Melville's Folk Roots - Kevin J. Hayes - 1999
Herman Melville's reputation as a great writer has gradually evolved throughout the 20th century. Tempered by studies that emphasize the Western literary tradition, literary appreciation for Melville's use of folklore has been slow in developing. This study focuses on Melville's immersion with and borrowing from oral traditions: both music and narrative; tall-tale humour; nautical folklore; superstition; and legend. The book also acts as a general introduction to Melville's work.

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Herman Melville - Kevin J. Hayes - 2017-08-15
Herman Melville is hailed as one of the greats—if not the greatest—of American literature. Born in New York in 1819, he first achieved recognition for his daring stylistic innovations, but it was Moby-Dick that would win him global fame. In this new critical biography, Kevin J. Hayes surveys Melville’s major works and sheds new light on the writer’s unpredictable professional and personal life. Hayes opens the book with an exploration of the revival of interest in Melville’s work thirty years after his death, which coincided with the aftermath of World War I and the rise of modernism. He goes on to examine the composition and reception of Melville’s works, including his first two books, Typee and Omoo, and the novels, short fiction, and poetry he wrote.
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**Herman Melville in Context** - Kevin J. Hayes - 2018-01-11
Herman Melville in Context provides the fullest introduction in one volume to the multifaceted life and times of Herman Melville, a towering figure in nineteenth-century American and world literature. The book grounds the study of Herman Melville's writings to the world that influenced their composition, publication and recognition, making it a valuable resource to scholars, teachers, students and general readers. Bringing together contributions covering a wide range of topics, the collection of essays covers the geographical, social, cultural and literary contexts of Melville's life and works, as well as its
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Melville's Mirrors - Brian Yothers - 2019-02-28
An accessible and highly readable guide to the story of Melville criticism as it has developed over the past century and a half.

Herman Melville - Corey Evan Thompson - 2021-06-24
This reference work covers both Herman Melville's life and writings. It includes a biography and detailed information on his works, on the important themes contained therein, and on the significant people and places in his life. The appendices include suggestions for further reading of both literary and cultural criticism, an
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**Critical Companion to Herman Melville** - Carl
Edmund Rollyson - 2007-01-01
Examines the life and writings of Herman
Melville including detailed synopses of his works
in a variety of genres, explanations of literary
terms, biographies of friends and family, social
and historical influences, and more.

**Bloom's how to Write about Herman Melville**
- Laurie A. Sterling - 2008-10-01
A guide to writing about the fiction of Herman
Melville offers instructions for composing
different types of essays and contains literary
criticism, analysis, and suggested essay topics.
American Regional Folklore - Terry Ann Mood - 2004
An easy-to-use guide to American regional folklore with advice on conducting research, regional essays, and a selective annotated bibliography. * Fully annotated bibliographies on the folklore of each of eight regions of the United States * Engaging overview essays by folklore scholars introduce each of the U.S. regions covered * A list of literary authors who incorporate folklore themes in their writings, together with a brief list of some of their major works * A list of folklore-related museums, with addresses and phone numbers, a list of folklore journals, and, when possible, a list of websites

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**Secret Sharers: Melville, Conrad and Narratives of the Real** - Paweł Jędrzejko - 2011-01-01
The present book explores a variety of fundamental questions that all of us secretly share. Its twenty-one chapters, written by some of the world’s leading Melville and Conrad scholars, indicate possible directions of comparativist insight into the continuity and transformations of western existentialist thought between the 19th and 20th centuries. The existential philosophy of participation—so mistrustful of analytical categories—is epitomized by the lives and œuvres of Melville and Conrad. Born in the immediacy of experience, this philosophy finds its expression in uncertain tropes and faith-based actions; rather
fundamental questions that all of us secretly plunges head first into liminality, where logos dissolves into a “positive nothing.” Unlike analytical philosophers, both Melville and Conrad refrain from talking about reality: they expose those who would listen to a first-hand experience of participation in an interpretive act. Employing literary tropes to denude the essence of the human condition, they allow their readers to transgress the limitations of language. Mistrustful of language, they accept the necessity of discourse which, to make sense, must be actively reshaped, endlessly questioned, and constantly revised. And if uncertainty is the only certainty available to us, our lowly human condition also necessitates compassion: an existential cure against the liquid, capricious reality we are afforded.

