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Southern Gambit - Stanley D. M. Carpenter - 2019-02-21
In a world rife with conflict and tension, how does a great power prosecute an irregular war at a great distance within the context of a regional struggle, all within a global competitive environment? The question, so pertinent today, was confronted by the British nearly 250 years ago during the American War for Independence. And the answer, as this book makes plain, is: not the way the British, under Lieutenant General Charles, Earl Cornwallis, went about it in the American South in the years 1778–81. Southern Gambit presents a closely observed, comprehensive account of this failed strategy. Approaching the campaign from the British perspective, this book restores a critical but little-studied chapter to the narrative of the Revolutionary War—and in doing so, it adds detail and depth to our picture of Cornwallis, an outsize figure in the history of the British Empire. Distinguished scholar of military strategy Stanley D. M. Carpenter outlines the British strategic and operational objectives, devoting particular attention to the strategy of employing Southern Loyalists to help defeat Patriot forces, reestablish royal authority, and tamp down resurgent Patriot activity. Focusing on Cornwallis’s operations in the Carolinas and Virginia leading to the surrender at Yorktown in October 1781, Carpenter reveals the flaws in this approach, most notably a fatal misunderstanding of the nature of the war in the South and of the Loyalists’ support. Compounding this was the strategic incoherence of seeking a conventional war against a brilliant, unconventional opponent, and doing so amidst a breakdown in the unity of command. Ultimately, strategic incoherence, ineffective command and control, and a misreading of the situation contributed to the series of cascading failures of the British effort. Carpenter’s analysis of how and why this happened expands our understanding of British decision-making and operations in the Southern Campaign and their fateful consequences in the War for Independence.

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The Consequences of Loyalism - Rebecca Brannon - 2019-02-28
Since the 1970s scholars have regarded Robert M. Calhoon as an invigorating and definitive force when it comes to the study of American Loyalism. His decades-long work redefined the Loyalists’ role in the American Revolution from being portrayed as static characters opposing change to being seen eventually as reactionary actors adapting to a society in upheaval. Loyalists were central to the Revolution, and Calhoon and these authors argue that they were not so different in ideology from their Patriot neighbors—except occasionally when they were. The Consequences of Loyalism, Rebecca Brannon and Joseph S. Moore seek to provide an understanding of Calhoon’s foundational influence and the development continuing in the wake of his prolific career. This volume unites sixteen previously unpublished essays that build on Calhoon’s work and consider Loyalism in terms of the consequences of Loyalism for the Loyalists, and for the legacy of the Revolutionary War. The Consequences of Loyalism offers a bold, new reinterpretation of Loyalism. This book brings Loyalist dilemmas alive, digging into their personalities and postwar routes. The essays discuss not only Loyalists’ experiences during the Revolution, but also their coping and even reintegration in the aftermath. Loyalists from all facets of society fought for what they considered their home country: women wrote letters, commanders took to the battlefield, and thinkers shaped the political conversation. This volume complements Calhoon’s influential work, expands the scope of Loyalist studies, and opens the field to a deeper, perhaps revolutionary understanding of the king’s men.
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**Democracy, Revolution, and Monarchism in Early American Literature** - Paul Downes - 2002-08-15

Paul Downes combines literary criticism and political history in order to explore responses to the rejection of monarchism in the American revolutionary era. Downes' analysis considers the Declaration of Independence, Franklin's autobiography, Crèvecoeur's Letters from an American Farmer and the works of America's first significant literary figures including Charles Brockden Brown, Washington Irving and James Fenimore Cooper. He claims that the post-revolutionary American state and the new democratic citizen inherited some of the complex features of absolute monarchy, even as they were strenuously trying to assert their difference from it. In chapters that consider the revolution’s mock execution of George III, the Elizabethan notion of the 'king's two bodies' and the political significance of the secret ballot, Downes points to the traces of monarchical political structures within the practices and discourses of early American democracy. This is an ambitious study of an important theme in early American culture and society.

