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**The Truth of Poetry** - Michael Hamburger - 1982

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Comparative Criticism: Volume 10, Comedy, Irony, Parody - E. S. Shaffer - 1989-11-09
Celebrates the first decade of Comparative Criticism in a light-hearted vein.

Poetry and the Question of Modernity - Ian Cooper - 2020-01-30
Interest in Martin Heidegger was recently reawakened by the revelations, in his newly published ‘Black Notebooks’, of the full terrible extent of his political commitments in the 1930s and 1940s. The revelations reminded us of the dark allegiances co-existing with one of the profoundest and most important philosophical projects of the twentieth century—one that is of incomparable importance for literature and
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**Poetry as Testimony** - Antony Rowland - 2014-03-26
This book analyzes Holocaust poetry, war poetry, working-class poetry, and 9/11 poetry as forms of testimony. Rowland argues that testamentary poetry requires a different approach to traditional ways of dealing with poems due to the pressure of the metatext (the original, traumatic events), the poems’ demands for the hyper-attentiveness of the reader, and a paradox of identification that often draws the reader towards identifying with the poet’s experience, but then reminds them of its sublimity. He engages with the work of a diverse range of twentieth-century authors and across the new archival material. The study ends with an analysis of the poetry of 9/11, engaging with the idea that it typifies a new era of testimony where global, secondary witnesses react to a proliferation of media images. This book ranges across the literature of several countries, cultures, and historical events in order to stress the large variety of contexts in which poetry has functioned productively as a form of testimony, and to note the importance of the availability of translations to the formation of literary canons.

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**The Ethics of William Carlos Williams's Poetry** - Ian D. Copestake - 2010

The poet as an inheritor of an Emersonian tradition, and Paterson as an ethical autobiography in progress.

**Poetic Affairs** - Michael Eskin - 2008-02-26

Poetic Affairs deals with the complex and fascinating interface between literature and life through the prism of the lives and works of three outstanding poets: the German-Jewish poet and Holocaust survivor, Paul Celan (1920–1970); the Leningrad native, U.S. poet laureate, and Nobel Prize winner, Joseph Brodsky (1940–1996); and Germany's premier contemporary poet, Durs Grünbein (born 1962). Focusing on their poetic dialogues with such interlocutors as Shakespeare, Seneca, and Byron, respectively—veritable love affairs unfolding in and through poetry—Eskin offers unprecedented readings of Celan's, Brodsky's, and Grünbein's lives and works and discloses the ways in which
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Holocaust Literature: Agosín to Lentin - S. Lillian Kremer - 2003
Review: "This encyclopedia offers an authoritative and comprehensive survey of the important writers and works that form the literature about the Holocaust and its consequences. The collection is alphabetically arranged and consists of high-quality biocritical essays on 309 writers who are first-, second-, and third-generation survivors or important thinkers and spokespersons on the Holocaust. An essential literary reference work, this publication is an important addition to the genre and a solid value for public and academic libraries."--"The Top 20 Reference Titles of the Year," American Libraries, May 2004.
The Poetic "I" - Ken Bazyn - 2021-12-17
One should never assume that the narrator in a poem is expressing views identical to the author’s. “For words, like Nature, half reveal / And half conceal the Soul within,” wrote Tennyson. Autobiographical elements tend to be so mixed in with the fictional that lines blur. Bazyn’s revolving carousel of poetic “I’s” includes an egotist who makes fun of his arrogance; a baby confused by his wobbly surroundings; the simple joys of a childhood Christmas; youth’s dilemma at forging a vocation; the peculiar circumstances surrounding one’s first love; reminiscences of a recent class reunion; a period of self-examination following the death of a neighbor; anxiously awaiting a monogrammed invitation; lessons gleaned from closely inspecting nature; exhibiting faith in a secular metropolis; dreaming of a technician’s utopia; and the frailty and ragged edges of old age. The narrator is, by turns, nostalgic, uneasy, speculative, forlorn, elated, discombobulated—representing, as he does, different stages of life, personality types, and psychological moods. Bazyn’s language can be mysterious, his sentences follow a winding course, his stanzas end abruptly. Bewitching black-and-white photos accent and enhance each poem’s metaphors. As you gaze into this verbal/visual mirror, likenesses of the hidden self emerge and take on unexpected shapes.
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Modern American Poetry - Harold Bloom - 2005-01
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Poems of W.B. Yeats - Michael O'Neill - 2004
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The Oxford Handbook of British and Irish War Poetry - Tim Kendall - 2007-02-22
The Handbook ranges widely and in depth across 20th-century war poetry, incorporating detailed discussions of some of the key poets of the period. It is an essential resource for scholars of particular poets and for those interested in wider debates. Contributors include some of the most important international poetry critics of our time.

