Incarceration Nation: Investigative Prison Poems of Hope and Terror

Thank you for downloading incarceration nation investigative prison poems of hope and terror. As you may know, people have looked hundreds of times for their favorite readings like this incarceration nation investigative prison poems of hope and terror, but end up in harmful downloads. Rather than reading a good book with a cup of coffee in the afternoon, instead they cope with some malicious virus inside their desktop computer.

Our books collection hosts in multiple countries, allowing you to get the most the latency time to download any of our books like this one. Kindly say, the incarceration nation investigative prison poems of hope and terror is universally compatible with any devices to read.

Incarceration Nation - Stephen J. Hartnett - 2003-01-01
Use of investigative poetics to describe the American justice and penal systems.

Incarceration Nation - Stephen J. Hartnett - 2003-01-01
Use of investigative poetics to describe the American justice and penal systems.

Challenging the Prison-Industrial Complex - Stephen John Hartnett - 2010-10-01
Boldly and eloquently contributing to the argument against the prison system in the United States, these provocative essays offer an ideological and practical framework for empowering prisoners instead of incarcerating them. Experts and activists who have worked within and against the prison system join forces here to call attention to the debilitating effects of a punishment-driven society and offer clear-eyed alternatives that emphasize working directly with prisoners and their communities. Edited by Stephen John Hartnett, the volume offers rhetorical and political analyses of police culture, the so-called drug war, media coverage of crime stories, and the public-school-to-prison pipeline. The collection also includes case studies of successful prison arts and education programs in Michigan, California, Missouri, Wisconsin, and Pennsylvania that provide creative and intellectual resources typically denied to citizens living behind bars. Writings and artwork created by prisoners in such programs richly enhance the volume. Contributors are Buzz Alexander, Rose Braz, Travis L. Dixon, Garrett Albert Duncan, Stephen John Hartnett, Julilly Kohler-Hausmann, Daniel Mark Larson, Erica R. Meiners, Janie Paul, Lori Pompa, Jonathan Shailor, Robin Sohnen, and Myesha Williams.

Challenging the Prison-Industrial Complex - Stephen John Hartnett - 2010-10-01
Boldly and eloquently contributing to the argument against the prison system in the United States, these provocative essays offer an ideological and practical framework for empowering prisoners instead of incarcerating them. Experts and activists who have worked within and against the prison system join forces here to call attention to the debilitating effects of a punishment-driven society and offer clear-eyed alternatives that emphasize working directly with prisoners and their communities. Edited by Stephen John Hartnett, the volume offers rhetorical and political analyses of police culture, the so-called drug war, media coverage of crime stories, and the public-school-to-prison pipeline. The collection also includes case studies of successful prison arts and education programs in Michigan, California, Missouri, Wisconsin, and Pennsylvania that provide creative and intellectual resources typically denied to citizens living behind bars. Writings and artwork created by prisoners in such programs richly enhance the volume. Contributors are Buzz Alexander, Rose Braz, Travis L. Dixon, Garrett Albert Duncan, Stephen John Hartnett, Julilly Kohler-Hausmann, Daniel Mark Larson, Erica R. Meiners, Janie Paul, Lori Pompa, Jonathan Shailor, Robin Sohnen, and Myesha Williams.

Poetry, Poetic Inquiry and Rwanda - Laura Apol - 2020-11-09
This book describes practice of poetic inquiry and takes the reader through the process of translating lived experience into poetry that attends to the lives of others. Using her own writing—from early drafts to published poems—Apol demonstrates elements of poetic inquiry that both give it strength and make it complicated: the importance of craft (the aesthetic); the imperative of accuracy and reliability (the investigative); the significance of ethical responsibility that leads to action (witness); and the centrality of relational connectedness and accountability (withness). Apol raises questions about what it means for poems to function as both research and art, and illustrates what happens when there are irresolvable conflicts between the demands of the poem and a commitment to relationship. Throughout, Apol addresses her white privilege, as well as the dominant white/colonial narrative that often seeps into arts-based work unless it is overtly and critically addressed. The book goes beyond arts-based research, speaking as well to other forms of cross-national, cross-cultural research. It is a call for relational scholarship that moves toward action, a heart-rending teaching, a post-traumatic aesthetic map laid down with clear and poignant theory and praxis to extend, serve and guide.

Challenging the Prison-industrial Complex - Stephen J. Hartnett - 2011
Boldly and eloquently contributing to the argument against the prison system in the United States, these provocative essays offer an ideological and practical framework for empowering prisoners instead of incarcerating them. Experts and activists who have worked within and against the prison system join forces here to call attention to the debilitating effects of a punishment-driven society and offer clear-eyed alternatives, emphasizing working directly with prisoners and their communities. The volume offers rhetorical and political analyses of police culture, the so-called drug war, media coverage of crime stories, and the public-school-to-prison pipeline. The collection also includes case studies of successful prison arts and education programs in Michigan, California, Missouri, Wisconsin, and Pennsylvania that provide creative and intellectual resources typically denied to citizens living behind bars. Writings and artwork created by prisoners in such programs richly enhance the volume. Contributors are Buzz Alexander, Rose Braz, Travis L. Dixon, Garrett Albert Duncan, Stephen John Hartnett, Julilly Kohler-Hausmann, Daniel Mark Larson, Erica R. Meiners, Janie Paul, Lori Pompa, Jonathan Shailor, Robin Sohnen, and Myesha Williams. Stephen John Hartnett is an associate professor and chair of communication at the University of Colorado Denver. He is the author of Incarceration Nation: Investigative Poems of Hope and Terror and Executing Democracy, Volume One: Capital Punishment and the Making of America, 1683–1807.
By Heart - Judith Tannenbaum - 2010-04

“A boy with no one to listen becomes a man in prison for life and discovers his mind can be free. A woman enters prison to teach and becomes his first listener. And so begins a twenty-five year friendship between two gifted writers and poets. The result is By Heart? a book that will anger you, give you hope, and break your heart.” - Gloria Steinem

By Heart - Judith Tannenbaum - 2010-04

This book takes an interdisciplinary approach to using and creating poetry for conducting and reporting social research. It includes examples of poetry, interviews of poets, and practical exercises that will enhance the discussion of poetry writing as a method. When used as a teaching guide this book will encourage students to consider the importance of form and function in poetry for qualitative methods. It also answers the question of how to teach the creation and evaluation of poetry, it combats the perception that poetry is too difficult or mysterious to use as research and that only poets should be concerned with poetic craft.

