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Enlightenment Geography explores the role of geography in British intellectual history during the Age of Reason. This period was notable for pioneering geographical investigations and a critical inquiry into space and location. The Enlightenment Geography book is structured to advance our understanding of British intellectual history through a revisionist lens.

Enlightenment Geography questions the motives and contributions of the Enlightenment to social, political, and economic discourse. It examines the role of geography in the development of social thought, economics, and intellectual movements.

Enlightenment Geography is a comprehensive resource for students and scholars of the Enlightenment. It provides factual information, historical perspectives, and theoretical insights. This book updates and expands the traditional understanding of the Enlightenment, positioning it as a significant period in the history of geography.

The International Encyclopedia of Human Geography is a valuable resource for students and professionals in the field of human geography. It offers a broad overview of the discipline, covering various subfields such as urban geography, economic geography, and cultural geography. The second edition of this encyclopedia is designed to be accessible, capturing the diversity and complexity of human geography.

The Bloomsbury Encyclopedia of the American Enlightenment provides in-depth analysis of the Enlightenment within the context of American history. It explores both the philosophical ideas and their practical applications in defining the American Revolution, the United States Constitution, and the development of American history between c.1720 and c.1820.

The Oxford Handbook to European Romanticism is a comprehensive guide to European Romanticism. It examines the key figures, movements, and themes that shaped European culture during this period. The book is written for an English-Speaking audience and provides a critical perspective on the European Romanticism movement.

The Enlightenment and the Book is a unique exploration of the relationship between the Enlightenment and the book industry. It discusses the role of publishing in shaping the Enlightenment's ideas and the cultural landscape of the time.

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theories of geography. It is unique in the reference literature as it provides in one volume concepts from both human geography and physical geography. Four introductory chapters on different intellectual traditions in geography situate and introduce the entries on the key concepts. Each entry then comprises a short definition, a summary of the history of ideas in non-elite contexts, offering a thorough and much-needed historical analysis of Britain's enduringly complex intellectual relationship with Europe during the Enlightenment. The fourteen essays in Early American Cartographies examine indigenous and European peoples' creation of maps to better represent and understand the world they inhabited. Drawing from both current historical and cartographic methodologies and maps as a key methodological tool, the essays also bring to light original archives and innovative methodologies for understanding the multilayered exchanges that went into creating cartographic knowledge and identity about the early Americas; the essays also bring to light original archives and innovative methodologies for understanding the multilayered exchanges that went into creating cartographic knowledge and identity. Originally published in 2012, the fourth volume, offers a comprehensive overview of the cartographic practices of Europeans, Russians, and the Ottomans, both at home and in overseas territories, from the late fifteenth century to the end of the eighteenth century, with significant changes that swept Enlightenment Europe also transformed many of its mapmaking practices. A new emphasis on this collection gives rise to new tools for measuring and mapping the world, even as large-scale cartographic production and use became possible as never before. Enlightenment cartography encompassed a wide variety of processes for making, circulating, and using maps of different types. The volume’s more than four hundred encyclopedic entries are organized covering, mapping, and cartography and—broad, such as practices and the world and, and beyond. - Jonathan Scott - 2011-02-24

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Europe and the British Geographical Imagination, 1760-1830 explores what literate British people understood by the idea of Europe, and how the idea of Europe informed their thinking about notions of collective identity, cultural heritage? Where were the edges of Europe? Was Europe primarily a commercial network or were there common understandings of the world? These are: Martin Brückner, University of Delaware Michael J. Bader, Bucknell University Matthew H. Edney, Eighteenth-Century Cartographic Culture: Essays in Honour of Martin Stock, 2015-03-18

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The Nativity: James David Drake - 2011
In one of Common Sense's most ringing phrases, Thomas Paine declared it "absolute" for "a continent perpetually governed by an island." Such powerful words, coupled with powerful ideas, helped spur the United States of America into independence from Great Britain. James David Drake surveys how a relative small number of inhabitants of the Americas, banded across North America's coast, came to mentally appropriate the entire continent and to think of their nation as America. Drake demonstrates how British North American colonists' participation in the international contexts shaping the modern world. This is, in short, a fascinating, thought-provoking, and thought-provoking investigation of global geography. These ideas, in turn, solidified American nationalism, spurred a revolution, and shaped the ratification of the Constitution. Winner of The Charles H. and Mary F. S. Dorsky Prize, The Nativity is a exemplary study in the power of research to illuminate a critical moment in the making of the modern world. Cambridge University Press

Key Methods in Geography - Nicholas Clifford - 2010-05-20
It is rare that the breadth of the array of methods, written in a way that is both accessible and engaging, is involved in the methods of geographical inquiry. The purpose of this book is to provide an introduction to the principal methodological issues involved in the collection, analysis, and presentation of geographically-related data. It is intended for use by students at a wide range of levels, from introductory to advanced. The book is divided into five parts: 1) Introduction and research design; 2) Investigating different kinds of data; 3) Analysis and presentation; 4) Geographical data and the public; and 5) Further reading. The editors have assembled an impressive array of authors, all experts in their field.

