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Poetics of Village Politics - Arild Engelsen
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Under the Shadow of Nationalism - Mariko Asano Tamanoi - 1998-03-01
The contribution of rural women to the creation and expansion of the Japanese nation-state is undeniable. As early as the nineteenth century, the women of central Japan's Nagano prefecture in particular provided abundant and cheap labor for a number of industries, most notably the silk spinning industry. Rural women from Nagano could also be found working, from a very young age, as nursemaids, domestic servants, and farm laborers. In whatever capacity they worked, these women became the objects of scrutiny and reform in a variety of nationalist discourses—not only because of the importance of their labor to the nation, but also because of their gender and domicile (the countryside was the centerpiece of state ideology and practice before and during the war, during the Occupation, and beyond). Under the Shadow of Nationalism explores the interconnectedness of nationalism and gender in the context of modern Japan. It combines the author's long-term field research with a painstaking examination of the documents behind these discourses produced at various levels of society, from the national (government records, social reformers' reports, ethnographic data) to the local (teachers' manuals, labor activists' accounts, village newspapers). It provides a wide-ranging yet in-depth look at a
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Die Bagdis in Arild Engelsens Ruuds "Poetics of Village Politics" - Véronique Becker - 2014-07-04

The present book is a bold attempt at revealing the complex and diversified nature of the field of translated literature in Turkey during a period of radical socio-political change. On the broad level, it investigates the implications of the political transformation experienced in Turkey after the proclamation of the Republic for the cultural and literary fields, including the field of translated literature. On a more specific level, it holds translation under focus and explores the discourse formed on translation and translators while it also traces the norms (not) observed by translators throughout the 1920s-1950s in two case studies. The findings of the study suggest that the concepts of translation both affected and were affected by cultural processes in the society, including ideological and poetological ones and that there was no uniform way of defining or carrying out translations during the period under study. The findings also point at the segmentation of readership in early republican Turkey and conclude that the political and poetological factors governing the production and reception of translations varied for different segments of readers.

The Poetics of Manhood - Michael Herzfeld - 2020-08-04
The description for this book, The Poetics of Manhood: Contest and Identity in a Cretan Mountain Village, will be forthcoming.

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The Early Politics and Poetics of William Carlos Williams - David Frail - 1987

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Eloquence in Trouble : The Poetics and Politics of Complaint in Rural Bangladesh - James M. Wilce Assistant Professor of Anthropology Northern Arizona University - 1998-10-29
Eloquence in Trouble captures the articulation of several troubled lives in Bangladesh as well as the threats to the very genres of their expression, lament in particular. The first ethnography of one of the most spoken mother tongues on earth, Bangla, this study represents a new approach to troubles talk, combining the rigor of discourse analysis with the interpretive depth of psychological anthropology. Its careful transcriptions of Bangladeshi troubles talk will disturb some readers and move others--beyond past academic discussion of personhood in South Asia.

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**The Politics and Poetics of Water** - Lyla Mehta - 2005
The book studies the relationship between large dams and water scarcity in Kutch. It argues that water scarcity is not merely natural, but is embedded in the social and power relations shaping water access, use and practices. Scarcity is portrayed as natural rather than human induced and this naturalisation of scarcity is beneficial to those who are powerful. This is a significant book in the light of the growing water crisis in India, and the world.

**The Politics and Poetics of Authenticity** - Harshana Rambukwella - 2018-07-02
What is the role of cultural authenticity in the making of nations? Much scholarly and popular commentary on nationalism dismisses authenticity as a romantic fantasy or, worse, a deliberately constructed mythology used for political manipulation. The Politics and Poetics of Authenticity places authenticity at the heart of Sinhala nationalism in late nineteenth and twentieth-century Sri Lanka. It argues that the passion for the ‘real’ or the ‘authentic’ has played a significant role in shaping nationalist thinking and argues for an empathetic yet critical engagement with the idea of authenticity. Through a series of fine-grained and historically grounded analyses of the writings of individual figures central to the making of Sinhala nationalist ideology the book demonstrates authenticity’s rich and varied presence in Sri Lankan public life and its key role in understanding postcolonial nationalism in Sri Lanka and elsewhere in South Asia and the world. It also explores how notions of

