Blood Echoes - Thomas H. Cook - 2011-09-06
A true-crime account of a vicious massacre and the legal battles that followed. It was not a clever killing. On May 5, 1973, three men escaped from a Maryland prison and disappeared. Joined by a fifteen-year-old brother, they surfaced in Georgia, where they were spotted joyriding in a stolen car. Within a week, the four young men were arrested on suspicion of committing one of the most horrific murders in American history. Jerry Alday and his family were eating Sunday dinner when death burst through the door of their cozy little trailer. Their six bodies are only the beginning of Thomas H. Cook’s retelling of this gruesome story; the horrors continued in the courtroom. Based on court documents, police records, and interviews with the surviving family members, this is a chilling look at the evil that can lurk just around the corner.

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Two gripping accounts of true crime and its devastating aftermath from an Edgar Award winner hailed as “a writer of poetic gifts” (Los Angeles Times Book Review). Blood Echoes: In May 1973, three men escaped from a Maryland prison—and went on to commit one of the most horrific murders in American history, slaughtering six members of the Alday family in Donalsonville, Georgia. Their depredations were followed by a trial that only continued the nightmare for those whose loved ones were murdered. Based on court documents, police records, and interviews with the surviving family members, this is a chilling look at a kind of blind, inhuman evil rarely seen in our world. “[A] scorching indictment of the legal and court systems.” —Publishers Weekly

**Early Graves:** Alvin and Judith Ann Neelley were perfect for each other; both shared twisted urges the other could appreciate. At first playing pranks and committing vandalism, their sick ambitions grew, until they targeted thirteen-year-old Lisa Ann Millican—whose brutalized corpse was found three days later. And she was only the first to die. Drawing on police records and extensive interviews, Thomas H. Cook recounts the killing spree of Alvin and Judith, who at nineteen became the youngest woman ever sentenced to death row. “Strong writing . . . enhances the book’s grisly appeal.” —Publishers Weekly

**Brothers in Blood** - Clark Howard - 2020-05-26
A “gripping, emotionally charged” account of a brutal crime committed by escaped prisoners from an Edgar Award-winning author (Los Angeles Times Book Review). In 1973, six members of the Alday family were brutally murdered in their home in Donalsonville, Georgia, by fugitives who escaped from a Maryland prison and broke in to the Alday’s house. Two of the escapees were brothers, and
**Shattered Innocence** - Robert Scott - 2011-05-26
The New York Times—bestselling account of Jaycee Lee Dugard’s remarkable escape from the sexual predator who kept her captive for eighteen years. In 1991, an eleven-year-old-girl was abducted in broad daylight. Eighteen years later, a policewoman at the University of California, Berkeley, confronted a deranged man accompanied by two young girls. During questioning the next day, the girls’ mother blurted, “I am Jaycee Lee Dugard.” Her companion was identified as Phillip Craig Garrido—a convicted drug user, rapist, and sexual predator. An astonishing story was about to unfold . . . Now, award-winning author Robert Scott brings to light previously unrevealed information about Garrido’s criminal past and manipulation of the legal system. With police and expert testimony, this book shows how Garrido managed to get out of a fifty-year prison sentence—to shatter the innocence of Jaycee Lee Dugard forever. Includes sixteen pages of photos!