**The King's Friends** - Wallace Brown - 1965

**A Chronicle of the Kings of England** - Sir Richard Baker - 1730


NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • The Washington Post • Entertainment Weekly • The Seattle Times • St. Louis Post-Dispatch • Bloomberg Businessweek In this magnificent biography, the Pulitzer Prize–winning author of American Lion and Franklin and Winston brings vividly to life an extraordinary man and his remarkable times. Thomas Jefferson: The Art of Power gives us Jefferson the politician and president, a great and complex human being forever engaged in the wars of his era. Philosophers think; politicians maneuver. Jefferson’s genius was that he was both and could do both, often simultaneously. Such is the art of power. Thomas Jefferson hated confrontation, and yet his understanding of power and of human nature enabled him to move men and to marshaul ideas, to learn from his mistakes, and to prevail. Passionate about many things—women, his family, books, science, architecture, gardens, friends, Monticello, and Paris—Jefferson loved America most, and he strove over and over again, despite fierce opposition, to realize his vision: the creation, survival, and success of popular government in America. Jon Meacham lets us see Jefferson’s world as Jefferson himself saw it, and to appreciate how Jefferson found the means to endure and win in the face of rife partisan division, economic uncertainty, and external threat. Drawing on archives in the United States, England, and France, as well as unpublished...
American Lion and Franklin and Winston brings Jefferson as the most successful political leader of the early republic, and perhaps in all of American history. The father of the ideal of individual liberty, of the Louisiana Purchase, of the Lewis and Clark expedition, and of the settling of the West, Jefferson recognized that the genius of humanity—and the genius of the new nation—lay in the possibility of progress, of discovering the undiscovered and seeking the unknown. From the writing of the Declaration of Independence to elegant dinners in Paris and in the President’s House; from political maneuverings in the boardinghouses and legislative halls of Philadelphia and New York to the infant capital on the Potomac; from his complicated life at Monticello, his breathtaking house and plantation in Virginia, to the creation of the University of Virginia, Jefferson was central to the age. Here too is the personal Jefferson, a man of appetite, sensuality, and passion. The Jefferson story resonates today not least because he led his nation through ferocious partisanship and cultural warfare amid economic change and external threats, and also because he embodies an eternal drama, the struggle of the leadership of a nation to achieve greatness in a difficult and confounding world. Praise for Thomas Jefferson: The Art of Power “This is probably the best single-volume biography of Jefferson ever written.”—Gordon S. Wood “A big, grand, absorbing exploration of not just Jefferson and his role in history but also Jefferson the man, humanized as never before.”—Entertainment Weekly “[Meacham] captures who Jefferson was, not just as a statesman but as a man. . . . By the end of the book . . . the reader is likely to feel as if he is losing a dear friend. . . . An absorbing tale.”—The Christian Science Monitor “This terrific book allows us to see the political genius of Thomas Jefferson better than we have ever seen it before. In these endlessly fascinating pages, Jefferson emerges with such vitality that it seems as if he might still be alive today.”—Doris Kearns Goodwin

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • The Washington Post • Entertainment Weekly • The Seattle Times • St. Louis Post-Dispatch • Bloomberg Businessweek In this magnificent biography, the Pulitzer Prize–winning author of vividly to life an extraordinary man and his remarkable times. Thomas Jefferson: The Art of Power gives us Jefferson the politician and president, a great and complex human being forever engaged in the wars of his era. Philosophers think; politicians maneuver. Jefferson’s genius was that he was both and could do both, often simultaneously. Such is the art of power. Thomas Jefferson hated confrontation, and yet his understanding of power and of human nature enabled him to move men and to marshal ideas, to learn from his mistakes, and to prevail. Passionate about many things—women, his family, books, science, architecture, gardens, friends, Monticello, and Paris—Jefferson loved America most, and he strove over and over again, despite fierce opposition, to realize his vision: the creation, survival, and success of popular government in America. Jon Meacham lets us see Jefferson’s world as Jefferson himself saw it, and to appreciate how Jefferson found the means to endure and win in the face of rife partisan division, economic uncertainty, and external threat. Drawing on archives in the United States, England, and France, as well as unpublished Jefferson presidential papers, Meacham presents Jefferson as the most successful political leader of the early republic, and perhaps in all of American history. The father of the ideal of individual liberty, of the Louisiana Purchase, of the Lewis and Clark expedition, and of the settling of the West, Jefferson recognized that the genius of humanity—and the genius of the new nation—lay in the possibility of progress, of discovering the undiscovered and seeking the unknown. From the writing of the Declaration of Independence to elegant dinners in Paris and in the President’s House; from political maneuverings in the boardinghouses and legislative halls of Philadelphia and New York to the infant capital on the Potomac; from his complicated life at Monticello, his breathtaking house and plantation in Virginia, to the creation of the University of Virginia, Jefferson was central to the age. Here too is the personal Jefferson, a man of appetite, sensuality, and passion. The Jefferson story resonates today not least because he led his nation through ferocious partisanship and cultural warfare amid economic change and external threats, and also because he embodies an eternal drama, the struggle of the leadership of a nation to achieve greatness in a
and the 1989 trial of Lt. Col. Oliver North for his role in the Iran-Contra scandal. The book also includes an updated bibliographical essay.

