Capturing Troy - Guy Michael Hedreen - 2001
An investigation into how imagery on Greek vases is or is not used as narrative, and the extent to which visual imagery depends upon literary sources

The Image of the Artist in Archaic and Classical Greece - Guy Hedreen - 2016
This book explores the persona of the artist in Archaic and Classical Greek art and literature. Guy Hedreen argues that artistic subjectivity, first expressed in Athenian vase-painting of the sixth century BCE and intensively explored by Euphronios, developed alongside a self-consciously constructed persona of the poet. He explains how poets like Archilochos and Hipponax identified with the wily Homeric character of Odysseus as a prototype of the successful narrator, and how the lame yet resourceful artist-god Hephaistos is emulated by Archaic vase-painters such as Kleitias. In lyric poetry and pictorial art, Hedreen traces a widespread conception of the artist or poet as socially marginal, sometimes physically imperfect, but rhetorically clever, technically peerless, and a master of fiction. Bringing together in a sustained analysis the roots of subjectivity across media, this book offers a new way of studying the relationship between poetry and art in ancient Greece.

Helen of Troy - Bettany Hughes - 2009-06-03
For 3,000 years, the woman known as Helen of Troy has been both the ideal symbol of beauty and a reminder of the terrible power beauty can wield. In her search for the identity behind this mythic figure, acclaimed historian Bettany Hughes uses Homer's account of Helen's life to frame her own investigation. Tracing the cultural impact that Helen has had on both the ancient
most recent analyses of the poem tend to see it Helen’s role and representations in literature and in art throughout the ages. This is a masterly work of historical inquiry about one of the world’s most famous women.

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**Triphiodorus, “The Sack of Troy”** - Laura Miguélez-Cavero - 2013-10-29
The last full commentary on The Sack of Troy was published by Wernicke in 1819 and even the most recent analyses of the poem tend to see it as a quick halt in the evolution of epic poetry on its way towards Nonnus of Panopolis. This book offers a complete treatment of The Sack of Troy for its own sake. The introduction gathers all the information we have about Triphiodorus and his work, focusing on the reasons behind the election of topic, the outline of the poem, different forms of allusion, the use of the characterisation of individuals and groups to sustain plot development, the nature of the narrator and the value of speeches. This part is followed by a detailed analysis of Triphiodorus’ literary universe: his different forms of engagement not only with Homer and other distant poets, but also with Imperial literature and the contemporary cultural production. The line-by-line commentary of the poem attends to the position of each episode in the poem and in the tradition of the Trojan War and offers a linguistic, formal and stylistic analysis. Each section or episode is preceded by a comprehensive introduction, always bringing in all the related bibliography but providing a fresh and reliable view on Triphiodorus.

**Approaching the Ancient Artifact** - Amalia Avramidou - 2014-08-25
This volume consists of forty contributions written by an internationally renowned selection of scholars. The authors adopt an interdisciplinary methodology, examining both literary and archaeological sources, and a comparative perspective that transgresses national, chronological, and cultural boundaries, in order to investigate the nature of the links between text and image. This multifaceted approach to the study of ancient artifacts enables the authors to treat art and artistic production as activities that do not merely mirror social or cultural relationships but rather, and more significantly, as activities that create social and cultural relationships. The essays in this book are motivated by their authors’ belief that there is no simple direct link between art and myths, art and text, or art and ritual, and that art should not be delegated to the role of a by-product of a literate culture. Instead, the contextual and symbolic analyses of artifacts and representations offered in this volume elucidate how art actively shaped myth, how it changed texts, how it transformed ritual, and how it altered the course of local, regional, and Mediterranean histories.
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Ancient Greek Ekphrasis: Between Description and Narration - Niels Koopman - 2018-08-16
In Ancient Greek Ekphrasis: Between Description and Narration Niels Koopman offers a thorough linguistic and narratological analysis of five canonical ancient Greek ekphraseis from the archaic to the Hellenistic period.

Aesthetic Experiences and Classical Antiquity - Jonas Grethelein - 2017-10-31
This book investigates the nature of aesthetic experience with the help of ancient material, exploring our responses to both narratives and images.