**Rural Politics in India** - Dayabati Roy - 2013-12-19
This book discusses the forms and dynamics of political processes in rural India with a special emphasis on West Bengal, the nation's fourth-most populous state. West Bengal's political distinction stems from its long legacy of a Left-led coalition government for more than thirty years and its land reform initiatives. The book closely looks at how people from different castes, religions, and genders represent themselves in local governments, political parties, and in the social movements in West Bengal. At the same time it addresses some important questions: Is there any new pattern of politics emerging at the margins? How does this pattern of politics correspond with the current discourse of governance? Using ethnographic techniques, it claims to chart new territories by not only examining how rural people see the state, but also conceiving the context by comparing the available theoretical frameworks put forward to explain the political dynamics of rural India.
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Cultivating Democracy - Mukulika Banerjee - 2021
"This book is an anthropological study of the relationship of formal political democracy and the cultivation of active citizenship in one particular rural setting in India, studied from 1998 to 2013. It draws on deep ethnographic engagement with the people and social life in two villages both during elections and in the time in between them, to show how these two temporalities connect. The analysis shows how an agrarian village society produces the social imaginaries required for democratic and republican values. The ethnographic microscope on a single paddy growing setting allows us to examine how the various social institutions of kinship, economy and religion are critical sites for the continual civic cultivation of cooperation, vigilance, redistribution, inviolate commitment and hope - values that are essential for democracy"--

The Politics of Caste in West Bengal - Uday Chandra - 2015-09-25
This volume offers for the first time a comprehensive and in-depth analysis of the making and maintenance of a modern caste society in colonial and postcolonial West Bengal in India. Drawing on cutting-edge multidisciplinary scholarship, it explains why caste continues to be neglected in the politics of and scholarship on West Bengal, and how caste relations have permeated the politics of the region until today. The essays presented here dispel the myth that caste does not matter in Bengali society and politics, and make possible meaningful comparisons and contrasts with other regions in South Asia. The work will interest scholars and researchers in sociology, social anthropology, politics, modern Indian history and cultural studies.
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The Politics of the Poor in Contemporary India - Indrajit Roy - 2016-04-30
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From Popular Movements to Rebellion - Ranabir Samaddar - 2018-12-04
From Popular Movements to Rebellion: The Naxalite Decade argues that without an understanding of the popular sources of the rebellion of that time, the age of the Naxalite revolt will remain beyond our understanding. Many of the chapters of the book bring out for the first time unknown peasant heroes and heroines of that era, analyses the nature of the urban revolt, and shows how the urban revolt of that time anticipated street protests and occupy movements that were to shake the world forty-five years later. This is a moving and poignant book. Some of the essays are deeply reflective about why the movement failed and was at the end alienated. Ranabir Samaddar says that, the Naxalite Movement has been denied a history. The book also carries six powerful short stories written during the Naxalite Decade and which are palpably true to life of the times. The book has some rare photographs and ends with newspaper clippings from the period. As a study of rebellious politics in post-Independent India, this volume with its focus on West Bengal and Bihar will stand out as an exceptional history of contemporary times. From Popular Movements to Rebellion: The Naxalite Decade will be of enormous relevance to students and scholars of history, politics, sociology and culture, and journalists and political and social activists at large. Please note: Taylor & Francis does not sell or distribute the Hardback in India, Pakistan, Nepal, Bhutan, Bangladesh and Sri Lanka

Navigating Social Exclusion and Inclusion in Contemporary India and Beyond - Uwe Skoda - 2014-11-01
‘Navigating Social Exclusion and Inclusion in Contemporary India and Beyond’ contains a collection of lucid, empirically grounded articles that explore and analyse the structures, agents and practices of social inclusion and exclusion in contemporary India and beyond. The volume combines a broad range of approaches to challenge narrow conceptualisations of social inclusion and exclusion in terms of singular factors such as caste, policy or the economy. This collaborative endeavour and cross-disciplinary
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**Politics in South Asia** - Siegfried O. Wolf - 2014-11-10

The book introduces central themes that have preoccupied the field of South Asian politics over the last few decades and identifies new, emerging areas of research. Presenting both general political theory and context-specific case studies, the collection draws attention to the methodological challenges of working on an area-specific theme and the importance of generating generalizable insights linked to theory. Hence it will be of interest for political scientists working on South Asian politics as well as on other non-Western societies. The collection represents an unusually broad survey of scholarship emerging from a range of leading academic centres in the field.

