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Also shows how these women looked to each other for support & inspiration

Writing for Their Lives - Gillian Hanscombe - 1999-06-01
A detailed analysis of a network of English women writers -- including Dorothy Richardson, HD, Djuna Barnes, Marianne Moore, & Mina Loy -- who were at the forefront of literary experimentation early in this century & whose lives were considered to be as avant-garde as their work. Providing a new & exciting look at Modernism, it reinstates these writers alongside such figures as James Joyce & Ezra Pound, showing that their work was as innovative & influential as that of their better-known male counterparts. Also shows how these women looked to each other for support & inspiration in their writing as well as in their lives.

Writing for Your Life - Deena Metzger - 2009-10-13
In the tradition of Annie Dillard and Natalie Goldberg, this resource for writers and non-writers alike shows the act of writing to be a dynamic means of knowing, healing, and creating the body, mind, and spirit.
To many, the task of writing about one's life seems daunting and difficult. Where does one begin? What stories will inspire your children and grandchildren, and which will simply amuse them? Writing Your Life: A Guide to Writing Autobiographies breaks down the barriers of personal narrative with an easy-to-follow guide that includes thought-provoking questions, encouraging suggestions, memory-jogging activities, tips for writing, advice on publishing one's stories in print and online, and examples of ordinary people's writing. Writing Your Life has already helped thousands write their life stories, and this fourth edition is sure to help today's writers preserve their memories and wisdom for many generations to come.

The Writing Life - Annie Dillard - 2009-10-13
"For nonwriters, it is a glimpse into the trials and satisfactions of a life spent with words. For writers, it is a warm, rambling, conversation with a stimulating and extraordinarily talented colleague." — Chicago Tribune

From Pulitzer Prize-winning Annie Dillard, a collection that illuminates the dedication and daring that characterizes a writer's life. In these short essays, Anne Dillard—the author of Pilgrim at Tinker Creek and An American Childhood—illuminates the dedication, absurdity, and daring that characterize the existence of a writer. A moving account of Dillard’s own experiences while writing her works, The Writing Life offers deep insight into one of the most mysterious professions.

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Writing Your Life - Mary Borg - 2021-10-22
To many, the task of writing about one's life seems daunting and difficult. Where does one begin? What stories will inspire your children and grandchildren, and which will simply amuse them? Writing Your Life: A Guide to Writing Autobiographies breaks down the barriers of personal narrative with an easy-to-follow guide that includes thought-provoking questions, encouraging suggestions, memory-jogging activities, tips for writing, advice on publishing one's stories in print and online, and examples of ordinary people's writing. Writing Your Life has already helped thousands write their life stories, and this fourth edition is sure to help today's writers preserve their memories and wisdom for many generations to come.

Alice Munro - Robert Thacker - 2011
Thacker takes us along the parallel tracks of Munro's life and her stories, to bring us a thorough, revealing, and enriching account of both.

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Feel These Words - Susan Weinstein -
An in-depth look at the creative writing practices of nine Chicago youths.

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Writing for Their Lives - Marie Mulvey Roberts - 2007
A powerful anthology documenting the thoughts and experiences of those waiting to die

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Write for Life - Sheppard B. Kominars - 2007
Bringing the facts discovered by research on the healing benefits of writing into the daily perspective of self-discovery, this self-paced book offers a life-long adventure into living healthier and having more fun doing it.

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Writing as a Way of Healing - Louise Desalvo - 2000-03-17
In this inspiring book, based on her twenty years of research, highly acclaimed author and teacher Louise DeSalvo reveals the healing power of writing. DeSalvo shows how anyone can use writing as a way to heal the emotional and physical wounds that are an inevitable part of life. Contrary to what most self-help books claim, just writing won't help you; in fact, there's abundant evidence that the wrong kind of writing can be damaging. DeSalvo's program is based on the best available and most recent scientific studies about the efficacy of using writing as a restorative tool. With insight and wit, she illuminates how writers, from Virginia Woolf to Henry Miller to Audre Lorde to Isabel Allende, have been transformed by the writing process. Writing as a Way of Healing includes valuable advice and practical techniques to guide and inspire both experienced and beginning writers.

