The Japanese are often characterized as exclusive and ethnocentric, yet a close examination of their linguistic and cultural history reveals a very different picture: cultural universals in language contact behaviour, as well as to those with a particular interest in the Japanese cases.

Race, Resistance and the Ainu of Japan - Richard M. Siddle - 2012-06-14
Once thought of as a 'vanishing people', the Ainu are now reassessing both their culture and their claims to be the 'indigenous' people of Japan. Race, Resistance and the Ainu of Japan is the first major study to trace the outlines of Ainu history. It explores the ways in which competing versions of Ainu identity have been constructed and articulated, shedding light on the way modern relations between the Ainu and the Japanese have been shaped.

European Studies on Ainu Language and Culture - Josef Kreiner - 1993
European Studies on Ainu Language and Culture - Josef Kreiner - 1993
Materials for the Study of the Ainu Language and Folklore 2 - Werner Winter - 2018-02-19
Volume 3 is devoted exclusively to B. Piłsudski’s Ainu-related materials, for their most part previously unpublished. In addition, it comprises Piłsudski’s research reports on his expeditions, a superb collection of fifty prayers in Ainu as well as texts and melodies recovered from Piłsudski’s famous wax-cylinder recordings of Ainu-folklore of 1902-1903. The bibliographies printed in volume 1 are extensively enhanced. Abundant illustrative material is included.

The Genetic Relationship of the Ainu Language - James Patrin - 1982
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Studies in Japanese Bilingualism help dissolve the myth of Japanese homogeneity by explaining the history of this construct and offering twelve empirical studies on different facets of language contact in Japan, including Ainu revitalisation, Korean language maintenance, creative use of Ryukyuan languages in Okinawa, English immersion, and language use by Nikkei immigrants, Chinese ‘War Orphans’ and hiraguran children, as well as codeswitching and language attrition in Japanese contexts.

The World View of the Ainu - Takako Yamada - 2001
This book clarifies that the Ainu world view is based on the complementary and dualistic cosmology of people and ‘kamui’ (sp), with animals playing a symbolic role linking religion and ecology, and suggests the coexistence of people with nature.

Ainu - Fitzhugh - 1999
"Some 55 scholars, mostly Japanese but with a considerable number from the US and Europe, write about the ethnicity, theories of origin, history, economies, art, religious beliefs, mythology, and other aspects of the culture of the ainu, the indigenous people of Japan, now principally found in Hokkaido and smaller far northern islands. Rundhols of photographs and paintings, mostly in excellent quality color, show a wide variety of Ainu people, as well as clothing, jewelry, and various artifacts." - "Choseir". "The most in-depth treatise available on Ainu prehistory, material culture, and ethnohistory." - "Library Journal" – Amazon.com (2001 ed., book description).

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The Vanishing Languages of the Pacific Rim - Michael E. Krauss - 2007-04-12
In this work, the editors present a survey of the languages of the Pacific rim, a vast region containing the greatest typological and genetic diversity in the world. The analyses range from the regional to the local and focus on languages in a wide variety of social and ecological settings.
The Languages of Japan and Korea - Noureddine Tahraoui - 2012-06-21

