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**Galloping on Wings with the P-51 Mustang** - Howie Keefe - 2007
The famed P-51 Mustang, one of the most recognizable aircrafts of the World War II era, is at the heart of this enthralling memoir. After making extreme modifications to a surplus P-51 dubbed “Miss America”—installing a race engine, adding an oversized propeller, and clipping two feet off each wing—retired Navy pilot Howie Keefe embarked on what proved to be an extremely successful air racing career. This entertaining biography chronicles how, just as the sport began to experience an explosive period of growth, Keefe was winning trophy after trophy in air races across the country.

**Galloping on Wings with the P-51 Mustang** - Howie Keefe - 2001

**Civil Airworthiness Certification** - Miguel Vasconcelos - 2013-09-19
This publication provides safety information and guidance to those involved in the certification, operation, and maintenance of high-performance former military aircraft to help assess and mitigate safety hazards and risk factors for the aircraft within the context provided by Title 49 United States Code (49 U.S.C.) and Title 14 Code of Federal Regulations (14 CFR), and associated FAA policies. Specific models include: A-37 Dragonfly, A-4...
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Air & Space Smithsonian - 2008-04

Air & Space Smithsonian - 2008-04

The AOPA Pilot - 2008

The AOPA Pilot - 2008

P-51 Mustang - Cory Graff - 2015-09-10
Celebrate 75 years of the iconic World War II warbird that helped win the war and flew into the heart of American life. From D-Day to the Battle of the Bulge, through reconnaissance missions and combat, fighting flying bombs and Me 262 Stormbird jets, P-51 Mustang pilots saw it all during World War II. P-51 Mustang celebrates the 75th anniversary of the most iconic American warbird written by Cory Graff, lead curator at the Flying Heritage Collection--one of the world's most important collections and sites for warbird restoration. The entire story of this plane is here, starting with the astonishing fact that the P-51 Mustang was built in less than 120 days. This first version was hardly a world-beater, and it took the addition of a Rolls-Royce-designed Merlin to make the Mustang a legend. These nimble and versatile fighters were able to escort Allied heavy bombers all the way to Berlin and back. In the Pacific, their long-range ability was pushed to its limit, with pilots flying 1,500-mile, eight-or-more-hour missions over water to attack Tokyo. On the home front, Graff profiles the impact manufacturing Mustangs had on workers in Los Angeles and Dallas. The United States wasn't finished with the P-51 Mustang after World War II. It was used in the Korean War and, afterwards, as a symbol and icon of American ingenuity. Graff explores the post-World War II history of this iconic plane, making this a book that every single World War II, history, and aviation enthusiast will want to buy.

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**Combat Squadrons of the Air Force; World War II.** - Maurer Maurer - 1969

This collection of squadron histories has been prepared by the USAF Historical Division to complement the Division's book, Air Force Combat Units of World War II. The 1,226 units covered by this volume are the combat (tactical) squadrons that were active between 7 December 1941 and 2 September 1945. Each squadron is traced from its beginning through 5 March 1963, the fiftieth anniversary of the organization of the 1st Aero (later Bombardment) Squadron, the first Army unit to be equipped with aircraft for tactical operations. For each squadron there is a statement of the official lineage and data on the unit's assignments, stations, aircraft and missiles, operations, service streamers, campaign participation, decorations, and emblem.


In the collection of the J. Paul Getty Museum are more than six hundred ancient lamps that span the sixth century BCE to the seventh century CE, most from the Roman Imperial period and largely created in Asia Minor or North Africa. These lamps have much to reveal about life, religion, pottery, and trade in the ancient Graeco-Roman world. Most of the Museum's lamps have never before been published, and this extensive typological catalogue will thus be an invaluable scholarly resource for art historians, archaeologists, and those interested in the ancient world. Reflecting the Getty's commitment to open content, Ancient Lamps in the J. Paul Getty Museum is available online at http://www.getty.edu/publications/ancientlamps and may be downloaded free of charge in multiple formats, including PDF, MOBI/Kindle, and EPUB, and features zoomable images and multiple views of every lamp, an interactive map drawn from the Ancient World Mapping Center, and bibliographic references. For readers who wish to have a bound reference copy, a paperback edition has been made available for sale.
the subjects learned during student pilot days. Some of Schiff's questions