By Heart - Judith Tannenbaum - 2010-04

Poetry as Method - Sandra L Faulkner - 2016-09-17

Poetry as Method - Sandra L Faulkner - 2016-09-17

This book takes an interdisciplinary approach to using and creating poetry for conducting and reporting social research. It includes examples of poetry, interviews of poets, and practical exercises that will enhance the discussion of poetry writing as a method. When used as a teaching guide this book will encourage students to consider the importance of form and function in poetry for qualitative methods. It also answers the question of how to teach the creation and evaluation of poetry, it combats the perception that poetry is too difficult or mysterious to use as research and that only poets should be concerned with poetic craft.

By Heart - Judith Tannenbaum - 2010-04

This book takes an interdisciplinary approach to using and creating poetry for conducting and reporting social research. It includes examples of poetry, interviews of poets, and practical exercises that will enhance the discussion of poetry writing as a method. When used as a teaching guide this book will encourage students to consider the importance of form and function in poetry for qualitative methods. It also answers the question of how to teach the creation and evaluation of poetry, it combats the perception that poetry is too difficult or mysterious to use as research and that only poets should be concerned with poetic craft.
Poetic Inquiry: Craft, Method and Practice examines the use of poetry as a form of qualitative research, representation, and method used by researchers, practitioners, and students from across the social sciences and humanities. It serves as a practical manual for using poetry in qualitative research through the presentation of varied examples of Poetic Inquiry. It provides how-to-exercises for developing and using poetry as a qualitative research method. The book begins by mapping out what doing and critiquing Poetic Inquiry entails via a discussion of the power of poetry, poets’, and researchers’ goals for the use of poetry, and the kinds of projects that are best suited for Poetic Inquiry. It also provides descriptions of the process and craft of creating Poetic Inquiry, and suggestions for how to evaluate and engage with Poetic Inquiry. The book further contends with questions of method, process, and craft from poets’ and researchers’ perspectives. It shows the implications for the aesthetic and epistemic concerns in poetry, and further transdisciplinary dialogues between the humanities and social sciences. Faulkner shows the importance of considering the form and function of Poetic Inquiry in qualitative research through discussions of poetry as research method, poetry as qualitative analysis and representation, and Poetic Inquiry as a powerful research tool.

Poetic Inquiry - Sandra L. Faulkner - 2019-07-22

Poetic Inquiry: Craft, Method and Practice examines the use of poetry as a form of qualitative research, representation, and method used by researchers, practitioners, and students from across the social sciences and humanities. It serves as a practical manual for using poetry in qualitative research through the presentation of varied examples of Poetic Inquiry. It provides how-to-exercises for developing and using poetry as a qualitative research method. The book begins by mapping out what doing and critiquing Poetic Inquiry entails via a discussion of the power of poetry, poets’, and researchers’ goals for the use of poetry, and the kinds of projects that are best suited for Poetic Inquiry. It also provides descriptions of the process and craft of creating Poetic Inquiry, and suggestions for how to evaluate and engage with Poetic Inquiry. The book further contends with questions of method, process, and craft from poets’ and researchers’ perspectives. It shows the implications for the aesthetic and epistemic concerns in poetry, and further transdisciplinary dialogues between the humanities and social sciences. Faulkner shows the importance of considering the form and function of Poetic Inquiry in qualitative research through discussions of poetry as research method, poetry as qualitative analysis and representation, and Poetic Inquiry as a powerful research tool.

Poetic Inquiry - Sandra L. Faulkner - 2019-07-22

Is William Martinez Not Our Brother? - William Alexander - 2010-09-02

Praise for the Prison Creative Arts Project: "I cannot overstate how profoundly my experience with the Prison Creative Arts Project has shaped my life. It began my engagement with prison issues, developed both my passion and my understanding of them, and I continue to draw on both as I seek to contribute to a more rational, humane and just criminal justice system. PCAP prepared me to adapt to any situation, to take risks, to collaborate with people very different from myself in a manner infused with total respect." —Jesse Jannetta, researcher, Justice Policy Center, the Urban Institute “PCAP provided me with an emotional education that I would not have received otherwise. PCAP continually opens the doors to the stark reality of our criminal justice system as well as our society's ability to right the wrongs of that system and provide justice to millions of men, women, and children...PCAP showed me the power I, and the individuals around me, have to make a difference.” —Anne Bowles, Policy and Outreach Associate, Institute for Higher Education Policy “PCAP looks beyond past mistakes and personal shortcomings to find the beauty and creative energies that help to heal the hurts we've done to others. They have not forgotten that we are human too! ... Their program has given me a way to reach people that I would otherwise never reach. For that, I owe PCAP everything. They are my life line that I cling to.” —Bryan Picken, incarcerated artist Prisons are an invisible, but dominant, part of American society: the United States incarcerates more people than any other nation in the world. In Michigan, the number of prisoners rose from 3,000 in 1970 to more than 50,000 by 2008, a shift that Buzz Alexander witnessed firsthand when he came to teach at the University of Michigan. Is William Martinez Not Our Brother? describes the University of Michigan's Prison Creative Arts Project (PCAP), a pioneering program founded in 1990 that provides university courses, a nonprofit organization, and a national network for incarcerated youth and adults in Michigan juvenile facilities and prisons. By giving incarcerated individuals an opportunity to participate in the arts, PCAP enables them to withstand and often overcome the conditions and culture of prison, the policies of an incarcerating state, and the consequences of mass incarceration. Buzz Alexander is Arthur F. Thurnau Professor of English Language and Literature, College of Literature, Science, and the Arts, at the University of Michigan and was Carnegie National Professor of the Year in 2005. Cover image: overcrowdedbyronaldrohn.com

