

# [DOC] Essays On Kants Political Philo

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## **Essays on Kant's Political Philosophy** - Howard L.

Williams - 1992-10-15

As a political philosopher, Kant has until recently been overshadowed by his compatriots Hegel and Marx. With his strong defense of the rights of the person and his deep insight into the strengths and weaknesses of modern society Kant, possibly more than any other political thinker, anticipated the problems of the late twentieth century. Kant's political

rights, reform and gradual progress, is emerging from the shadows cast by Hegelian and Marxist thinking about the state. In this volume, thirteen distinguished contributors from the United States, Canada, Britain, and Germany cast light on important aspects of Kant's liberal thinking. Key topics covered include Kant's liberal reformism, his relation with Hegel, his attitude to women, the use of reason, revolution, Kant's optimism and his moral and legal rigorism. Howard

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### **Kant & Political Philosophy**

- Ronald Beiner - 1993-01-01

In recent years there has been a major revival of interest in the political philosophy of Immanuel Kant. Thinkers have looked to Kant's theories about knowledge, history, the moral self and autonomy, and nature and aesthetics to seek the foundations of their own political philosophy. This volume, written by established authorities on Kant as well as by new scholars in the field, illuminates the ways in which contemporary thinkers differ regarding Kantian philosophy and Kant's legacy to political and ethical theory. The book contains essays by Patrick Riley, Lewis White Beck, Mary Gregor, and Richard L. Velkley that place Kant in the tradition of political philosophy; chapters by Dieter Henrich, Susan Shell,

M. Knippenberg that examine Kantian perspectives on history and politics; contributions by William A. Galston, Bernard Yack, William James Booth, and Ronald Beiner that judge the Kantian legacy; and classic discussions by John Rawls, Jürgen Habermas, Charles Taylor, and Hans-Georg Gadamer that present different perspectives on contemporary debates about Kant.

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**Lectures on Kant's Political Philosophy** - Hannah Arendt - 2014-12-10

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**The Public Realm** - Reiner Schurmann -

This book offers a collection of essays in contemporary political philosophy from a wide range of Continental viewpoints. The authors include some of the most prominent European and European-oriented philosophers and political thinkers of our day. Two sections out of four focus on the debate between prescriptive and descriptive types of political thinking. On the prescriptive or normative side, Karl-Otto Apel, Robert

Hans Jonas, and Jean-Francois Lyotard discuss current forms of legitimating political life via some ultimate grounding. On the descriptive or phenomenological side, Bernhard Waldenfels, Michel Henry, William J. Richardson, Jürgen Link, and Vincent Descombes argue that an understanding of praxis is always implied as one reaches insights into the life-world; there is no need to either construe or set normative standards for action. The remaining two sections deal with transcendental and institutional types of political philosophy, respectively. Manfred Riedel, Stanley Rosen, Thomas Seebohm, and Ludwig Siep develop Kant's search for "a priori" conditions in the public realm; explicitly or implicitly, they confront the ancient Greek with the modern Enlightenment conceptions of life in public. Lastly, Agnes Heller, Alain Touraine, Reinhart Koselleck, and Bertram Schefold put to work many ways of looking at the life of our institutions.

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### **Judgment, Imagination, and Politics** - Jennifer

Nedelsky - 2001-07-20  
Judgment, Imagination, and Politics brings together for the first time leading essays on the nature of judgment. Drawing from themes in Kant's Critique of Judgment and Hannah Arendt's discussion of judgment from Lectures on Kant's Political Philosophy, these essays deal with: the role of imagination in judgment; judgment as a distinct human faculty; the

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**Political Philosophy Now** -

Alice Pinheiro Walla - 2020

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**Essays on Kant** - Henry E.

Allison - 2012-06-28

Essays on Kant contains a collection of seventeen essays written by Henry E. Allison, one of the world's leading scholars on Kant. Although these essays cover virtually the full spectrum of Allison's work on Kant, most of them revolve around three basic themes: the nature of transcendental idealism and its relation to other aspects of Kant's thought; freedom of the will; and the concept of the purposiveness of nature. The first two themes are intended as clarifications, elaborations, and further developments of Allison's previous work on Kant, while the essays on the third theme demonstrate the central place of Kant's 'critical' philosophy in his thought. Allison places Kant's views in their historical context and explores their contemporary relevance to present day philosophers.