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**Murder at McDonald’s** - Phonse Jessome - 2016-06-28
The true story of the Sydney River McDonald’s massacre, a botched robbery that would become the most sensational murder case in Canadian history. It started with a broken conveyor belt. When the mechanical malfunction brought eighteen-year-old McDonald’s employee Derek Wood into the restaurant’s back room, he saw the safe and got a dangerous idea. It would be so easy to prop the back door open, allowing two friends to sneak inside and steal the money. Wood assumed there was at least $200,000 in the cashbox—an incredible haul for just a few minutes’ work—but things would not go according to plan. The robbery went wrong from the start, and within minutes, a fast-food restaurant in the wilds of Nova Scotia was turned into a bloodbath. Wood and his accomplices attacked the employees, killing three instantly and leaving the fourth for dead. In the safe, where they had expected to find a fortune, there was barely $2,000. They fled the scene, instigating a manhunt that would captivate the nation. In the tradition of In Cold Blood and The Onion Field, this stunning work of true crime tells the story of the small-town murder that shocked a nation. Phonse Jessome brings a trained journalist’s eye to the case, which
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"It is an indispensable tool for scholars interested in homicide and related issues such as capital punishment". - David Lester, Ph.D., Professor of Psychology, Richard Stockton College of New Jersey. "It is the most complete compendium of homicide research I have ever seen." - J. Reid Meloy, Ph.D., Assoc. Clinical Professor of Psychiatry, University of California, San Diego. "This book is a very worthwhile one to have for anyone who is seriously interested in learning more about the field of homicide." - Kathleen M. Heide, Ph.D., University of South Florida, Tampa, Professor of Criminology. "...should be of particular interest to colleges and universities with studies in this respect of the social, psychological criminal, and health sciences." - Lyn Dennison, M. L. AHIP, Assistant Director for Library Operations, Greenblatt Library, Medical College of Georgia. "...a peerless compendium of the latest research on homicide." "I recommend this work to anyone who is involved in study of homicide." - Wade C. Meyers, M.D., Associate Professor and Chief Division of Forensic Psychiatry, Departments of Psychiatry, University of Florida. "...acquisition of this remarkable reference is highly recommended to schools, colleges and public libraries." - Docteur Michel Benezech, Chef de Service, Ancien Professeur Associe en Medecine Legal, Professeur Associe de Droit Prive, a l'Universite de Bordeaux IV. "Homicide, A Bibliography is a valuable book for everyone involved with teaching and research in the field of forensic sciences." - Niuvanniemen Sairaala, Department of Forensic Psychiatry, University of Kuapia, Niuvanniemen Hospital, FIN 70240, Kuopia, Finland.

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The true story of a woman’s fight for her brother’s life—and her own: “Essential for those interested in the U.S. justice system” (Library Journal). On September 21, 2011, Troy Anthony Davis was put to death by the State of Georgia. Davis’s execution was protested by hundreds of thousands of people across the globe, and Pope Benedict XVI, Pres. Jimmy Carter, and fifty-one members of Congress all appealed for clemency. Davis’s older sister, Martina, a former Army flight nurse who had served in the Gulf War, was one of Davis’s strongest advocates—despite the fact that she was battling liver and metastatic breast cancer and died just weeks after her brother’s death by lethal injection. This book, coauthored by Martina and writer Jen Marlowe, tells the intimate story of an ordinary man caught up in an inexorable tragedy. From his childhood in racially charged Savannah; to the confused events that led to the 1989 shooting of a police officer; to Davis’s sudden arrest, conviction, and two-decade fight to prove his innocence, I Am Troy Davis takes us inside a broken legal system where life and death hang in the balance. It is also an inspiring testament to the unbreakable bond of family and the resilience of love, and reminds us that even when you reach the end of justice, voices from across the world can rise together in chorus and proclaim, “I am Troy Davis.” “Martina Correia’s heroic fight to save her brother’s life while battling for her own serves as a powerful testament for activists.” —The Nation “Should be read and cherished.” —Maya Angelou, author and civil rights activist

The Book Thief - Markus Zusak - 2007-12-18
#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE’S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can’t resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of I Am the Messenger, has given us one of the most enduring stories of our time. “The kind of book that can be life-changing.” —The New York Times “Deserves a place on the same shelf with The Diary of a Young Girl by Anne Frank.” —USA Today DON’T MISS BRIDGE OF CLAY, MARKUS ZUSAK’S FIRST NOVEL SINCE THE BOOK THIEF.
No, Daddy, Don't!: A Father's Murderous Act Of Revenge - Irene Pence - 2012-04-24
Case seen on 20/20 "Everybody Loved John. . ."
Mary Jean Pearle and John Battaglia's marriage seemed picture perfect from the outside. With their two young daughters, Faith and Liberty, they made their home in a wealthy Dallas suburb. John was handsome, charming, and successful—but behind his mask of normality lay a vicious, violent abuser who'd brutally beaten his first wife—and who made Mary Jean the new target of his irrational rages. After nine hellish years, she divorced Battaglia. "I Never Thought He'd Hurt The Children. . ." On Christmas Day, 1999, during a court-ordered family visit, he attacked her in front of their daughters. For the next two years, he threatened, harassed and stalked her. Mary Jean feared for her life, but not for the lives of the children, with whom Battaglia was never anything less than caring, loving, and gentle. "No, Daddy, Don't!" But in spring, 2001, when Faith and Liberty were visiting their father, Mary Jean received a message to call her daughters. Helpless, horrified, she heard her older daughter's pleading cries. Then came the sound of gunshots—followed by silence. What evil impulses had driven a seemingly devoted father the ultimate act of violence and betrayal. . .and how would justice be served? Includes Sixteen Pages Of Shocking Photos