Demands of the Dead - Katy Ryan - 2012-04-15

This collection by death-row prisoners, playwrights, poets, activists, and literary scholars provides literary perspectives on the subject of the death penalty.

Demands of the Dead - Katy Ryan - 2012-04-15

Writing Performance, Identity, and Everyday Life - Ronald J. Pelias - 2018-03-13

Writing Performance, Identity, and Everyday Life invites the reader into Ronald J. Pelias' world of artistic and everyday life. This collection by death-row prisoners, playwrights, poets, activists, and literary scholars provides literary perspectives on the subject of the death penalty. Pelias shows the importance of considering the form and function of Poetic Inquiry in qualitative research through discussions of poetry as research method, poetry as qualitative analysis and representation, and Poetic Inquiry as a powerful research tool.

Writing Performance, Identity, and Everyday Life - Ronald J. Pelias - 2018-03-13
interrogates each of these icons for their cultural meaning in this finely woven work. Part autoethnography, part cultural theory, Denzin creates a postmodern bricolage of images, staged dramas, quotations, reminiscences and stories that strike to the essence of the American dream and the shattered dreams of the peoples it subjugated.

Searching for Yellowstone - Norman K Denzin - 2016-09-17

Yellowstone. Sacagawea. Lewis & Clark. Transcontinental railroad. Indians as college mascots. All are iconic figures, symbols of the West in the Anglo-American imagination. Well-known cultural critic Norman Denzin interrogates each of these icons for their cultural meaning in this finely woven work. Part autoethnography, part historical narrative, part art criticism, part cultural theory, Denzin creates a postmodern bricolage of images, staged dramas, quotations, reminiscences and stories that strike to the essence of the American dream and the shattered dreams of the peoples it subjugated.

Executing Democracy - Stephen John Hartnett - 2012-01-01

Executing Democracy: Capital Punishment & the Making of America, 1683-1807 is the first volume of a rhetorical history of public debates about crime, violence, and capital punishment in America. This examination begins in 1683, when William Penn first struggled to govern the rowdy indentured servants of Philadelphia, and continues up until 1807, when the Federalists sought to impose law-and-order upon the New Republic. This volume offers a lively historical overview of how crime, violence, and capital punishment influenced the settling of the New World, the American Revolution, and the frantic post-war political scrambling to establish norms that would govern the new republic. By presenting a macro-historical overview, and by filling the arguments with voices from different political camps and communicative genres, Hartnett provides readers with fresh perspectives for understanding the centrality of public debates about capital punishment to the history of American democracy.

Executing Democracy - Stephen John Hartnett - 2012-01-01

Executing Democracy: Capital Punishment & the Making of America, 1683-1807 is the first volume of a rhetorical history of public debates about crime, violence, and capital punishment in America. This examination begins in 1683, when William Penn first struggled to govern the rowdy indentured servants of Philadelphia, and continues up until 1807, when the Federalists sought to impose law-and-order upon the New Republic. This volume offers a lively historical overview of how crime, violence, and capital punishment influenced the settling of the New World, the American Revolution, and the frantic post-war political scrambling to establish norms that would govern the new republic. By presenting a macro-historical overview, and by filling the arguments with voices from different political camps and communicative genres, Hartnett provides readers with fresh perspectives for understanding the centrality of public debates about capital punishment to the history of American democracy.

Doing Poetic Inquiry - Helen Owton - 2017-09-14

This book offers a phenomenologically-inspired approach to sharing stories via `poetic inquiry`, a research approach that is rapidly gaining popularity within psychology and the wider social sciences. Owton begins by framing how poetry can appeal to all of the senses, how it can offer readers a shared experience of the world and why poetry should be used as a research approach. Chapters explore various aspects of poetic inquiry including poetry as data, turning data into poetry, poetry as literature review and poetry as reflective writing. The final chapters consider how one might draw on characterising traits to judge poetic inquiry, and how poetry might resonate with audiences to effect wider dissemination of research. This interdisciplinary exploration will be of interest to scholars in psychology, sociology, social work, and literature, as well as to medical and sports practitioners.

Doing Poetic Inquiry - Helen Owton - 2017-09-14

This book offers a phenomenologically-inspired approach to sharing stories via `poetic inquiry`, a research approach that is rapidly gaining popularity within psychology and the wider social sciences. Owton begins by framing how poetry can appeal to all of the senses, how it can offer readers a shared experience of the world and why poetry should be used as a research approach. Chapters explore various aspects of poetic inquiry including poetry as data, turning data into poetry, poetry as literature review and poetry as reflective writing. The final chapters consider how one might draw on characterising traits to judge poetic inquiry, and how poetry might resonate with audiences to effect wider dissemination of research. This interdisciplinary exploration will be of interest to scholars in psychology, sociology, social work, and literature, as well as to medical and sports practitioners.
Dialogue and Peace Building Part Seven: Community Building, Social Welfare, and Spirituality

Method Meets Art - Patricia Leavy - 2013-04-01
This book presents the first comprehensive introduction to arts-based research (ABR) practices, which scholars in multiple disciplines are fruitfully using to reveal information and represent experiences that traditional methods cannot capture. Each of the six major ABR genres--narrative inquiry, poetry, music, performance, dance, and visual art--is covered in chapters that introduce key concepts and tools and present an exemplary research article by a leading ABR practitioner. Patricia Leavy discusses the kinds of research questions these innovative approaches can address and offers practical guidance for applying them in all phases of a research project, from design and data collection to analysis, interpretation, representation, and evaluation. Chapters include checklists to guide methodological decision making, discussion questions, and recommended print and online resources.