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**Trickster Lives** - Jeanne Campbell Reesman -
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At once criminal and savior, clown and creator,
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Surviving the Essex - David O. Dowling - 2016-04-12
Surviving the "Essex" tells the captivating story of a ship's crew battered by whale attack, broken by four months at sea, and forced - out of necessity - to make meals of their fellow survivors. Exploring the Rashomon-like Essex accounts that complicate and even contradict first mate Owen Chase's narrative, David O. Dowling examines the vital role of viewpoint in shaping how an event is remembered and delves into the ordeal's submerged history - the works by writers the world over. Usually a figure both culturally specific and transcendent, trickster leads the way to the unconscious, the concealed, and the seemingly unattainable. This book offers thirteen interpretations of trickster in American writing, including essays on works by African America, Native America, Pacific Rim, and Latino writers, as well as an examination of trickster politics. This collection conveys the trickster's imprint on the modern world.

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and contradictory texts, examining the disputes into the ordeal's submerged history - the survivors' lives, ambitions, and motives, their pivotal actions during the desperate moments of the wreck itself, and their will to reconcile those actions in the short- and long-term aftermath of this storied event. Mother of all whale tales, Surviving the "Essex" acts as a sequel to Nathaniel Philbrick's In the Heart of the Sea, while probing deeper into the nature of trauma and survival accounts, an extreme form of notoriety, and the impact that the story had on Herman Melville and the writing of Moby-Dick.

**Hunting Captain Ahab** - Clare L. Spark - 2006

This highly acclaimed and provocative interdisciplinary study of the development of institutional censorship explores the complexities of 20th-century American cultural politics through the protagonists of the Melville Revival. Spark addresses the distinction between the radical and conservative Enlightenment and makes her way through Melville's often confusing and contradictory texts, examining the disputes within Melville scholarship.

**The View from the Masthead** - Hester Blum - 2012-09-01

With long, solitary periods at sea, far from literary and cultural centers, sailors comprise a remarkable population of readers and writers. Although their contributions have been little recognized in literary history, seamen were important figures in the nineteenth-century
American literature and history. explore their unique contribution to literary culture, Hester Blum examines the first-person narratives of working sailors, from little-known sea tales to more famous works by Herman Melville, James Fenimore Cooper, Edgar Allan Poe, and Richard Henry Dana. In their narratives, sailors wrote about how their working lives coexisted with--indeed, mutually drove--their imaginative lives. Even at leisure, they were always on the job site. Blum analyzes seamen's libraries, Barbary captivity narratives, naval memoirs, writings about the Galapagos Islands, Melville's sea vision, and the crisis of death and burial at sea. She argues that the extent of sailors' literacy and the range of their reading were unusual for a laboring class, belying the popular image of Jack Tar as merely a swaggering, profane, or marginal figure. As Blum demonstrates, seamen's narratives propose a method for aligning labor and contemplation that has broader applications for the study of American literature and history.

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**Resources for American Literary Study** - Jackson R. Bryer - 2003
Founded in 1971, this resource continues to serve as a key venue for archival scholarship and bibliographical analysis in American literature. It features the series Prospects, which offers expert recommendations for the future study of American authors.

**Stephen Crane** - Kevin J. Hayes - 2004
This work overviews Crane's achievement as an author, examining the many literary genres in which Crane wrote: newspaper journalism, novel, poetry, sketch, and short story.