Menelaus in the Archaic Period - Anna R. Stelow - 2020-08-06
While there have been many studies devoted to the major heroes and heroines of Homeric epic, among them Achilles, Odysseus, and Helen, the figure of Menelaus has remained notably overlooked in this strand of scholarship. Menelaus in the Archaic Period is the first book-length study of the Homeric character, taking a multidisciplinary approach to his depiction in archaic Greek poetry, art, and cult through detailed analysis of ancient literary, visual, and material evidence. The volume is divided into two parts, the first of which examines the portrayal of Menelaus in the Homeric poems as a unique 'personality' with an integral role to play in each narrative, as depicted through typical patterns of speech and action and through intertextual allusion. The second part explores his representation both in other poetry of the archaic period - including lyric poetry and Simonides' 'Plataea elegy' - and also archaic art and local Sparta cult, drawing on the literary, archaeological, and inscriptive evidence for the cult of Menelaus with Helen at Therapne. The depiction of Menelaus in archaic art is a particular focal point: Chapter 4 provides a methodology for the interpretation of heroic narrative on archaic Greek vases through iconography and inscriptions and establishes his conventional visual 'identity' on black figure Athenian vases, while an annotated catalogue of images details those that fall outside the 'norm'. Menelaus emerges from this comprehensive study as a unique and likeable character whose relationship with Helen was a popular theme in both epic poetry and vase painting, but one whose portrayal evinced a significant narrative range, with an array of continuities and differences in how he was represented by the Greeks, not only within the archaic period but also in comparison to classical Athens.
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**Euripides and the Language of Craft** - Mary C. Stieber - 2011
This first in-depth account of Euripides' relationship with the visual arts demonstrates how frequently the tragedian used language to visual effect, whether through allusion or actual references to objects, motifs built around real or imaginary objects, or the use of technical terminology.

**Athenian Potters and Painters III** - John Oakley - 2014-08-31
Athenian Potters and Painters III presents a rich mass of new material on Greek vases, including finds from excavations at the Kerameikos in Athens and Despotiko in the Cyclades. Some contributions focus on painters or workshops D Paseas, the Robinson Group, and the structure of the figured pottery industry in Athens; others on vase forms D plates, phialai, cups, and the change in shapes at the end of the sixth century BC. Context, trade, kalos inscriptions, reception, the fabrication of inscribed painters' names to create a fictitious biography, and the reconstruction of the contents of an Etruscan tomb are also explored. The iconography and iconology of various types of figured scenes on Attic pottery serve as the subject of a wide range of papers D chariots, dogs, baskets, heads, departures, an Amazonomachy, Menelaus and Helen, red-figure komasts, symposia, and scenes of pursuit. Among the special vases presented are a black spotlight stamnos and a column krater by the Suessula Painter. Athenian Potters and Painters III, the proceedings of an international conference held at the College of William and Mary in Virginia in 2012, will, like the previous two volumes, become a standard reference work in the study of Greek pottery.

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The Cambridge Guide to Homer - Corinne Ondine Pache - 2020-03-05
From its ancient incarnation as a song to recent translations in modern languages, Homeric epic remains an abiding source of inspiration for both scholars and artists that transcends temporal and linguistic boundaries. The Cambridge Guide to Homer examines the influence and meaning of Homeric poetry from its earliest form as ancient Greek song to its current status in world literature, presenting the information in a synthetic manner that allows the reader to gain an understanding of the different strands of Homeric studies. The volume is structured around three main themes: Homeric Song and Text; the Homeric World, and Homer in the World. Each section starts with a series of 'macropedia' essays arranged thematically that are accompanied by shorter complementary 'micropedia' articles. The Cambridge Guide to Homer thus traces the many routes taken by Homeric epic in the ancient world and its continuing relevance in different periods and cultures.