Writing About Your Life - William Zinsser - 2005-03-28
Written with elegance, warmth, and humor, this highly original "teaching memoir" by William Zinsser—renowned bestselling author of On Writing Well gives you the tools to organize and recover your past, and the confidence to believe in your life narrative. His method is to take you on a memoir of his own: 13 chapters in which he recalls dramatic, amusing, and often surprising moments in his long and varied life as a writer, editor, teacher, and traveler. Along the way, Zinsser pauses to explain the technical decisions he made as he wrote about his life. They are the same decisions you'll have to make as you write about your own life: matters of selection, condensation, focus, attitude, voice, and tone.

Writing Our Lives - Steven Joel Rubin - 1991
Twenty-eight selections from the writings of some of the best-known American-Jewish novelists, dramatists, critics, and historians span the social and cultural history of American Jews in the twentieth century. Often joyous, occasionally tragic, they provide a fascinating record—from immigration to assimilation, from life in the ghetto to the current movement by many to recapture their Jewish identity. At once personal and historical, the selections are poignant and moving testimonies to the perseverance of the American-Jewish people.

writing-for-their-lives-the-modernist-women-1900-1940
addresses every aspect of what makes creativity possible (and joyful) — the
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the selections are poignant and moving testimonies to the perseverance of
the American-Jewish people.

A Writer's Book of Days - Judy Reeves - 2010-08-10
First published a decade ago, A Writer's Book of Days has become the ideal
writing coach for thousands of writers. Newly revised, with new prompts,
up-to-date Web resources, and more useful information than ever, this
invaluable guide offers something for everyone looking to put pen to paper
— a treasure trove of practical suggestions, expert advice, and powerful
inspiration. Judy Reeves meets you wherever you may be on a given day
with: • get-going prompts and exercises • insight into writing blocks • tips
and techniques for finding time and creating space • ways to find images
and inspiration • advice on working in writing groups • suggestions, quips,
and trivia from accomplished practitioners Reeves's holistic approach
dresses every aspect of what makes creativity possible (and joyful) — the
physical, emotional, and spiritual. And like a smart, empathetic inner
mentor, she will help you make every day a writing day.

The Writer's Library - Nancy Pearl - 2020-09-08
NEW & NOTEWORTHY ~ THE NEW YORK TIMES With a Foreword by
Susan Orlean, twenty-three of today's living literary legends, including
Donna Tartt, Viet Thanh Nguyen, Andrew Sean Greer, Laila Lalami, and
Michael Chabon, reveal the books that made them think, brought them joy,
and changed their lives in this intimate, moving, and insightful collection
from "American's Librarian" Nancy Pearl and noted playwright Jeff
Schwager that celebrates the power of literature and reading to connect us
all. Before Jennifer Egan, Louise Erdrich, Luis Alberto Urrea, and Jonathan
Lethem became revered authors, they were readers. In this ebullient book,
America's favorite librarian Nancy Pearl and noted-playwright Jeff
Schwager interview a diverse range of America's most notable and
influential writers about the books that shaped them and inspired them to
leave their own literary mark. Illustrated with beautiful line drawings, The
Writer's Library is a revelatory exploration of the studies, libraries, and
bookstores of today's favorite authors—the creative artists whose
imagination and sublime talent make America's literary scene the
wonderful, dynamic world it is. A love letter to books and a celebration of
wordsmiths, The Writer's Library is a treasure for anyone who has been
moved by the written word. The authors in The Writer's Library are: Russell
Banks TC Boyle Michael Chabon Susan Choi Jennifer Egan Dave Eggers
Louise Erdrich Richard Ford Laurie Frankel Andrew Sean Greer Jane
Hirshfield Siri Hustvedt Charles Johnson Laila Lalami Jonathan Lethem
Donna Tartt Madeline Miller Viet Thanh Nguyen Luis Alberto Urrea Vendela
Vida Ayelet Waldman Maaza Mengiste Amor Towles

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and changed their lives in this intimate, moving, and insightful collection
gains fame around the world, until rumours of a Nobel Prize circulate . . .

