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The Future as Nightmare: H. G. Wells and the Anti-utopians - Mark Robert Hillegas - 1974

Nightmare - Nelson H. White - 1985
major currents of thought, philosophical and cultural trends, and the individual social sciences from anthropology to welfare economics. New edition updates about 200 entries and includes new entries, suggestions for further reading, and a bibliography of all sources cited within the text.

Natural Space In Literature - Tom Henighan - 2013-12-30
Natural Space In Literature: Imagination and Environment in Nineteenth and Twentieth Century Fiction and Poetry.

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Natural Space In Literature: Imagination and Environment in Nineteenth and Twentieth Century Fiction and Poetry.

The Blackwell Dictionary of Modern Social Thought - William Outhwaite - 2008-04-15
Modern social thought ranges widely from the social sciences to philosophy, political theories and doctrines, cultural ideas and movements, and the influence of the natural sciences. Provides an authoritative overview of the main themes of social thought. Long essays and entries give full coverage to each topic. Covers major currents of thought, philosophical and cultural trends, and the individual social sciences from anthropology to welfare economics. New edition updates about 200 entries and includes new entries, suggestions for further reading, and a bibliography of all sources cited within the text.
discusses the circumstances surrounding its creation, its plot, how it compares with the literary work, its production and marketing, and its strengths and weaknesses based on aesthetic qualities.

**H.G. Wells on Film** - Don G. Smith - 2002

One of the most influential men of his generation, H.G. Wells is primarily known for his science fiction writings that looked ahead in time to teach and warn people about the future of the human race. Directly and indirectly, the writings he became famous for inspired films that brought his visions (if often greatly altered or misfocused) to life on the screen. He himself wrote screenplays and closely supervised the production of some of his work. This work is a study of every theatrically released film from 1909 to 1997 based, even loosely, on the writings of H.G. Wells, including The Wonderful Visit, The Time Machine, The Island of Dr. Moreau, The Invisible Man, The War of the Worlds, The Food of the Gods, and Empire of the Ants, just to name a few. The films based on his work are presented in chronological order and for each, the author
Boston. Sergeant Eric Smothers expertly in chronological order and for each, the author discusses the circumstances surrounding its creation, its plot, how it compares with the literary work, its production and marketing, and its strengths and weaknesses based on aesthetic qualities.

**A Real Nightmare** - David H. Swendsen - 2011-08-22

A popular and strong advocate of protecting our environment, Boston Mayor, Richard Bronsky is shot and killed while he rides with the just victorious NBA champion Boston Celtics in their Duck Boat parade. The Boston police, with cooperation from other Massachusetts and New Hampshire police departments, suddenly find themselves deep into an investigation as to who and why this former State Senator, who only recently left his job as head of the Washington D.C. EPA, and was just elected Boston's Mayor, would unbelievably be shot and killed in front of the Taj Hotel on Tremont Street in downtown Boston. Sergeant Eric Smothers expertly coordinates this exhaustive investigation, which also involves a traumatic related house torching of a Falmouth, Ma., very active woman, who loudly supports the progression of the Cape Cod Wind Farm project. Three anti-environmental groups and their outspoken leaders are investigated and they, and some of their hired involved followers do not rule out arson or murder or the bombing of a police patrol car, to stand in the way of their anti-environmental goals and their economic windfalls. Smothers and stunningly attractive Boston Police Lieutenant Sandra Graham somehow find their off duty attraction to each other becomes much more than, off with his tie, and off with her high heels, as the moonlight floods Sandra's harbor side apartment. The sergeant finds the lieutenant striking beautiful and irresistible, both in and out of uniform. This a story of well financed bad guy's and their goals, going up against a coordinated effort by determined law
coordinates this exhaustive investigation, which
breakers to court and prosecution. The trail of
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of New Hampshire and into other parts of the
United States, and even into an island in the
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reader to basic bibliographic resources in that the bad guys leads all over Massachusetts, parts of New Hampshire and into other parts of the United States, and even into an island in the Bahamas.

