, guilt, and self-awareness. Theologians such as Reinhold Niebuhr, Hans Urs von Balthasar, Martin Luther King Jr., Simone Weil, and Boethius have explored tragedy as a theological resource. The historical relationship of theology and tragedy reveals that neither is monolithic, and both remain diverse and unstable areas of human thought. This fascinating book will be of keen interest to theologians, as well as scholars in the fields of literary studies and tragic theory.

The British National Bibliography - Arthur James Wells - 2005
The research and writing of this thesis began with strong interest in the compelling area of ecofeminist theory (specifically, its successful application to literary theory) and the realization that Thomas Hardy's tragic fiction seemed to echo many of the assertions made by contemporary ecofeminist critics. A close reading of Hardy's last four tragic novels revealed seemingly limitless approaches within an ecofeminist reading of Hardy's work, so a reading from a perspective viewing the author as ecofeminist developed. In the interests of accuracy and tracing social causes of Victorian era events that contributed to Hardy's ecofeminism, the research necessary was diverse and interconnected in many ways. Industrial Revolution, urbanization, changes in social norms, and tension caused by gendered roles shifting all become apparent in a study of Victorian England's social atmosphere, and all these events occur during a vast change to the country's natural environment and mankind's necessary interactions with nature. The web of interconnections required by virtually all cultural theory becomes clearly visible, as did Thomas Hardy's cultural experiences and personal beliefs. Indeed, Hardy was concerned with the plights of women, nature, and other non-dominant portions of his world; just as ecofeminism asserts, Hardy portrays a world in which oppression by a male-dominated society is at the root of countless problems and inequities.

Thomas Hardy as Ecofeminist Author with Examples from His Major Tragic Novels - Brandi Christine Clark - 2010

The research and writing of this thesis began with strong interest in the compelling area of ecofeminist theory (specifically, its successful application to literary theory) and the realization that Thomas Hardy's tragic fiction seemed to echo many of the assertions made by contemporary ecofeminist critics. A close reading of Hardy's last four tragic novels revealed seemingly limitless approaches within an ecofeminist reading of Hardy's work, so a reading from a perspective viewing the author as ecofeminist developed. In the interests of accuracy and tracing social causes of Victorian era events that contributed to Hardy's ecofeminism, the research necessary was diverse and interconnected in many ways. Industrial Revolution, urbanization, changes in social norms, and tension caused by gendered roles shifting all become apparent in a study of Victorian England's social atmosphere, and all these events occur during a vast change to the country's natural environment and mankind's necessary interactions with nature. The web of interconnections required by virtually all cultural theory becomes clearly visible, as did Thomas Hardy's cultural experiences and personal beliefs. Indeed, Hardy was concerned with the plights of women, nature, and other non-dominant portions of his world; just as ecofeminism asserts, Hardy portrays a world in which oppression by a male-dominated society is at the root of countless problems and inequities.

Annual Bibliography of English Language and Literature - Modern Humanities Research Association - 2004
Includes both books and articles.

Annual Bibliography of English Language and Literature - Modern Humanities Research Association - 2004
Includes both books and articles.

Journal of Dong Hua University - 2001

Journal of Dong Hua University - 2001

Social Mobility in the English Bildungsroman - Patricia Alden - 1986

Social Mobility in the English Bildungsroman - Patricia Alden - 1986

The Routledge International Handbook of European Social Transformations - Peeter Vihalemm - 2017-11-22
This book focuses on social transformations as one of the central topics in the social sciences. The study of European social transformations is very valuable in the context of universal discussions within social sciences: explaining invariable, universal attributes of societies and examining changing attributes. The book consists of 20 chapters on European social transformations, written from the perspectives of distinguished scholars from such disciplines as economics, political science, educational science, geography, media and communication studies, public management and administration, social psychology and sociology. The temporal and spatial range of the book is wide, including such global changes as time-space compression, focusing particularly on change processes in Europe during the last two decades. The book consists of 20 chapters on European social transformations, written from the perspectives of distinguished scholars from such disciplines as economics, political science, educational science, geography, media and communication studies, public management and administration, social psychology and sociology. The temporal and spatial range of the book is wide, including such global changes as time-space compression, focusing particularly on change processes in Europe during the last two decades. The book presents current theoretical, empirical and methodological approaches that complement the scientific literature on social transformations. This book is both an invaluable resource for scholars and an indispensable teaching tool for use in the classroom and will be of interest to students, academics, and policy-makers studying how this diverse region has changed over recent years.

