Ida B. Wells was an African American woman who achieved national and international fame as a journalist, public speaker, and community activist at the turn of the twentieth century. In this new edition Jacqueline Jones Royster shows that Wells's special talent was her ability to write with a white voice, creating what Joseph McBride has termed a "white epiphany," similar to that inspiring William Wilberforce and others to work toward the end of slavery. Wells's career was launched when black journalist Charles H. Wesley asked her to report on the lynching of a white woman in Memphis.

Wells's articles on the lynching became so popular that her editor, the editor of the Memphis Evening Star, sent her to Mobile, Alabama to interview a white woman who claimed that she was the victim of a rape by a black man. Her article challenged the male power brokers. Crystal Feimster breaks new ground in her story of the racial politics of the Jim Crow South, showing how blacks and whites confronted each other in the social world of the New South.

This volume contains three pamphlets that constitute her major works during the anti-lynching movement: Southern Horrors: Lynch Law in All Its Phases, A Red Record, and Mob Rule in New Orleans. The editor's introduction places lynching in its historical context and provides important background information on the period and career. Also included are illustrations, a chronology, questions for consideration, a bibliography, and an index.

Southern Horrors and Other Writings - Jacqueline Jones Royster - 1996-08-15
Ida B. Wells was an African-American woman who achieved national and international fame as a journalist, public speaker, and community activist. This volume collects three pamphlets that constitute her major works during the anti-lynching movement: Southern Horrors: Lynch Law in All Its Phases, A Red Record, and Mob Rule in New Orleans.

Southern Horrors - Crystal N. Feaster - 2009
Between 1880 and 1930, over 4,700 black men were murdered by lynching mobs in the American South. Many more were tarred and feathered, burned, whipped, or raped. In this brutal world of white supremacist politics and patriarchy, a world violently divided by race, gender, and class, black and white women defended themselves and challenged the social norms of the Jim Crow South. While Wells was black and Felton was white, both were journalists, temporanous women, suffragists, and anti-rape activists. By placing their concerns at the center of southern politics, Feimster illuminates a critical and novel aspect of southern racial and sexual dynamics. Despite being on opposite sides of the lynching question, Wells and Felton sought protection from sexual and political empowerment for women. Southern Horrors provides a starting view into the Jim Crow South where the precarious and subordinate position of women linked black and white anti-rape activists together in fragile political alliances. It is a story that reveals how the complex drama of political power, race, and sex played out in the lives of Southern women.

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The Light of Truth - Ida B. Wells - 2014-11-23
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Southern Horrors and Other Writings - Ida B. Wells-Barnett - 1995-10-31
Southern Horrors and Other Writings contains for the first time in one volume Wells's most comprehensive collection of writings available by an early African and white women's rights pioneer. Seventy-one years before Rosa Parks's courageous act of resistance, police dragged a young black journalist named Ida B. Wells off a train for refusing to give up her seat. The experience shaped Wells's career, and—when hate crimes touched her life personally—she mounted what was to become her life's work: an anti-lynching crusade that captured international attention. This volume covers the entire scope of Wells's remarkable career, which lasted from the late 1800s until the mid 1930s. It is an essential resource for literary scholars, historians, and students of the anti-lynching crusade.

The Light of Truth - Ida B. Wells - 2014-11-23
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Southern Horrors and Other Writings - Ida B. Wells-Barnett - 2014-05-05
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Wells's meticulous research and documentation of crimes from the 1890s offer priceless historical testimony. This greater part of what is contained in these pages was published in the New York Age, June 26, 1892, in explanation of the editorial which the Memphis whites considered sufficiently inflammatory to justify the destruction of my paper, the Free Speech. Since the appearance of that statement, requests have come from all parts of the country for reprints of that document. It has not been published in pamphlet form. Some donations were made, but not enough for that purpose. The noble effort of the ladies of New York and Brooklyn Oct. 5 have enabled me to comply with this request and give the world a true, unvarnished account of the causes of lynching.

Published for the first time in its century, this "magnificently edited contribution to the study of American women's diaries and late-19th-century women's and black history" (Kirkus Reviews) offers an intimate look at the hopes, dreams, and day-to-day life of the young woman who would later become the celebrated civil rights activist and antilynching crusader.