**Edgar Allan Poe in Context** - Kevin J. Hayes - 2012-10-29
Edgar Allan Poe mastered a variety of literary forms over the course of his brief and turbulent career. As a storyteller, Poe defied convention by...
career. As a storyteller, Poe defied convention by creating Gothic tales of mystery, horror and suspense that remain widely popular today. This collection demonstrates how Poe's experience of early nineteenth-century American life fueled his iconoclasm and shaped his literary legacy. Rather than provide critical explications of his writings, each essay explores one aspect of Poe's immediate environment, using pertinent writings - verse, fiction, reviews and essays - to suit. Examining his geographical, social and literary contexts, as well as those created by the publishing industry and advances in science and technology, the essays paint an unprecedented portrait of Poe's life and times. Written for a wide audience, the collection will offer scholars and students of American literature, historians and general readers new insight into Poe's rich and complex work.

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**An American Cycling Odyssey, 1887** - Kevin J. Hayes - 2002-01-01
Documents the record-setting, cross-country

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**Poe and the Printed Word** - Kevin J. Hayes - 2000-05-25
Edgar Allan Poe continues to be a fascinating literary figure to students and scholars alike. Increasingly the focus of study pushes beyond the fright and amusement of his famous tales and seeks to locate the author within the culture of his time. In Poe and the Printed Word, Kevin Hayes explores the relationship between various facets of print culture and Poe's writings. His study provides a fuller picture of Poe's life and works by examining how the publishing opportunities of his time influenced his development as a writer. Hayes demonstrates how Poe employed different methods of publication as a showcase for his verse, criticism...
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**Benjamin Franklin** - Kevin J. Hayes - 2022-03-22
An action-packed retelling of the life and work of the polymath and so-called First American, Benjamin Franklin. All Benjamin Franklin biographers face a major challenge: they must compete with their subject. In one of the greatest autobiographies in world literature, Franklin has already told his own story, and subsequent biographers have often taken Franklin at his word. In this exciting new account, Kevin J. Hayes takes a different approach. Hayes begins when Franklin is eighteen and stranded in London, describing how the collection of curiosities he viewed there fundamentally shaped Franklin’s intellectual and personal outlook.

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**A Supernatural War** - Owen Davies - 2018-10-18

A Supernatural War reveals the surprising stories of extraordinary people in a world caught up with the promise of occult powers. It was a commonly expressed view during the First World War that the conflict had seen a major revival of ‘superstitious’ beliefs and practices. Churches expressed concerns about the wearing of talismans and amulets, the international press pronounced by astrologers and prophets, and the authorities in several countries periodically clamped down on fortune tellers and mediums due to concerns over their effect on public morale. Out on the battlefields, soldiers of all nations sought to protect themselves through magical and religious rituals, and, on the home front, people sought out psychics and occult practitioners for news of the fate of their distant loved ones or communication with their spirits. Even away from concerns about the war, suspected witches continued to be abused and people continued to resort to magic and magical practitioners for personal protection, love, and success. Uncovering and examining beliefs, practices, and contemporary opinions regarding the role of the supernatural in the war years, Owen Davies explores the broader issues regarding early twentieth-century society in the West, the psychology of the supernatural during wartime, and the extent to which the war cast a
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Finding Colonial Americas - Joseph A. Leo Lemay - 2001