**Test Pilot** - Barry J. Schiff - 2001
Organized into eight chapters, the book presents fun facts on the following subjects: History, Piloting, Navigation, Weather, Aircraft, Airlines and Military, Facts of Flight, Procedures and Regulations. Through multiple choice, true/false, fill-in-the-blank, mix-and-match, and essay questions, the reader is challenged to derive the answer before finding it at the end of the chapter. A true aviation buff, the author teaches new information, clarifies points commonly misunderstood, and provides a wealth of knowledge on the aviation industry. Illustrated throughout with unique and entertaining photographs from Barry Schiff's own collection. Pilots are accustomed to test-taking -- it's part of earning and maintaining all pilot certificates. But this collection of infrequently-asked questions puts the fun back into self-quizzing, encouraging you to stretch your knowledge base and go beyond the subjects learned during student pilot days. Some of Schiff's questions are for pure entertainment. Some take you right to the airport: "Q: A pilot is taxiing along a narrow taxiway at an uncontrolled airport on a cloudless day when he notices another 172 approaching from the opposite direction. Without stopping, how can both pilots be certain that their wingtips will not touch as they pass one another?" Some questions share tips from a pro; other material will spark lively discussions for hangar flying.

**Speak: The Graphic Novel** - Laurie Halse Anderson - 2018-02-06
The critically acclaimed, award-winning, modern classic Speak is now a stunning graphic novel. "Speak up for yourself—we want to know what you have to say." From the first moment of her freshman year at Merryweather High, Melinda knows this is a big fat lie, part of the nonsense of high school. She is friendless—an outcast—because she busted an end-of-summer party by calling the cops, so now nobody will talk to her, let alone listen to her. Through her work on an art project, she is finally able to face what really happened that night: She was raped by an upperclassman, a guy who still attends Merryweather and is still a threat to her. With powerful illustrations by Emily Carroll, Laurie Halse Anderson's Speak: The Graphic Novel comes alive for new audiences and fans of the classic novel. This title has Common Core connections.
Flow-Induced Vibrations - Tomomichi Nakamura - 2013-12-06
In many plants, vibration and noise problems occur due to fluid flow, which can greatly disrupt smooth plant operations. These flow-related phenomena are called flow-induced vibration. This book explains how and why such vibrations happen and provides hints and tips on how to avoid them in future plant design. The world-leading author team doesn’t assume prior knowledge of mathematical methods and provides the reader with information on the basics of modeling. The book includes several practical examples and thorough explanations of the structure, the evaluation method and the mechanisms to aid understanding of flow-induced vibrations. Helps ensure smooth plant operations Explains the structure, evaluation method and mechanisms Shows how to avoid vibrations in future plant design

The Crowd Pleasers - Pete Fusco - 2018-01-02
An adventure-filled romp through one of aviation’s most notable, dangerous and entertaining pursuits: airshows! In the early days of aviation, all flights were airshows. Spectators gathered whenever a new flying machine attempted to leave the ground—the trick was to get them to pay. Takeoffs and landings did not sell tickets but people lined up, money in hand, to watch a “dip of death,” in which an aviator would dive from as high as he or she dared and pull up at the last second. Risk always sells and flying was man’s riskiest endeavor yet. From the start the “exhibition pilots” stood out. Everything about an aerobatic routine requires a degree of skill and a commitment to practice inconceivable to even most pilots, presenting innumerable risks to life and limb. And with risk, often, comes tragedy. The Crowd Pleasers is a sweeping history of air show accidents beginning in 1910 with the death of Charles Rolls, co-founder of Rolls-Royce, and ending in the present day. It brings to light some of the most notable air show accidents of all time and explores the aviators behind them. Their stories, their motivations. In so doing, it illuminates the role played by choice, social circumstance and fate in these often devastating accidents, and the lives attached to them. A must-read for all aviation buffs.