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Born to Run - Christopher McDougall - 2011
Recounts the author's experiences with the reclusive Tarahumara Indians, whose techniques allow them to run long distances with ease, and describes his training for a fifty-mile race with the tribe and a number of ultramarathoners.

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The bibliographic holdings of family histories at the Library of Congress. Entries are arranged alphabetically of the works of those involved in Genealogy and also items available through the Library of Congress.

Genealogies Cataloged by the Library of Congress
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**Dead Man Coming** - Charles Postell - 1983

**Children of Blood and Bone** - Tomi Adeyemi - 2018-03-06

Zelie Adebola remembers when the soil of Or shu hummed with magic. Burners ignited flames, Tiders beckoned waves, and Zelie's Reaper mother summoned forth souls. But everything changed the night magic disappeared. Under the orders of a ruthless king, maji were killed, leaving Zelie without a mother and her people without hope.

**Blind Rage** - Gary C. King - 1995

Follows the FBI's search for and capture of Darren Dee O'Neall, a serial killer whose ability to change his appearance kept him out of the reach of the authorities, and describes his violent sexual crimes. Original.

**Toxic Love** - Tomás Guillén - 2019-11-19

The chilling true story of romantic obsession and murder by cancer from the New York Times–bestselling author of The Search for the Green River Killer. Omaha, Nebraska, 1978. Sandy Johnson was in shock. Her husband, Duane, and young daughter, Sherrie, were violently ill when word arrived that her infant nephew just died of mysterious causes. Days earlier, the entire family was happy, healthy, and living the American dream. Now they were at the center of a terrifying medical crisis. Duane soon died in a condition unlike anything the doctors had ever seen. As they raced to discover what disease or toxin could have done so much damage so quickly, Lt. Foster Burchard of the Omaha police began to suspect foul play. Sandy herself became a primary suspect, as did her ex-boyfriend Steven Harper—a man prone to violence who never got over their breakup. In Toxic Love, investigative reporter and true crime author Tomás Guillén offers a detailed and vivid account of this baffling case from the day of the poisoning to the harrowing trial and the murderer's eventual suicide on death row.

**Deadly Thrills** - Jaye Slade Fletcher - 1995

An account of a series of savage sex murders and mutilations that rocked Chicago during the early 1980s describes the shocking murders and the young man, Robin Gecht, and his male followers who were tried and convicted for the monstrous crimes. Original.
She has a crisp and intelligent style, and a real 1980s describes the shocking murders and the young man, Robin Gecht, and his male followers who were tried and convicted for the monstrous crimes. Original.

**Till Murder Do Us Part** - Ernest Volkman - 1994
An account of the crimes of Robert Fioretti describes how Fioretti murdered his wife and then declared her missing and how a tough police investigator and a brilliant federal prosecutor teamed up to solve the crime.