**Patronage as Politics in South Asia** - Anastasia Piliavsky - 2014-10-16

Western policymakers, political activists and academics alike see patronage as the chief enemy of open, democratic societies. Patronage, for them, is a corrupting force, a hallmark of failed and failing states, and the obverse of everything that good, modern governance ought to be. South Asia poses a frontal challenge for this consensus. Here the world’s most populous, pluralist and animated democracy is also a hotbed of corruption with persistently startling levels of inequality. Patronage as Politics in South Asia confronts this paradox with calm erudition: sixteen essays by anthropologists, historians and political scientists show, from a wide range of cultural and historical angles, that in South Asia patronage is no feudal residue or retrograde political pressure, but a political form vital in its own right. This volume suggests that patronage is no foe to South Asia’s burgeoning democratic cultures, but may in fact be their main driving force.

**Political Economy of Contemporary India** - R. Nagaraj - 2017-02-28

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The importance of individual politicians and leadership in South Asian politics is easily visible in the functioning of political parties and movements, as well as in media coverage. Yet there is a noticeable paucity of academic work on the subject. This volume, a collection of articles documenting the leadership styles of individual politicians in the region, seeks to address this lack. By exploring such aspects of leadership as symbolic action, rhetorical usage, moral conviction, alliance-building, and modes of distribution, the articles illustrate the opportunities and constraints experienced by the politically ambitious. The spectrum of leadership strategies thus uncovered leads the editors to propose a tripartite arrangement of leader-types most commonly seen in the region: boss, lord and captain. In so doing the volume is able to provide important insight into the nature of South Asian democracies and electoral politics, and explain the relative stability of the body politic of what is a very large and complex socio-economic region.

The politics of West Bengal was long known for the uninterrupted rule of the Left Front from 1977 to 2011. For a long period, the politics of the state was marked by overt absence of caste-, religion- and ethnicity-based contestations and this made West Bengal an exceptional case. Adopting a historical and comparative approach, the book traces the changing nature of politics of West Bengal since the late 1990s. It documents how economic and social degeneration in the state led to increasing caste and identity assertions and left-wing extremist politics. It chronicles the history of the social movements at Singur and Nandigram that ultimately challenged the Left hegemony and initiated the much talked-about poriborton (change) in West Bengal politics. With the help of the unique data sets of National Election Studies, the book closely analyses the shifting nature of state-level political dynamics under the rule of the All India Trinamool Congress (AITC) in the context of broader socio-economic changes. The book presents emerging party competition in the state marked by the eclipse of both the Left and the Congress and the arrival of the BJP.

Deals with the issues at the intersecting domains of economics and politics

Political Economy of Contemporary India - R. Nagaraj - 2017-02-28

Power and Influence in India - Pamela G. Price - 2010

Left Front and After - Jyotiprasad Chatterjee - 2019-11-11

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**The Vernacularisation of Democracy** - Lucia Michelutti - 2020-11-29
The book is an ethnographic exploration of how ‘democracy’ takes social and cultural roots in India and in the process shapes the nature of popular politics. It centres on a historically marginalised caste who in recent years has become one of the most assertive and politically powerful communities in North India: the Yadavs. The Vernacularisation of Democracy is a vivid account of how Indian popular democracy works on the ground. Challenging conventional theories of democratisation the book shows how the political upsurge of ‘the lower orders’ is situated within a wider process of the vernacularisation of democratic politics, referring to the ways in which values and practices of democracy become embedded in particular cultural and social practices, and in the process become entrenched in the consciousness of ordinary people. During the 1990s, Indian democracy witnessed an upsurge in the political participation of lower castes/communities and the emergence of political leaders from humble social backgrounds who present themselves as promoters of social justice for underprivileged communities. Drawing on a large body of archival and ethnographic material the author shows how the analysis of local idioms of caste, kinship, kingship, popular religion, ‘the past’ and politics (‘the vernacular’) inform popular perceptions of the political world and of how the democratic process shapes in turn ‘the vernacular’. This line of enquiry provides a novel framework to understand the unique experience of Indian democracy as well as democratic politics and its meaning in other contemporary post-colonial states. Using as a case study the political ethnography of a powerful northern Indian caste (the Yadavs) and combining ethnographic material with colonial and post-colonial history the book examines the unique experience of Indian popular democracy and provides a framework to analyse popular politics in other parts of the world. The book fills