**American Studies** - Jack Salzman - 1986-08-29
This is an annotated bibliography of 20th century books through 1983, and is a reworking of American Studies: An Annotated Bibliography of Works on the Civilization of the United States, published in 1982. Seeking to provide foreign nationals with a comprehensive and authoritative list of sources of information concerning America, it focuses on books that have an important cultural framework, and does not include those which are primarily theoretical or methodological. It is organized in 11 sections: anthropology and folklore; art and architecture; history; literature; music; political science; popular culture; psychology; religion; science/technology/medicine; and sociology. Each section contains a preface introducing the discipline and paragraph-length, non-evaluative annotations. Includes author, title, and subject indexes. ISBN 0-521-32555-2 (set) : $150.00.
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**Seen That, Now What?** - Andrea Shaw - 1996-04-09
Helps movie buffs select videos to watch that are similar to those previously enjoyed.

**When History is a Nightmare** - Stevan M. Weine - 1999
Through the narratives and testimonies of Bosnian refugees who survived ethnic cleansing in Bosnia-Herzegovina, this title demonstrates how ethnic cleansing has worked its way into people's lives and memories.

**Beautiful Nightmare: Book One (Special Edition)** - L. C. Son - 2020-02-14
Damina Nicaud, a beautiful, successful art buyer in Washington, D.C., is plagued by romantic dreams of a mystery man every night. When a broken heart leads her to New Orleans, she discovers a love powerful enough to unleash an ancient power residing within herself. Add in vampires and wolves, she soon discovers some nightmares are beautiful.

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**Understanding Sleep and Dreaming** - William
H. Moorcroft - 2005-07-15
Although sleep has been the subject of serious
study for several decades, there has not been
available an integrated, introductory text for
more than ten years. Understanding Sleep and
Dreaming fills this need with complete coverage
of all aspects of sleep, dreaming, and sleep
disorders, and is comprehensible as well as
comprehensive. In accessible language, this text
reviews the basic physiological mechanisms of
sleep and the intertwined psychological
ramifications. Most important, it is up-to-date,
containing the latest information on the influence
of orexin/hypocretin, nocturnal eating syndrome,
the local cell theory of sleep, the effects of sleep
deprivation, and the advantages of delaying

five years of combined clinical, research, and
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Future is in the end a call to arms for everyone the local cell theory of sleep, the effects of sleep deprivation, and the advantages of delaying school start times for teenagers. Distilling twenty five years of combined clinical, research, and teaching experience, Dr. Moorcroft has created an excellent text for undergraduates, graduate students, and professionals as well as for the general reader who wants a better understanding of the sleep process and its disorders.

The Music of the Future - Robert Barry - 2017-03-21
The Music of the Future is not a book of predictions or speculations about how to save the music business or the bleeding edge of technologies. Rather, it's a history of failures, mapping 200 years of attempts by composers, performers and critics to imagine a future for music. Encompassing utopian dream cities, temporal dislocations and projects for the emancipation of all sounds, The Music of the Future is in the end a call to arms for everyone engaged in music: "to fail again, fail better."

H-utopia Humanist Philosophies for a Sustainable Future - P.W Thurston - 2021-02-10
H-utopia takes the read on an enlightening journey from the beginning of time to the end of the Universe and beyond. Along the way,
and hang-ups of our current society are human actions, and hypothesises human potential in a future where all of the hindrances and hang-ups of our current society are overcome in 'H-utopia': a realistic utopian future that services global common interests by combining political utopia with humanist values. On topics that include education, economics, war and crime, Thurston reviews the past, identifies problems of the present and suggests solutions for the future. Avoiding extremism, Thurston outlines logical choices, simple actions, and achievable goals to benefit humanity.

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**Future of the Prophetic** - Marc. H. Ellis - 2014-05-01

Future of the Prophetic argues that in the persistence of the prophetic, the legacy of the ancient Jewish world spread beyond the boundaries of the Jewish community and took root throughout the world. As a way of wisdom and hope, this dual rooting—its grounding in the tradition of ancient Israel and its uncontained itinerancy—unveils a startling but promising new context: a re-presentation of the prophetic from outside the Jewish world to the Jewish
peace through solidarity and common struggle in prophetic challenges the fixed religious landscape by reversing traditional boundaries, eschewing power and privilege, and brokering peace through solidarity and common struggle in ecumenical and interfaith contexts.