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**The Judge and the Spectator** - Joke J. Hermsen - 1999

Since early texts as "Thinking and Politics", Arendt had highlighted the contrast

political thinking and compelled herself to find a satisfactory answer to the question: "how do philosophy and politics relate?". In her last work "Lectures on Kant's Political Philosophy" (1982), Arendt analyses the "political" dimensions of Kant's critical thinking. To think critically implies taking the viewpoints of others into account: one has to "enlarge" one's own mind by comparing our judgement with the possible judgements of others. While thinking remains a solitary activity, it does not cut itself off from all others. The essays in this book address the philosophical and moral questions raised by Arendt's attempt to draw out the political implications of "critical thinking" in Kant's sense. In one way or another, they all address the place of judgment in Arendt's thought. Arendt's turn to Kant and The Critique of Judgment was motivated by her desire to find a form of philosophizing that was not hostile to politics and the public realm. But did she really think that Kant's

highlighted the contrast judging spectator pointed the way out of the opposition between the universal and the particular, between looking at things sub specie aeternitatis and looking at things from a political point of view? To what extent did she think that Kant was successful in revealing a mode of thought oriented towards public persuasion, yet one which retained its critical independence? Each of the essays wrestles with the complexities of a complex thinker. They remind us that critical thinking or *Selbstdenken* is among the most difficult and rare arts, even though it is an art potentially accessible to everyone. They also remind us that Hannah Arendt was a virtuoso of this art, and of how her example points the way toward a renewal of judgment as the political faculty par excellence.

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**Literary and Philosophical Essays** - Immanuel Kant et al  
- 2015-10-31  
Michel Eyquem De

modern Essay, was born February 28, 1533, at the chateau of Montaigne in Pirigord. He came of a family of wealthy merchants of Bordeaux, and was educated at the College de Guyenne, where he had among his teachers the great Scottish Latinist, George Buchanan. Later he studied law, and held various public offices; but at the age of thirty-eight he retired to his estates, where he lived apart from the civil wars of the time, and devoted himself to study and thought. While he was traveling in Germany and Italy, in 1580-81, he was elected mayor of Bordeaux, and this office he filled for four years. He married in 1565, and had six daughters, only one of whom grew up. The first two books of his "Essays" appeared in 1580; the third in 1588; and four years later he died. These are the main external facts of Montaigne's life: of the man himself the portrait is to be found in his book. "It is myself I portray," he declares; and there is nowhere in literature a

surpassing his in charm and candor. He is frankly egotistical, yet modest and unpretentious; profoundly wise, yet constantly protesting his ignorance; learned, yet careless, forgetful, and inconsistent. His themes are as wide and varied as his observation of human life, and he has written the finest eulogy of friendship the world has known. Bacon, who knew his book and borrowed from it, wrote on the same subject; and the contrast of the essays is the true reflection of the contrast between the personalities of their authors. Shortly after Montaigne's death the "Essays" were translated into English by John Florio, with less than exact accuracy, but in a style so full of the flavor of the age that we still read Montaigne in the version which Shakespeare knew. The group of examples here printed exhibits the author in a variety of moods, easy, serious, and, in the essay on "Friendship," as nearly impassioned as his philosophy ever allowed him to become.

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**Perpetual Peace and Other Essays** - Immanuel Kant -

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Introduction. Bibliography. A Note on the Text. 1. Idea for a Universal History with a Cosmopolitan Intent (1784) 2. An Answer to the Question: What Is Enlightenment? (1784) 3. Speculative Beginning of Human History (1786) 4. On the Proverb: That May Be True in Theory, but Is of No Practical Use (1793) 5. The End of All Things (1794) 6. To Perpetual Peace: A Philosophical Sketch (1795) Glossary of Some German-English Translations. Index.

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**Philosophy and the Human Paradox** - Alan Montefiore - 2019-12-09

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Throughout his 70-year career, Montefiore sought to bridge the analytic/continental divide and develop a new way of thinking about philosophy. He defines philosophy as the search for a higher-order understanding of whatever the situation or activity in which one may be involved or engaged, an understanding which may be achieved and expressed by and in a variety of different forms of

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This volume critically examines and elucidates the complex relationship between politics and teleology in Kant's philosophical system. Examining this relationship is of key philosophical importance since Kant develops his political philosophy in the context of a teleological conception of the purposiveness of both nature and human history. Kant's approach poses the dual task of reconciling his normative political theory with both his priori moral philosophy and his teleological philosophy of nature and human history. The fourteen essays in this volume, by leading scholars in the field, explore the relationship between teleology and politics from multiple perspectives. Together, the essays explore Kant's normative political theory and legal philosophy, his cosmopolitanism and views on international relations, his theory of history, his theory of natural teleology, and the broader

his teleological philosophy of history, nature and politics in Kant's works. This important new volume will be of interest to a wide audience, including Kant scholars, scholars and students working on topics in moral and political philosophy, the philosophy of history, political theory and political science, legal scholars and international relations theorists, as well as those interested broadly in the history of ideas.