**Britannia’s Auxiliaries** - Stephen Conway - 2017-10-13
Britannia’s Auxiliaries provides the first wide-ranging attempt to consider the continental European contribution to the eighteenth-century British Empire. The British benefited from many European inputs - financial, material, and, perhaps most importantly, human. Continental Europeans appeared in different British imperial sites as soldiers, settlers, scientists, sailors, clergymen, merchants, and technical experts. They also sustained the empire from outside - through their financial investments, their consumption of British imperial goods, their supply of European products, and by aiding British imperial communication. Continental Europeans even provided Britons with social support from their own imperial bases. The book explores the means by which continental Europeans came to play a part in British imperial activity at a time when, at least in theory, overseas empires were meant to be exclusionary structures, intended to serve national purposes. It looks at the ambitions of the continental Europeans themselves, and at the encouragement given to their participation by both private interests in the British Empire and by the British state. Despite the extensive involvement of continental Europeans, the empire remained essentially British. Indeed, the empire seems to have changed the Europeans who entered it more than they changed the empire. Many of them became at least partly Anglicized by the experience, and even those who retained their national character usually came under British direction and control. This study, then, qualifies recent scholarly emphasis on the transnational forces that undermined the efforts of imperial authorities to maintain exclusionary empires. In the British case, at least, the state seems, for the most part, to have managed the process of continental involvement in ways that furthered British interests. In this sense, those foreign Europeans who involved themselves in or with the British Empire, whatever their own perspective, acted as Britannia’s auxiliaries.

**American Political Trials** - Michal R. Belknap - 1994
An updated and expanded revision of a popular book published in 1981, American Political Trials examines the role of politicized criminal trials and impeachments in U.S. history from the early colonial era to the late 20th century. Each chapter focuses on a trial representative of a particular era in the American past. The emphasis is on cases that resulted from political persecution, but the book also shows how defendants have exploited the judicial process to advance their political objectives. All of the chapters appearing in the earlier book have been updated. In addition, the volume includes new chapters on the 1637 trial of Anne Hutchinson and the 1989 trial of Lt. Col. Oliver North for his role in the Iran-Contra scandal. The book also includes an updated bibliographical essay.

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A Chronicle of the Kings of England - Richard Baker - 1684

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A Chronicle of the Kings of England from the time of the Romans government unto the raigne of our soueraigne Lord King Charles, etc. Few ms. notes - Sir Richard Baker - 1670

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The Hellenistic World - Frank William Walbank - 1993

The vast empire that Alexander the Great left at his death in 323 BC has few parallels. For the next three hundred years the Greeks controlled a complex of monarchies and city-states that stretched from the Adriatic Sea to India. Walbank's lucid and authoritative history of that Hellenistic world examines political events, describes the different social systems and mores of the people under Greek rule, traces important developments in literature and science, and discusses the new religious movements.


Claude's Essay on the Composition of a Sermon, Formerly Translated from the French, by the Rev. Robert Robinson, with an Appendix; Containing One Hundred Skeletons of Sermons, Several Being the Substance of Sermons Preached Before the University, by the Rev. Charles Simeon, - Jean Claude - 1796

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of its principles to areas he conquered in Western Europe and beyond. Inspired by liberal and radical ideas, the Revolution profoundly altered the course of modern history, triggering the global decline of absolute monarchies while replacing them with republics and liberal democracies. Contents: The Old Regime in Europe The Old Regime in France Beginnings of the Revolution The Making of the Constitution The Legislative Assembly The Convention The Directory The Consulate The Early Years of the Empire The Empire at Its Height The Decline and Fall of Napoleon Declaration of the Rights of Man and of the Citizen The Social Contract The Spirit of the Laws The State of Society in France Before the Revolution