Wings of History - Louis Divone - 1989
Sculpting in Time - Andrey Tarkovsky - 1989-04
A director reveals the original inspirations for his films, their history, his
the intangible heritage of its former colony. Folksongs and other music traditions continue to be prominent in South Korea, which today is better known for its technological prowess and the Korean Wave of popular entertainment. In 2009, many Koreans reacted with dismay when China officially recognized the folksong Arirang, commonly regarded as the national folksong in North and South Korea, as part of its national intangible cultural heritage. They were vindicated when versions from both sides of the DMZ were included in UNESCO’s Representative List of the Intangible Cultural Heritage of Humanity a few years later. At least on a national level, folksongs thus carry significant political importance. But what are these Korean folksongs about, and who has passed them on over the years, and how? Broken Voices describes how the major repertoires were transmitted and performed in and around Seoul. It sheds light on the training and performance of professional entertainment groups and singers, including kisaeng, the entertainment girls often described as Korean geisha. Personal stories of noted singers describe how the colonial period, the media, the Korean War, and personal networks have affected work opportunities and the standardization of genres. As the object of resentment (and competition) and a source of creative inspiration, the image of Japan has long affected the way in which Koreans interpret their own culture. Roald Maliangkay describes how an elaborate system of heritage management was first established in modern Korea and for what purposes. His analysis uncovers that folksong traditions have changed significantly since their official designation; one major change being gender representation and its effect on sound and performance. Ultimately, Broken Voices raises an important issue of cultural preservation—traditions that fail to attract practitioners and audiences are unsustainable, so compromises may be unwelcome, but imperative.
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Reviews of the first edition “The first book to provide a comprehensive listing of stunt performers and their credits”—Big Reel “Excellent”—Past Times “Useful”—Classic Images “The one-stop reference source for the stunt industry”—Film Review “Valuable”—Psychotronic “Comprehensive”—Starlog “Recommended”—Library Journal “Recommended”—American Reference Books Annual This biographical dictionary shines the spotlight on several hundred unheralded stunt performers who created some of the cinema's greatest action scenes without credit or recognition. The time period covered encompasses the silent comedy days of Buster Keaton and Harold Lloyd, the early westerns of Tom Mix and John Wayne, the swashbucklers of Douglas Fairbanks, Errol Flynn, and Burt Lancaster, the costume epics of Charlton Heston and Kirk Douglas, and the action films of Steve McQueen, Clint Eastwood, and Charles Bronson. Without stuntmen and women working behind the scenes the films of these action superstars would not have been as successful. Now fantastic athletes and leading stunt creators such as Yakima Canutt, Richard Talmadge, Harvey Parry, Allen Pomeroy, Dave Sharpe, Jock Mahoney, Chuck Roberson, Polly Burson, Bob Morgan, Loren Janes, Dean Smith, Hal Needham, Martha Crawford, Ronnie Rondell, Terry Leonard, and Bob Minor are given their proper due. Each entry covers the performer's athletic background, military service, actors doubled, noteworthy stunts, and a rundown of his or her best known screen credits.

In addition to the hundreds of entries on stunt performers, Broken Voices includes full-color photographs of notable kisaeng from around the country, photographs of the DMZ, and a complete record of the heritage management system currently in place. The book provides a comprehensive record of the transmission of these traditions over the years, a valuable contribution to our understanding of this unique cultural phenomenon.
herself and sharing recipes with readers along the way, and a rundown of his or her best known screen credits.

**Origins of NASA Names** - Helen T. Wells - 1976

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**B-17 Nose Art Name Directory** - Wallace R. Forman - 1997-02
Bemaling af B-17 (Flyvende Fæstning) under 2. verdenskrig samt oversigt over eskadriller og fly-navne/-serienr.

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**Like Water for Chocolate** - Laura Esquivel - 2002-08-13
The bestselling phenomenon and inspiration for the award-winning film. Earthy, magical, and utterly charming, this tale of family life in turn-of-the-century Mexico blends poignant romance and bittersweet wit. This classic love story takes place on the De la Garza ranch, as the tyrannical owner, Mama Elena, chops onions at the kitchen table in her final days of pregnancy. While still in her mother's womb, her daughter to be weeps so violently she causes an early labor, and little Tita slips out amid the spices and fixings for noodle soup. This early encounter with food soon becomes a way of life, and Tita grows up to be a master chef, using cooking to express herself and sharing recipes with readers along the way.

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**The Resilient Practitioner** - Thomas M. Skovholt - 2014-04-08
Therapists and other helping professionals, such as teachers, doctors and nurses, social workers, and clergy, work in highly demanding fields and can suffer from burnout, compassion fatigue, and secondary stress. This happens when they give more attention to their clients’ well being than their own. Both students and practitioners in these fields will find this book an essential guide to striking an optimal balance between self-care and other-care. The authors describe the joys and hazards of the work, the long road from novice to senior practitioner, the essence of burnout, ways to maintain the professional and personal self, methods experts use to maintain vitality, and a self-care action plan. Vivid real-life examples and self-reflection questions will engage and motivate readers to think about their own work and ways to enhance their own resilience. Eloquently written and supported by extensive research, helping professionals will find this a valuable resource both when a novice and when an experienced practitioner.