The stories now being told about the colonial American past represent an "America" newly found, as scholars continue to evaluate and revise the longer-standing stories that have, across the centuries, held particular cultural and critical sway. This collection is a celebration of
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The Cambridge Companion to Edgar Allan Poe - Kevin J. Hayes - 2002-04-25
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Edgar Allan Poe's work and life. Contributions provide a series of alternative perspectives on one of the most enigmatic and controversial American writers. The essays, specially tailored to the needs of undergraduates, examine all of Poe's major writings, his poetry, short stories and criticism, and place his work in a variety of literary, cultural and political contexts. They situate his imaginative writings in relation to different modes of writing: humor, Gothicism, anti-slavery tracts, science fiction, the detective story, and sentimental fiction. Three chapters examine specific works: The Narrative of Arthur Gordon Pym, 'The Fall of the House of Usher', 'The Raven', and 'Ulalume'. The volume features a detailed chronology and a comprehensive guide to further reading, and will be of interest to students and scholars alike.
voracious reader, and a gifted writer—a man who prided himself on his knowledge of classical and Edgar Allan Poe's work and life. Contributions modern languages and whose marginal provide a series of alternative perspectives on annotations include quotations from Euripides, one of the most enigmatic and controversial Herodotus, and Milton. And yet there has never American writers. The essays, specially tailored been a literary life of our most literary president. to the needs of undergraduates, examine all of In The Road to Monticello, Kevin J. Hayes fills Poe's major writings, his poetry, short stories and this important gap by offering a lively account of criticism, and place his work in a variety of Jefferson's spiritual and intellectual development, literary, cultural and political contexts. They focusing on the books and ideas that exerted the situate his imaginative writings in relation to most profound influence on him. Moving different modes of writing: humor, Gothicism, chronologically through Jefferson's life, Hayes anti-slavery tracts, science fiction, the detective reveals the full range and depth of Jefferson's story, and sentimental fiction. Three chapters literary passions, from the popular "small books" examine specific works: The Narrative of Arthur sold by traveling chapmen, such as The History Gordon Pym, 'The Fall of the House of Usher', of Tom Thumb, which enthralled him as a child; 'The Raven', and 'Ulalume'. The volume features to his lifelong love of Aesop's Fables and his detailed chronology and a comprehensive guide Robinson Crusoe; his engagement with Horace, to further reading, and will be of interest to Ovid, Virgil and other writers of classical students and scholars alike.

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The Road to Monticello - Kevin J. Hayes - 2012-06-01
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Thomas Jefferson was an avid book-collector, a voracious reader, and a gifted writer—a man who prided himself on his knowledge of classical and modern languages and whose marginal annotations include quotations from Euripides, Herodotus, and Milton. And yet there has never been a literary life of our most literary president. In The Road to Monticello, Kevin J. Hayes fills this important gap by offering a lively account of Jefferson's spiritual and intellectual development, focusing on the books and ideas that exerted the most profound influence on him. Moving chronologically through Jefferson's life, Hayes reveals the full range and depth of Jefferson's literary passions, from the popular "small books" sold by traveling chapmen, such as The History of Tom Thumb, which enthralled him as a child; to his lifelong love of Aesop's Fables and Robinson Crusoe; his engagement with Horace, Ovid, Virgil and other writers of classical antiquity; and his deep affinity with the melancholy verse of Ossian, the legendary third-

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Jefferson's letters, journals, and commonplace books, Hayes offers a wealth of new scholarship on the print culture of colonial America, reveals an intimate portrait of Jefferson's activities beyond the political chamber, and reconstructs the president's investigations in such different fields of knowledge as law, history, philosophy and natural science. Most importantly, Hayes uncovers the ideas and exchanges which informed the thinking of America's first great intellectual and shows how his lifelong pursuit of knowledge culminated in the formation of a public offering, the "academic village" which became UVA, and his more private retreat at Monticello. Gracefully written and painstakingly researched, The Road to Monticello provides an invaluable look at Jefferson's intellectual and literary life, uncovering the roots of some of the most important--and influential--ideas that have informed American history.

This book considers the portrayal of the American national character in the writings of Nathaniel Hawthorne and Herman Melville. It examines Hawthorne's abiding concern with the development of New England from colony to province to republic, and analyses Melville's changing evocation of 'the new American', and the difficulties he faced in sustaining his heady nationalistic faith.