Irish Poetry of the 1930s - Alan Gillis - 2005-06-23
Irish Poetry of the 1930s offers a provocative new take on Irish literary history and modern poetry. It gives detailed and vital readings of the major Irish poets of the period, including exciting new analyses of Samuel Beckett, Patrick Kavanagh, Louis MacNeice, and W. B. Yeats.
emphasis on inner states underrepresents the
**The Problem of Consciousness in Modern Poetry** - Hugh Underhill - 1992-07-31
Modernist aesthetics have been identified with a sense of cultural crisis, defined by its distance from an ideal of unified consciousness. This original study examines the struggle toward that ideal of unitary subjective experience in modern British and Irish poetry from Hardy to Ted Hughes. Hugh Underhill argues that the poetry's emphasis on inner states underrepresents the extent to which the crisis is in fact socio-historically determined.

**British Poetry of the Second World War** - L. Shires - 1985-06-03

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**The Romantic Tradition in Modern English Poetry** - G. Harvey - 1986-09-08

**The Poet's Work** - Reginald Gibbons - 1989-02-15
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most countries are presented here—Paul Valéry, Federico García Lorca, Boris Pasternak, Fernando Pessoa, Eugenio Montale, Wallace Stevens—as are a range of younger, less eminent figures from the English-speaking world: Seamus Heaney, Denise Levertov, Wendell Berry. . . . The reader will find here a lively debate over the individualistic and the communal ends served by poetry, and over other issues that divide poets: inspiration and craft; the use or the condemnation of science; traditional and 'organic' form."—Alan Williamson, New York Times Book Review

Translating the Poetry of the Holocaust - Jean Boase-Beier - 2015-05-24

Taking a cognitive approach, this book asks what poetry, and in particular Holocaust poetry, does to the reader - and to what extent the translation of this poetry can have the same effects. It is informed by current theoretical discussion and features many practical examples. Holocaust poetry differs from other genres of writing about

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Re-imagining Language and Literature for the 21st Century - International Federation for Modern Languages and Literatures. Congress - 2005-01
In 28 essays selected from the proceedings of the XXII International Congress of FILLM held at Assumption University, Bangkok, scholars and
Compagnon, France; and Chetana Nagavajara, bemoaned and analyzed the waning influence of the humanities to varying degrees. They have raised questions, offered solutions and rigorously defended their languages and literatures, often in no uncertain terms - not as a politically correct thing to do, but as a human obligation. The papers presented here are true to the spirit of the Congress from the moment of the keynote address to what followed in a spontaneous outbreak of voices from scholars of more than 70 universities throughout the world. For the first time, in an international congress, scholars have described with great sensitivity many languages and literatures often considered the periphery, in a sincere attempt to understand 'the other', thus making a passionate plea for inclusion in the umbrella of the world's languages and literatures. With contributions by keynote speaker and authority on Comparative Literature Gayatri Spivak, USA and plenary speakers Vridhagiri Ganeshan, India; Roger Sell, Finland; Antoine Thailand this volume is of immense interest to scholars and teachers of languages and literatures the world over.

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Yeats, Eliot, Pound and the Politics of Poetry
- Cairns Prof. Craig - 2015-12-22
It has long been recognised that there is an apparently paradoxical relationship between the revolutionary poetic style developed by Yeats, Eliot and Pound in the period during and after the First World War, and the reactionary politics with which they were associated in the 1920s and 1930s. Concentrating on their writings in the period up to the 1930s, this study, first published in 1982, helps to resolve the paradox and also makes a passionate plea for inclusion in the umbrella of the world's languages and literatures. With contributions by keynote speaker and authority on Comparative Literature Gayatri Spivak, USA and plenary speakers Vridhagiri Ganeshan, India; Roger Sell, Finland; Antoine Compagnon, France; and Chetana Nagavajara, Thailand this volume is of immense interest to scholars and teachers of languages and literatures the world over.

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**Poetry, Word-Play, and Word-War in Wallace Stevens** - Eleanor Cook - 2014-07-14

In the first full-length study of Wallace Stevens's word-play, Eleanor Cook focuses on Stevens's skillful play with grammar, etymology, allusion, and other elements of poetry, and suggests ways in which this play offers a method of approaching his work. At the same time, this book is a general study of Stevens's poetry, moving from his earliest to his latest work, and includes close readings of three of his remarkable long poems--Esthetique du Mal, Notes toward a Supreme Fiction, and An Ordinary Evening in New Haven. The chronological arrangement enables readers to follow Stevens's increasing skill and changing thought in three areas of his "poetry of the earth": the poetry of place, the poetry of eros, and the poetry of belief. Poetry, Word-Play, and Word-War in Wallace Stevens shows how, in setting words at play and in conflict, Stevens could upset the usual relations of rhetoric, grammar, and dialectic, and thus the book contributes to the current debate about logical and a-logical uses of language. Cook also places Stevens within the larger context of Western literature, hearing how he speaks to Milton, Keats, and Wordsworth; to such American forebears as Whitman, Emerson, and Dickinson; and to T. S. Eliot, his contemporary. Originally published in 1988. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of
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**Latin American Poetry** - Gordon Brotherston - 1975-11-13
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**Selected Poems** - Guillaume Apollinaire - 2015