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Only the Wing: Reimar Horten’s Epic Quest to Stabilize and Control the All-Wing Aircraft / With a New Introduction - Russell E. Lee - 2020-09-01
Reissued in paperback with a revised and expanded Introduction: In the late 1920s, Reimar Horten began experimenting with flying models equipped with fuselages, stabilizers, rudders, and elevators, but his life’s work involved systematically removing these components from models until he could achieve flight with only the wing. Not only were pure wings more difficult to design with the stability and controls needed to fly, they were harder to place in practical roles not already filled by conventional aircraft operating for less support and lower operational costs. Always seeking to increase performance and efficiency, Horten adopted a multidisciplinary approach after flying his first piloted wing in 1933, eventually breaking new ground in cockpit design and construction materials. His most important innovation was the unique pattern he developed to distribute lift over his wings, the result of his efforts to refine the aerodynamic control of all-wing aircraft, often while working alone and in difficult circumstances. Two days after Horten passed away in 1993, the Royal Aeronautical Society awarded him the British Gold Medal for Outstanding Achievement in Aeronautics.

Popular Songs and Ballads of Han China - Anne Birrell - 2019-03-31
The oral factor in Chinese literature, although critically important, has been largely neglected in the scholarship of the last generation. In this study, one of the leading specialists in classical Chinese literature introduces readers to a repertoire of seventy-seven songs and ballads of early imperial China. Each song-text is newly translated and fully annotated and explicated. Anne Birrell deals systematically with problems of the earliest sources, attribution, textual variants, meter, and structure. Her introductory essay provides a valuable sociohistorical context for this material. First published in 1988, this important study of the folk song has become standard reading for students of oral literature and Chinese folklore and popular culture.

The Extermination of the American Bison - William Temple Hornaday - 1889
It is hoped that the following historical account of the discovery, partial utilization, and almost complete extermination of the great American bison may serve to cause the public to fully realize the folly of allowing all our most valuable and interesting American mammals to be wantonly destroyed in the same manner. The wild buffalo is practically gone forever, and in a few more years, when the whitened bones of the last bleaching skeleton...
will remain of him save his old, well-worn trails along the water-courses, a few museum specimens, and regret for his fate. If his untimely end fails even to point a moral that shall benefit the surviving species of mammals which are now being slaughtered in like manner, it will be sad indeed. Although Bison americanus is a true bison, according to scientific classification, and not a buffalo, the fact that more than sixty millions of people in this country unite in calling him a “buffalo,” and know him by no other name, renders it quite unnecessary for me to apologize for following, in part, a harmless custom which has now become so universal that all the naturalists in the world could not change it if they would.

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The Complete Book of Ford Mustang - Mike Mueller - 2021-12-21
The Complete Book of Ford Mustang, 4th Edition details the development, technical specifications, and history of America's original pony car, now updated to cover cars through the 2021 model year.

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The Arcades Project - Walter Benjamin - 1999
Critiquing the arcades of nineteenth-century Paris—glass-roofed rows of shops that served as early malls—the author, who wrote the work in the 1920s and 1930s, covers thirty-six still-trenchant topics, including fashion, boredom, photography, advertising, and prostitution, among others.

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Balanced Scorecard Step-by-Step - Paul R. Niven - 2002-10-15
This book explains how an organization can measure and manage performance with the Balanced Scorecard methodology. It provides extensive background on performance management and the Balanced Scorecard, and focuses on guiding a team through the step-by-step development and ongoing implementation of a Balanced Scorecard system. Corporations, public sector agencies, and not for profit organizations have all reaped success from the Balanced Scorecard. This book supplies detailed implementation advice that is readily applied to any and all of these
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Broken Idols of the English Reformation - Margaret Aston - 2015-11-26
Why were so many religious images and objects broken and damaged in the course of the Reformation? Margaret Aston's magisterial new book charts the conflicting imperatives of destruction and rebuilding throughout the English Reformation from the desecration of images, rails and screens to bells, organs and stained glass windows. She explores the motivations of those who smashed images of the crucifixion in stained glass windows and who pulled down crosses and defaced symbols of the Trinity. She shows that destruction was part of a methodology of religious revolution designed to change people as well as places and to forge in the long term new generations of new believers. Beyond blanked walls and whitened windows were beliefs and minds impregnated by new modes of religious learning. Idol-breaking with its emphasis on the treacheries of images fundamentally transformed not only Anglican ways of worship but also of seeing, hearing and remembering.