**Roots of Evil** - Sarah Rayne - 2008-11-17
'She has a crisp and intelligent style, and a real way with tension' MO HAYDER When schoolteacher Trixie Smith turns up asking questions about legendary film actress Lucretia von Wolff, Lucy Trent is not unduly alarmed. She rather enjoys the notoriety surrounding her glamorous but infamous grandmother, whose lovers were legion, whose scandals were numerous, whose life ended abruptly in a bizarre double murder and suicide at the Ashwood film studios in 1952. Trixie Smith has uncovered information which she believes throws new light on the Ashwood case. In particular, she wants to know more about Alraune, the illegitimate child Lucretia was alleged to have borne at the outbreak of WWII. The child whose existence is surrounded in mystery. The child who may never have existed at all. But Trixie Smith's enquiries are brought to an untimely end. Some days later, her mutilated corpse is discovered at the derelict site of the old Ashwood studios. In the ensuing murder investigation, Lucy is to discover disturbing facts about her family's poignant and often tragic history - a history which stretches from the glittering concert halls of 1920s Vienna to the bleak environs of wartime Auschwitz - and at the heart of it all lies the shocking truth about the mysterious child called Alraune.

**Triple Cross** - Louis Toscano - 1991

**A Book of Tongues** - Gemma Files - 2020-10-13
"Gemma Files has one of the great dark imaginations in fiction—visionary, transgressive, and totally original.” —Jeff VanderMeer In Gemma Files's “boundary-busting horror–fantasy debut,” former Confederate chaplain Asher Rook has cheated death and now possesses a dark magic (Publishers Weekly). He uses his power to terrorize the Wild West, leading a gang of outlaws, thieves, and killers, with his cruel lieutenant and lover, Chess Pargeter, by his side. Pinkerton agent Ed Morrow is going undercover to infiltrate the gang, armed with a shotgun and a device that measures sorcerous energy. His job is to gain knowledge of Rook's power and unlock its secrets. But there is someone else who has Rook in her sights: the Lady of Traps and Snares, a bloodthirsty Mayan goddess who will stop at nothing to satisfy her own desires. Caught between the good, the bad, and the unholy, Morrow will have to ride out a storm of magical mayhem to survive, in this debut novel, the first way with tension"
than a spark of idea, a character in the mind of... [which] is chock full of hellish horrors” (Mike Allen, author of Unseaming). “Ridiculously vivid... A magic-riddled, horror-strewn West with hexes running around wrecking reality and a spectrum of queer characters.” —Tor.com

“Definitely promising—tantalizing, even, because it sets up such a fertile scenario and hammers home the themes of love, sacrifice, and apotheosis.” —Strange Horizons “Truly one-of-a-kind: violent, carnal and creepy.” —Fangoria

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**Or What You Will** - Jo Walton - 2020-07-07

Or What You Will is an utterly original novel about how stories are brought forth from Hugo, Nebula, and World Fantasy Award-winning author Jo Walton. He has been too many things to count. He has been a dragon with a boy on his back. He has been a scholar, a warrior, a lover, and a thief. He has been dream and dreamer. He has been a god. But “he” is in fact nothing more than a spark of idea, a character in the mind of Sylvia Harrison, 73, award-winning author of thirty novels over forty years. He has played a part in most of those novels, and in the recesses of her mind, Sylvia has conversed with him for years. But Sylvia won’t live forever, any more than any human does. And he’s trapped inside her cave of bone, her hollow of skull. When she dies, so will he. Now Sylvia is starting a new novel, a fantasy for adult readers, set in Thalia, the Florence-resembling imaginary city that was the setting for a successful YA trilogy she published decades before. Of course he’s got a part in it. But he also has a notion. He thinks he knows how he and Sylvia can step off the wheel of mortality altogether. All he has to do is convince her. At the Publisher’s request, this title is being sold without Digital Rights Management Software (DRM) applied.

**Treasure Island** - Robert Louis Stevenson - 1883

Novel based on Pirates and buried gold of Treasure Island (Imaginary place).
only added fuel to the notoriety of the Green River Killer. Journalists Carlton Smith and Tomas Guillen covered the murders for the Seattle Times from day one, receiving a Pulitzer Prize nomination for their work. They wrote the first edition of this book before the police had their man. Revised after Ridgway’s conviction and featuring chilling photographs from the case, The Search for the Green River Killer is the ultimate authoritative account of the Pacific Northwest killing spree that held a nation spellbound—and continues to horrify and fascinate, spawning dramatizations and documentaries of a demented killer who seemed unstoppable for decades.