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**Research Guide to Biography and Criticism** - 1985

**The Future is Now** - William Kristol - 2002
This book looks at both the past and the future of the debate over whether there are moral limits to scientific progress and what life will look like in the genetic age.

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**Millenarian Dreams and Racial Nightmares** - John H. Matsui - 2021-05-19
ideology, whereas premillenarians defended hierarchy or racial mastery (or both). Northern Democrats were generally comfortable with antebellum racial norms and were cynical regarding human nature; they therefore opposed Republicans’ utopian plans to reform the South. Southern Democrats, who held premillenarian views like their northern counterparts, pressed for or at least acquiesced in the secession of slaveholding states to preserve white supremacy. Most crucially, enslaved African American Protestants sought freedom, a postmillenarian societal change requiring nothing less than a major revolution and the reconstruction of southern society. Millenarian Dreams and Racial Nightmares adds a new dimension to our understanding of the Civil War as it reveals the wartime marriage of political and racial ideology to religious speculation. As Matsui argues, the postmillenarian ideology came to dominate the northern states during the war years and the nation as a whole following the Union victory in

In Millenarian Dreams and Racial Nightmares, John H. Matsui argues that the political ideology and racial views of American Protestants during the Civil War mirrored their religious optimism or pessimism regarding human nature, perfectibility, and the millennium. While previous historians have commented on the role of antebellum eschatology in political alignment, none have delved deeply into how religious views complicate the standard narrative of the North versus the South. Moving beyond the traditional optimism/pessimism dichotomy, Matsui divides American Protestants of the Civil War era into “premillenarian” and “postmillenarian” camps. Both postmillenarian and premillenarian Christians held that the return of Christ would inaugurate the arrival of heaven on earth, but they disagreed over its timing. This disagreement was key to their disparate political stances. Postmillenarians argued that God expected good Christians to actively perfect the world via moral reform—of self and society—and free-labor
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Utopian fiction, both as a genre in its own right northern states during the war years and the nation as a whole following the Union victory in 1865.

Routledge Library Editions: Utopias - Various - 2021-08-20
Routledge Library Editions: Utopias (6 volume set) contains titles, originally published between 1923 and 1982. It includes volumes focusing on Utopian fiction, both as a genre in its own right and also from a feminist perspective. In addition, there are sociological texts that examine the history of Utopian thought, from the writings of Plato and beyond, as well as specific examples of people who have tried to create Utopian communities.

Asia's Nuclear Future/h - William H. Overholt - 2019-06-03
Future historians are very likely to see nuclear proliferation—or the averting of nuclear proliferation—as one of the central determinants of international politics in the last quarter of the twentieth century. Certainly the development of an independent nuclear deterrent by the People's Republic of China and the possibility that Taiwan, Korea, Jap
timely perspective on European theater and will of international politics in the last quarter of the twentieth century. Certainly the development of an independent nuclear deterrent by the People's Republic of China and the possibility that Taiwan, Korea, Jap

**The Plot of the Future** - Dragan Klaić - 1991
The Plot of the Future's forward-looking topic, previously unexamined in the dramatic sphere, maintains its relevance in an age of increasing technological advancement. It will interest teachers and students of modern drama with its timely perspective on European theater and will also appeal to those in the social sciences who study utopian theories.

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**The Nightmare Thief** - Nicole Lesperance - 2021-01-12
For fans of A Snicker of Magic and The Miscalculations of Lightning Girl comes a suspenseful dark fantasy duology, perfect for middle school readers that love stories of magic and sisterhood with a dash of danger. Maren Partridge loves working in her family's dream shop where she can hand-craft any dream
cannot be given to a person without their consent. Maren has no problem with this—until her sister, Hallie, has an accident that leaves her in a coma. Maren's certain she can cure Hallie with a few well-chosen dreams. And when no one is watching, she slips her a flying dream. But a strange new customer from the shop has been following Maren and knows what she did. Now she's laid the perfect trap to blackmail Maren into creating custom nightmares for a dark and terrible purpose. As Maren gets drawn further into the sinister scheme, she must make a choice: to protect her family or to protect the town from her family's magic. Pick up the first book in the Nightmare Thief duology if you are looking for: Suspenseful stories of magical realism for kids with a side of danger Gifts for 11 year old girls, 13 year old girls, and any young reader 11-14 that loves fantasy Books that explore bullying, family ties, and feature strong female characters Books for 4th graders, and any classroom with grades 3-8