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The Southern Book Club’s Guide to Slaying Vampires - Grady Hendrix - 2020-04-04

The New York Times Best Seller & Barnes Noble Best Fiction Book of 2020 A Goodreads Choice Award Finalists Steel Magnolias meets Dracula in this 90s-set horror novel about a women’s book club that must battle with a mysterious newcomer to their small Southern town, perfect for murderinos and fans of Stephen King. Bonus features: Reading group guide for book clubs Hand drawn map of Mt. Pleasant Annotated true-crime reading list

The Southern Book Club’s Guide to Slaying Vampires - Grady Hendrix - 2020-04-04

This is the story of the life of Emmett Till, a young African American boy whose murder at the hands of a white mob became a turning point in the civil rights movement. Mamie Till-Mobley, the mother of Emmett Till recounts the story of her life, her son’s tragic death, and the dawn of the civil rights movement.

Death of Innocence: The Story of the Emmett Till Murder and Its Role in the Civil Rights Movement - Mamie Till-Mobley - 2011-12-07

The Road Red - Ida B. Wells-Barnett - 2018-04-05

Reproduction of the original. The Red Road by Ida B. Wells-Barnett

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Feminist Rhetorical Practices - Jacqueline Jones Royster - 2012-02-10

From two leading scholars in the field comes this landmark assessment of the shifting terrain of feminist studies being transformed through the work of feminist rhetoricians who have brought about notable changes in what the subjects of rhetorical study can be, how their practices can be critiqued, and how the effectiveness and value of their work can be evaluated.

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Walkers, wracked by the loss of their only son to the war, hire the brothers to work their farm, hoping through an
the Emancipation Proclamation—seek refuge on the homestead of George Walker and his wife, Isabelle. The
Editors' Choice A July Indie Next Pick In the waning days of the Civil War, brothers Prentiss and Landry—freed by
his, forever—from "a storyteller with bountiful insight and assurance" (Kirkus) A New York Times Book Review
AN INSTANT NEW YORK TIMES BESTSELLER / AN OPRAH'S BOOK CLUB PICK PRESIDENT OBAMA'S
as it is moving, The Sweetness of Water is an epic whose grandeur locates humanity and love amid the most
White addresses the complex roles played not only by race but also by politics, labor relations, criminal justice,
examines the ways Charleston responded to the civil rights movement, embracing some changes and resisting
other. Based on detailed archival research and more than fifty oral history interviews, Charleston in Black and
The Other Reconstruction - Erika M. Miller - 2004 First published in 2000. A comprehensive portrait of Taylor & Francis, an imprint company.
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Charleston in Black and White - Steve Estes - 2015-07-10 Once one of the wealthiest cities in America, Charleston, South Carolina, established a society built on the racial
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President Obama’s The Other Reconstruction — Tavis Smiley — 2012-08-28 "The Other Reconstruction" is a fresh, new look at the lingering effects of the Civil War and a
unforgettable cast of
reckoned with its troubled racial past, which still influences the present and will continue to shape the future.
11 year old Vicki Taggart knew that her family was different then other families that lived in the rural town of
lost to include love, laughter, and adventure. This is a book about facing forward, not
Julie has her future all planned out—move out of her small town with her boyfriend Sam, attend college in the
activities but her malleable mind came up with all sorts of acceptable explanations. So much so, that it wasn't
fated day would alter her life in ways she never imagined.
If I Stay meets Your Name in Dustin Thao’s You’ve Reached Sam, a heartfelt novel about love and loss and what it
Julie has been tutoring at a prestigious boarding school for girls. Douglas reads a manuscript written by a former acquaintance, the governess, whom Douglas claims to have
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Ten years ago, a violent police raid destroyed Vickie’s house. Since his
Roar — Beverly Peace-Kayhill — 2020-09-14 A haunting novel about a black woman who returns to her hometown for a plantation wedding and the horror that
The Turn of the Screw — Henry James - 2001-01-06 This gothic classic, “The Turn of the Screw” is one of the most famous ghost stories of all time. On Christmas Eve,
behead.干活ly know
Walking at the Plantation, which has been transformed into a lush vacation resort. Mira hopes to reconnect with
Turning (2020). Famed for its ability to create an intimate sense of confusion and suspense, this novel is a must-
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and contrast create new and unexpected beauty. “More than a ‘survival’ book, Where Do I Go From Here raises the bar in life after loss to include love, laughter, and adventure. This is a book about facing forward, not backwards. It is about purposefully moving forward in a bold and broader future. Includes practical help and chapter discussion questions for individual or group study.