Method Meets Art - Patricia Leavy - 2013-04-01
This book presents the first comprehensive introduction to arts-based research (ABR) practices, which scholars in multiple disciplines are fruitfully using to reveal information and represent experiences that traditional methods cannot capture. Each of the six major ABR genres--narrative inquiry, poetry, music, performance, dance, and visual art--is covered in chapters that introduce key concepts and tools and present an exemplary research article by a leading ABR practitioner. Patricia Leavy discusses the kinds of research questions these innovative approaches can address and offers practical guidance for applying them in all phases of a research project, from design and data collection to analysis, interpretation, representation, and evaluation. Chapters include checklists to guide methodological decision making, discussion questions, and recommended print and online resources.

In Solidarity - Lisa Tillmann - 2014-12-05
In Solidarity: Friendship, Family, and Activism Beyond Gay and Straight shows what being an ally (in this case to LGBT+ persons and communities) requires, means, and does. Each of the six major ABR genres--narrative inquiry, poetry, music, performance, dance, and visual art--is covered in chapters that introduce key concepts and tools and present an exemplary research article by a leading ABR practitioner. Patricia Leavy discusses the kinds of research questions these innovative approaches can address and offers practical guidance for applying them in all phases of a research project, from design and data collection to analysis, interpretation, representation, and evaluation. Chapters include checklists to guide methodological decision making, discussion questions, and recommended print and online resources.

In Solidarity - Lisa Tillmann - 2014-12-05
In Solidarity: Friendship, Family, and Activism Beyond Gay and Straight shows what being an ally (in this case to LGBT+ persons and communities) requires, means, and does. Each of the six major ABR genres--narrative inquiry, poetry, music, performance, dance, and visual art--is covered in chapters that introduce key concepts and tools and present an exemplary research article by a leading ABR practitioner. Patricia Leavy discusses the kinds of research questions these innovative approaches can address and offers practical guidance for applying them in all phases of a research project, from design and data collection to analysis, interpretation, representation, and evaluation. Chapters include checklists to guide methodological decision making, discussion questions, and recommended print and online resources.

The Sage Handbook of Social Constructionist Practice - Sheila McNamee - 2020-09-30
The SAGE Handbook of Social Constructionist Practice is a major review of one of the key theories within psychology and the social sciences. Social construction is one of the main theoretical approaches within the social sciences to emerge out of the turn of the 20th century, and this volume showcases the latest theory and application of social construction across a range of disciplines. This review of the field is very timely, and exhibits the latest research whilst also pointing to future directions. The handbook brings together work from a range of disciplines and focuses on real-world practice in addition to theoretical work, thus making it useful for advanced students, scholars, and practitioners alike. Part One: Research Practices Part Two: Practices in the Caring Professions Part Three: Organizational Development Part Four: Education Part Five: Healthcare Part Six: Dialogue and Peace Building Part Seven: Community Building, Social Welfare, and Spirituality

The Sage Handbook of Social Constructionist Practice - Sheila McNamee - 2020-09-30
The SAGE Handbook of Social Constructionist Practice is a major review of one of the key theories within psychology and the social sciences. Social construction is one of the main theoretical approaches within the social sciences to emerge out of the turn of the 20th century, and this volume showcases the latest theory and application of social construction across a range of disciplines. This review of the field is very timely, and exhibits the latest research whilst also pointing to future directions. The handbook brings together work from a range of disciplines and focuses on real-world practice in addition to theoretical work, thus making it useful for advanced students, scholars, and practitioners alike. Part One: Research Practices Part Two: Practices in the Caring Professions Part Three: Organizational Development Part Four: Education Part Five: Healthcare Part Six: Dialogue and Peace Building Part Seven: Community Building, Social Welfare, and Spirituality

Writing and Representing Qualitative Research - Maria K. E. Lahman - 2021-08-25
This book addresses foundational areas of qualitative writing (such as journal articles and dissertations), aesthetic representations (including poetry and autoethnography), publishing, and reflexivity in representation in one practical and engaging text based on real experiences. Author Maria K.E. Lahman draws on her experiences as a qualitative research professor and writing instructor, and as someone who has published widely in scholarly journals, employing both traditional and more innovative forms of writing. The first part of the book covers writing tips; how to represent data; how to write a qualitative thematic journal article; how to write a qualitative dissertation; and provides guidance on the publication process. The second part encourages the qualitative researcher to move beyond traditional forms of writing and consider how qualitative research can be represented more aesthetically: as poems, autoethnographies, and visually. The book concludes with a chapter on reflexivity in research representations. Throughout, the author provides vivid examples from her own work, and that of graduate students and colleagues.

Writing and Representing Qualitative Research - Maria K. E. Lahman - 2021-08-25
This book addresses foundational areas of qualitative writing (such as journal articles and dissertations), aesthetic representations (including poetry and autoethnography), publishing, and reflexivity in representation in one practical and engaging text based on real experiences. Author Maria K.E. Lahman draws on her experiences as a qualitative research professor and writing instructor, and as someone who has published widely in scholarly journals, employing both traditional and more innovative forms of writing. The first part of the book covers writing tips; how to represent data; how to write a qualitative thematic journal article; how to write a qualitative dissertation; and provides guidance on the publication process. The second part encourages the qualitative researcher to move beyond traditional forms of writing and consider how qualitative research can be represented more aesthetically: as poems, autoethnographies, and visually. The book concludes with a chapter on reflexivity in research representations. Throughout, the author provides vivid examples from her own work, and that of graduate students and colleagues.