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Sam, a man who loves ships and stories, falls victim to a single, repeating nightmare that ends the same way every night; in his death at the wreck site of the Titanic. When he is sent there by his boss, he fears his fate has come to claim him. Instead he meets the ghost of a man who traveled and died that April night in 1912. Is Jeffrey all he really seems to be, and why does Sam feel so drawn to him?

IT was a dark, chilly night in September, 1884. A heavy gloom had descended over the streets of A—, a small town on the Rhine, and was hanging like a black funeral-pall over the dull factory burgh. The greater number of its inhabitants, wearied by their long day's work, had hours before retired to stretch their tired limbs, and lay their aching heads upon their pillows. All was quiet in the large house; all was quiet in the deserted streets. I too was lying in
know is to reverence; of one, to me, owing to sickness, to which I had been confined for some days. So still was everything in the house, that, as Longfellow has it, its stillness seemed almost audible. I could plainly hear the murmur of the blood, as it rushed through my aching body, producing that monotonous singing so familiar to one who lends a watchful ear to silence. I had listened to it until, in my nervous imagination, it had grown into the sound of a distant cataract, the fall of mighty waters when, suddenly changing its character, the ever growing “singing” merged into other and far more welcome sounds. It was the low, and at first scarce audible, whisper of a human voice. It approached, and gradually strengthening seemed to speak in my very ear. Thus sounds a voice speaking across a blue quiescent lake, in one of those wondrously acoustic gorges of the snow-capped mountains, where the air is so pure that a word pronounced half a mile off seems almost at the elbow. Yes; it was the voice of one whom to many mystic associations, most dear and holy; a voice familiar for long years and ever welcome: doubly so in hours of mental or physical suffering, for it always brings with it a ray of hope and consolation. “Courage,” it whispered in gentle, mellow tones. “Think of the days passed by you in sweet associations; of the great lessons received of Nature’s truths; of the many errors of men concerning these truths; and try to add to them the experience of a night in this city. Let the narrative of a strange life, that will interest you, help to shorten the hours of suffering. Give your attention. Look yonder before you!” “Yonder” meant the clear, large windows of an empty house on the other side of the narrow street of the German town. They faced my own in almost a straight line across the street, and my bed faced the windows of my sleeping room. Obeyed to the suggestion, I directed my gaze towards them, and what I saw made me for the time being forget the agony of the pain that
Nightmare Tales - Helena Petrovna Blavatsky - 2020-09-28