**The Democratic Predicament** - Jyotirmaya Tripathy - 2014-03-14
Both India and Europe have been undergoing a difficult process of negotiating cultural, religious and ethnic diversity within their democratic frameworks. In fact, recent incidents of xenophobic backlash against multiculturalism and minority communities in Europe, as well as myriad movements for constitutional recognition of castes, tribes and languages and the emergence of Islamophobic terror in India, question the conventional idea of democracy as the idyllic preserver of diversity. This volume
celebrates diversity and allows cultural dissent to thrive. Such dissent, while essential for democracy, has difficult consequences. Examining the fundamental conflict between constructions of particular cultural identities and mandates of a unifying democratic ethos, the book brings forth the complexities underlying the politics of identity recognition and national integration. In making a radical intervention in the discourse, this volume offers a critique of existing paradigms of multiculturalism. It will interest scholars and students of political science, sociology, and postcolonial and comparative studies.

**A Careful Longing** - Aaron Santesso - 2006

This book examines the emergence of a new genre during the eighteenth century: the nostalgia poem. This genre is best understood by reconceiving the premises of nostalgia itself, examining it as first and foremost a mode of idealization rather than a longing for the past. From the poems that make up this genre, we have derived many of our modern ideas and images of nostalgia. In tracing the history of the nostalgia poem, this book also traces a pattern of "tropic change," in which a new genre is built around tropes extracted from the dying genres. This new genre then begins producing its own tropes; in the case of the nostalgia poem, these include idealized school days and ruined villages. As these tropes become overly familiar, the nostalgia poem genre itself begins to fall apart. This book reevaluates poems ranging from Dryden's Hastings elegy to Crabbe's The Village, showing how works as varied as Gray's Eton College Ode, Macpherson's forged epics, and Goldsmith's The Deserted Village are all part of a doomed literary experiment—an experiment that has nevertheless determined the course of modern nostalgic thought.

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**Development Dramas** - Dia da Costa - 2013-11-12
First published in 2010. Routledge is an imprint of Taylor & Francis, an informa company.

**The Modern Anthropology of India** - Peter Berger - 2013-06-03
The Modern Anthropology of India is an accessible textbook providing a critical overview of the ethnographic work done in India since 1947. It assesses the history of research in each region and serves as a practical and comprehensive guide to the main themes dealt with by ethnographers. It highlights key analytical concepts and paradigms that came to be of relevance in particular regions in the recent history of research in India, and which possibly gained a pan-Indian or even trans-Indian significance. Structured according to the states of the Indian union, contributors raise several key questions, including: What themes were ethnographers interested in? What are the significant ethnographic contributions? How are peoples, communities and cultural areas represented? How has the ethnographic research in the area developed? Filling a significant gap in the literature, the book is an invaluable resource to students and researchers in the field of Indian anthropology/ethnography, regional anthropology and postcolonial studies. It is also of interest to students of South Asian studies in general as it provides an extensive and critical overview of regionally based ethnographic activity undertaken in India.

**Secular Sectarianism** - Ajay Gudavarthy - 2019-10-07
Secularism is a tenet that is fundamental to Indian democracy and enshrined in the Constitution. However, its practice has been severely hampered in recent times largely due to the secular sectarianism pursued by secular, democratic and progressive political formations. This implies the tendency of specific secular political movements to act as if their agenda are exclusively important. Secular sectarianism has gradually polarized communities and advanced a woefully limited political imagination, leading to the proliferation of conflicts between various marginalized groups—Dalits, tribals, OBCs, Muslims, women and the Left. Secular Sectarianism: Limits of Subaltern Politics includes several accounts of such conflicts, opening up a new area of study for further conceptualization. This book emphasizes that citizenship in practice is expressed through the right to speak for others and not just for oneself. Progress can be made only by opening up dialogues within and across political communities. This is essential for India’s survival.
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Rethinking Popular Representation - O. Törnquist - 2009-12-21
This book starts out from the deep concern with contemporary tendencies towards depoliticisation of public issues and popular interests and makes a case for rethinking more democratic popular representation. It outlines a framework for popular representation, examines key issues and experiences and provides a policy-oriented conclusion.

