This work examines the relevance of traditional Islamic thought and practices for a lasting solution to the current environmental crisis. The book argues that only a revival of the traditional worldview which perceives all entities of nature as sacred can lead to the reestablishment of the Sharia, the guide for action, he astutely and soberly asks: What and which Islam? More importantly, how does one get to ‘normative’ Islam? The author counsels, and passionately demonstrates, that for Islam to be meaningful for today’s challenges, it needs to be a living and active faith, one that is open to new ideas and reinterpretations. It also needs to be a faith that is grounded in a deep understanding of the natural world and its place in the broader cosmic order. The book presents a powerful challenge to those who reject the need for a religious foundation for social change and who reject the need for a religious foundation for social change. It argues that only by returning to the roots of Islamic thought can we find the answers we need to address the urgent environmental crisis we face today. 

Islamic Modernism and the Re-Enchantment of the Sacred in the Age of History (2020) 

Islamic Modernism and the Re-Enchantment of the Sacred in the Age of History presents an in-depth cultural and political analysis of the issue of political Islam as a potential source of tensions and conflict, and how this might be peacefully resolved. Looking at the issue of modernity from an Islamic point of view, the author examines the role of culture and religion in Muslim society under conditions of globalisation, and analyses issues such as law, knowledge and human rights. He engages a number of significant studies on Islamic Modernism and the Re-Enchantment of the Sacred in the Age of History, providing a comprehensive guide for understanding the complex relationship between modernity and religion in the Islamic world. He presents a number of key themes, such as the role of Islamic Modernism in shaping contemporary Islamic thought and practice, and the ways in which modernity has influenced the development of Islamic law and society. He also explores the ways in which political Islam and Islamic Modernism have interacted with each other, and the challenges that arise from this interaction. The book provides a valuable resource for scholars and students of Islam, as well as policymakers and activists interested in the future of Islamic societies. 

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Islamic Modernism and the Re-Enchantment of the Sacred in the Age of History is a key reference work for students and scholars of Islam, providing a comprehensive guide for understanding the complex relationship between modernity and religion in the Islamic world. The book presents a number of key themes, such as the role of Islamic Modernism in shaping contemporary Islamic thought and practice, and the ways in which modernity has influenced the development of Islamic law and society. It also explores the ways in which political Islam and Islamic Modernism have interacted with each other, and the challenges that arise from this interaction. The book provides a valuable resource for scholars and students of Islam, as well as policymakers and activists interested in the future of Islamic societies. 

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Arab-Israeli War uprooted the Americans in Egypt. Heather Sharkey uses Arabic and English sources to shed light on the many facets of missionary encounters with Egyptians. These occurred through institutions, such as schools and hospitals, their enterprise flourished during the next century. American Evangelicals in Egypt follows the ongoing and often unexpected transformations initiated by missionary activities between the mid-nineteenth century and 1967--when the Six-Day

In 1854, American Presbyterian missionaries arrived in Egypt as part of a larger Anglo-American Protestant movement aiming for worldwide evangelization. Protected by British imperial power, and later by mounting American global influence, American Evangelicals in Egypt was the first American mission to establish itself in a Muslim country. Protected by the profession itself has been relatively neglected. There is, however, an ever-present need to examine what the research has chosen to include and exclude and to become more consciously aware of shifts in research approaches and methods. This

It is in this context that the new book, Islamic Subjectivities in Global Modernity, by Cheryl Benard, comes in as a welcome addition to the field of Islamic studies. Benard, who is Assistant Professor of Religious Studies at the University of California, San Diego, offers a broad and nuanced overview of the ways in which Muslims have constructed their own identities in the context of global modernity. In this book, she explores the ways in which Muslims have grappled with the challenge of maintaining their cultural and religious identities in the face of modernization, globalization, and the spread of Western culture. She argues that Islamic subjectivities have evolved in response to these challenges, as Muslims have sought to balance their religious and cultural identities with the demands of modernity. The book is divided into three parts: part one examines the origins of Islamic subjectivities in the context of Ottoman and colonial rule, part two explores the impact of these origins on contemporary Islamic subjectivities, and part three considers the implications of these subjectivities for the future of Islam. In summary, Islamic Subjectivities in Global Modernity is an important contribution to the field of Islamic studies, offering a fresh and nuanced perspective on the ways in which Muslims have constructed their own identities in the context of global modernity.

The book offers a comprehensive examination of the complex and multifaceted process of Islamic modernity, and its implications for the future of Islam. By providing a nuanced understanding of the ways in which Muslims have constructed their own identities in the context of global modernity, Islamic Subjectivities in Global Modernity is a valuable resource for scholars and students in the field of Islamic studies. It is a must-read for anyone interested in the study of Islam and its evolving role in the modern world.