It was a dark, chilly night in September, 1884. A heavy gloom had descended over the streets of A——, a small town on the Rhine, and was hanging like a black funeral-pall over the dull factory burgh. The greater number of its inhabitants, wearied by their long day’s work, had hours before retired to stretch their tired limbs, and lay their aching heads upon their pillows. All was quiet in the large house; all was quiet in the deserted streets. I too was lying in my bed; alas, not one of rest, but of pain and sickness, to which I had been confined for some days. So still was everything in the house, that, as Longfellow has it, its stillness seemed almost audible. I could plainly hear the murmur of the blood, as it rushed through my aching body, producing that monotonous singing so familiar to one who lends a watchful ear to silence. I had listened to it until, in my nervous imagination, it had grown into the sound of a distant cataract, the fall of mighty waters when, suddenly changing its character, the ever growing “singing” merged into other and far more welcome sounds. It was the low, and at first scarce audible, whisper of a human voice. It approached, and gradually strengthening seemed to speak in my very ear. Thus sounds a voice speaking across a blue quiescent lake, in one of those wondrously acoustic gorges of the snow-capped mountains, where the air is so pure that a word pronounced half a mile off seems almost at the elbow. Yes; it was the voice of one whom to know is to reverence; of one, to me, owing to many mystic associations, most dear and holy; a voice familiar for long years and ever welcome: doubly so in hours of mental or physical suffering, for it always brings with it a ray of hope and consolation. “Courage,” it whispered in gentle, mellow tones. “Think of the days passed by you in sweet associations; of the great lessons received of Nature’s truths; of the many errors of
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Leon H. Keyserling - Donald K. Pickens - 2009-09-03
Leon H. Keyserling: A Progressive Economist is the insightful biography of the life and thought of the influential liberal reformer Leon H. Keyserling. By examining Keyserling's life in the context of integrative liberalism, the biography aims to explore the origins of the concept of and provocative contribution to it. The book follows the political reformer's life from the beginning of his career as a member of Democratic Senator Robert Wagner's staff, at the same time showing how the Progressive Movement, before World War I, was the ideological and institutional origin for integrative liberalism. The Great Depression and subsequent New Deal, to which Keyserling was a significant contributor, allowed integrative liberalism to develop until the movement started losing vitality in the 1960's and came to an end during the Reagan Presidency. In the meantime, the book presents Keyserling as a major sculptor of Truman's economic policies, after which he left the government and began effectively debating public policy on his own. Tracing Keyserling's interactions with each presidency, the biography shows that Keyserling's policies and politics were expressive of integrated liberalism, an often-overlooked philosophy of reform in the second
and provocative contribution to it. The book cornerstone of integrative liberalism was a full employment public policy, expressed as economic growth and developed directly from United States history. The fear driving the policy was that there would be wide swings in the business cycle, resulting in underemployment and economic stagnation. This sentiment and fear has an impact even now in the twenty-first century, making Leon H. Keyserling a timely and profitable study for graduate and undergraduate students of history, economics, political science, and public administration.

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This book examines the relationships between memory, history, and national identity through an interdisciplinary analysis of James Joyce’s works—as well as of literary texts by Kundera, Ford, Fitzgerald, and Walker Percy. Drawing on thinkers such as Nietzsche, Marx, Freud, Luria, Anderson, and Yerushalmi, this study explores the burden of the past and the “nightmare of history” in Ireland and in the American South—from the Battle of the Boyne to the Good Friday Agreement, from the Civil War to the 2015 Mother Emanuel killings.

Science Fiction and Fantasy Literature - R. Reginald - 2010-09
Science Fiction and Fantasy Literature, A
the US public domain, almost the complete works contains an Author Index, Title Index, Series Index, Awards Index, and the Ace and Belmont Doubles Index.

**Science Fiction and Fantasy Literature** - R. Reginald - 2010-09
Science Fiction and Fantasy Literature, A Checklist, 1700-1974, Volume one of Two, contains an Author Index, Title Index, Series Index, Awards Index, and the Ace and Belmont Doubles Index.

**Delphi Works of H. Rider Haggard (Illustrated)** - H. Rider Haggard - 2013-11-17
One of the greatest adventure story writers of all time, H. Rider Haggard’s novels have entertained readers for over a hundred years. This comprehensive eBook offers readers all of the FICTIONAL works that are in the US public domain, as well as the usual Delphi bonus texts. (Version 2) Features: * concise introductions to the novels and other works * ALL 50 novels in * each novel has its own contents table * images of how the novels first appeared, giving your eReader a taste of the Victorian texts * the complete short stories, including rare works often missed out of collections * many images relating to Haggard’s life, works, places and film adaptations * EVEN includes special ALLAN QUATERMAIN and AYESHA series contents tables * features a selected non-fiction section, including Haggard’s very first book * includes both volumes of Haggard’s autobiography—explore the writer’s adventurous life! * includes the rare bonus story PRINCE: ANOTHER LION, first time in digital print * scholarly ordering of texts in chronological order and literary genres, allowing easy navigation around Haggard’s immense oeuvre * UPDATED with complete text of MORNING STAR Please note: due to US copyright laws, seven later novels cannot appear in this volume. However, once they enter the US public domain, they will be added to the eBook as
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Series Ayesha Series The Umslopogaas Series
The Rise and Fall of the Zulu Nation Series The
Novels DAWN THE WITCH’S HEAD KING
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