Blood Meridian - Cormac McCarthy - 2010-08-11
“The fulfilled renown of Mollok-Dick and of A L I Lay Dying is augmented by Blood Meridian, since Cormac McCarthy is the write-author of all of the works of Mollok-Dick and A L I Lay Dying.

In his introduction to the Modern Library edition, “a venture that no other American novelist, not even Pynchon, has given us a book as strong and memorable.” Cormac McCarthy’s masterwork, Blood Meridian, chronicles the brutal world of the Texas-Mexico borderlands in the mid-nineteenth century. Its wounded hero, the teenage Kip, must confront the extraordinary violence of the gang that, a murderous cadre on an official mission to scalp Indians and sell those scalps. Loosely based on fact, the novel represents a genius vision of the historical West, one so fiercely realized that since its initial publication in 1898 the canom of American literature has welcomed Blood Meridian to its shelf.

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Ida: A Sword Among Lions - Paula J. Giddings - 2009-10-06
In the tradition of biographing histories that tell us as much about America as they do about their subject, Ida: A Sword Among Lions is a sweeping narrative about a country and a crusader embroiled in the struggle against lynching: a practice that imperiled not only the lives of blackmen and women, but also a nation based on law and order.

At the center of the national drama is Ida B. Wells (1862-1931), born to slaves in Mississippi, who began her activist career by refusing to leave a first-class ladies’ car on a Memphis railway and rose to lead the nation’s first campaigns against lynching. For Wells the key to the rise in violence was embedded in attitudes not only about black men but about women and sexuality as well. Her independent perspective and percussive personality gained her encomiums as a hero—as well as aspersions on her character and threats of death. Exiled from the South by 1892, Wells subsequently took her campaign across the country and throughout the British Isles before she married and settled in Chicago, where she continued her activism as a journalist, suffragist, and independent voice of the post-Civil War era.

In this sweeping narrative biography by Paula J. Giddings, author of the groundbreaking book When and Where I Enter, which traced the activism of black women in America, the improbable personality of Ida B. Wells surges out of the pages. With meticulous research and vivid rendering of her subject, Giddings also provides compelling portraits of twentieth-century progressive luminaries, black and white, with whom Wells worked during some of the most turbulent, and tumultuous periods in American history.

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How the Word Is Passed - Clint Smith - 2021-06-01
Instant #1 New York Times bestseller. “The Atlantic writer drafts a history of slavery in this country unlike anything you’ve read before” (Entertainment Weekly). Beginning in his hometowns of New Orleans, Clint Smith leads the reader on an unforgetrible tour of monuments and landmarks—those that are honest about the past and those that are not—that offer an intergenerational story of how slavery has been central in shaping our nation’s collective history, and ourselves. It is the story of the Monticello Plantation in Virginia, the estate where Thomas Jefferson wrote letters exposing the unrighteous need for profit while enslaving more than four hundred people. It is the story of the Whitney Plantation, one of the only former plantations devoted to preserving the experience of the enslaved people whose lives and work sustained it. It is the story of Angola, a former plantation-turned-maximum-security prison in Louisiana that is filled with Black men who work across the 18,000-acre land for virtually no pay. And it is the story of Blandford Cemetery, the final resting place of tens of thousands of Confederate soldiers.

A deeply researched and transporting exploration of the legacy of slavery and its imprint on centuries of American history. How the Word Is Passed illustrates how some of our country’s most essential stories are hidden in plain sight—whether in places we might drive by on our way to work, holidays such as Juneteenth, or entire neighborhoods like downtown Manhattan, where the brutal history of the trade in enslaved men, women, and children has been deeply imprinted. Informed by scholarship and brought to life by the story of people living today, Smith’s debut work of nonfiction is a landmark of reflection and insight that offers a new understanding of the hopeful role that memory and history can play in making sense of our country and how it has come to be.

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