Landscape, Literature and English Religious Culture, 1660-1800 - R. Haywood - 2004-03-15
Landscape, Literature and English Religious Culture, 1660-1800 offers a powerful recontextualization of the intellectual significance of landscape descriptions during the 18th-century. Landscape has long been a major arena for debate about the nature of Eighteenth-century English culture. This book revisits these debates and offers a provocative new account. Haywood shows that describing landscape was a religiously contested practice that differed among religious groups and led to different descriptions. Landscape description, then, shows English intellectual life still in the grips of a Christian and classical mentality in the 18th century. Throughout the book Haywood focuses on the role of the geographer, the learned man, and the artist, and connects descriptions of the English landscape to the ideas of contemporary poetry, painting, and sculpture. It is a fresh and original contribution to contemporary scholarship, and a landmark volume in the literary history of landscape.

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Geography and Revolutions - David N. Livingstone - 2010-09-15
This book will make the reader realize that revolutions, in all their numerous political and geographic manifestations, have always been a key feature of modernization. The book argues that the study of geography and revolutionary change is a field of research that is largely unexplored. The book is divided into five parts: 1) Geography and revolutionary change; 2) Geography and revolution in Europe; 3) Geography and revolution in Asia; 4) Geography and revolution in Africa; and 5) Geography and revolution in the Americas. The book will be of interest to students and researchers in geography, history, and political science.

This book explores the role of communication in early modern English politics. It argues that communication was a key factor in the development of political culture and the emergence of modern political institutions. It examines the role of communication in the development of political culture and the emergence of modern political institutions. It examines the role of communication in the development of political culture and the emergence of modern political institutions.

Singular Case - Ashley Eva Millar - 2017-03-24
In the Singular Case, Ashley Eva Millar focuses on the life and work of David Hume, one of the leading figures in European philosophy during the eighteenth century. Considered a relatively unknown but advanced agrarian and commercial civilization, the Chinese Empire represented the apex of an economic and political system that was only beginning to be supplanted. Europeans did not assume their superiority and were drawn to the unique features of Chinese society. The book presents an engrossing account of Pinkerton's life and works from his early years in Scotland to his Parisian exile, making of the modern world. It challenges celebratory narratives of exploration, concentrating instead on its consequences and its impact on contemporary debates. The book provides a fresh and accessible introduction to recent debates about European exploration's role in the making of the modern world. It challenges celebratory narratives of exploration, concentrating instead on its consequences and its impact on contemporary debates. The book provides a fresh and accessible introduction to recent debates about European exploration's role in the making of the modern world.
Why they should reject the politicisation of the subject by education policy makers and politicians. Standish's
world in which they live. A vital resource for teachers and student teachers alike, Global Perspectives in the
models of education, arguing that the new approach to geography currently being promoted for schools
sake.' Dr Jim Butcher, FRSA, Department of Sport Science, Tourism and Leisure, Canterbury Christ Church
University. Since the early 1990s, educational policy makers and some subject leaders have been seeking to
fundamentally change the teaching of geography in UK and US schools, from a subject which encourages students
to explore spatial concepts, ideas and skills, to a more ethics based subject concerned with the promotion of
equality, citizenship and environmental awareness. This new approach fundamentally undermines the educational
value of the subject, and the freedom of young people to shape the development of their own learning.
Handbook of Cultural Geography - Kay Anderson - 2003

The editors of this genuinely brilliant book seem to dare the reader to argue with them from the first page I would encourage everyone interested in cultural geography, or in the cultural turn within a whole set of human
genties, to do likewise." — ANNALES OF THE ASSOCIATION OF AMERICAN GEOGRAPHERS "A richly
pulse of the new approach to cultural geography that eschews everything in the way of boundary drawing
and finally. A re-reading of the field as 'as set of engagements with the world.' It contains a vibrant atlas of ever
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