Schwager that celebrates the power of literature and reading to connect us all. Before Jennifer Egan, Louise Erdrich, Luis Alberto Urrea, and Jonathan Lethem became revered authors, they were readers. In this ebullient book, America’s favorite librarian Nancy Pearl and noted-playwright Jeff Schwager interview a diverse range of America’s most notable and influential writers about the books that shaped them and inspired them to leave their own literary mark. Illustrated with beautiful line drawings, The Writer’s Library is a revelatory exploration of the studies, libraries, and bookstores of today’s favorite authors—the creative artists whose imagination and sublime talent make America’s literary scene the wonderful, dynamic world it is. A love letter to books and a celebration of wordsmiths, The Writer’s Library is a treasure for anyone who has been moved by the written word. The authors in The Writer’s Library are: Russell Banks TC Boyle Michael Chabon Susan Choi Jennifer Egan Dave Eggers Louise Erdrich Richard Ford Laurie Frankel Andrew Sean Greer Jane Hirshfield Siri Hustvedt Charles Johnson Laila Lalami Jonathan Lethem Donna Tartt Madeline Miller Viet Thanh Nguyen Luis Alberto Urrea Vendela Vida Ayelet Waldman Maaza Mengiste Amor Towles

**Alice Munro: Writing Her Lives** - Robert Thacker - 2011-05-03

This is the book about one of the world’s great authors, Alice Munro, which shows how her life and her stories intertwine. For almost thirty years Robert Thacker has been researching this book, steeping himself in Alice Munro’s life and work, working with her co-operation to make it complete. The result is a feast of information for Alice Munro’s admirers everywhere. By following “the parallel tracks” of Alice Munro’s life and Alice Munro’s texts, he gives a thorough and revealing account of both her life and work. “There is always a starting point in reality,” she once said of her stories, and this book reveals just how often her stories spring from her life. The book is chronological, starting with her pioneer ancestors, but with special attention paid to her parents and to her early days growing up poor in Wingham. Then all of her life stages — the marriage to Jim Munro, the move to Vancouver, then to Victoria to start the bookstore, the three daughters, the divorce, the return to Huron County, and the new life with Gerry Fremlin — leading to the triumphs as, story by story, book by book, she gains fame around the world, until rumours of a Nobel Prize circulate . . .

**Your Life Is a Book - And It's Time to Write It!** - M. a. Kevin Quirk - 2011-04

Do you have a story that you just have to tell? Do you seek to preserve your life history as a gift for loved ones, or to pay tribute to those who have meant the most to you? Do you yearn to write about one major life experience to inspire others? You're not alone. The desire to write our life story is a timeless, universal urge. Somewhere inside us we know that writing a book about our life will touch those we love, while enriching our lives in today's cell phone-laptop lifestyle. Life is a book, and women and men from 19 to 99 are hearing the call to write it. Someone is waiting to hear you tell your life story: who you are, how you've lived, what you've learned. They want to hear all the stories that have shaped your life. "Your Life Is a Book - And It's Time to Write It An A-to-Z Guide to Help Anyone Write Their Life Story" will take you on the journey of creating your memoir, autobiography, or life story. It doesn't matter how old or how young you are, or whether you've written a lot, a little, or not at all. Through practical tools,
The definitive source of information, insight, and advice for creative writers, receive the guidance and encouragement you need from an expert life-writing teacher. Start writing your life story today Kevin Quirk, M.A., has been helping ordinary people of all ages and backgrounds write their life stories as ghostwriter, personal historian, and Writing Your Life Story teacher since 1998. A former journalist and founder of Life Is a Book, he is coauthor of "Brace for Impact: Miracle on the Hudson Survivors Share Their Stories of Near Death and Hope for New Life."