Engaging Crystallization in Qualitative Research - Laura L. Ellingson - 2009
Engaging Crystallization in Qualitative Research, the first "how to" book to both explain and demonstrate crystallization methodology, offers a framework for blending grounded theory and other social scientific analyses with creative representations of data, such as narratives, poetry, and film. Author Laura L. Ellingson explores relevant epistemological questions that arise when crossing methodological boundaries, provides detailed steps for design and planning, offers guidelines for improving both social scientific and creative/artistic writing, and suggests strategies for targeting publication outlets for multigenre representations.

Engaging Crystallization in Qualitative Research - Laura L. Ellingson - 2009
Engaging Crystallization in Qualitative Research, the first "how to" book to both explain and demonstrate crystallization methodology, offers a framework for blending grounded theory and other social scientific analyses with creative representations of data, such as narratives, poetry, and film. Author Laura L. Ellingson explores relevant epistemological questions that arise when crossing methodological boundaries, provides detailed steps for design and planning, offers guidelines for improving both social scientific and creative/artistic writing, and suggests strategies for targeting publication outlets for multigenre representations.

Performing Black Masculinity - Bryant Keith Alexander - 2006
Performing Black Masculinity offers a practical guide to conducting qualitative investigations, and a critical assessment of these methods. Thoroughly revised, the new edition reflects the changes that have taken place in research methods in recent years and features a new three part layout, with the individual sections covering:
demystifies the process in seven steps to show researchers how to produce a comprehensive literature review. Teaching techniques to bring systematic thoroughness and reflexivity to research, the authors show how to achieve a rich, ethical and reflexive review. What makes this book unique: Focuses on multimodal texts and settings such as observations, documents, social media, experts in the field and secondary data so that your review covers the full research environment. Puts mixed methods at the centre of the process. Shows you how to synthesize information thematically, rather than merely summarize the existing literature and findings. Brings culture into the process to help you address bias and understand the role of knowledge interpretation, guiding you through Teaches the CORE of the literature review – Critical thinking, Organization, Reflections and Evaluation – and provides a guide for reflexivity at the end of each of the seven steps. Visualizes the steps with roadmaps so you can track progress and self-evaluate as you learn the steps. This book is the essential best practices guide for students and researchers, providing the understanding and tools to approach both the ‘how’ and ‘why’ of a rigorous, comprehensive, literature review.

Writing in the San’d - Keyan G. Tomaselli - 2007-04-16
Writing in the San’d details experiences and encounters with First People’s (‘Bushmen’) living in the Kalahari Desert (Botswana, Namibia, and South Africa) (1995-2004), and a Khoi (1984) community in the eastern Cape, South Africa.

Pursuing Hollywood - Nathaniel Kohn - 2006
A former Hollywood screenwriter and producer (Zula Dawn) recounts his experiences and relates them to communication and cultural theory.

Pursuing Hollywood - Nathaniel Kohn - 2006
A former Hollywood screenwriter and producer (Zula Dawn) recounts his experiences and relates them to communication and cultural theory.

The Pull of the Earth - Laurie Thorp - 2006
A literary ethnography of how a garden at an underserved school changed the educational environment. Visit our website for sample chapters!

The Pull of the Earth - Laurie Thorp - 2006
A literary ethnography of how a garden at an underserved school changed the educational environment. Visit our website for sample chapters!

Inside Relationships - Sandra L. Faulkner - 2016-06-16
This book of original case studies allows students to interpersonal and relational communication classes to engage with creative stories about lives and relationships, helping them understand how communication processes work. Written in literary format—essays, short stories, scripts, photographs, poetry—these 27 brief case studies by communication researchers allow students to see the workings of relationship management, friendship, disclosure, gender, family interaction, and other key topics in relational communication. Faulkner’s introduction to each section provides the basic pedagogical content to give context and meaning to the cases that follow. Questions for discussion, activities, and additional resources end each case to help guide the student.

Inside Relationships - Sandra L. Faulkner - 2016-06-16
This book of original case studies allows students to interpersonal and relational communication classes to engage with creative stories about lives and relationships, helping them understand how communication processes work. Written in literary format—essays, short stories, scripts, photographs, poetry—these 27 brief case studies by communication researchers allow students to see the workings of relationship management, friendship, disclosure, gender, family interaction, and other key topics in relational communication. Faulkner’s introduction to each section provides the basic pedagogical content to give context and meaning to the cases that follow. Questions for discussion, activities, and additional resources end each case to help guide the student.

Seven Steps to a Comprehensive Literature Review - Anthony J. Onwuegbuzie - 2016-02-04
Lecturers/instructors - request a free digital inspection copy here This dynamic guide to doing literature reviews demystifies the process in seven steps to show researchers how to produce a comprehensive literature review. Teaching techniques to bring systematic thoroughness and reflexivity to research, the authors show how to achieve a rich, ethical and reflexive review. What makes this book unique: Focuses on multimodal texts and settings such as observations, documents, social media, experts in the field and secondary data so that your review covers the full research environment. Puts mixed methods at the centre of the process. Shows you how to synthesize information thematically, rather than merely summarize the existing literature and findings. Brings culture into the process to help you address bias and understand the role of knowledge interpretation, guiding you through Teaches the CORE of the literature review – Critical thinking, Organization, Reflections and Evaluation – and provides a guide for reflexivity at the end of each of the seven steps. Visualizes the steps with roadmaps so you can track progress and self-evaluate as you learn the steps. This book is the essential best practices guide for students and researchers, providing the understanding and tools to approach both the ‘how’ and ‘why’ of a rigorous, comprehensive, literature review.