This collection includes a new introduction in which the author denotes recent progress in the field of language and society studies. The book presents a unique cross-cultural perspective on the topic and a rich exploration of the relationship between language and society by focusing on the Ainu people. The book traces the historical and cultural evolution of the Ainu people, from their early language to the contemporary situation, and raises important questions about the future of the Ainu language and its role in society. The book is divided into three parts: historical perspectives, cultural impact, and futures. The first part provides an overview of the Ainu language, including its structure, development, and features. The second part discusses the cultural impact of the Ainu language, focusing on the role of the language in Ainu identity, history, and culture. The third part explores the future of the Ainu language, discussing the challenges and opportunities for its revitalization and preservation. The book is written in a clear and accessible style, making it suitable for both researchers and general readers.
This thought-provoking and carefully presented book will appeal to a wide range of readers in linguistics, psychology, phonology, biology, anthropology and music. The discussion leads to an inspiring insight into autism and neurodiversity in humans. It is noteworthy that a rudimentary form of syntax (regularity of call sequences) has emerged in nonhuman primates. The following chapters explain how music differentiated from language, whereas the pre-linguistic system, or the "prosodic protolanguage," in nonhuman primates provided a precursor for both language and music. Readers will gain a new understanding of music as a rudimentary form of language that has been discarded in the course of human evolution and its role in restoring the primordial synthesis in the human psyche. The book provides both practical case studies and theoretical directions from all five continents and advances thereby the collective pursuit of "reversing language shift" for the least understood languages. Emphasizing the richness and complexity of Japanese as well as its limitations, this fine book provides a lively discussion about the universality of the Japanese language. The relationship of Japanese to other languages is not well understood even by native speakers, and Professor Kindaichi sets out to define it. He concludes that Japanese is indeed only remotely related to other world languages although it shares many features in common with the languages of mainland Asia. Japanese shares with those languages a rich and detailed vocabulary for natural phenomena and an unusually complex and accurate way of expressing social and emotional relationships. Moreover, its capacity to absorb innovations from abroad easily matches or exceeds that of English or German. The author, after briefly discussing the unique isolation of the Japanese language, moves on to consider the varieties of ordinary speech—dialects, jargon, sex—and role-based distinctions, and the difference between informal, formal, and literary language. He then examines the structure of Japanese pronunciations, its rhythm, and accent. The longest section of the book is devoted to the variety of the vocabulary, what can and cannot be said in Japanese. Readers who are just beginning their own study of Japanese will find this section especially fascinating, for each point is backed by examples from literature and everyday speech. Kindaichi also investigates the so-called vagueness of Japanese and traces it to its source—the usual sentence order. This book includes:  The highly debated origins of the Japanese language. Dialects, jargon, sex and role-based distinctions. Differences between informal, formal, and literary language. Structure, rhythm, and accent of pronunciation. What can and cannot be said in Japanese.

Sociolinguistics Around the World - Martin J Ball - 2009-12-16
Drawing on examples from a wide range of languages and social settings, this Routledge Handbook of Sociolinguistics Around the World is the first single-volume collection surveying current and recent research trends in international sociolinguistics. With over 30 chapters written by leading authorities in the region, all continents and their respective regions are covered. The book will serve as an important tool to help widen the perspective on sociolinguistics to readers of English. Divided into sections covering: the Americas, Asia, Australasia, Africa and the Middle East, and Europe, the book provides readers with a solid, up-to-date appreciation of the interdisciplinarity of the field of sociolinguistics in each area. It clearly explains the patterns and systematist that underlie language variation in use, as well as the ways in which alternations between different language varieties mark personal style, social power and national identity. The Routledge Handbook of Sociolinguistics Around the World is the ideal resource for all students on undergraduate sociolinguistics courses and researchers involved in the study of language, society and power. English Language and Linguistics / Sociolinguistics

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Can Threatened Languages be Saved? - Joshua A. Fishman - 2001-01-01
Drawing on examples from a wide range of languages and social settings, this Routledge Handbook of Sociolinguistics Around the World is the first single-volume collection surveying current and recent research trends in international sociolinguistics. With over 30 chapters written by leading authorities in the region, all continents and their respective regions are covered. The book will serve as an important tool to help widen the perspective on sociolinguistics to readers of English. Divided into sections covering: the Americas, Asia, Australasia, Africa and the Middle East, and Europe, the book provides readers with a solid, up-to-date appreciation of the interdisciplinarity of the field of sociolinguistics in each area. It clearly explains the patterns and systematist that underlie language variation in use, as well as the ways in which alternations between different language varieties mark personal style, social power and national identity. The Routledge Handbook of Sociolinguistics Around the World is the ideal resource for all students on undergraduate sociolinguistics courses and researchers involved in the study of language, society and power. English Language and Linguistics / Sociolinguistics

Chiminobu, M. (Ed.) - 1987-10-01
Images of the Ainu - Haruhiko Kindaichi - 2012-11-01
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J. Scott and M. автомобиheroes - 2001-01-01
Dismantling the East-West Dichotomy - Midori Minami - 2007-06-29
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