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This work offers a fresh perspective to the study of 'Europe' by placing the discussion of 'What is Europe?' and 'What it is to be European?', in a wider context of the study of modernity through a collection of nine case studies.

**Corruption and Democratic Transition in Eastern Europe** - Marija Zurmi - 2018-06-16

This book examines the relationship between corruption scandals and transitional processes in post-Mi?edive Serbia after 2000. The study challenges the view that corruption is an inevitable feature of transitional states and that such phenomena as corruption are simply symptomatic of economic and political crisis. The book explores how anti-corruption discourses have been used for political mobilization. Through an examination of high-profile political scandals in Serbia, the author shows how the meaning of corruption changed over time. In the early 2000s, corruption focused on the legacy of Mi?edive’s rule and was identified through the lenses of transitional politics; limited access to the privatization process. By the end of the decade, conceptualizations of corruption in public debate were so diversified that such anti-corruption measures undertaken by the state were interpreted as an act of corruption by other voices in the discourse. The book will appeal to students and scholars interested in corruption studies, discursive analysis and Balkan politics.

**Death to Fascism** - John P. Haynes - 2019-06-30

Boro Petrovic, Serbian activist, Leon Adamic commanded croods, met with FDR and Truman, and built a prolific career as an author and journalist. Behind the scenes, he played a leading role in a coalition of black intellectuals and writers, working class militants, ethnic activists, and others that worked for a multiracial America and against fascism. Haynes restores Adamic’s life to the narrative of American history. Dogged and energetic, Adamic championed causes that ranged from ethnic and racial equality to worker’s rights to anticommunism. Adamic defied the consensus that equated being American with Anglo-Protestant culture. Instead, he insisted on seeing America’s diversity as an asset that protected the country from the state of dynamic political identities and geographical spaces, and provided an establishment dedicated to cold war aggression and white supremacy. He increasingly fought smear campaigns and the distortion of his views—both of which continued after his probable murder in 1951.

**Entangled Histories of the Balkans** - 2013-06-13

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**Civic Nationalism in Global Perspective** - Jasper M. Trautsch - 2019-03-29

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New Perspectives on Yugoslavia - Dejan Djokić - 2010-10-04

Nearly twenty years on from the Bosnian War to the outbreak of a new conflict in Kosovo, Yugoslavia still has the power to provoke controversy and debate. Bringing together contributions from twelve of the leading scholars of modern and contemporary Southeast Europe, this volume explores the history of Yugoslavia from creation to dissolution. Drawing on the very latest historical research, this book explains how the country came about, how it evolved, and why, ultimately, it failed. From the start of the country's creation to its dissolution, this volume provides an up-to-date analysis of the causes and consequences of a range of events that shaped the development of this remarkable state across its various iterations. The book concludes by examining post-conflict relations in the era of European integration. This volume provides a fascinating case of how a nation once served as the model for multiethnic states around the world has now become a laboratory for ethno-national fragmentation, conflict and war. Contributors include Dejan Djokić, James Ker-Lindsay, Connie Robinson, Mark Cornwall, John Paul Newman, Tomislav Dulić, Stevan K. Pavlović, Dejan Jović, Nebojša Vladičević, Florian Bieser, James Dragićević-Soso and Eric Gerdy.

Yugoslavia in the British Imagination - Samuel Foster - 2021-06-17

Despite Britain entering the 20th century as the dominant world power, public discourses were imbued with a cultural pessimism and rising social anxiety. Throughout the 20th century, British citizens looked to cultural landscapes of Yugoslavia for solace. This volume offers a new narrative of cultural landscapes and the cultural history of the modern Balkans. It demonstrates how these landscapes mattered for post-war Britain and how they provided a means to recover from the social and economic trauma of World War II. In Part VII, essays explore the creation of a new national identity in Yugoslavia, the role of the British Empire in Yugoslavia, and the influence of Yugoslavia on British society and culture. This book concludes with a new perspective on the importance of Yugoslavia in the development of British cultural landscapes and the rise of a new national identity in the 20th century.

State Collaps in South-Eastern Europe - Lenard J. Cohen - 2008-04-23

A multidisciplinary approach exploring the historical antecedents and the dynamic process of Yugoslavia's violent dissolution. This volume examines issues involving the understanding of the Yugoslav case, and also sheds light on how to deal with state fragility and failure.

Bossima Remade - Gerlad Toal - 2011-02-16

Bossima Remade is an authoritative account of ethnic cleansing and its partial undoing from the onset of the 1990s Bosnian wars up to the present. Gerald Toal provides an in-depth account of the effect of ethnic cleansing in the conflict in Bosnia and Herzegovina, and also its consequences in the years immediately after the Bosnian War. Toal argues that ethnic cleansing was a key element in the Bosnian War, and that it was a central factor in the conflict's duration and outcome. He also argues that the UN Security Council was too timid in responding to the crisis, and that the international community failed to prevent the war. Toal's account is based on extensive research, and includes interviews with key figures in the conflict. The book provides a comprehensive account of the Bosnian War, and is an essential read for anyone interested in the conflict, and the role of ethnic cleansing in it.

The Routledge History Handbook of Central and Eastern Europe in the Twentieth Century - Wlodzimierz Borodziej - 2020-08-03

This volume provides a wide-ranging and accessible overview of the history of Central and Eastern Europe from the end of World War I to the present day. It covers key themes such as nationalism, communism, political change, and economic development, and includes contributions from leading scholars across the region. The book provides a comprehensive account of the region's history, and is an essential resource for students and researchers in the field. It is also a valuable resource for anyone interested in the history of Europe.

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Health and Identity - Stefan Berger - 2021-11-30

This introduction to contemporary historical theory and practice shows how identity has shaped the way we write history. Stefan Berger charts how a new self-reflexivity about what is involved in the process of writing history helped the historical profession and the part that historians have played in debates about the past and its meanings for the present. He introduces key trends in the theory of history such as postmodernism, poststructuralism, constructivism, narrativism and the linguistic turn, and shows how these developments have also had important consequences for the practice of history and the ways in which historians think about the past.

Endgame in the Balkans - Elizabeth Pond - 2007-09-24

Can Europe tame the Balkans? That’s the question veteran journalist Elizabeth Pond addresses in this timely and absorbing book. Starting with the wars of the Yugo

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postmodernist theatrical experiments. The intellectual, cultural, and political context of postmodernism is examined, with a particular focus on the role of technology and media in shaping contemporary society. The book argues that postmodernism is not a unified or coherent movement, but rather a diverse set of ideas and beliefs that have emerged in response to the challenges of globalization and the rise of new forms of communication and representation. The contributions included in this book represent the most comprehensive and wide-ranging study of the topic to date. Questions addressed include: - What are the 'characteristics' of postmodern society? - How has postmodernism influenced contemporary culture and society? - How has postmodernism been received and understood in different regions and contexts? - What are the implications of postmodernism for the future of art, politics, and society?

Transformations of Populism in Europe and the Americas - John Altman - 2015-11-19

The recent resurgence of populist movements and parties has turned to a revival of scholarly interest in populism. This volume brings together scholars to reassess the subject and combine historical and theoretical perspectives to shed new light on the history of the subject, as well as enriching contemporary discussions. It covers in different regions, theories of populism and populism movements. Taken together, the contributions included in this book represent the most comprehensive and wide-ranging study of the topic to date. Questions addressed include: - What are the 'characteristics' of postmodern society? - How has postmodernism influenced contemporary culture and society? - How has postmodernism been received and understood in different regions and contexts? - What are the implications of postmodernism for the future of art, politics, and society?