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The Poets & Writers Complete Guide to Being a Writer - Kevin Larimer - 2020-04-07
from the nation’s largest and most trusted organization for writers, Poets & Writers. For half a century, writers at every stage of their careers have turned to the literary nonprofit organization Poets & Writers and its award-winning magazine for resources to foster their professional development, from writing prompts and tips on technique to informative interviews with published authors, literary agents, and editors. But never before has Poets & Writers marshaled its fifty years’ worth of knowledge to create an authoritative guide for writers that answers every imaginable question about craft and career—until now. Here is the writing bible for authors of all genres and forms, covering topics such as how to: -Harness your imagination and jump-start your creativity -Develop your work from initial idea to final draft -Find a supportive and inspiring writing community to sustain your career -Find the best MFA program for you -Publish your work in literary magazines and develop a platform -Research writing contests and other opportunities to support your writing life -Decide between traditional publishing and self-publishing -Find the right literary agent -Anticipate what agents look for in queries and proposals -Work successfully with an editor and your publishing team -Market yourself and your work in a digital world -Approach financial planning and taxes as a writer -And much more Written by Kevin Larimer and Mary Gannon, the two most recent editors of Poets & Writers Magazine, this book brings an unrivaled understanding of the areas in which writers seek guidance and support. Filled with insider information like sample query letters, pitch letters, lists of resources, and worksheets for calculating freelance rates, tracking submissions, and managing your taxes, the guide does more than demystify the writing life—it also provides an array of powerful tools for building a sustainable career as a writer. In addition to the wealth of insights into creativity, publishing, and promotion are first-person essays from bestselling authors, including George Saunders, Christina Baker Kline, and Ocean Vuong, as well as reading lists from award-winning writers such as Anthony Doerr, Cheryl Strayed, and Natalie Diaz. Here, at last, is the ultimate comprehensive resource that belongs on every writer’s desk.

The Poets & Writers Complete Guide to Being a Writer - Kevin Larimer - 2020-04-07
This comprehensive guide will help readers to write their own life story, from the nation’s largest and most trusted organization for writers, Poets & Writers. For half a century, writers at every stage of their careers have turned to the literary nonprofit organization Poets & Writers and its award-winning magazine for resources to foster their professional development, from writing prompts and tips on technique to informative interviews with published authors, literary agents, and editors. But never before has Poets & Writers marshaled its fifty years’ worth of knowledge to create an authoritative guide for writers that answers every imaginable question about craft and career—until now. Here is the writing bible for authors of all genres and forms, covering topics such as how to: -Harness your imagination and jump-start your creativity -Develop your work from initial idea to final draft -Find a supportive and inspiring writing community to sustain your career -Find the best MFA program for you -Publish your work in literary magazines and develop a platform -Research writing contests and other opportunities to support your writing life -Decide between traditional publishing and self-publishing -Find the right literary agent -Anticipate what agents look for in queries and proposals -Work successfully with an editor and your publishing team -Market yourself and your work in a digital world -Approach financial planning and taxes as a writer -And much more Written by Kevin Larimer and Mary Gannon, the two most recent editors of Poets & Writers Magazine, this book brings an unrivaled understanding of the areas in which writers seek guidance and support. Filled with insider information like sample query letters, pitch letters, lists of resources, and worksheets for calculating freelance rates, tracking submissions, and managing your taxes, the guide does more than demystify the writing life—it also provides an array of powerful tools for building a sustainable career as a writer. In addition to the wealth of insights into creativity, publishing, and promotion are first-person essays from bestselling authors, including George Saunders, Christina Baker Kline, and Ocean Vuong, as well as reading lists from award-winning writers such as Anthony Doerr, Cheryl Strayed, and Natalie Diaz. Here, at last, is the ultimate comprehensive resource that belongs on every writer’s desk.

**Straightforward Guide to Writing Your Life Story** - Nicholas Corder - 2011-01-25
This comprehensive guide will help readers to write their own life story, whether for personal fulfilment, as a legacy for future generations or even for publication. Packed with solid, helpful advice to help the reader on the road to writing their own story, the guide can be used as a reference work for those attending more formal courses of study. Key techniques are covered, from ideas on how to jog memory to planning, writing and editing.

**Process** - Sarah Stodola - 2015-01-20
Ernest Hemingway, Zadie Smith, Joan Didion, Franz Kafka, David Foster Wallace, and more. In Process, acclaimed journalist Sarah Stodola examines the creative methods of literature's most transformative figures. Each chapter contains a mini biography of one of the world's most lauded authors, focused solely on his or her writing process. Unlike how-to books that preach writing techniques or rules, Process puts the true methods of writers on display in their most captivating incarnation: within the context of the lives from which they sprang. Drawn from both existing material and original research and interviews, Stodola brings to light the fascinating, unique, and illuminating techniques behind these literary behemoths.

