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A Voice Crying in the Wilderness - Charles Parham - 2012-03-23
A man that would not let any denomination decide for him what to believe; Charles Fox Parham was drawn by God at a young age. He began to read God's Word with no preconceived knowledge of doctrines or creeds. He maintained that childlike faith into his adult years. In 1900, he helped open a Bible school with the only textbook being the Bible. There was also no tuition charged, and the only requirement was the desire to be obedient to Jesus Christ. On a January night in 1901, the school was gathered in an upper room. They were praying and seeking God with one accord, when suddenly, God poured out the Holy Spirit. They began to speak in other tongues as the Spirit gave the ability. Read the story of how God transcended denominational lines giving birth to the modern Pentecostal movement. As well as many other teachings and beliefs of Charles Parham-A voice crying in the wilderness. Reprinted and Edited.

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For the first time in softcover, Edward Abbey's last book, a collection of unforgettable barbs of wisdom from the best-selling author of The Monkey Wrench Gang. Notes from a Secret Journal. Edward Abbey on: Government-"Terrorism: deadly violence against humans and other living things, usually conducted by a government against its own people." Sex-"How to Avoid Pleasuring: Never make love to a girl named Candy on the tailgate of a half-ton Ford pickup during a chill rain in April out of Grandview Point in San Juan County, Utah." New York City-"New Yorkers like to boast that if you can survive in New York, you can survive anywhere. But if you can survive anywhere, why live in New York?" Literature-"Henry James. Our finest lady novelist."

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The Voice of One Crying in the Wilderness - Havis A. Crawford - 2004-04-01
THE CRUSADE OF THE CHILDREN is a fictionalized story about a young French shepherd boy who believed he was called by God to preach a crusade of children to free the Holy Land from the Moslems. The fever spread as he preached before thousands of people and he attracted a following of about 30,000 children, many under the age of twelve. This seething mass of children set out for Marseilles where they believed ships would carry them to the Holy Land, which was under control of the Moslems. After many days, many of the children deserted and returned to their homes. However, about five thousand sailed away in ships provided by two unsavory characters. Two ships were wrecked off the island of San Pietro, but the others reached a Mohammedan port and slave market.  

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Pearls of Thought - Maturin Murray Ballou - 1881
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The Voice of One Crying in the Wilderness - Keith Hodges - 2017-09-06
Most Bible readers have some general ideas about John the Baptist, his unusual clothing and diet, and that his ministry immediately preceded the ministry of Jesus. But a closer look reveals not only a unique lifestyle and ministry, but a rather mysterious figure compelled to live a largely lonely life, and one that towards its end was harrowing. A Voice Crying in the Wilderness takes us beyond those familiar words about him at the outset of each gospel account into a closer look at what made him tick, revealing more about the man and how he brilliantly filled one of the most crucial roles in the Bible story. This book follows The Simon Peter Principles as another insightful look into a fascinating and inspiring Bible character.

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A Cry in the Wilderness - Keith Green - 1993-04
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Truth Crying in the Wilderness of North America and Africa - 1970
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From the absolute certainty of Christian dogma to the disillusionment generated by the vagaries of real life, the author was compelled to embark on "a journey of understanding." That endeavor would lead to a very different understanding of God and His universe based on science and philosophy. Readers are encouraged to be open minded when reading this material so as to grasp its full meaning.

Braving the Wilderness - Brené Brown - 2019-08-27

#1 NEW YORK TIMES BESTSELLER • A timely and important book that challenges everything we think we know about cultivating true belonging in our communities, organizations, and culture, from the #1 bestselling author of Rising Strong, Daring Greatly, and The Gifts of Imperfection Look for Brené Brown’s new podcast, Dare to Lead, as well as her ongoing podcast Unlocking Us! REESE'S BOOK CLUB PICK "True belonging doesn’t require us to change who we are. It requires us to be who we are." Social scientist Brené Brown, PhD, MSW, has sparked a global conversation about the experiences that bring meaning to our lives—experiences of courage, vulnerability, love, belonging, shame, and empathy. In Braving the Wilderness, Brown redesigns what it means to truly belong in an age of increased polarization. With her trademark mix of research, storytelling, and honesty, Brown will again change the cultural conversation while mapping a clear path to true belonging. Brown argues that we’re experiencing a spiritual crisis of disconnection, and introduces four practices of true belonging that challenge everything we believe about ourselves and each other. She writes, “True belonging requires us to believe in and belong to ourselves so fully that we can find sacredness both in being a part of something and in standing alone when necessary. But in a culture that’s rife with perfectionism and pleasing, and with the erosion of civility, it’s easy to stay quiet, hide in our ideological bunkers, or fit in rather than show up as our true selves and brave the wilderness of uncertainty and criticism. But true belonging is not something we negotiate or accomplish with others; it’s a daily practice that demands integrity and authenticity. It’s a personal commitment that we carry in our hearts.” Brown offers us the clarity and courage we need to find our way back to ourselves and to each other. And that path cuts right through the wilderness. Brown writes, “The wilderness is an untamed, unpredictable place of solitude and searching. It is a place as dangerous as it is breathtaking, a place as sought after as it is frightening.”