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**Essays and Treatises on Moral, Political, and Various Philosophical Subjects.** by Emanuel Kant,

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**Translator of the Principles  
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- Immanuel Kant - 2018-04-17

The 18th century was a wealth of knowledge, exploration and rapidly growing technology and expanding record-keeping made possible by advances in the printing press. In its determination to preserve the century of revolution, Gale initiated a revolution of its own: digitization of epic proportions to preserve these invaluable works in the largest archive of its kind. Now for the first time these high-quality digital copies of original 18th century manuscripts are available in print, making them highly accessible to libraries, undergraduate students, and independent scholars. The Age of Enlightenment profoundly enriched religious and philosophical understanding and continues to influence present-day thinking. Works collected here include masterpieces by David Hume, Immanuel Kant, and Jean-Jacques Rousseau, as well as religious sermons

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**Kant's Political Theory** - Elisabeth Ellis - 2015-06-12  
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thought seldom viewed his of scholars has revived interest in what Kant had to say about politics. From a position of engagement with today's most pressing questions, this volume of essays offers a comprehensive introduction to Kant's often misunderstood political thought. Covering the full range of sources of Kant's political theory—including not only the Doctrine of Right, the Critiques, and the political essays but also Kant's lectures and minor writings—the volume's distinguished contributors demonstrate that Kant's philosophy offers compelling positions that continue to inspire the best thinking on politics today. Aside from the editor, the contributors are Michaele Ferguson, Louis-Philippe Hodgson, Ian Hunter, John Christian Laursen, Mika LaVaque-Manty, Onora O'Neill, Thomas W. Pogge, Arthur Ripstein, and Robert S. Taylor.

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**Kant: Political Writings** -  
Immanuel Kant - 1991-01-25  
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**Perpetual Peace, and Other  
Essays on Politics, History,  
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### **Politics, History, Critique -**

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My dissertation offers the following three benefits with regard to a renewed interpretation of Kant's political philosophy: 1) I will demonstrate that Kant's essays on history and politics are not dogmatic, unimportant, or of minor significance, but employ a critical principle of teleology, following on the critical-regulative method developed in the Critique of Pure Reason and the Critique of Judgement.

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- 2013-03-08

This volume of new essays provides a comprehensive and structured examination of Kant's justification of norms, a crucial but neglected theme in Kantian practical philosophy. The essays engage with the view that a successful account of justification of normative claims has to be non-metaphysical and go on to pursue further implications in ethics, legal and political philosophy, and philosophy of religion.

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Between states no punitive war is thinkable because

superior and inferior does not exist. Whence it follows that a war of extermination, where the process of annihilation would strike both parties at once and all right as well, would bring out perpetual peace only in the great graveyard of the human race. -from "Perpetual Peace" One of the most influential thinkers of the Western civilization, a man who profoundly shaped the mind-set of the modern world, examines war and human nature and concludes, bracingly, that global peace is inevitable. Far from an unattainable utopian fantasy, this 1795 essay lays out the requirements for peace, including republican governments, freedom of movement for citizens, and prophetically-the formation of a league of nations. In this era of imperialistic ambitions and preemptive wars, Kant's insight is a profound reminder that peace is possible but must be actively pursued. Also available from Cosimo Classics: Kant's Analytic of the Beautiful and Perpetual

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**Essays on Kant** - Henry E. Allison - 2012-06-28

This volume comprises seventeen essays by Henry E. Allison, one of the world's leading Kant scholars. They cover virtually the full spectrum of Allison's work on Kant, ranging from his epistemology, metaphysics, and moral theory to his views on teleology, political philosophy, the philosophy of history, and the philosophy of religion. But most of the essays revolve around three basic themes: the nature of transcendental idealism and

Kant's thought; freedom of the will; and the concept of the purposiveness of nature. The first two themes have been prominent in Allison's work on Kant since its inception. The essays on the third theme constitute a major new contribution to the understanding of Kant's 'critical' philosophy; their primary concern is to demonstrate the central place of the third Critique in Kant's thought. Among the notable features of Allison's essays is the presence of a significant comparative dimension, which places Kant's views in their historical context and explores their contemporary relevance. To this end, these views are contrasted with those of his major predecessors and immediate successors, as well as philosophers of the present day.

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In this updated edition of his outstanding introduction to Kant, Paul Guyer uses Kant's central conception of autonomy as the key to his thought. Beginning with a helpful overview of Kant's life and times, Guyer introduces Kant's metaphysics and epistemology, carefully explaining his arguments about the nature of space, time and experience in his most influential but difficult

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