A Thirst for Blood - Ray Biondi - 2017-11-07
The “fast-paced” inside story of the manhunt for bloodsucking serial killer Richard Chase (Publishers Weekly). Written by the case’s lead homicide detective, this gripping true crime account details the killing spree of one of California’s most gruesome murderers: Richard Chase, aka “the Vampire of Sacramento.” In January 1978, Sacramento police found the corpse of Teresa Wallin, a loving wife and soon-to-be mother. Veteran detective Lt. Ray Biondi immediately knew the case would be unlike anything he had ever seen before. The victim’s body was deliberately disfigured in nightmarish ways, and evidence suggested the culprit had collected large volumes of her blood. In less than a month, a two-year-old boy was missing, and two men, another woman, and a five-year-old child dead, their bodies contorted, like Wallin’s, to fulfill the killer’s demented sexual desires, and—most disturbingly—his taste for human blood. Previously published as The Dracula Killer, A Thirst for Blood is a riveting report of the investigation, from eyewitness testimonies to the discovery of the crime scenes to Chase’s interrogation. Lieutenant Biondi and his coauthor, Walt Hecox, provide an unflinching look at the “vampire killer” and the cunning police work that finally put an end to his reign of terror. The inspiration for Investigation Discovery’s Lore: Deadly Obsession and episodes of CSI and Criminal Minds, Chase’s crimes continue to haunt the world generations later.
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The Thing about Thugs - Tabish Khair - 2012
A U.S. release of a darkly comic, award-nominated gothic tale follows the experiences of a former member of a violent cult who agrees to be a subject in a scientist's phrenological research only to be implicated in a string of grisly murders. 20,000 first printing.

The War on Normal People - Andrew Yang - 2018-04-03
From 2020 Democratic presidential candidate Andrew Yang, a captivating account of how "a skinny Asian kid from upstate" became a successful entrepreneur, only to find a new mission: calling attention to the urgent steps America must take, including Universal Basic Income, to stabilize our economy amid rapid technological change and automation. The shift toward automation is about to create a tsunami of unemployment. Not in the distant future—now. One recent estimate predicts 45 million American workers will lose their jobs within the next twelve years—jobs that won’t be replaced. In a future marked by restlessness and chronic unemployment, what will happen to American society? In The War on Normal People, Andrew Yang paints a dire portrait of the American economy. Rapidly advancing technologies like artificial intelligence, robotics and automation software are making millions of Americans' livelihoods irrelevant. The consequences of these trends are already being felt across our communities in the form of political unrest, drug use, and other social ills. The future looks dire—but is it unavoidable? In The War on Normal People, Yang imagines a different future—one in which having a job is distinct from the capacity to prosper and seek fulfillment. At this vision’s core is Universal Basic Income, the concept of providing all citizens with a guaranteed income and one that is rapidly gaining popularity among forward-thinking politicians and economists. Yang proposes that UBI is an essential step toward a new, more durable kind of economy, one he calls "human capitalism."
Egil and Nix aren’t in it for the long-term prospects. Egil is the hammer-wielding warrior-priest of a discredited god. Nix is a roguish thief with just enough knowledge of magic to conjure up trouble. Together, they seek riches and renown, yet often find themselves enlisted in lost causes—generally against their will. So why should their big score be any different? The trouble starts when Nix and Egil kill the demonic guardian of a long-lost crypt, nullifying an ancient pact made by the ancestors of an obscenely powerful wizard. Now the wizard will stop at nothing to keep that power from slipping away, even if it means freeing a rapacious beast from its centuries-old prison. And who better than Egil and Nix—the ones responsible for his current predicament—to perform this thankless task? Praise for The Hammer and the Blade and Paul S. Kemp “A gripping tale [with] the feeling of a classic Dungeons & Dragons campaign.”—Publishers Weekly “Most heroes work up to killing demons. Egil and Nix start there and pick up the pace.”—Elaine Cunningham, author of the Thorn Trilogy “Kemp delivers sword and sorcery at its rollicking best, after the fashion of Fritz Leiber’s Fafhrd and the Gray Mouser.”—Library Journal