The Puzzle of India's Governance - Subrata K. Mitra - 2007-05-07
India no longer gets an easy ride as the world’s largest democracy. Spectacular terrorist attacks on its Parliament and places of worship, communal riots of unprecedented ferocity, lingering separatist insurgency and violent caste conflict in impoverished regions have combined to cause a closer appraisal of India’s capacity to sustain the rule of law. This book shows how governance is high when people follow the rules of transaction, derived from binding custom, legislation, administrative practices and the constitution. The key question that underpins this analysis is why do some people, sometimes, follow rules and not others? This study responds to this central question by looking at analytical narratives of political order in six Indian regional States, surveys of social and political attitudes and extended interviews with political leaders, administrators and police officers. It shows how, by drawing on the logic of human ingenuity, driven by self interest rather than mechanical adherence to tradition and ideology, these regional elites can design institutions and promote security, welfare and identity which enhance governance.

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This book starts out from the deep concern with contemporary tendencies towards depoliticisation of public issues and popular interests and makes a case for rethinking more democratic popular representation. It outlines a framework for popular representation, examines key issues and experiences and provides a policy-oriented conclusion.
Beyond Colonialism, Development and Globalization - Dominique Caouette - 2015-12-15

Development studies is in a state of flux. A new generation of scholars has come to reject what was once regarded as accepted wisdom, and increasingly regard development and globalization as part of a continuum with colonialism, premised on the same reductionist assumption that progress and growth are objective facts that can be fostered, measured, assessed and controlled. Drawing on a variety of theoretical perspectives and approaches, this book explores the ways in which social movements in the Global South are rejecting Western-centric notions of development and modernization, as well as creating their own alternatives. By assessing development theories from the perspective of subaltern groups and movements, the contributors posit a new notion of development ‘from below’, one in which these movements provide new ways of imagining social transformation, and a way out of the ‘developmental dead end’ that has so far characterized post-development approaches. Beyond Colonialism, Development and Globalization therefore represents a radical break with the prevailing narrative of modernization, and points to a bold new direction for development studies.

India's 2004 Elections - Roy - 2007

This overview of the 2004 elections in India will play an important role in promoting an understanding of electoral politics and social change at the national and state levels. The volume is divided into two parts: Part One presents national, theoretical and comparative perspectives - on women's electoral participation, caste dynamics, religion and nationalism, as well as federalism and factionalism; Part Two offers studies on seven different states - Andhra Pradesh, Assam, Bihar, Gujarat, Meghalaya, Orissa and West Bengal. The book focuses on tribal politics at a time when the politicization of ethnic identities is being increasingly felt in India.

Owning Land, Being Women - Amrita Mondal - 2021-04-06

Owning Land, Being Women enquires into the processes that establish inheritance as a unique form of property relation in law and society. It focuses on India, examining the legislative processes that led to the 2005 amendment of the Hindu Succession Act 1956, along with several interconnected welfare policies. Scholars have understood these Acts as a response to growing concerns about women’s property rights in developing countries. In re-reading these Acts...
inadequate to account for practices of inheritance. Mondal shows that inheritance includes normative structures of affective attachment and expectations, i.e., evaluatively-charged imaginaries of the future that coordinate present practices. These insights pose questions of the dominant resource-based conceptualisation of inherited property in the debate on women’s empowerment. In doing so, this work opens up a line of investigation that brings feminist rights discourse into conversation with ethics, enriching the liberal theory of gender justice.

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Politics, Poetics, and the Algerian Novel - Zahia Smail Salhi - 1999
This text examines the development of the Francophone Algerian novel, its emergence and progress through the pre-independence period, and the extent to which this parallels the political evolution of Algerian nationalism. It also surveys the criticism of French and Algerian intelligentsia.