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In this collection of new essays, more than thirty leading scholars from Europe, North America and Israel examine the Composition and Reception of Daniel in eight sections: "Review of Scholarship and Context (J.J. Collins, M. Knibb); "Near Eastern Milieu (K. van der Toorn, S. Paul, J. Walton); "Interpretation of Specific Passages (D. Dimant, R. Kratz, A. Lacocque, E. Haag, J.-W. van Henten); "Social Setting (R. Albertz, S. Beyerle, L. Grabbe, P. Davies, D. Smith-Christopher); "Literary Context, including Qumran (J.-W. Wesselius, G. Boccaccini, P.W. Flint, L. Stuckenbruck, E. Eshel, J. Hobbins); "Reception in Judaism and Christianity (K. Koch, C. Rowland, U. Glemer, C.A. Evans, J.D.G. Dunn, M. Henze); "Textual History (E. Ulrich, A.A. Di Lella, K. Jenner) and "Theology of Daniel (J. Goldingay, J. Barton, J. Lust). This is the second volume to appear (following "Writing and Reading the Scroll of Isaiah. Studies of an Interpretative Tradition) in the collection "The Formation and Interpretation of Old Testament Literature, part of the series "Supplements to Vetus Testamentum. Further volumes in preparation on the composition and reception of Old Testament books include Genesis, Leviticus, Kings, Psalms, and Proverbs. This publication has also been published in paperback, please click here for details.

**The Book of Daniel, Volume 1 Composition and Reception** - Collins - 2000-12-15

In this collection of new essays, more than thirty leading scholars from Europe, North America and Israel examine the Composition and Reception of Daniel in eight sections: "Review of Scholarship and Context (J.J. Collins, M. Knibb); "Near Eastern Milieu (K. van der Toorn, S. Paul, J. Walton); "Interpretation of Specific Passages (D. Dimant, R. Kratz, A. Lacocque, E. Haag, J.-W. van Henten); "Social Setting (R. Albertz, S. Beyerle, L. Grabbe, P. Davies, D. Smith-Christopher); "Literary Context, including Qumran (J.-W. Wesselius, G. Boccaccini, P.W. Flint, L. Stuckenbruck, E. Eshel, J. Hobbins); "Reception in Judaism and Christianity (K. Koch, C. Rowland, U. Glemer, C.A. Evans, J.D.G. Dunn, M. Henze); "Textual History (E. Ulrich, A.A. Di Lella, K. Jenner) and "Theology of Daniel (J. Goldingay, J. Barton, J. Lust). This is the second volume to appear (following "Writing and Reading the Scroll of Isaiah. Studies of an Interpretative Tradition) in the collection "The


Explaining their sources and the nature of their composition, Reinhard Kratz provides an introduction to the narrative books of the Old Testament (Genesis to Nehemiah). He seeks to do this as far as possible without presupposing any hypotheses and on the basis of a few undisputed basic assumptions: a distinction between Priestly and non-Priestly text in the Pentateuch, the special position of Deuteronomy, a Deuteronomistic revision of Joshua-2 Kings, and the literary use of the books of Samuel and Kings by Chronicles. Any further distinctions are based on observations of the text which are well established and not on literary-critical or redaction-critical distinctions. Kratz argues that what is important is how the text is read. This is the first study of its kind since Martin Noth's classic studies of the Pentateuch and Deuteronomic history. It will be an invaluable resource for all scholars and students in the field.
Black Cats Are the Kings Notebook

Sussex Archaeological Collections, Illustrating the History and Antiquities of the County - Sussex Archaeological Society - 1874

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Readings in English prose literature: with an introductory essay Published under the direction of the Committee of General Literature, appointed by the Society for promoting Christian knowledge - READINGS. 1835

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The American Revolution and the Baptist and Presbyterian Clergy of Virginia - William Jennings Terman - 1974

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Sandwich, a Cape Cod Town - Russell A. Lovell (Jr.) - 1984

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Desertion in the American Army During the Revolutionary War - James Howard Edmonson - 1977

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OrangeBlueberry Notebooks - 2019-10-09
Who doesn't love black cats? Those beautiful, mysterious, sweet animals. This Black Cats Are The Kings Notebook provides a lot of space to write down your thoughts, reflections, quotations, stories, cat notes, and more! The cats lined journal with a beautiful red cover is your ideal companion to take notes, record meetings, make shopping lists, to-do lists, do homework or write down your personal thoughts. Overall, it is a great all-purpose 8.5x11" composition book! Give the gift of cats to your family, friends and colleagues! This Black Cats Are The King Notebook is a great and affordable gift for anyone who loves (black) cats, they will love to receive this cat journal as a present for Christmas, Valentine's Day, Mother's Day, Father's Day, birthdays or anniversaries.