Seven Steps to a Comprehensive Literature Review - Anthony J. Onwuegbuzie - 2016-02-04
Lecturers/instructors - request a free digital inspection copy here This dynamic guide to doing literature reviews demystifies the process in seven steps to show researchers how to produce a comprehensive literature review. Teaching techniques to bring systematic thoroughness and reflexivity to research, the authors show how to achieve a rich, ethical and reflexive review. What makes this book unique: Focuses on multimodal texts and settings such as observations, documents, social media, experts in the field and secondary data so that your review covers the full research environment. Puts mixed methods at the centre of the process. Shows you how to synthesize information thematically, rather than merely summarize the existing literature and findings. Brings culture into the process to help you address bias and understand the role of knowledge interpretation, guiding you through Teaches the CORE of the literature review – Critical thinking, Organization, Reflections and Evaluation – and provides a guide for reflexivity at the end of each of the seven steps. Visualizes the steps with roadmaps so you can track progress and self-evaluate as you learn the steps. This book is the essential best practices guide for students and researchers, providing the understanding and tools to approach both the ‘how’ and ‘why’ of a rigorous, comprehensive, literature review.

Seven Steps to a Comprehensive Literature Review - Anthony J. Onwuegbuzie - 2016-02-04
Lecturers/instructors - request a free digital inspection copy here This dynamic guide to doing literature reviews demystifies the process in seven steps to show researchers how to produce a comprehensive literature review. Teaching techniques to bring systematic thoroughness and reflexivity to research, the authors show how to achieve a rich, ethical and reflexive review. What makes this book unique: Focuses on multimodal texts and settings such as observations, documents, social media, experts in the field and secondary data so that your review covers the full research environment. Puts mixed methods at the centre of the process. Shows you how to synthesize information thematically, rather than merely summarize the existing literature and findings. Brings culture into the process to help you address bias and understand the role of knowledge interpretation, guiding you through Teaches the CORE of the literature review – Critical thinking, Organization, Reflections and Evaluation – and provides a guide for reflexivity at the end of each of the seven steps. Visualizes the steps with roadmaps so you can track progress and self-evaluate as you learn the steps. This book is the essential best practices guide for students and researchers, providing the understanding and tools to approach both the ‘how’ and ‘why’ of a rigorous, comprehensive, literature review.

Seven Steps to a Comprehensive Literature Review - Anthony J. Onwuegbuzie - 2016-02-04
Lecturers/instructors - request a free digital inspection copy here This dynamic guide to doing literature reviews demystifies the process in seven steps to show researchers how to produce a comprehensive literature review. Teaching techniques to bring systematic thoroughness and reflexivity to research, the authors show how to achieve a rich, ethical and reflexive review. What makes this book unique: Focuses on multimodal texts and settings such as observations, documents, social media, experts in the field and secondary data so that your review covers the full research environment. Puts mixed methods at the centre of the process. Shows you how to synthesize information thematically, rather than merely summarize the existing literature and findings. Brings culture into the process to help you address bias and understand the role of knowledge interpretation, guiding you through Teaches the CORE of the literature review – Critical thinking, Organization, Reflections and Evaluation – and provides a guide for reflexivity at the end of each of the seven steps. Visualizes the steps with roadmaps so you can track progress and self-evaluate as you learn the steps. This book is the essential best practices guide for students and researchers, providing the understanding and tools to approach both the ‘how’ and ‘why’ of a rigorous, comprehensive, literature review.
This is a book of signposts, of key turning points, of Gregory Bateson’s ‘knots tied in a handkerchief.’ Each article reproduced in this volume, edited by leading qualitative methodologists Lincoln and Denzin, represents one of these turning points in qualitative research, a revolution in the way research is conceptualized and practiced. Authority, representation, legitimation, ethics, methods, presentation, even the purpose of qualitative research, have all been transformed by these articles and the authors who penned them. Bringing together the work of scholars from Haraway to Geertz, Mead to Mishler, Clifford to Conquergood, Laurel Richardson to Miles Richardson, the editors are able trace the changes in the discipline over the past five decades. A necessary addition to the shelf of all researchers, it will also be a key textbook for training the next generation of scholars in the history and trajectory of qualitative research.

**Turning Points in Qualitative Research** - Lincoln - 2004-09-08

This is a book of signposts, of key turning points, of Gregory Bateson’s ‘knots tied in a handkerchief.’ Each article reproduced in this volume, edited by leading qualitative methodologists Lincoln and Denzin, represents one of these turning points in qualitative research, a revolution in the way research is conceptualized and practiced. Authority, representation, legitimation, ethics, methods, presentation, even the purpose of qualitative research, have all been transformed by these articles and the authors who penned them. Bringing together the work of scholars from Haraway to Geertz, Mead to Mishler, Clifford to Conquergood, Laurel Richardson to Miles Richardson, the editors are able trace the changes in the discipline over the past five decades. A necessary addition to the shelf of all researchers, it will also be a key textbook for training the next generation of scholars in the history and trajectory of qualitative research.

**Embodiment in Qualitative Research** - Laura L. Ellingson - 2017-04-07

Embodiment in Qualitative Research connects critical, interdisciplinary theorizing of embodiment with creative, practical strategies for engaging in embodied qualitative research. Ellingson equips qualitative researchers not only to resist the mind-body split in principle but to infuse their research with the vitality that comes from embracing knowledge production as deeply embedded in sensory experience. Grounded in poststructuralist, posthumanist, and feminist perspectives, this innovative book synthesizes current interdisciplinary theories and research on embodiment; explores methods and strategies for producing outstanding qualitative research, as well as to critical scholars who want to integrate embodied ways of knowing with their theorizing. Graduate (and advanced undergraduate) qualitative methods students and early career researchers, as well as advanced scholars seeking to enrich the scope and texture of their work, will find the text inspiring and engaging.

