
Lecture on Imagination and Poetry. With a special reference to the poetry of the Bible, etc - Thomas CROSFIELD - 1967-01-01

Arnold and the Abyssinian Maid

The Cambridge Companion to Victorian Poetry - Joseph Bristow - 2000-10-26

This Companion covers Charles Wright's first two trilogies, Country Music (1982) and The World of the Ten Thousand Things (1990), providing biographical details, information on Wright's sources and influences, and historical notes. It pays special attention to the way that Wright's poems work together and the links that are formed between them. While such poems give us here something, the author argues that they work together in a concentrated whole to document a man's spiritual journey.

The Early Poetry of Charles Wright - Robert D. Denham - 2009-01-13

This Companion examines the first stage of Charles Wright's career. Country Music (1982) and The World of the Ten Thousand Things (1990), providing biographical details, information on Wright's sources and influences, and historical notes. It pays special attention to the way that Wright's poems work together and the links that are formed between them. While such poems give us here something, the author argues that they work together in a concentrated whole to document a man's spiritual journey.