The Voice of One Crying in the Desert - James BLACKWELL (of London.) - 1832
A Voice Crying in the Wilderness - Edward Abbey - 2015-04-10

"To restore the beauty of holiness to the face of the Bride of Christ, which is terribly disfigured by so many abominable crimes, and if we truly want to free the Church from the fetid swamp into which she has fallen, we must have the courage to tear down the culture of secrecy and publicly confess the truths we have kept hidden." These bold words from the pen of an archbishop in exile—part of a bombshell exposé published in August 2018 concerning Theodore McCarrick and his circle—captivated the ecclesiastical diplomat Carlo Maria Viganò to international prominence. In a steady stream of interventions from that time onward, Archbishop Viganò has not only supplied further incriminating details on the current Vatican regime but has extended his critique to the neo-modernism and worldly accommodation that officially entered the Church through the Second Vatican Council. He argues, moreover, that just as there is a "deep state" of wealthy and powerful international elites who exercise enormous sway over political affairs and culture, there is a "deep church" that retains for its advantage the external trappings of religion while pursuing an agenda of error and moral corruption. These pseudo-sovereignties closely colaborate as they work for the same goals, which are, at this point, an open secret. A Voice in the Wilderness collects for the first time all the major writings of Archbishop Viganò from August 2018 to January 2021, with explanatory introductions and notes by Brian M. McCall. Finally available in one place to allow for easy access, assimilation, and debate, it is the definitive edition of an extraordinary body of pronouncements that have stirred up vehement controversy on all sides. Regardless where one stands in its regard, Viganò's arresting message cannot be ignored. Ultimately, it is one of conversion to Christ the King, the Truth in person, who sets us free from the accumulating slaveries of our time.

A Voice Crying in the Wilderness - Archbishop Carlo Viganò - 2021-03-17

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Desert Oracle - Ken Layne - 2020-12-08

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In Wilderness - Diane Thomas - 2015-03-03

SELECTED AS ONE OF THE 10 GREAT THRILLERS FOR YOUR BEACH READING LIST BY ENTERTAINMENT WEEKLY For readers of Ron Rash, Thomas H. Cook, and Tim Johnston, In Wilderness is a suspenseful and literary love story hailed by New York Times bestselling author Joshilyn Jackson as "heartbreaking, bold, relentless" and "the work of a true original." Includes an exclusive conversation between Diane Thomas and Christina Baker Kline Told she is dying of the mysterious illness that plagues her, thirty-eight-year-old Katherine Reid moves to a remote cabin in the southern mountains to live out her last days. But in this peaceful solitude, her life may still be in some sense of the world in which they have chosen to live in. . . . Praise for In Wilderness "A harrowing exploration of desire and obsession, In Wilderness sends two people into a physical and psychological wilderness that becomes stranger and more terrifying the deeper they go."—Christina Baker Kline, #1 New York Times bestselling author of Orphan Train "Not my usual thing, which makes me say it all the louder: I love, love, love this book—the fearless and unflinching story of two extraordinary, vivid people alone in a vast pristine wilderness, told with genuine suspense and a wonderfully empowering ending. In Wilderness is altogether spectacular."—Lee Child, #1 New York Times bestselling author of Personal "Thomas writes hauntingly of obsession and survival in this dark, unusual love story. . . . As the author moves her characters through the seasons of 1966, 1967, and 1968, she offers a deep and unforgettable look into how tragedy and madness can shape lives. Written from the points of view of two suffering people, the story takes on an almost surreal, lyrical quality. Riveting and raw.—Publishers Weekly "Explosive . . . The tension continues to grow. . . . Thomas writes with whip-smart, describing the natural world as viscously as she does the interior lives of these two intense characters. . . . Recommended for readers who also like the raw, honest writing of Amy Bloom or Amanda Coplin."—Library Journal "Gripping . . . powered by genuine suspense and driven forward by two characters whose lives readers cannot look away from . . . a memorable story of an isolated, beautiful place and of two people trying to make sense of the world they have chosen to live in."—Booklist "Unforgettable: a mad, haunting, dreamlike story of love, obsession, and wilderness . . . Diane Thomas mixes elegant prose with raw emotion."—William Landay, New York Times bestselling author of Defending Jacob

