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Identifies hundreds of photographers, critics, and inventors, describes their backgrounds, and indicates publications and the locations of collections of their work.

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During the 1960s & 1970s, Amsterdam was a nexus of intense art activities, drawing artists from all over the world. "In & Out Of Amsterdam" presents more than 120 works - including works on paper, installations, photographs & films - by artists who were part of this remarkable creative culture.

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Thomas Struth - Martin-Gropius-Bau (Berlin, Germany) - 2016
This catalogue accompanies a touring exhibition held at Museum Folkwang, Essen, Germany on March 4-May 24, 2016, at Martin-Gropius Bau, Berlin, Germany on June 11-September 18, 2016, at High Museum, Atlanta, Georgia on October 16, 2016-January 8, 2017, and at St Louis Art Museum, St Louis, Missouri in Fall 2017.

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Since the Modern Movement began to be challenged in the late 1960s, architecture has followed a number of widely divergent paths. In this thoughtful and eloquent book, Diane Ghirardo examines the architectural world of the last quarter-century and its theories in the crucial context of social and political issues. Within a survey of a broad range of buildings, she focuses on specific "megaprojects" as paradigms for discussion. In the realm of public space, she argues, the key questions are raised by the Disney empire and its amusement parks; in domestic space, by the IBA in Berlin, with projects ranging from new structures to rehabilitation and residents' self-build. When it comes to reconfiguring the urban sphere, the megaproject is London's Docklands, the most ambitious and politically sensitive development in postwar Britain. Her text ranges world-wide, and she considers the work of lesser-known designers and women architects as well as famous international stars.

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Mundane buildings, nondescript streets, anonymous facades--these are the features that first strike in viewing Thomas Struth's pictures of streets--"unconscious places". Both in black-and-white and in color, Struth uses a frontal, eye-height view, with no optical distortion to disrupt the impression that what we see is a neutral, objective recording of reality. At the same time, Struth's urban landscapes are also a critical depiction of different human habitats. This volume presents a comprehensive survey of Struth's street views from the 1970s to 2010: narrow lanes in Edinburgh, Wuhan, Naples, and Erfurt; satellite towns in Paris, Leverkusen, Chicago, and Pyongyang; thoroughfares in Brussels, Lima, and Los Angeles; grand boulevards in St. Petersburg, New York City, and Beijing. Frequently there is an almost total absence of people in his cityscapes, which provides a feeling of desolation. In contrast, his famous Shibuya Crossing, Tokyo, is bustling with people and billboards.

A Window on Soweto - Joyce Sikakane - 1977

Every Thing Design - Museum für Gestaltung Zürich - 2009

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Annotatation Elisabeth A. Kaye specializes in communications as part of her coaching and consulting practice. She has edited Requirements for Certification since the 2000-01 edition.

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