Kindle File Format Shifts And Transpositions In Medieval Narrative A Festschrift For Dr Elspeth Kennedy

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processes of canon-formation, and the relations between literary and non-literary discourse. It explores in detail the ways in which English writers’ engagement with classical literature casts as much light on the classical originals as it does on the English writers’ own cultural context. This first volume, and fourth to appear in the series, covers the years c.800-1558, and surveys the reception and transformation of classical literary culture in England from the Anglo-Saxon period up to the Henrician era. Chapters on the classics in the medieval curriculum, the trivium and quadrivium, medieval libraries, and medieval mythography provide context for medieval reception. The reception of specific classical authors and traditions is represented in chapters on Virgil, Ovid, Lucan, Statius, the matter of Troy, and the classics in the medieval curriculum, the trivium and quadrivium, and medieval libraries.

The Oxford History of Classical Reception in English Literature
- Rita Copeland - 2016-01-28
This interdisciplinary collection of essays advances the study of anagorisis ("reception"), a quintessential concept in Aristotelian poetics. This book explores narrative structure and epistemology by examining how anagorisis works in fictional narrative, music, and film. Contributors hail from the fields of cinema; opera; religious and modern English, German, French, and Italian literatures; and Indian (Sanskrit) and Islamic (Arabic) literatures, both classical and modern.

Constructions of Childhood and Youth in Old French Narrative
- Phyllis Gallwey - 2016-05-23
What do we know of medieval childhood? Were boundaries always clear between childhood and adult? Was medieval childhood gendered? Scholars have debated such questions over half a century. Can evidence from imaginative literature test the conclusions of historians? Phyllis Gallwey’s innovative book reveals how medieval and early modern French narrative literature offers a unique and compelling record of childhood. This book will appeal to medievalists, narratologists, and specialists in medieval and early modern literature from two major genres - epic and romance - she traces a significant evolution. While early epic contains only a few stereotypical images of the child, later narrative narratives display a range of arguably timeless motifs, as well as a growing awareness of the special characteristics of youth. Whereas juvenile epic heroes contribute to the adult world by displaying precocious strength and wisdom, romance children are on the receiving end, requiring guidance and education. Gallwey also profiles the intriguing phenomenon of "prenumer" - the youthful deeds of established heroes; these 'prenumer' combine epic and romance features in distinctive ways. Approaching the history of childhood and youth through the lens of literary genres, this study shows how imaginative texts can both shape and reflect the historical development and cultural construction of emotional values.

The Oxford History of Classical Reception in English Literature
- Professor of Classics Rita Copeland - 2014-06-04
The Oxford history of classical reception in English literature (Oxford): is designed to offer a comprehensive investigation of the numerous and diverse ways in which literary texts of the classical world have stimulated responses and re-fashioning by English writers. Covering the full range of English literature from the early Middle Ages to the present day, this major new reference work brings together the best recent scholarship on the reception and transformation of classical literary culture in English from the Anglo-Saxon period up to the Henrician era. Chapters on the classics in the medieval curriculum, the trivium and quadrivium, medieval libraries, and medieval mythography provide context for medieval reception. The reception of specific classical authors and traditions is represented in chapters on Virgil, Ovid, Lucan, Statius, the matter of Troy, and the classics in the medieval curriculum, the trivium and quadrivium, and medieval libraries.

The Chronicle of Morea
- Teressa Shewchuk - 2009-04-16
The Chronicle of Morea is a unique, prosopographical historical narrative written in the late Middle Ages, tells the story of the formation and government of the Venetian duchy of a remarkably successful Crusader State following the conquest by western invaders of the capital - Constantinople - and the provinces of the Byzantine Empire. By examining all the chroniclers’ sources, Greek, French, Spanish and Italian versions, this study, the first of its kind, explores in chronological order the narrative content of the texts which the work was composed, transcribed and re-written. The result is a fascinating analysis of cultural exchange in a rich and vibrant eastern Mediterranean world where different ethnicities were obliged to live alongside each other, and outside political interests frequently intruded in the lives of the inhabitants of the area. A unique addition to the Scots language and late medieval Scottish poetry.

Latest update of essential Arthurian resource.

The Chronology of Morea
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Beautifully illustrated, and drawing on research from a wide range of disciplines, this interdisciplinary study provides students with a fascinating and comprehensive understanding of English literary culture in the late fifteenth and early sixteenth centuries. This edition is an excellent addition to the study of late medieval and early modern Scottish poetry.

John Lydgate, The Dance of Death, and its model, the French Dance Macabre - 2021-04-06

This book combines a scholarly edition of Lydgate's Dance of Death and the French Dance Macabre, and discusses their wider context and historical significance. The editors, Samuel Fanous and Sylvia Federico, provide an insightful and comprehensive analysis of the Dance of Death and its models, offering a fresh perspective on the work and its cultural impact.