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**Pioneering North America** - Klaus Martens - 2000

**Twentieth-Century Metapoetry and the Lyric Tradition** - Daniella Jancsó - 2019-02-19

Twentieth-Century Metapoetry and the Lyric Tradition reveals the unique value of metapoems for exploring twentieth-century poetry. By placing these texts into a hitherto barely investigated literary-historical perspective, it demonstrates that modern metapoetry is steeped in the lyric tradition to a much greater extent than previously acknowledged. Since these literary continuities that cut across epochal boundaries can be traced across all major poetic movements, they challenge established accounts of the history of twentieth-century poetry that postulate a radical break with the (immediate) past. Moreover, the finding that metapoems perpetuate traditional forms and topoi distinguishes metapoetry historically and
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Aspects of Lyric in the Poetry of Emily Brontë - Maureen Peeck-O'Toole - 1988

Concerned with the intermingled thematic and formal preoccupations of Romantic thought and literary practice in works by twentieth-century British, Irish, and American artists, this collection examines the complicated legacy of Romanticism in twentieth-century novels, poetry, and film. Even as key twentieth-century cultural movements have tried to subvert or debunk Romantic narratives of redemptive nature, individualism, perfectibility, and the transcendenence of art, the forms and modes of feeling associated with the Romantic period continue to exert a signal influence on the modern moment - both as a source of tension and as creative stimulus. As the essays here show, the exact meaning of the Romantic bequest may be bitterly contested, but it has been difficult to leave behind. The contributors take up a wide range of authors, including Virginia Woolf, F. Scott Fitzgerald, W. H. Auden, Doris Lessing, Seamus Heaney, Hart Crane, William Faulkner, Don DeLillo, and Jonathan Franzen. What emerges from this lively volume is a fuller picture of the persistence and variety of the Romantic period's influence on the twentieth-century.

Romantic Presences in the Twentieth Century - Mark Sandy - 2016-04-08
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Shades of Authority - Stephen James - 2007-10-01
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A Cultural History of Latin America - Leslie Bethell - 1998-08-13
The Cambridge History of Latin America is a large scale, collaborative, multi-volume history of Latin America during the five centuries from the peoples of the Americas in the late fifteenth and early sixteenth centuries to the present. A Cultural History of Latin America brings together chapters from Volumes III, IV, and X of The Cambridge History on literature, music, and the visual arts in Latin America during the nineteenth and twentieth centuries. The essays explore: literature, music, and art from c. 1820 to 1870 and from 1870 to c. 1920; Latin American fiction from the regionalist novel between the Wars to the post-War New Novel, from the 'Boom' to the 'Post-Boom'; twentieth-century Latin American poetry; indigenous literatures and culture in the twentieth century; twentieth-century Latin American music; architecture and art in twentieth-century Latin America, and the history of cinema in Latin America. Each chapter is accompanied by a bibliographical essay.

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The Cambridge History of Latin America is a
An important new reading of Portugal's greatest Latin American poet.

Atlantic Poets - Irene Ramalho Santos - 2003

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W.B. Yeats and World Literature - Barry Sheils - 2016-03-03

Arguing for a reconsideration of William Butler Yeats's work in the light of contemporary studies of world literature, Barry Sheils shows how reading Yeats enables a fuller understanding of the relationship between the extensive map of world literary production and the intensities of poetic practice. Yeats’s appropriation of Japanese Noh theatre, his promotion of translations of Rabindranath Tagore and Shri Purohit Swâmi, and his repeated ventures into American culture signalled his commitment to moving beyond Europe for his literary reference points. Sheils suggests that a reexamination of the transnational character of Yeats's work provides
poetic practice. Yeats’s appropriation of Japanese cosmopolitan assumptions of world literature, as well as on the politics of modernist translation. Through a series of close and contextual readings, the book demonstrates how continuing global debates around the crises of economic liberalism and democracy, fanaticism, asymmetric violence, and bioethics were reflected in the poet's formal and linguistic concerns. Challenging orthodox readings of Yeats as a late-romantic nationalist, W.B. Yeats and World Literature: The Subject of Poetry makes a compelling case for reading Yeats’s work in the context of its global modernity.