**Embodiment in Qualitative Research** - Laura L. Ellingson - 2017-04-07

Embodiment in Qualitative Research connects critical, interdisciplinary theorizing of embodiment with creative, practical strategies for engaging in embodied qualitative research. Ellingson equips qualitative researchers not only to resist the mind-body split in principle but to infuse their research with the vitality that comes from embracing knowledge production as deeply embedded in sensory experience. Grounded in poststructuralist, posthumanist, and feminist perspectives, this innovative book synthesizes current interdisciplinary theories and research on embodiment; explores methods and strategies for producing outstanding qualitative research, as well as to critical scholars who want to integrate embodied ways of knowing with their theorizing. Graduate (and advanced undergraduate) qualitative methods students and early career researchers, as well as advanced scholars seeking to enrich the scope and texture of their work, will find the text inspiring and engaging.

**Ethnodrama** - Johnny Saldaña - 2005-02-04

Ethnodrama: An Anthology of Reality Theatre contains seven carefully-selected ethnodramas that best illustrate this emerging genre of arts-based research, a burgeoning but evident trend in the field of theatre production itself. In his introduction to ethnodrama and to the plays themselves, Saldaña emphasizes how a credible, vivid, and persuasive rendering of a research participant’s story as a theatrical performance creates insights for both researcher and audience not possible through conventional qualitative data analysis. With their focus on the personal, immediate and contextual, these plays about marginalized identities, abortion, street life and oppression manage a unique balance between theoretical research and everyday realism.

**Ethnodrama** - Johnny Saldaña - 2005-02-04

Ethnodrama: An Anthology of Reality Theatre contains seven carefully-selected ethnodramas that best illustrate this emerging genre of arts-based research, a burgeoning but evident trend in the field of theatre production itself. In his introduction to ethnodrama and to the plays themselves, Saldaña emphasizes how a credible, vivid, and persuasive rendering of a research participant’s story as a theatrical performance creates insights for both researcher and audience not possible through conventional qualitative data analysis. With their focus on the personal, immediate and contextual, these plays about marginalized identities, abortion, street life and oppression manage a unique balance between theoretical research and everyday realism.
In 1993 Rik Scarce was imprisoned for contempt of court in Spokane, Washington. For five months he refused to testify to a federal grand jury about his interviews with animal rights activists after they had broken into a research laboratory, and his story made headlines in numerous newspapers. Now Scarce tells of his jailing and the rationale behind his ethical stance, bringing an ethnographer’s trained sensibility and a journalist’s storytelling skill to his tale. Viewed as an outsider even by his fellow inmates, Scarce gained from his imprisonment a painful, rare glimpse of the jail world. This text raises serious questions about the failures of the American justice system and protection of civil liberties, and is a valuable resource for criminologists, sociologists, and corrections professionals.

Contempt of Court - Rik Scarce - 2005

In this collection, contributors provide real-world answers based on years of pragmatic activism and engaged teaching. Contempo..., stephen john hartnett, edward a. hinck, shelly shaefner hinck, bryan j. mccann, nikki h. nichols, eleonor novek, brittany l. peterson, jonathan shailor, rachel a. smith, derrick l. williams, lesley a. withers, jennifer k. wood, and bill yousman.

Left Curve - 2006

Contemporary Authors - Lisa Kumar - 2004-07

A biographical and bibliographical guide to current writers in all fields including poetry, fiction and nonfiction, journalism, drama, television and movies. Information is provided by the authors themselves or drawn from published interviews, feature stories, book reviews and other materials provided by the authors/publishers.

El arte y la práctica de la interpretación, la evaluación y la presentación - Norman K. Denzin - 2013-01

El Volumen V: El arte y la práctica de la interpretación, la evaluación y la presentación finaliza la compilación de volúmenes del Manual de Investigación Cualitativa dentro de la colección Herramientas Universitarias. Este volumen profundiza en el ámbito más humanístico de este tipo de investigación. De esta manera, cierra el manual a través de una visión del futuro y agrupa epistemologías, criterios de evaluación, prácticas, tipos de discurso, formas de escritura poética, voces, etc. que suponen cambios y permiten mejorar la investigación cualitativa. La investigación cualitativa se encuentra en constante avance y transformación. En esta ocasión, los coordinadores tratan las características del presente y las que se plantean en el futuro de este tipo de análisis. En primer lugar, se aborda el arte, las prácticas de la interpretación, evaluación y representación y los discursos emancipatorios. Y también se tratan temas como la ética y la política de la interpretación. Además, se indaga en la escritura como método de investigación y propone conceptos como la poesía antropológica, cultural, investigativa y la política del testimonio. Esta primera parte, concluye con la explicación de la evaluación cualitativa y el efecto de la política social cambiante. La segunda parte del libro deja atrás los conceptos y examina el futuro de la investigación cualitativa y la importancia de la etnografía como desafío de una antropología de lo contemporáneo. En esta parte cabe destacar el capítulo de reflexión de Zygmunt Bauman sobre escribir sociología.