The Hammer and the Blade - Paul S. Kemp - 2015-09-01
For readers of Brent Weeks, Joe Abercrombie, Peter V. Brett, and Scott Lynch comes the first book in a fantastic, hilarious new sword-and-sorcery series that puts a clever new twist on the golden age of epic fantasy. Robbing tombs for fun and profit might not be a stable career, but Egil and Nix aren’t in it for the long-term prospects. Egil is the hammer-wielding warrior-priest of a discredited god. Nix is a roguish thief with just enough knowledge of magic to conjure up trouble. Together, they seek riches and renown, yet often find themselves enlisted in lost causes—generally against their will. So why should their big score be any different? The trouble starts when Nix and Egil kill the demonic guardian of a long-lost crypt, nullifying an ancient pact made by the ancestors of an obscenely powerful wizard. Now the wizard will stop at nothing to keep that power from slipping away, even if it means freeing a rapacious beast from its centuries-old prison. And who better than Egil and Nix—the ones responsible for his current predicament—to perform this thankless task? Praise for The Hammer and the Blade and Paul S. Kemp “A gripping tale [with] the feeling of a classic Dungeons & Dragons campaign.”—Publishers Weekly “Most heroes work up to killing demons. Egil and Nix start there and pick up the pace.”—Elaine Cunningham, author of the Thorn Trilogy “Kemp delivers sword and sorcery at its rollicking best, after the fashion of Fritz Leiber’s Fafhrd and the Gray Mouser.”—Library Journal

To Sleep in a Sea of Stars - Christopher Paolini - 2020-09-15
Now a New York Times and USA Today bestseller! Winner of Best Science Fiction in the 2020 Goodreads Choice Awards! To Sleep in a Sea of Stars is a brand new epic novel from #1 New York Times bestselling author of Eragon, Christopher Paolini. Kira Navárez dreamed of life on new worlds. Now she’s awakened a nightmare. During a routine survey mission on an uncolonized planet, Kira finds an alien relic. At first she’s delighted, but elation turns to terror when the ancient dust around her begins to move. As war erupts among the stars, Kira is launched into a galaxy-spanning odyssey of discovery and transformation. First contact isn’t at all what she imagined, and events push her to the very limits of what it means to be human. While Kira faces her own horrors, Earth and its colonies stand upon the brink of annihilation. Now, Kira might be humanity’s greatest and final hope . . . At the Publisher’s request, this title is being sold without Digital Rights Management Software (DRM) applied.

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**Murder in the Midlands** - Rita Y. Shuler - 2007
Former South Carolina Law Enforcement Division (SLED) forensic photographer
Lieutenant Rita Y. Shuler leads us through the twenty-eight days of terror and shocking events of one of the most notorious double murders and manhunts in South Carolina history. Shuler shares her own personal interactions with some of the key players in this famous manhunt and investigation. Also included are Bell's chilling calls from area phone booths to the Smith family, along with his disconcerting interviews and bizarre actions in the courtroom, which show the dark, evil and criminal mind of this horrific killer. This case has been featured on the Discovery Channel's FBI Files, episode Cat and Mouse, "? and in the CBS movie Nightmare in Columbia County, which can still be seen on Lifetime TV. It currently runs as the episode "Last Will"? on Court TV's Forensic Files."

**Echo in Onyx** - Sharon Shinn - 2019-07-30
A Murder and a Masquerade
Brianna loves her new job as maid to Lady Marguerite. Like many high nobles, Marguerite is attended by echoes, silent creatures who look exactly like her and move in perfect synchronicity. News soon comes that Marguerite has been invited to the royal city as a potential bride for the crown prince. Brianna is delighted to accompany Marguerite to the city-and perhaps get a chance to continue her own flirtation with Nico, one of the king's inquisitors. Then, disaster strikes on the road when they come under attack. The brutal assault forces Marguerite and Brianna to concoct a desperate plan. Their subterfuge just might work-but only if Brianna can keep Nico from learning the truth. And only if Marguerite can give up her own secret, doomed romance. And all that's at stake is the future of the kingdom.