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The Presence of Pessoa - George Monteiro - 2021-12-14
Fernando Pessoa (1888–1935) is perhaps the most engaging of the great Western modernists of this century. Born in Portugal but raised and educated in southern Africa, Pessoa wrote poetry, fiction, and nonfiction. George Monteiro provides refreshingly new interpretations of Pessoa's Mensagem (Message) and the modernist novella 0 Banqueiro Anarquista (The Anarchist Banker). But he is primarily interested in tracing Pessoa's influence on a wide range of contemporary writers. Among those Monteiro finds putting Pessoa's work to their own surprising—and sometimes comic—uses are Joyce Carol Oates, Allen Ginsberg, John Wain, Lawrence Ferlinghetti, and earlier poets including Thomas Merton, Edouard Roditi, and Roy Campbell. In addition, the complete text of Campbell's pioneering biocritical study of Pessoa is published here for the first time.

World War II in Asia and the Pacific and the War's Aftermath, with General Themes - Loyd E. Lee - 1998
The first comprehensive historiographic reference work on the war in Asia and the Pacific.

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**Writing and Representing Qualitative Research** - Maria K. E. Lahman - 2021-08-31
This book addresses foundational areas of qualitative writing (such as journal articles and dissertations), aesthetic representations (including poetry and autoethnography), publishing, and reflexivity in representation in one practical and engaging text based on real experiences. Author Maria K.E. Lahman draws on her experiences as a qualitative research professor and writing instructor, and as someone employing both traditional and more innovative forms of writing. The first part of the book covers writing tips; how to represent data; how to write a qualitative thematic journal article; how to write a qualitative dissertation; and provides guidance on the publication process. The second part encourages the qualitative researcher to move beyond traditional forms of writing and consider how qualitative research can be represented more aesthetically: as poems, autoethnographies, and visually. The book concludes with a chapter on reflexivity in research representations. Throughout, the author provides vivid examples from her own work, and that of graduate students and colleagues.

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Speaking to You explores the work of four important poets writing post-1960 - Don Paterson, Geoffrey Hill, W.S. Graham, and C.H. Sisson - in order to show how contemporary British poetry's creative handling of addresses to 'you' are key in its interactions with readers, critics, lovers, editors, fellow poets, and deceased forebears.

**Speaking to You** - Natalie Pollard - 2012-08-30

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**Passionate Intellect** - Michael Kirkham - 1999-04-01

This critical study looks at the first four decades of Charles TomlinsonOCo's poetic career, and is
the-truth-of-poetry-tensions-in-modern-poetry-from-baudelaire-to-the-1960s

ego. Its theme is not objects as such but of his poetry. Tomlinson is a major British poet whose work has received more recognition in North America and continental Europe than it has in his own country, where still, in some quarters, its character is misunderstood and therefore misjudged. The purpose of KirkhamOCO's study is to increase understanding and appreciation of the exceptional achievement of TomlinsonOCO's poetry, emphasising both the startling originality of his vision OCo a unified vision of a natural-human world OCo and the subtletly of his poetic art. The study is a reading of the poems which aims to show what they yield to close scrutiny and to remove misconceptions.

Known for its analytical rendering of sense-impressions and its avoidance of the personal pronoun, the objectivism of TomlinsonOCO's poetry is not an exercise in asceticism, but a means of enlarging the circumference of the perceiving self, an expansion of self which is not at the same time an inflation of the self-regarding ego. Its theme is not objects as such but of his poetry. Tomlinson is a major British poet whose work has received more recognition in North America and continental Europe than it has in his own country, where still, in some quarters, its character is misunderstood and therefore misjudged. The purpose of KirkhamOCO's study is to increase understanding and appreciation of the exceptional achievement of TomlinsonOCO's poetry, emphasising both the startling originality of his vision OCo a unified vision of a natural-human world OCo and the subtletly of his poetic art. The study is a reading of the poems which aims to show what they yield to close scrutiny and to remove misconceptions.

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**Basil Bunting** - Julian Stannard - 2018-08-01

Basil Bunting (1900-1985) was an extraordinary if sometimes neglected poet. His late-flowering masterpiece Briggflatts (1965) jettisoned him into the pantheon of twentieth century greats and reminded his audience that the legacies of international modernism had not been entirely buried. Bunting showed that Anglo-American modernism was not incompatible with native traditions and Briggflatts is a powerful evocation of Northumbria, the poet's cherished place of origin. Such dynamic regionalism struck a powerful note in the 1960s, his poetry proving an inspiration to younger poets. Bunting became a talismanic figure, his charismatic readings helping to galvanise the British Poetry Revival. Briggflatts rescued Bunting from literary neglect and prompted readers to return to his earlier writings which are also examined here.

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