The Apothecary - Maile Meloy - 2011-10-04
It's 1952 and the Scott family has just moved from Los Angeles to London. Here, fourteen-year-old Janie meets a mysterious apothecary and his son, Benjamin Burrows - a fascinating boy who's not afraid to stand up to authority and dreams of becoming a spy. When Benjamin's father is kidnapped, Janie and Benjamin must uncover the secrets of the apothecary's sacred book, the Pharmacopoeia, in order to find him, all while keeping it out of the hands of their enemies - Russian spies in possession of nuclear weapons. Discovering and testing potions they never believed could exist, Janie and Benjamin embark on a dangerous race to save the apothecary and prevent impending disaster. Together with Ian Schoenherr's breathtaking illustrations, this is a truly stunning package from cover to cover.
especially the transition from its original Alison V-12 to the wizard-like
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Fine Books - Alfred William Pollard - 1912

Naa Mustang III, (P-51b-5-Na) - - 2021-06-10
This book compiles 4-view color profiles, scale plans, and photo details of
the single variant of the NAA Mustang III, (P-51B-5-NA). Scale plans in 1/72
and 1/48 scales plus drawings from wartime technical manuals. Also
includes photos of the details in B&W and color.

A History of Greece - George Grote - 2020-09-10
Reprint of the original, first published in 1869.

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Mustang - Steve Pace - 2017-01-20
This book covers the P/F-51 Mustang and each of its many variants and
spin-offs including the A-36 Apache, F-6 Photo Mustang, F-82 Twin Mustang
and others. It discusses the Mustangs used by all US allies and friends in
many foreign air forces. Also, it adds to the story of its creation through the
wise choices made by the British government and its Royal Air Force,
Rolls-Royce V-12 called the Merlin. The book will be profusely illustrated
with high quality mono and colour images, many of which have not been
published before, and features beautifully drawn profiles and numerous
appendices. It also features numerous first-hand accounts of the Mustang in
battle during World War 2, the Korean War and other conflicts. The
Mustang was employed by more than 55 nations during its military lifetime
and this book is a definitive work on this fabulous war horse.

Japanese Science and Technology - - 1986

Beyond Vision - Pavel Florensky - 2006-08-15
Beyond Vision is the first English-language collection of essays on art by
Pavel Florensky (1882–1937), Russian philosopher, priest, linguist, scientist,
mathematician - and art historian. In addition to seven essays by Florensky,
the book includes a biographical introduction and an examination of
Florensky's contribution as an art historian by Nicoletta Misler. Beyond
Vision reveals Florensky's fundamental attitudes to the vital questions of
construction, composition, chronology, function and destination in the fields
Pavel Florensky was a true polymath: trained in mathematics and philosophy at Moscow University, he rejected a scholarship in advanced mathematics in order to study theology at the Moscow Theological Academy. He was also an expert linguist, scientist and art historian. A victim of the Soviet government’s animosity towards religion, he was condemned to a Siberian labor camp in 1933 where he continued his work under increasingly difficult circumstances. He was executed in 1937.

Beyond Vision - Pavel Florensky - 2006-08-15
Beyond Vision is the first English-language collection of essays on art by Pavel Florensky (1882–1937), Russian philosopher, priest, linguist, scientist, mathematician – and art historian. In addition to seven essays by Florensky, the book includes a biographical introduction and an examination of Florensky’s contribution as an art historian by Nicoletta Misler. Beyond Vision reveals Florensky’s fundamental attitudes to the vital questions of construction, composition, chronology, function and destination in the fields of painting, sculpture and design. His reputation as a theologian and philosopher is already established in the English-speaking world, but this first collection in English of his art essays (translated by Wendy Salmond) will be a revelation to those in the field. Pavel Florensky was a true polymath: trained in mathematics and philosophy at Moscow University, he rejected a scholarship in advanced mathematics in order to study theology at the Moscow Theological Academy. He was also an expert linguist, scientist and art historian. A victim of the Soviet government’s animosity towards religion, he was condemned to a Siberian labor camp in 1933 where he continued his work under increasingly difficult circumstances. He was executed in 1937.

Horse-shoes and Horse-shoeing - George Fleming - 1869
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The Other Worlds of Hector Berlioz - Inge van Rij - 2015-02-19
Berlioz frequently explored other worlds in his writings, from the imagined exotic enchantments of New Zealand to the rings of Saturn where Beethoven’s spirit was said to reside. The settings for his musical works are more conservative, and his adventurousness has instead been located in his mastery of the orchestra, as both orchestrator and conductor. Inge van Rij’s book takes a new approach to Berlioz’s treatment of the orchestra by exploring the relationship between these two forms of control – the orchestra as abstract sound, and the orchestra as collective labour and instrumental technology. Van Rij reveals that the negotiation between worlds characteristic of Berlioz’s writings also plays out in his music: orchestral technology may be concealed or ostentatiously displayed; musical instruments might be industrialised or exoticised; and the orchestral musicians themselves move between being a society of distinctive individuals and being a machine played by Berlioz himself.