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**Writing in the Dialogical Classroom** - Bob Fecho - 2011-01-01


#1 NEW YORK TIMES BESTSELLER • The twentieth anniversary edition of the classic story of an incredible group of students and the teacher who inspired them, featuring updates on the students’ lives, new journal entries, and an introduction by Erin Gruwell. Now a public television documentary, Freedom Writers: Stories from the Heart In 1994, an idealistic first-year teacher in Long Beach, California, named Erin Gruwell confronted a room of “unteachable, at-risk” students. She had intercepted a note with an ugly racial caricature and angrily declared that this was precisely the sort of thing that led to the Holocaust. She was met by uncomprehending looks—none of her students had heard of one of the defining moments of the twentieth century. So she rebooted her entire curriculum, using treasured books such as Anne Frank’s diary as her guide to combat intolerance and misunderstanding. Her students began recording their thoughts and feelings in their own diaries, eventually dubbing themselves the “Freedom Writers.” Consisting of powerful entries from the students’ diaries and narrative text by Erin Gruwell, The Freedom Writers Diary is an unforgettable story of how hard work, courage, and determination changed the lives of a teacher and her students. In the two decades since its original publication, the book has sold more than one million copies and inspired a major motion picture Freedom Writers. And now, with this twentieth-anniversary edition, readers are brought up to date on the lives of the Freedom Writers, as they blend indispensable takes on social issues with uplifting stories of attending college—and watch their own children follow in their footsteps. The Freedom Writers Diary remains a vital read for anyone who believes in second chances.

**Creating Character** - William Bernhardt - 2020-04-02

All fiction is character-driven, according to William Bernhardt. How can you use characters to create dynamic fiction that will captivate readers? This book explains the relationship between character and plot, and how the perfect melding of the two produces a mesmerizing story.
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perfect melding of the two produces a mesmerizing story.

**Writing Our Lives** - Butetown History & Arts Centre - 2015-04-23
Explore the old lanes of Grangetown and Cardiff Docklands, the childhood
homes off Bute Street. Feel what it is like to be treated different because
you are British black, Asian or Muslim. This anthology brings together
memories and reflections of women who grew up in Tiger Bay and the
Docks as well as women who were born or have come to Cardiff in more
recent decades. A vivid, honest and wry insight into the lives and challenges
of minority women, Writing Our Lives celebrates Cardiff and the differences
that enrich our community.

**Writing Life Histories** - Robin Dynes - 2017-07-05
"Writing Life Histories" is a practical handbook which gives clear guidance
on how to put together life histories in supportive or residential settings. It
provides: step-by-step guidance; ideas for different types of life histories;
activities, strategies and material for prompting memories; helpful tools and
writing tips; suggestions for support and forming partnerships with other
local services; ideas for involving the person's family and friends; and,
discussion on ethical issues to be considered. The benefits of engaging a
group or an individual in life history activities include - an aid to memory;
creative stimulation; a personalised identity when in a residential home;
promotion of interaction and co-operation with others; and, continuity with
previous life experience thus combating loss of identity as well as an
excellent opportunity to pass on knowledge and experience to others. For
staff knowing about past experiences will promote an understanding of
behaviour, needs and outlook on life resulting in more personalised care.
Staff have references for conversation with cognitive impaired individuals
and knowledge about life accomplishments which promotes respect for
individuals. This is an indispensible resource for anyone interested in
compiling life histories including nurses, residential home staff, carers,
tutors and occupational therapists, group facilitators in day centres, clubs
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**Life-writing in Carmen Martín Gaite’s Cuadernos de Todo and Her
Novels of the 1990s** - María-José Blanco López de Lerma - 2013
Blanco examines the relationship between life-writing in Martín Gaite's
notebooks and her fictional work.
the craft, business, and lifestyle of writing. With warmth and humor, Life-writing in Carmen Martín Gaite’s Cuadernos de Todo and Her Novels of the 1990s - Maria-José Blanco López de Lerma - 2013
Blanco examines the relationship between life-writing in Martín Gaite’s notebooks and her fictional work.