Hawthorne Melville and the American Character - John McWilliams - 1986-02-28
This book considers the portrayal of the American national character in the writings of Nathaniel Hawthorne and Herman Melville. It examines Hawthorne's abiding concern with the development of New England from colony to province to republic, and analyses Melville's changing evocation of 'the new American', and the difficulties he faced in sustaining his heady nationalistic faith.
Impulsem do napisania tej książki było nieco zaskakujące odkrycie, wynikłe z bibliograficznej kwerendy. O ile literaturoznawstwo światowe (amerykańskie, zachodnioeuropejskie, australijskie, a nawet dalekowschodnie) owocuje już od lat dwudziestych ubiegłego wieku książkami poświęconymi twórczości i biografii Hermana Melville’a – dziewiętnastowiecznego twórcy o elementarnym dla kultury Zachodu znaczeniu – w Polsce nie powstało do tej pory poważniejsze opracowanie na jego temat. Mimo że kilka dzieł autora Moby Dicka znanych jest w naszym kraju od ponad stu lat, nie powstała jeszcze melvillistyczna monografia podejmująca fenomen jego twórczości, nie ukazała się poważna biografia pisarza, nie powstał nawet projekt dokonania przekładów wszystkich jego dzieł. Wyjaśnienie czy komentowanie takiego stanu rzeczy – choć z pewnością byłoby zadaniem interesującym – nie jest jednak moim celem.

Pisząc tę pracę, żywiłem nadzieję, że zaproponowany tu ogląd może dostarczyć inspiracji badawczym – i w ten sposób przyczynić się do uzupełnienia wyraźnej luki w rodzimej bibliografii naukowej. Niniejsze Prolegomena z założenia pełnią więc wobec nauki rolę służebną. Książka ta bowiem, ilustrując mój własny pogląd na twórczość Hermana Melville’a, zbiera i przedstawia informacje zaczerpnięte z badań wielu innych melvillistów – literaturoznawców, biografów, historyków, których prace albo nie są w Polsce znane, albo znane są jedynie wąskiej grupie filologów-amerykanistów. Jednak, poza nielicznymi wyjątkami, nawet oni (jak można wnioskować na podstawie stanu polskich studiów melvillistycznych) rzadko umieszczają twórczość pisarza w centrum swoich zainteresowań. Choć dziś dostępność literatury jest zupełnie inna niż jeszcze kilkanaście lat temu, zasada błędnego koła wydaje się pozostawać w mocy: zauważalny cały czas brak przekładów opracowań melvillistycznych i skąpy zasób tekstów z tej
Melville’owi monograficznych kursów rozbudzonego zainteresowania pisarzem, to zaś może być skutkiem braku przekładów większości dzieł Melville’a i ograniczonej liczby polskojęzycznych tekstów oferujących informacje na jego temat. Uzupełnianie polskich studiów nad literaturą powszechną o studia poświęcone Hermanowi Melville’owi zdaje się więc uzasadnione: niniejsza książka może stymulować zainteresowanie pisarzem, wpisując się w ten sposób w kontekst innych działań zorientowanych na ten sam cel. Wśród nich należy wymienić: organizację konferencji melvillistycznych i przeglądów filmów opartych na biografii Melville’a lub jego powieściach, tworzenie tematycznych stron internetowych oraz budowanie łatwo dostępnych źródeł wiedzy na jego temat. Tworzyć je można poprzez publikowanie polskojęzycznych prac poświęconych pisarzowi oraz przekładów opracowań autorstwa specjalistów spoza Polski, a także rozwijanie programów poświęconych akademickich. Przedstawione tu opracowanie, syntetyzujące wyniki badań nad życiem i twórczością Melville’a, wychodzi naprzeciw zapotrzebowaniu na rzetelną informację. Prolegomena niniejsze nie zastępują jednak innych prac, lecz – zgodnie z tytułem – oferują czytelnikowi wygodny punkt wyjścia dla dalszych, dogłębniejszych poszukiwań i ułatwiają poruszanie się w przestrzeni istniejących już podejść i kierunków w tej dziedzinie. Potencjalnymi adresatami niniejszej książki są więc literaturoznawcy – niekoniecznie amerykanisci - zainteresowani twórczością Melville’a, którym przydać się może rzetelne, a nie wymagającego dodatkowych nakładów czasu i energii „wprowadzenie do melvillistyki”. Skorzystać z niego mogą także studenci filologii i kulturoznawstwa (szczególnie magistranci i dyplomanci), wykładowcy historii literatury amerykańskiej XIX wieku poszukujący materiałów do zajęć – oraz nie związani z
Melville w kontekstach - Paweł Jędrzejko - 2007-08-01
Impulsem do napisania tej książki było nieco zaskakujące odkrycie, wynikłe z bibliograficznej kwerendy. O ile literaturoznawstwo światowe (amerykańskie, zachodnioeuropejskie, australijskie, a nawet dalekowschodnie) owocuje już od lat dwudziestych ubiegłego wieku książkami poświęconymi twórczości i biografii Hermana Melville’a – dziewiętnastowiecznego twórcy o elementarnym dla kultury Zachodu znaczeniu – w Polsce nie powstało do tej pory poważniejsze opracowanie na jego temat. Mimo że kilka dzieł autora Moby Dicka znanych jest w naszym kraju od ponad stu lat, nie powstała jeszcze melvillistyczna monografia podejmująca fenomen jego twórczości, nie ukazała się poważna biografia pisarza, nie powstał nawet projekt dokonania przekładów wszystkich jego dzieł. Wyjaśnienie czy komentowanie takiego zdecydowały o podziale treści książki i sposobie ich przedstawienia.

