This is a list of the works by Willem Diepraam on the Dutch Caribbean, Suriname, and the Netherlands Antilles:


This catalogue contains over 1,000 published and unpublished works, written in English on Suriname and the Netherlands Antilles. The volume is very useful in introducing country-specific materials to new readers and students. It is user-friendly. The catalogue provides a single source for the identification of over 1,000 published and unpublished works, written in English on Suriname and the Netherlands Antilles. The scope of this catalogue extends from artists and movements beginning with Impressionism in the late 19th century, up to the 21st century. It includes all the major movements and styles of the 20th century, as well as individual artists and movements.

The catalogue includes both published and unpublished works, such as books, articles, essays, exhibition catalogs, and exhibition reviews. It also includes a very extensive bibliography, which provides valuable information for researchers and students.

The catalogue is especially useful for researchers and students interested in the history of photography in Suriname and the Netherlands Antilles. It provides a comprehensive overview of the development of photography in these regions, from the early 19th century to the present day. The catalogue includes not only the major works of photography, but also the lesser-known works of photographers from Suriname and the Netherlands Antilles.

The catalogue is published with the title *LOMA* from 1969-1971, and includes abstracts of journal articles, books, essays, exhibition catalogs, and exhibition reviews.

The catalogue is available in both print and electronic formats, and can be easily accessed online. It is a valuable resource for researchers and students interested in the history of photography in Suriname and the Netherlands Antilles.
Decolonising the Caribbean - Gert Oostindie - 2003
Annotation Elizabeth A. Kaye specializes in communications as part of her coaching and consulting practice. She has edited Requirements for Certification since the 2000-01 edition.