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**The Jungle Book** - Rudyard Kipling - 1894

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**The Awkward Black Man** - Walter Mosley -
A new collection of short fiction from the Edgar Award-winning author of Devil in a Blue Dress and Trouble is What I Do. With his extraordinary fiction and gripping television writing, Walter Mosley has proven himself a master of narrative tension. The Awkward Black Man collects seventeen of Mosley’s most accomplished short stories to showcase the full range of his remarkable talent. Touching, contemplative, and always surprising, these stories introduce an array of imperfect characters—awkward, self-defeating, elf-involved, or just plain odd. In The Awkward Black Man, Mosley overturns the stereotypes that corral black male characters and paints subtle, powerful portraits of unique individuals. In "The Good News Is," a man’s insecurity about his weight gives way to illness and a loneliness so intense that he’d do anything for a little human comfort. "Pet Fly," previously published in the New Yorker, follows a man working as a mailroom clerk—a solitary job for which he is overqualified—and the unforeseen repercussions he endures when he attempts to forge a new connection. And "Almost Alyce" chronicles failed loves, family loss, alcoholism, and a Zen approach to the art of begging that proves surprisingly effective.

Snow Crash - Neal Stephenson - 2003-08-26
In this mind-altering romp—where the term “Metaverse” was first coined—you’ll experience a future America so bizarre, so outrageous, you’ll recognize it immediately • One of Time’s 100 best English-language novels Only once in a great while does a writer come along who defies comparison—a writer so original he redefines the way we look at the world. Neal Stephenson is such a writer and Snow Crash is such a novel, weaving virtual reality, Sumerian myth, and just about everything in between with a cool, hip cybersensibility to bring us the gigathriller of the information age. In reality, Hiro Protagonist delivers pizza for Uncle Enzo’s CosoNostra Pizza Inc., but in the Metaverse he’s a warrior prince. Plunging headlong into the enigma of a new computer virus that’s striking down hackers everywhere, he races along the neon-lit streets on a search-and-destroy mission for the shadowy virtual villain threatening to bring about infocalypse. Praise for Snow Crash “[Snow Crash is] a cross between Neuromancer and Thomas Pynchon’s Vineland. This is no mere hyperbole.”—The San Francisco Bay Guardian “Fast-forward free-style mall mythology for the twenty-first century.”—William Gibson “Brilliantly realized . . . Stephenson turns out to be an engaging guide to an onrushing tomorrow.”—The New York Times Book Review

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blood-echoes-the-infamous-alday-mass-murder-case-and-its-aftermath

