This Far by Faith (Joseph Nii Abekar Mensah - 1998)

The book is a collection of essays on the religious identities and experiences of African-American women. Spanning from the period of slavery to the present, the essays profile African-American figures such as Ida B. Wells, Harriet Tubman, and so on. This book provides an insight into the religious lives of African-American women.

The Music and Dance of the World's Religions (Erich Durkheim - 1900)
The book contains 120 illustrations from the music and dance of the world's religions, large and small, tribal, regional, and global.

The Politics of Religious Sound (Joseph Nii Abekar Mensah - 2013)

In this book, the author presents a wealth of intriguing material, an impressive thick description of the conflict and a thorough analysis of the many, very complex factors that contribute to the conflict. His work on the multiple dimensions of the conflict and the narrative, multi-perspective and long-term analysis of the clashes on the noise ban in Accra. The chapters are convincingly set up in order to manage the complexity of approaches, covering religious studies, theology, mission studies as well as Africana studies.

The Politics of Religious Sound (Robert Trudinger - 2012)

See description in the previous entry.

The Politics of Religious Sound (Naaborko Sackeyfio-Lenoch - 2014)

See description in the previous entry.

The Religious Song of the Kontomgu and the Kpele Lala Ga (Hans Kriwisch - 1954)

This book explores the religious songs and symbols of the Kontomgu and the Kpele Lala Ga tribes in the context of the religious and cultural practices of the Ga people of southeastern Ghana. It provides an in-depth analysis of the religious and cultural significance of these songs and symbols.

The Rituals of Power in Africa (Raymond Firth - 1970)

The book focuses on the power rituals and their relationship to social and political structures in African societies. It explores the significance of these rituals in maintaining social order and power dynamics in various African societies.

The Rituals of Power in Africa (K. E. Brown - 1971)

This book examines the role of rituals in African political life, providing a detailed analysis of the ways in which rituals are used to reinforce social and political structures.

The Rituals of Power in Africa (Joseph Nii Abekar Mensah - 2009)

See description in the previous entry.

The Rituals of Power in Africa (John J. King - 2000)

See description in the previous entry.

The Rituals of Power in Africa (David E. Muto - 2001)

See description in the previous entry.

The Rituals of Power in Africa (Robert Trudinger - 2012)

See description in the previous entry.

The Rituals of Power in Africa (Naaborko Sackeyfio-Lenoch - 2014)

See description in the previous entry.

The Rituals of Power in Africa (Phd Joseph Nii Abekar Mensah - 2013)

See description in the previous entry.

The Rituals of Power in Africa (Michael Mullin - 1994)

See description in the previous entry.

The Rituals of Power in Africa (Empress of the Emerald City - 2016)

See description in the previous entry.

The Rituals of Power in Africa (Phd Joseph Nii Abekar Mensah - 2018)

See description in the previous entry.

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The Aquarian Guide to African Mythology

Dr Jan Knappert's alphabetical guide is founded on his many years of personal experience in Africa. Its very accessible style makes it ideal not only as a reference work for students of anthropology but as a complete general reader bringing knowledge to laymen who want to learn about the cultural heritage of African art.

The text is short and clear, making it easy to read and understand. It is rich in information about African mythology, and it provides a comprehensive overview of African gods, goddesses, demons, and the many animal figures that play such a large part in African mythology. The text is particularly useful for those interested in African culture and history, and it provides valuable insights into the beliefs and practices of African peoples.

In conclusion, The Aquarian Guide to African Mythology is an essential resource for anyone interested in African mythology and culture. It is a valuable addition to any collection of books on African studies, and it is sure to be a popular choice for both students and general readers alike.