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**Loyalism.** His decades-long work redefined the Loyalists’ role in the American Revolution from being portrayed as static characters opposing change to being seen eventually as reactionary actors adapting to a society in upheaval. Loyalists were central to the Revolution, and Calhoon and these authors argue that they were not so different in ideology from their Patriot neighbors—except occasionally when they were. The Consequences of Loyalism, Rebecca Brannon and Joseph S. Moore seek to provide an understanding of Calhoon’s foundational influence and the development continuing in the wake of his prolific career. This volume unites sixteen previously unpublished essays that build on Calhoon’s work and consider Loyalism’s relationship to conflict resolution, imperial bureaucracy, and identity creation. In the first of two sections, established and rising scholars discuss the complexities of Loyalist identity, while considering Calhoon’s earlier work.

In the second section, scholars work from Calhoon’s later publications to investigate Loyalism in terms of the consequences of Loyalism for the Loyalists, and for the legacy of the Revolutionary War. The Consequences of Loyalism offers a bold, new reinterpretation of Loyalism. This book brings Loyalist dilemmas alive, digging into their personalities and postwar routes. The essays discuss not only Loyalists’ experiences during the Revolution, but also their coping and even reintegration in the aftermath. Loyalists from all facets of society fought for what they considered their home country: women wrote letters, commanders took to the battlefield, and thinkers shaped the political conversation. This volume complements Calhoon’s influential work, expands the scope of Loyalist studies, and opens the field to a deeper, perhaps revolutionary understanding of the king’s men.

**The Consequences of Loyalism** - Rebecca Brannon - 2019-02-28

Since the 1970s scholars have regarded Robert M. Calhoon as an innovating and definative force when it comes to the study of American Loyalism. His decades-long work redefined the Loyalists’ role in the American Revolution from being portrayed as static characters opposing change to being seen eventually as reactionary actors adapting to a society in upheaval. Loyalists were central to the Revolution, and Calhoon and these authors argue that they were not so different in ideology from their Patriot neighbors—except occasionally when they were. The Consequences of Loyalism, Rebecca Brannon and Joseph S. Moore seek to provide an understanding of Calhoon’s foundational influence and the development continuing in the wake of his prolific career. This volume unites sixteen previously unpublished essays that build on Calhoon’s work and consider Loyalism’s relationship to conflict resolution, imperial bureaucracy, and identity creation. In the first of two sections, established and rising scholars discuss the complexities of Loyalist identity, while considering Calhoon’s earlier work.

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**Democracy, Revolution, and Monarchism in Early American Literature** - Paul Downes - 2002-08-15

Paul Downes combines literary criticism and political history in order to explore responses to the rejection of monarchism in the American revolutionary era. Downes’ analysis considers the Declaration of Independence, Franklin’s autobiography, Crèvecoeur’s Letters from an American Farmer and the works of America’s first significant literary figures including Charles Brockden Brown, Washington Irving and James Fenimore Cooper. He claims that the post-revolutionary American state and
Thomas Jefferson: The Art of Power  
Jon Meacham  
2012-11-13  
NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • The Washington Post • Entertainment Weekly • The Seattle Times • St. Louis Post-Dispatch • Bloomberg Businessweek

In this magnificent biography, the Pulitzer Prize–winning author of American Lion and Franklin and Winston brings vividly to life an extraordinary man and his remarkable times. Thomas Jefferson: The Art of Power gives us Jefferson the politician and president, a great and complex human being forever engaged in the eternal drama, the struggle of the leadership of a nation to achieve economic change and external threats, and also because he embodies an understanding of power and of human nature enabled him to move men and to marshal ideas, to learn from his mistakes, and to prevail. Passionate about many things—women, his family, books, science, architecture, gardens, friends, Monticello, and Paris—Jefferson loved America most, and he strove over and over again, despite fierce opposition, to realize his vision: the creation, survival, and success of popular government in America. Jon Meacham lets us see Jefferson's world as Jefferson himself saw it, and to appreciate how Jefferson found the means to endure and win in the face of rife partisan division, economic uncertainty, and external threat. Drawing on archives in the United States, England, and France, as well as unpublished Jefferson presidential papers, Meacham presents Jefferson as the most successful political leader of the early republic, and perhaps in all of American history. This is an ambitious study of an important theme in early American culture and society.

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American Political Trials  
Michal R. Belknap  
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An updated and expanded revision of a popular book published in 1981. American Political Trials examines the role of politicized criminal trials and impeachments in U.S. history from the early colonial era to the late 20th century. Each chapter focuses on a trial representative of a particular era in the American past. The emphasis is on cases that resulted from political persecution, but the book also shows how defendants have exploited the judicial process to advance their political objectives. All of the chapters appearing in the earlier book have been updated. In addition, the volume includes new chapters on the 1637 trial of Anne Hutchinson and the 1989 trial of Lt. Col. Oliver North for his role in the Iran-Contra scandal. The book also includes an updated bibliographical essay.