The Watchmaker of Dachau - Carly Schabowski - 2021-01-20

An unforgettable novel of human kindness, inspired by an incredible true story. Snow falls and a woman prepares for a funeral she has long expected, yet hoped would never come. As she pats her hair and straightens her skirt, she tells herself this isn’t the first time she’s lost someone. Lifting a delicate, battered wristwatch from a little box on her dresser, she presses it to her cheek. Suddenly, she’s lost in memory… January 1945, Dachau, Germany. As the train rattles through the bright, snowy Bavarian countryside, the still beauty outside the window hides the terrible scenes inside the train, where men and women are packed together, cold and terrified. Jewish watchmaker Isaac Schüller can’t understand how he came to be here, and is certain he won’t be leaving alive. When the prisoners arrive at Dachau concentration camp, Isaac is unexpectedly pulled from the crowd and installed in the nearby household of Senior Officer Becher and his young, pretty, spoiled wife. With his talent for watchmaking, Isaac can be of use to Becher, but he knows his life is only worth something here as long as Becher needs his skills. Anna Reznick waits table and washes linens for the Bechers, who dine and socialise and carry on as if they don’t constantly have death all around them. When she meets Isaac she knows she’s found a true friend, and maybe more. But Dachau is a dangerous place where you can never take love for granted, and when Isaac discovers a heartbreaking secret hidden in the depths of Becher’s workshop, it will put Anna and Isaac in terrible danger… A gorgeously emotional and tear-jerking read set during World War Two. Perfect for fans of The Tattooist of Auschwitz, We Were the Lucky Ones and The Alice Network. What readers are saying about The Watchmaker of Dachau: ‘Beautiful and heartbreaking… pulls at the heartstrings… my review can possibly do the justice this book deserves. I can only say to grab yourself a copy and experience it for yourself. A definite 5 star read.’ Confessions of a Bookaholic, 5 stars ‘Affecting, heart-breaking and powerful tale… haunting, atmospheric and intensely dramatic tale that will shock, devastate, enthrall and captivate readers… a superb novel I won’t forget in a hurry.’ Bookish Jottings ‘A book that put me through the emotional wringer… a beautiful and emotional read, a powerful story that begs to be read… so thought-provoking that it lingers after you have put it down.’ Sharon Beyond the Books ‘I haven’t read anything as touching or heartfelt as The Watchmaker of Dachau in years… incredible… made me smile & shed happy tears.’ @bookworm.britt ‘Powerful… an epic, moving story… a must-read. You’ll find yourself grabbing tissues in this atmospheric tearjerker and wishing the last page was chapters and chapters away. I devoured it in one sitting… a masterful painter of words!’ Goodreads reviewer, 5 stars ‘Beautiful… captivating and hopeful yet tragic and devastating. It hooks you from the very first page… putting it down is something you won’t be able to do… highly recommend.’ @toreadistobreathe, 5 stars ‘I need to dry my eyes now after reading this book… a deeply profound book that was deeply moving… one I will not forget.’ Goodreads reviewer, 5 stars ‘Amazingly stunning… a real tearful read… so vividly rendered… one story that I will never forget… took my breath away.’ Goodreads reviewer, 5 stars ‘Unforgettable… heart-wrenching but also heart-warming… truly inspirational, and I cannot recommend it highly enough.’ Christian Novel Review, 5 stars ‘I read this book in record time because I simply could not and did not want to put it down.’ Goodreads reviewer, 5 stars ‘A privilege to read.’ LoopyLouLaura
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Heir of Fire - Sarah J. Maas - 2020-10-01
The third instalment to the global #1 bestselling series. As the King of Adarlan's Assassin, Celaena Sardothien is bound to serve the tyrant who slaughtered her dear friend. But she has vowed to make him pay. The answers Celaena needs to destroy the king lie across the sea Wendlyn. And Chaol, Captain of the King's Guard, has put his future in jeopardy to send her there. Yet as Celaena seeks her destiny in Wendlyn, a new threat is preparing to take to the skies. Will Celaena find the strength not only to win her own battles, but to fight a war that could pit her loyalties to her own people against those she has grown to love? This third novel in the THRONE OF GLASS sequence, from global #1 bestselling author Sarah J. Maas, is packed with more heart-stopping action, devastating drama and swoonsome romance, and introduces some fierce new heroines to love and hate.

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**Saving Sandoval** - Craig W. Drummond - 2017-07-26
While deployed in Iraq, Sandoval, an airborne infantryman and elite sniper, was instructed to "take the shot" and kill an enemy insurgent wearing civilian clothes. Two weeks later, Army Criminal Investigation Command descended upon Sandoval's unit, trying to link Sandoval and others to war crimes, including murder.

**Hard Like Water** - Yan Lianke - 2021-06-15
Gao Aijun is a son of the soil of Henan's Balou Mountains, and after a service in the Army, he is on his way back to his ancestral village, feeling like a hero. Close to his arrival, he sees a strikingly attractive woman walking barefoot alongside a railway track in the warm afternoon sun, and he is instantly smitten. She is Xia Hongmei and lives up to her name of "beautiful flower." Hiding their relationship from their spouses, the pair hurl themselves into the struggle to bring revolution to their backwater village. They spend their days and nights writing pamphlets, organizing work brigades, and attending rallies, feeling they are the vanguard for the full-blown revolution that is waiting in the wings. Emboldened by encouragement from the Party, the couple dig a literal “tunnel of love” between their homes, where underneath the village their revolutionary and sexual fervor reaches a boiling point. While the unsuspecting villagers sleep, they sing revolutionary songs and before making earth-moving love. But when their torrid relationship is finally discovered, and they have to answer to Hongmei’s husband, their dreams of a bright future together begin to fray. Will their great revolutionary energy save their skins, or will they too fall victim to the revolution that is swallowing up the country? A novel of rare emotional force and surprising humor, Hard Like Water is an operatic and brilliantly plotted human drama about power’s corrupting nature and the brute force of love and desire.