The Routledge International Handbook of European Social Transformations - Peeter Vihalemm - 2017-11-22
This book focuses on social transformations as one of the central topics in the social sciences. The study of European social transformations is very valuable in the context of universal discussions within social sciences: explaining invariable, universal attributes of societies and examining changing attributes. The book consists of 20 chapters on European social transformations, written from the perspectives of distinguished scholars from such disciplines as economics, political science, educational science, geography, media and communication studies, public management and administration, social psychology and sociology. The temporal and spatial range of the book is wide, including such global changes as time-space compression, focusing particularly on change processes in Europe during the last two decades. The book consists of 20 chapters on European social transformations, written from the perspectives of distinguished scholars from such disciplines as economics, political science, educational science, geography, media and communication studies, public management and administration, social psychology and sociology. The temporal and spatial range of the book is wide, including such global changes as time-space compression, focusing particularly on change processes in Europe during the last two decades. The book presents current theoretical, empirical and methodological approaches that complement the scientific literature on social transformations. This book is both an invaluable resource for scholars and an indispensable teaching tool for use in the classroom and will be of interest to students, academics, and policy-makers studying how this diverse region has changed over recent years.

Publications of the Modern Language Association of America - 2006

Publications of the Modern Language Association of America - 2006

Tragedy and the Modernist Novel - Manya Lempert - 2020-09-10
This book brings together the study of modern fiction, tragedy, chance, and the natural world. It will appeal to graduate students and researchers interested in British and European modernism, philosophy, science and literature, and classical reception studies. It will also interest scholars studying the novel or tragedy more generally.

Tragedy and the Modernist Novel - Manya Lempert - 2020-09-10
This book brings together the study of modern fiction, tragedy, chance, and the natural world. It will appeal to graduate students and researchers interested in British and European modernism, philosophy, science and literature, and classical reception studies. It will also interest scholars studying the novel or tragedy more generally.

Tragedy and the Modernist Novel - Manya Lempert - 2020-09-10
This book brings together the study of modern fiction, tragedy, chance, and the natural world. It will appeal to graduate students and researchers interested in British and European modernism, philosophy, science and literature, and classical reception studies. It will also interest scholars studying the novel or tragedy more generally.

Thomas Hardy, The Mayor of Casterbridge / Jude the Obscure - Simon Avery - 2008-11-13
This Reader's Guide analyses the critical history of two of Hardy's major tragic novels, from the time of their publication to the present. Simon Avery traces the changing critical fortunes of the texts and explores the diverse range of interpretations produced by different theoretical approaches.

Thomas Hardy, The Mayor of Casterbridge / Jude the Obscure - Simon Avery - 2008-11-13
This Reader's Guide analyses the critical history of two of Hardy's major tragic novels, from the time of their publication to the present. Simon Avery traces the changing critical fortunes of the texts and explores the diverse range of interpretations produced by different theoretical approaches.

Tragedy and the Modernist Novel - Manya Lempert - 2020-09-10
This book brings together the study of modern fiction, tragedy, chance, and the natural world. It will appeal to graduate students and researchers interested in British and European modernism, philosophy, science and literature, and classical reception studies. It will also interest scholars studying the novel or tragedy more generally.

British Humanities Index - 2005

British Humanities Index - 2005

Thomas Hardy, The Mayor of Casterbridge - Roger Ebbatson - 1994
The author explores the genesis, publication and reception of Hardy's The Mayor of Casterbridge, alongside the historical and social context of the plot. He also looks at the central themes (identity and non-identity, nature, death, superstition) of the work, and gives an analysis of the tragic qualities of the text, asking whether it is possible to produce such tragic literature within a fundamentally secular society. Finally, Ebbatson examines the gender issues raised by the narrator, and the representation of the
The author explores the genesis, publication and reception of Hardy's The Mayor of Casterbridge, alongside the historical and social context of the plot. He also looks at the central themes (identity and non-identity, nature, death, superstition) of the work, and gives an analysis of the tragic qualities of the text, asking whether it is possible to produce such tragic literature within a fundamentally secular society. Finally, Ebbatson examines the gender issues raised by the narrator, and the representation of the characters Elizabeth-Jane and Lucetta.