The Conclusion of the New Testament - Witness Lee - 1985*

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Desert Oracle

- Ken Layne - 2020-12-08

The cult-y pocket-size field guide to the strange and intriguing secrets of the Mojave—it's myths and legends, outcasts and oddballs, flora, fauna, and UFOs—becomes the definitive, oracle book of the desert For the past five years, Desert Oracle has existed as a quasi-mythical, quarterly periodical available to the very determined only by subscription or at the odd desert-town gas station or the occasional hipster boutique, its canary-yellow-covered, forty-four-page issues handed from one curious desert zealot to the next, word spreading faster than the winds that howl like wolves in the dunes. Desert Oracle has been bound between two hard covers and is available to you. Straight out of Joshua Tree, California, Desert Oracle is "The Voice of the Desert": a field guide to the strange tales, singing sand dunes, saguaros, trails, artists and aliens, authors and oddballs, ghost towns and modern legends, musicians and mystics, scorpions and saguaros, out there in the sand. Desert Oracle is your companion at a roadside diner, a campfire, in your tent or cabin (or high-rise apartment or suburban living room) as the wind and the coyotes howl outside at night. From journal entries of long-deceased adventurers to stray railroad ad copy, and musings on everything from desert flora, rumored cryptid sightings, and other paranormal phenomena, Ken Layne's Desert Oracle collects the weird and the wonderful of the American Southwest into a single, essential volume.

Crying in the Wilderness - Robert E. Hooper - 2011

Hatchet - Gary Paulsen - 2009-08-25

Celebrate the thirtieth anniversary of the Newbery Honor-winning survival novel Hatchet with a pocket-sized edition perfect for travelers to take along on their own adventures. This special anniversary edition includes a new introduction and commentary by author Gary Paulsen, pen-and-ink illustrations by Drew Willis, and a water resistant cover. Hatchet has also been nominated as one of America’s best-loved novels by PBS’s The Great American Read. Thirteen-year-old Brian Robeson, haunted by his secret knowledge of his mother’s infidelity, is traveling by single-engine plane to visit his father for the first time since the divorce. When the plane crashes, killing the pilot, the sole survivor is Brian. He is alone in the Canadian wilderness with nothing but his clothing, a tattered windbreaker, and the hatchet his mother had given him as a present. At first consumed by despair and self-pity, Brian slowly learns survival skills—how to make a shelter for himself, how to hunt and fish and forage for food, how to make a fire—and even finds the courage to start over from scratch when a tornado ravages his campsite. When Brian is finally rescued after fifty-four days in the wild, he emerges from his ordeal with new patience and maturity, and a greater understanding of himself and his parents.

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A Voice Crying in the Wilderness - Charles Fox Parham - 1910

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Bishop Desmond Tutu, the Voice of One Crying in the Wilderness - Desmond Tutu - 1982

Bishop Desmond Tutu, the Voice of One Crying in the Wilderness - Desmond Tutu - 1982

A Voice Crying in the Wilderness - David Byler - 1982

A Voice Crying in the Wilderness - David Byler - 1982
Backcasts - Samuel Snyder - 2016-07-11

"Many of us probably would be better fishermen if we did not spend so much time watching and waiting for the world to become perfect."-Norman Maclean Though Maclean writes of an age-old focus of all anglers—the day’s catch—he may as well be speaking to another, deeper accomplishment of the best fishermen and fisherwomen: the preservation of natural resources. Backcasts celebrates this centuries-old confluence of fly fishing and conservation. However religious, however patiently spiritual the tying and casting of the fly may be, no angler wishes to wade into rivers of industrial runoff or cast into waters devoid of fish or full of invasive species like the Asian carp. So it comes as no surprise that those who fish have long played an active, foundational role in the preservation, management, and restoration of the world’s coldwater fisheries. With sections covering the history of fly fishing; the sport’s global evolution, from the rivers of South Africa to Japan; the journeys of both native and nonnative trout; and the work of conservation organizations such as the Federation of Fly Fishers and Trout Unlimited, Backcasts casts wide. Highlighting the historical significance of outdoor recreation and sports to conservation in a collection important for fly anglers and scholars of fisheries ecology, conservation history, and environmental ethics, Backcasts explores both the problems anglers and their organizations face and how they might serve as models of conservation—in the individual trout streams, watersheds, and landscapes through which these waters flow.

A voice crying in the wilderness - Peter Golden - 19??


The Crying of Lot 49 is widely recognized as a significant contemporary work that frames the desire for meaning and the quest for knowledge within the social and political contexts of the ‘50s and ‘60s in America. In the introduction to this collection of original essays on Thomas Pynchon’s important novel, Patrick O’Donnell discusses the background and critical reception of the novel. Further essays by five experts on contemporary literature examine the novel’s “semiotic regime” or the way in which it organizes signs; the comparison of postmodernist Pynchon and the influential South American writer, Jorge Luis Borges; metaphor in the novel; the novel’s narrative strategies; and the novel within the cultural contexts of American Puritanism and the Beat movement. Together, these essays provide an examination of the novel within its literary, historical, and scientific contexts.


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Revelation - - 1999-01-01

The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerological predictions. According to these, empires will fall, the “Beast” will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self.

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