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Historical Dictionary of the Bengalis - Kunal Chakrabarti - 2013-08-22
The Historical Dictionary of the Bengalis provides an overview of the Bengalis across the world from the earliest Chalcolithic cultures to the present. This is done through a chronology, an introductory essay, and an extensive bibliography. The dictionary section has over 750 cross-referenced dictionary entries on politicians, educators and entrepreneurs, leaders of religious and secular institutions, writers, painters, actors and other cultural figures, and more generally, on the economy, education, political parties, religions, women and minorities, literature, art and architecture, music, cinema and other major sectors. This book is an excellent access point for students, researchers, and anyone wanting to know more about the Bengalis.
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The SAGE Handbook of Social Anthropology
- Richard Fardon - 2012-07-25
In two volumes, the SAGE Handbook of Social Anthropology provides the definitive overview of contemporary research in the discipline. It explains the what, where, and how of current and anticipated work in Social Anthropology. With 80 authors, contributing more than 60 chapters, this is the most comprehensive and up-to-date statement of research in Social Anthropology available and the essential point of departure for future projects. The Handbook is divided into four sections: -Part I: Interfaces examines Social Anthropology's disciplinary connections, from Art and Literature to Politics and Economics, from Linguistics to Biomedicine, from History to Media Studies. -Part II: Places examines place, region, culture, and history, from regional, area studies to a globalized world -Part III: Methods examines issues of method; from archives to war zones, from development projects to art objects, and from ethics to comparison -Part IV: Futures anticipates anthropologies to come: in the Brain Sciences; in post-Development; in the Body and Health; and in new Technologies and Materialities Edited by the leading figures in social anthropology, the Handbook includes a substantive introduction by Richard Fardon, a think piece by Jean and John Comaroff, and a concluding last word on futures by Marilyn Strathern. The authors - each at the leading edge of the discipline - contribute in-depth chapters on both the foundational ideas and the latest research. Comprehensive and detailed, this magisterial Handbook overviews the last 25 years of the social anthropological imagination. It will speak to scholars in Social Anthropology and its many related disciplines.

Dalit Text
- Judith Misrahi-Barak - 2019-06-18
This book, companion to the much-acclaimed Dalit Literatures in India, examines questions of aesthetics and literary representation in a wide range of Dalit literary texts. It looks at how Dalit literature, born from the struggle against social and political injustice, invokes the rich and complex legacy of oral, folk and performative traditions of marginalised voices. The essays and interviews systematically explore a range of literary forms, from autobiographies, memoirs and other testimonial narratives, to poems, novels or short stories, foregrounding the diversity of Dalit creation. Showcasing the
his prolific output spanning decades within a genre of writing that has ‘change’ as its goal, the volume aims to make Dalit writing more accessible to a wider public, for the Dalit voices to be heard and understood. The volume also shows how the genre has revolutionised the concept of what literature is supposed to mean and define. Effervescent first-person accounts, socially militant activism and sharp critiques of a little-explored literary terrain make this essential reading for scholars and researchers of social exclusion and discrimination studies, literature (especially comparative literature), translation studies, politics, human rights and culture studies.

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**Rethinking Race, Politics, and Poetics** - Brett St Louis - 2007-12-12
Rethinking Race, Politics, and Poetics offers a critical appraisal of C.L.R. James as a major twentieth-century activist-intellectual, exploring his prolific output spanning decades within genres as diverse as history, philosophy, sociology, literary and cultural criticism, prose fiction, and reportage. The book also analyzes some of the flaws and contradictions that surfaced within James’ writings as a consequence of the difficult circumstances in which he worked and lived as an itinerant migrant intellectual invariably involved with fringe political groups. Assessing James as a lifelong committed Marxist and humanist, the book argues that his core concern with racial, political, and cultural questions as central to human and social understanding led him to develop a distinctive critique of the modern world.

**The Politics of Poetics** - Federica Santini - 2014-10-17
Through a series of original analyses of poetic works belonging to the Italian canon or purposely posing themselves at the margins of it, this book seeks to highlight poetry as an art form which has the capacity to show the incongruities of society, not just semantically, but especially through the use it makes of signifiers, which allow meaning to come through notwithstanding linear communication. Specifically, this volume identifies and analyzes a line of diverse early modern to contemporary
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