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An Historical Essay on Different Governments - James Green - 1793

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The Friend - - 1828

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Kings and Usurpers in the Seleukid Empire - Boris Chrubasik - 2016-10-20

Kings and Usurpers in the Seleukid Empire: The Men who would be King focuses on ideas of kingship and power in the Seleukid empire, the largest of the successor states of Alexander the Great. Exploring the question of how a man becomes a king, it specifically examines the role of usurpers in this particular kingdom - those who attempted to become king, and who were labelled as rebels by ancient authors after their demise - by placing these individuals in their appropriate historical contexts through careful analysis of the literary, numismatic, and epigraphic material. By writing about kings and rebels, literary accounts make a clear statement about who had the right to rule and who did not, and the Seleukid kings actively fostered their own images of this right throughout the third and second centuries BCE. However, what emerges from the documentary evidence is a revelatory picture of a political landscape in which kings and those who would be kings were in constant competition to persuade whole cities and armies that they were the only plausible monarch, and of a right to rule that, advanced and refuted on so many sides, simply did not exist. Through careful analysis, this volume advances a new political history of the Seleukid empire that is predicated on social power, redefining the role of the king as only one of several players within the social world and offering new approaches to the interpretation of the relationship between these individuals themselves and with the empire they sought to rule. In doing so, it both questions the current consensus on the Seleukid state, arguing instead that despite its many strong rulers the empire was structurally weak, and offers a new approach to writing political history of the ancient world.

Medieval Oral Literature - Karl Reichl - 2012-01-01

Although problems of orality have been much discussed by medievalists, there is to date no comprehensive handbook on this topic. In ‘Medieval Oral Literature’ in the ‘De Gruyter Lexikon’ series, an international team of scholars has provided an in-depth discussion both of theoretical issues and various poetic traditions and genres. In addition to the core areas of the European Middle Ages, Russian, Hebrew, Arabic, Persian and Turkish traditions have also been included.
Saul, advances to the kingship of Israel. But this

**Kings & Queens of England & Great Britain** -
Eric R. Delderfield - 1998
Provides a summary of the lives of all the kings
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**The Works of Lord Bacon with an**
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**The David Story: A Translation with**
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- 2009-10-21
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Saul, advances to the kingship of Israel. But this
David is also fully human: an ambitious,
calculating man who navigates his life's course
with a flawed moral vision. The consequences for
him, his family, and his nation are tragic and
bloody. Historical personage and full-blooded
imaging, David is the creation of a literary
artist comparable to the Shakespeare of the
history plays.

**Historiography at the End of the Republic** -
Liv Mariah Yarrow - 2006-04-06
This study of six historians from the edges of the
Roman world at the end of the Republic - the
author of I Maccabees, Posidonius, Diodorus
Siculus, Pompeius Trogus, Nicolaus of Damascus,
and Memnon of Heraclea - combines discussion
of their biographical details, the intellectual and
elite culture in which they composed, and the
methodological difficulties of interpreting
fragmentary texts, with textual analysis of their
representations of Rome. These authors show
remarkable unity in their acceptance of Roman
hegemony. Nevertheless, their interpretations of
Roman rule assume political significance in the
light of their intentions in writing and the
audiences whom they addressed. They therefore
provide a unique insight into the minds of the
conquered peoples and the intellectual culture
which allowed them to influence their
conquerors.

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history plays.

**Historiography at the End of the Republic** -
Liv Mariah Yarrow - 2006-04-06
This study of six historians from the edges of the
Roman world at the end of the Republic - the
author of I Maccabees, Posidonius, Diodorus
Siculus, Pompeius Trogus, Nicolaus of Damascus,
and Memnon of Heraclea - combines discussion
of their biographical details, the intellectual and
elite culture in which they composed, and the
methodological difficulties of interpreting
fragmentary texts, with textual analysis of their
representations of Rome. These authors show
remarkable unity in their acceptance of Roman
hegemony. Nevertheless, their interpretations of
Roman rule assume political significance in the
light of their intentions in writing and the
audiences whom they addressed. They therefore
provide a unique insight into the minds of the
conquered peoples and the intellectual culture
which allowed them to influence their
conquerors.

**Nāgavarma's Canarese Prosody edited**
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<tr>
<th>Title</th>
<th>Author</th>
<th>Year</th>
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<td>Essay on Canarese Literature</td>
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<td>1875</td>
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