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Britain's Auxiliaries  
Stephen Conway  
2017-10-13

Britain's Auxiliaries presents the first wide-ranging attempt to consider the continental Europe contribution to the eighteenth-century British
political events, describes the different social systems and mores of the people under Greek rule, traces important developments in literature and science, and discusses the new religious movements.


Claude's Essay on the Composition of a Sermon, Formerly Translated from the French, by the Rev. Robert Robinson, with an Appendix; Containing One Hundred Skeletons of Sermons, Several Being the Substance of Sermons Preached Before the University, by the Rev. Charles Simeon, - Jean Claude - 1796
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Chronicle of the Kings of England - Richard Baker - 1670
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Friendship, Love, and Brotherhood in Medieval Northern Europe, c. 1000-1200 - Lars Hermanson - 2019-05-15
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The French Revolution and Napoleon - Charles Downer Hazen - 2017-01-02
The French Revolution overthrew the monarchy, established a republic, catalyzed violent periods of political turmoil, and finally culminated in a dictatorship under Napoleon who brought many of its principles to areas he conquered in Western Europe and beyond. Inspired by liberal and radical ideas, the Revolution profoundly altered the course of modern history, triggering the global decline of absolute monarchies while replacing them with republics and liberal democracies. Contents: The Old Regime in Europe The Old Regime in France Beginnings of the Revolution The Making of the Constitution The Legislative Assembly The Convention The Directory The Consulate The Early Years of the Empire The Empire at Its Height The Decline and Fall of Napoleon Declaration of the Rights of Man and of the Citizen The Social Contract The Spirit of the Laws The State of Society in France Before the Revolution

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Comparing Kings and Rulers in the Biblical David Stories

The story of King David in the Hebrew Bible is a complex narrative that intertwines elements of history, politics, and literature. David's life is depicted as a journey from a humble shepherd to a king and then a ruler whose actions had both positive and negative consequences, both for his own kingdom and for the wider world. His reign is marked by a blend of human fallibility and divine favor, making him a figure of both inspiration and caution.

### Medieval Oral Literature

- **Kings & Queens of England & Great Britain** by Eric R. Delderfield, 1998
  - Provides a summary of the lives of all the kings and queens of England and Great Britain from the early Saxons to Elizabeth II

- **The Works of Lord Bacon with an Introductory Essay, and a Portrait** by Francis Bacon, 1850
  - Describes the works of Francis Bacon, a key figure in the Renaissance and early modern period, who contributed significantly to various fields including science, politics, and philosophy.

### The David Story: A Translation with Commentary

- **The David Story: A Translation with Commentary of 1 and 2 Samuel** by Robert Alter, 2009-10-21
  - Gives a fresh rendition of one of the greatest works in Western literature. Alter's brilliant translation gives us David, the beautiful, musical hero who slays Goliath and, through his struggles with Saul, advances to the kingship of Israel.

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### Historiography

- **Historiography at the End of the Republic** by Liv Mariah Yarrow, 2006-04-06
  - This study of six historians from the edges of the Roman world at the end of the Republic combines discussion of their biographical details, the intellectual and elite culture in which they composed, and the methodological difficulties of interpreting fragmentary texts, with textual analysis of their representations of Rome. These authors show remarkable unity in their acceptance of Roman hegemony. Nevertheless, their interpretations of Roman rule assume political significance in the light of their intention in writing and the audiences whom they addressed. They therefore provide a unique insight into the minds of the conquered peoples and the intellectual culture which allowed them to influence their conquerors.

- **The Spirit of Laws** by Charles de Secondat baron de Montesquieu, 1767
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- **Courts and Elites in the Hellenistic Empires** by Rolf Strootman, 2007-07-13
  - Rolf Strootman brings together various aspects of court culture in the Macedonian empires of the post-Achaemenid Near East. During the Hellenistic Period (c. 330-30 BCE), Alexander the Great and his successors reshaped their Persian and Greco-Macedonian legacies to create a new kind of rulership that was neither 'western' nor 'eastern' and would profoundly influence the later development of court culture and monarchy in both the Roman West and Iranian East. Drawing on the socio-political models of Norbert Elias and Charles Tilly, After the Achaemenids shows how the Hellenistic dynastic courts were instrumental in the integration of local elites in the empires, and the (re)distribution of power, wealth, and status. It analyses the competition among courtiers for royal favor and the often unsuccessful, attempts of the Hellenistic rulers to use these struggles to their own advantage. It demonstrates the interrelationships of the competing 'Hellenistic' empires of the Seleukids, Antigonids and Ptolemies, casts new light on the phenomenon of Hellenistic Kingship by approaching it from the angle of the court and covers topics such as palace architecture, royal women, court ceremonial, and coronation ritual.

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