Poets and Power from Chaucer to Wyatt - Robert J. Moyer-Lee - 2007-01-18

In the fifteenth century, English poets responded to a changed climate of patronage, influenced by Henry IV and successor monarchs, by inventing a new tradition of public and private poetry. Following Chaucer and others, Lydgate's influence is seen through a style and subject matter that reflect the ideas of his time, and the themes of the Dance Macabre are explored in detail.

A Companion to Chrétien de Troyes - Thomas Hinton - 2012

This book is a comprehensive study of the life and works of Chrétien de Troyes, one of the most important figures in medieval literature. It covers the range of Chrétien's works, from his earliest known works to his later, more experimental pieces, and provides an in-depth analysis of his influence on later literature.

Premodern Scotland - Joanna Martín - 2017-06-16

This book provides a comprehensive overview of medieval and early modern Scottish literature, focusing on the role of the poet in society and the impact of Scottish literature on other cultures. The editors, Kathleen Christensen and Laura O. Smith, provide a wide range of perspectives on the subject, making it an essential resource for students and scholars alike.

Transforming Topoi - Andrew James Johnson - 2018-04-03

This book explores the shifting role of topoi in medieval and early modern literature, examining how these themes have been adapted and reinterpreted over time. The editors, Samuel Fanous and Sylvia Federico, provide a comprehensive analysis of the ways in which these themes have been used and reimagined in different cultural contexts.

New Troy - Sylvia Federico - 2003

In this study of the cult of Troy in medieval and early modern English literature, Sylvia Federico examines the role of Troy in shaping identity and national belonging. The editors, Kathleen Christensen and Laura O. Smith, provide a wide range of perspectives on the subject, making it an essential resource for students and scholars alike.

Symptomatic Subjects - Jülide Orlemanski - 2016-01-01

This book explores the role of symptomatology in medieval and early modern literature, examining how these themes have been adapted and reimagined over time. The editors, Samuel Fanous and Sylvia Federico, provide a comprehensive analysis of the ways in which these themes have been used and reimagined in different cultural contexts.

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discourse of phisik—the language of humors and complications, beguiling pastiche and love sickness, regimen and pharmacopoeia—they did so to chart new circuits of legibility between physiology and personhood. Orlenski explores the texts of her vernacular writers to show how they deployed the rich terminology of embodiment and its ailments to portray symptomatic figures who struggled to control both their bodies and the interpretations that gave their bodies meaning. As medical paradigms mingled with pejulatial, miraculous, and socially symbolic systems, these texts demanded that a growing number of readers negotiate the conflicting claims of material causation, intentional action, and divine power. Examining both the medical writings of late medieval England and the narrative and poetic works that responded to them, Symptomatic Subjects illuminates the period's conflicts over who had the authority to construe bodily signs and what embodiment could be made to mean.

The Lily and the Thistle - William Cain - 2014

In The Lily and the Thistle, William Cain argues for a reconsideration of the French impact on medieval and renaissance Scottish literature. Cain proposes that much of traditional, medieval, and early modern Scottish culture, thought to be native to Scotland or primarily from England, is in fact strikingly international and European. By situating Scottish works in a broad intertextual context, Cain reveals which French genres and modes were most popular in Scotland and why. The Lily and the Thistle provides appraisals of medieval narrative texts in the high courtly mode (equivalent to the French "dits amoureux"); comic, didactic, and satirical texts; and Scots romance. Special attention is accorded to texts composed originally in French such as the Arthurian "Roman de Ferghi," as well as to the lyrics of Mary Queen of Scots and little known writers from the French and Scottish canons. By considering both medieval and renaissance works, Cain is able to observe shifts in taste and French influence over the centuries.

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Standing in the Shadow of the Master? Chaucerian Influences and Interpretations - Kathleen A. Bishop with a Foreword by David Matthews - 2020-05-22

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Table of contents

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Practicing shame - Mary C. Flannery - 2019-11-01

Practicing shame investigates how the literature of medieval England encouraged women to safeguard their honour by cultivating hypervigilance against the possibility of sexual shame. A combination of inward reflection and outward comportment, this practice of "shamefastness" was believed to reinforce women's charity of mind and body, and to communicate that charity to others by means of conventional gestures. The book uncovers the paradoxes and complications that emerged from these emotional practices, as well as the ways in which they were satirized and reappropriated by male authors. Working at the intersection of literary studies, gender studies and the history of emotions, it transforms our understanding of the ethical construction of femininity in the past and provides a new framework for thinking about honourable womanhood now and in the years to come.

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