El arte y la práctica de la interpretación, la evaluación y la presentación - Norman K. Denzin - 2013-01

El Volumen V: El arte y la práctica de la interpretación, la evaluación y la presentación finaliza la compilación de volúmenes del Manual de Investigación Cualitativa dentro de la colección Herramientas Universitarias. Este volumen profundiza en el ámbito más humanístico de este tipo de investigación. De esta manera, cierra el manual a través de una visión del futuro y agrupa epistemologías, criterios de evaluación, prácticas, tipos de discurso, formas de escritura poética, voces, etc. que suponen cambios y permiten mejorar la investigación cualitativa. La investigación cualitativa se encuentra en constante avance y transformación. En esta ocasión, los coordinadores tratan las características del presente y aquellas que se plantean en el futuro de este tipo de análisis. En primer lugar, se aborda el arte, las prácticas de la interpretación, evaluación y representación y los discursos emancipatorios. Y también se tratan temas como la ética y la política de la interpretación. Además, se indaga en la escritura como método de investigación y propone conceptos como la poesía antropológica, cultural, investigativa y la política del testimonio. Esta primera parte, concluye con la explicación de la evaluación cualitativa y el efecto de la política social cambiante. La segunda parte del libro deja atrás los conceptos y examina el futuro de la investigación cualitativa y la importancia de la etnografía como desafío de una antropología de lo contemporáneo. En esta parte cabe destacar el capítulo de reflexión de Zygmunt Bauman sobre escribir sociología.


This collection documents the efforts of the Prison Communication, Activism, Research, and Education collective (PCARE) to put democracy into practice by merging prison education and activism. Through life-changing programs in a dozen states (Arizona, Colorado, Illinois, Indiana, Massachusetts, Michigan, New Jersey, Ohio, Pennsylvania, Texas, Virginia, and Wisconsin), PCARE works with prisoners, in prisons, and in communities to reclaim justice from the prison-industrial complex. Based on years of pragmatic activism and engaged teaching, the materials in this volume present a sweeping inventory of how communities and individuals both within and outside of prisons are marshaling the arts, education, and activism to reduce crime and enhance citizenship. Documenting hands-on case studies that emphasize educational initiatives, successful prison-based programs, and activist-oriented analysis, Working for Justice provides readers with real-world answers based on years of pragmatic engagement and engaged teaching. Contributors are David Coogan, Craig Lee Engstrom, Jeralyn Fairs, Stephen John Hartnett, Edward A. Hinck, Shelly Shaefner Hinck, Bryan J. McCann, Nikki H. Nichols, Eleanor Novek, Brittany L. Peterson, Jonathan Shailor, Rachel A. Smith, Derrick L. Williams, Lesley A. Withers, Jennifer K. Wood, and Bill Yousman.

Left Curve - 2006

Contemporary Authors - Lisa Kumar - 2004-07

A biographical and bibliographical guide to current writers in all fields including poetry, fiction and nonfiction, journalism, drama, television and movies. Information is provided by the authors themselves or drawn from published interviews, feature stories, book reviews and other materials provided by the authors/publishers.

El arte y la práctica de la interpretación, la evaluación y la presentación - Norman K. Denzin - 2013-01

El Volumen V: El arte y la práctica de la interpretación, la evaluación y la presentación finaliza la compilación de volúmenes del Manual de Investigación Cualitativa dentro de la colección Herramientas Universitarias. Este volumen profundiza en el ámbito más humanístico de este tipo de investigación. De esta manera, cierra el manual a través de una visión del futuro y agrupa epistemologías, criterios de evaluación, prácticas, tipos de discurso, formas de escritura poética, voces, etc. que suponen cambios y permiten mejorar la investigación cualitativa. La investigación cualitativa se encuentra en constante avance y transformación. En esta ocasión, los coordinadores tratan las características del presente y aquellas que se plantean en el futuro de este tipo de análisis. En primer lugar, se aborda el arte, las prácticas de la interpretación, evaluación y representación y los discursos emancipatorios. Y también se tratan temas como la ética y la política de la interpretación. Además, se indaga en la escritura como método de investigación y propone conceptos como la poesía antropológica, cultural, investigativa y la política del testimonio. Esta primera parte, concluye con la explicación de la evaluación cualitativa y el efecto de la política social cambiante. La segunda parte del libro deja atrás los conceptos y examina el futuro de la investigación cualitativa y la importancia de la etnografía como desafío de una antropología de lo contemporáneo. En esta parte cabe destacar el capítulo de reflexión de Zygmunt Bauman sobre escribir sociología.

El arte y la práctica de la interpretación, la evaluación y la presentación - Norman K. Denzin - 2013-01

El Volumen V: El arte y la práctica de la interpretación, la evaluación y la presentación finaliza la compilación de volúmenes del Manual de Investigación Cualitativa dentro de la colección Herramientas Universitarias. Este volumen profundiza en el ámbito más humanístico de este tipo de investigación. De esta manera, cierra el manual a través de una visión del futuro y agrupa epistemologías, criterios de evaluación, prácticas, tipos de discurso, formas de escritura poética, voces, etc. que suponen cambios y permiten mejorar la investigación cualitativa. La investigación cualitativa se encuentra en constante avance y transformación. En esta ocasión, los coordinadores tratan las características del presente y aquellas que se plantean en el futuro de este tipo de análisis. En primer lugar, se aborda el arte, las prácticas de la interpretación, evaluación y representación y los discursos emancipatorios. Y también se tratan temas como la ética y la política de la interpretación. Además, se indaga en la escritura como método de investigación y propone conceptos como la poesía antropológica, cultural, investigativa y la política del testimonio. Esta primera parte, concluye con la explicación de la evaluación cualitativa y el efecto de la política social cambiante. La segunda parte del libro deja atrás los conceptos y examina el futuro de la investigación cualitativa y la importancia de la etnografía como desafío de una antropología de lo contemporáneo. En esta parte cabe destacar el capítulo de reflexión de Zygmunt Bauman sobre escribir sociología.
examina el futuro de la investigación cualitativa y la importancia de la etnografía como desafío de una antropología de lo contemporáneo. En esta parte cabe destacar el capítulo de reflexión de Zygmunt Bauman sobre escribir sociología.