Stanu rzeczy – choć z pewnością byłoby zadaniem interesującym – nie jest jednak moim celem. Pisząc tę pracę, żywiąłem nadzieję, że zaproponowany tu ogląd może dostarczyć inspiracji badawczych – i w ten sposób przyczynić się do uzupełnienia wyraźnej luki w rodzimej bibliografii naukowej. Niniejsze Prolegomena z założenia pełnią więc wobec nauki rolę służebną. Książka ta bowiem, ilustrując mój własny pogląd na twórczość Hermana Melville’a, zbiera i przedstawia informacje zaczerpnięte z badań wielu innych melvillistów – literaturoznawców, biografów, historyków, których prace albo nie są w Polsce znane, albo znane są jedynie wąskiej grupie filologów-amerykanistów. Jednak, poza nielicznymi wyjątkami, nawet oni (jak można wnioskować na podstawie stanu polskich studiów melvillistycznych) rzadko umieszczają twórczość pisarza w centrum swoich zainteresowań. Choć dziś dostępność literatury jest zupełnie inna niż jeszcze kilkanaście lat temu, zasada błędnego
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The Best Books for Academic Libraries - - 2002
Books recommended for undergraduate and college libraries listed by Library of Congress Classification Numbers.

American Literary Scholarship - James Leslie Woodress - 1965

Guía bibliográfica para el estudio de la literatura de los Estados Unidos - Carme Manuel Cuenca - 2011-11-28
Carme Manuel presenta en aquest volum una selecció de les principals publicacions editades per a l'estudi de la literatura dels Estats Units.


American Literary Scholarship - James Leslie
V.1 contains nearly 6000 entries that provide a bibliography of interpretations for short stories published between 1989 and 1990.

Płynność i egzystencja. - Paweł Jędrzejko - 2008-07-01
Płynność i stałość, człowiek i przedmiot, egzystencja i doświadczenie, filozofia i literatura - oto kluczowe pojęcia niniejszych rozważań. Praca ta, w najogólniejszym wymiarze, stawia sobie za cel przedstawienie Hermana Melville’a i jego dzieł w nieco innej optyce, niż czyniły to tradycyjne ujęcia krytycznoliterackie: staram się bowiem pokazać tę interesującą postać nie tyle jako romantycznego pisarza zafascynowanego oceanem, ile dziewiętnastowiecznego myśliciela, który stworzył szczególną, napisaną językiem romantycznej literatury, filozofię egzystencji i nie tylko jako twórcy literackiej fikcji, lecz jako osadzonego w klimacie swojej epoki filozofa, dążącego do odkrycia i przekazania innym prawdy o świecie i człowieku.
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Contains alphabetically arranged entries that address various aspects of African American folklife.

The Cambridge Companion to Edgar Allan Poe - Kevin J. Hayes - 2006
The contributions to the Cambridge Companion to Edgar Allan Poe provide new perspectives on one America's most controversial and enigmatic writers. This volume includes a comprehensive guide to further reading and a detailed chronology.

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