Is Life Like This?: A Guide to Writing Your First Novel in Six Months - John Dufresne - 2010-02-01
Encourages aspiring writers to take their first tentative steps, with a six-month program that offers exercises designed to sharpen a writer’s command of novel-length storytelling.

Welcome to the Writer’s Life - Paulette Perhach - 2018-08-14
Learn how to take your work to the next level with this informative guide on the craft, business, and lifestyle of writing. With warmth and humor, Paulette Perhach welcomes you into the writer’s life as someone who has once been on the outside looking in. Like a freshman orientation for writers, this book includes an in-depth exploration of all the elements of being a writer—from your writing practice to your reading practice, from your writing craft to the all-important and often-overlooked business of writing. In Welcome to the Writer’s Life, you will learn how to tap into the powers of crowdsourcing and social media to grow your writing career. Perhach also unpacks the latest research on success, gamification, and lifestyle design, demonstrating how you can use these findings to further improve your writing projects. Complete with exercises, tools, checklists, infographics, and behind-the-scenes tips from working writers of all types, this book offers everything you need to jump-start a successful writing life.

Writing Poetry to Save Your Life - Maria M. Gillan - 2013-01-01
What I hope to accomplish in this book is to give writing prompts that will help you to get past all the outside influences that keep you from believing in yourself and in your ability to write. In order to write, you need to get rid of notions about language, poetic form, and esoteric subject matter? all the things that the poetry police have told you are essential if you are to write. I wanted to start from a different place, a place controlled by instinct rather than by intelligence. Revision, the shaping and honing of the poem, should come later, and, in revising, care always needs to be taken to retain the vitality and electricity of the poem. Anyone can learn to craft a capable poem, but it is the poems that retain that initial vitality that we remember; these are the poems that teach us how to be human.

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**Writing Your Own Life Story** - Nicholas Corder - 2007
Everyone has a story to tell, no matter what age or background. This text demonstrates the key skills needed to make a start, to make a story interesting and also to publish your story.

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**Live Writing** - Ralph Fletcher - 2010-08-24
A practical guide for how to make your writing come alive, by the bestselling author of A Writer’s Notebook and the ALA Notable Book Fig Pudding. What is “live writing”? It’s the kind of writing that has a current running through it—energy, electricity, juice. This book is a young writer’s toolbox for bringing writing to life. But instead of awls and hammers, this toolbox contains words, imagination, a love of books, a sense of story, and ideas for how to make the writing live and breathe. Perfect for classrooms, Live Writing is full of practical wisdom for young writers, from bestselling writer Ralph Fletcher. Aspiring writers will devour these tips for how to make their words jump off the page!

**Live Writing** - Ralph Fletcher - 2010-08-24
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**Writing a Book That Makes a Difference** - Philip Gerard - 2000-03
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**Writing Your Life History: A Journey of Self-Discovery** - Hilda K. Ross, Ph.D. - 2016-05-31
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**The Oxford History of Life-writing** - Alan Stewart - 2018
The Oxford History of Life-Writing: Volume 1: The Middle Ages' explores the richness and variety of life writing in the Middle Ages, ranging from Anglo-Latin lives of missionaries, prelates, and princes to high medieval lives of scholars and visionaries to late medieval lives of authors and laypeople.

**Encyclopedia of Life Writing** - Margaretta Jolly - 2013-12-04
This is the first substantial reference work in English on the various forms that constitute "life writing." As this term suggests, the Encyclopedia explores not only autobiography and biography proper, but also letters, diaries, memoirs, family histories, case histories, and other ways in which individual lives have been recorded and structured. It includes entries on genres and subgenres, national and regional traditions from around the world, and important auto-biographical writers, as well as articles on related areas such as oral history, anthropology, testimonies, and the representation of life stories in non-verbal art forms.
The Oxford History of Life-Writing: Volume2. Early Modern explores life-writing in England between 1500 and 1700, and argues that this was a period which saw remarkable innovations in biography, autobiography, and diary-keeping that laid the foundations for our modern life-writing. The challenges wrought by the upheavals and the sixteenth-century English Reformation and seventeenth-century Civil Wars moulded British and early American life-writing in unique and lasting ways. While classical and medieval models continued to exercise considerable influence, new forms began to challenge them. The English Reformation banished the saints' lives that dominated the writings of medieval Catholicism, only to replace them with new lives of Protestant martyrs. Novel forms of self-accounting came into existence: from the daily moral self-accounting dictated by strands of Calvinism, to the daily financial self-accounting modelled on the new double-entry book-keeping. This volume shows how the most ostensibly private journals were circulated to build godly communities; how women found new modes of recording and understanding their disrupted lives; how men started to compartmentalize their lives for public and private consumption. The volume doesn't intend to present a strict chronological progression from the medieval to the modern, nor to suggest the triumphant rise of the fact-based historical biography. Instead, it portrays early modern England as a site of multiple, sometimes conflicting possibilities for life-writing, all of which have something to teach us about how the period understood both the concept of a 'life' and what it mean to 'write' a life.

Writing Down the Bones - Natalie Goldberg - 2016-02-02
For more than thirty years Natalie Goldberg has been challenging and cheering on writers with her books and workshops. In her groundbreaking first book, she brings together Zen meditation and writing in a new way. Writing practice, as she calls it, is no different from other forms of Zen practice—"it is backed by two thousand years of studying the mind." This thirtieth-anniversary edition includes new forewords by Julia Cameron and Bill Addison. It also includes a new preface in which Goldberg reflects on the enduring quality of the teachings here. She writes, "What have I learned about writing over these thirty years? I’ve written fourteen books, and it’s the practice here in Bones that is the foundation, sustaining and building my writing voice, that keeps me honest, teaches me how to endure the hard times and how to drop below discursive thinking, to taste the real meat of our minds and the life around us."
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New and Experimental Approaches to Writing Lives - Jo Parnell -

Still Writing - Dani Shapiro - 2013-10-01
“Everything I know about life, I learned from the daily practice of sitting down to write.” From the best-selling author of Devotion and Slow Motion comes a witty, heartfelt, and practical look at the exhilarating and challenging process of storytelling. At once a memoir, meditation on the artistic process, and advice on craft, Still Writing is an intimate and eloquent companion to living a creative life. Through a blend of deeply personal stories about what formed her as a writer, tales from other authors, and a searching look at her own creative process, Shapiro offers her gift to writers everywhere: an elegant guide of hard-won wisdom and advice for staying the course. “The writer’s life requires courage, patience, empathy, openness. It requires the ability to be alone with oneself. Gentle with oneself. To be disciplined, and at the same time, take risks.”
Writers—and anyone with an artistic temperament—will find inspiration and comfort in these pages. Offering lessons learned over twenty years of teaching and writing, Shapiro brings her own revealing insights to weave an indispensable almanac for modern writers. Like Anne Lamott’s Bird by Bird, Virginia Woolf’s A Writer’s Diary, and Stephen King’s On Writing, Dani Shapiro’s Still Writing is a lodestar for aspiring scribes and an eloquent memoir of the writing life.

Romancing the Self in Early Modern Englishwomen’s Life Writing -
Julie A. Eckerle - 2016-04-01
Juxtaposing life writing and romance, this study offers the first book-length exploration of the dynamic and complex relationship between the two genres. In so doing, it operates at the intersection of several recent trends: interest in women’s contributions to autobiography; greater awareness of the diversity and flexibility of auto/biographical forms in the early modern period; and the use of manuscripts and other material evidence to trace literacy practices. Through analysis of a wide variety of life writings by early modern Englishwomen—including Elizabeth Delaval, Dorothy Calthorpe, Ann Fanshawe, and Anne Halkett-Julie A. Eckerle demonstrates that these women were not only familiar with the controversial romance genre but also deeply influenced by it. Romance, she argues, with its unending tales of unsatisfying love, spoke to something in women's experience; offered a
where arranged marriage and often loveless matches ruled the day; and exerted a powerful, pervasive pressure on their textual self-formations. Romancing the Self in Early Modern Englishwomen's Life Writing documents a vibrant secular form of auto/biographical writing that coexisted alongside numerous spiritual forms, providing a much more nuanced and complete understanding of sixteenth- and seventeenth-century women's reading and writing literacies.

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