The Frame in Classical Art - Verity Platt - 2017-04-20
The frames of classical art are often seen as marginal to the images that they surround. Traditional art history has tended to view framing devices as supplementary 'ornaments'. Likewise, classical archaeologists have often treated them as tools for taxonomic analysis. This book not only argues for the integral role of framing within Graeco-Roman art, but also explores the relationship between the frames of classical antiquity and those of more modern art and aesthetics. Contributors combine close formal analysis with more theoretical approaches: chapters examine framing devices across multiple media (including vase and fresco painting, relief and free-standing sculpture, mosaics, manuscripts and inscriptions), structuring analysis around the themes of 'framing pictorial space', 'framing bodies', 'framing the sacred' and 'framing texts'. The result is a new cultural history of framing - one that probes the sophisticated and playful ways in which frames could support, delimit, shape and even interrogate the images contained within.

Image and Myth - Luca Giuliani - 2013-09-11
On museum visits, we pass by beautiful, well-preserved vases from ancient Greece—but how often do we understand what the images on them depict? In Image and Myth, Luca Giuliani tells the stories behind the pictures, exploring how artists of antiquity had to determine which motifs or historical and mythic events to use to tell an underlying story while also keeping in mind the tastes and expectations of paying clients.

Covering the range of Greek style and its growth between the early Archaic and Hellenistic periods, Giuliani describes the intellectual, social, and artistic contexts in which the images were created. He reveals that developments in Greek vase painting were driven as much by the times as they were by tradition—the better-known the story, the less leeway the artists had in interpreting it. As literary culture transformed from an oral tradition, in which stories were always in flux, to the stability of written texts, the images produced by artists eventually became nothing more than illustrations of canonical works. At once a work of cultural and art history, Image and Myth builds a new way of understanding the visual culture of ancient Greece.

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**Dithyramb in Context** - Barbara Kowalzig - 2013-06-27

The editors look at dithyramb in its entirety, understanding it as a social and cultural phenomenon of Greek antiquity. How the dithyramb functions as a marker and as a carrier of social change throughout Greek antiquity is expressed in themes such as performance and ritual, poetics and intertextuality, music and dance, history and politics.

**Archaeology and the Emergence of Greece** - Anthony M. Snodgrass - 2006

"This book brings together twenty-five papers by A. M. Snodgrass, some of them previously published only in rather inaccessible places, which have contributed to this change. They cover four decades of work on pre-Classical and Classical Greece and some adjacent fields of scholarship, beginning in the 1960s when Classical archaeology was not widely seen as a free-standing subject. They chart the progress of a movement for the intellectual independence of Greek archaeology and art, from history and textual studies and for recognition among other branches of archaeology."--BOOK JACKET.

**Wandering Myths** - Lucy Gaynor Audley-Miller -
Textual Events - Felix Budelmann - 2018-03-22
Recent decades have seen a major expansion in our understanding of how early Greek lyric functioned in its social, political, and ritual contexts, and the fundamental role song played in the day-to-day lives of communities, groups, and individuals has been the object of intense study. This volume places its focus elsewhere, and attempts to illuminate poetic effects that cannot be captured in functional terms alone. Employing a range of interpretative methods, it explores the idea of lyric performances as 'textual events'. Some chapters investigate the pragmatic relationship between real performance contexts and imaginative settings, while others consider how lyric poems position themselves in relation to earlier texts and textual traditions, or discuss the distinctive encounters lyric poems create between listeners, authors, and performers. Individual lyric texts and authors, such as Sappho, Alcaeus, and Pindar, are analysed in detail, alongside treatments of the relationship between lyric and the Homeric Hymns. Building on the renewed concern with the aesthetic in the study of Greek lyric and beyond, Textual Events aims to re-examine the relationship between the poems' formal features and their historical contexts. Lyric poems are a type of socio-political discourse, but they are also objects of attention in themselves. They enable reflection on social and ritual practices as much as they are embedded within in them, but as well as expressing cultural norms, lyric challenges listeners to think about and experience the world afresh.

Wandering Myths - Lucy Gaynor Audley-Miller - 2018-10-08
In spite of the growing amount of important new work being carried out on uses of myth in particular ancient contexts, their appeal and reception beyond the framework of one culture have rarely been the primary object of enquiry in contemporary debate. Highlighting the fact that ancient societies were linked by their shared use of mythological narratives, Wandering Myths aims to advance our understanding of the mechanisms by which such tales were disseminated cross-culturally and to investigate how they gained local resonances. In order to assess both wider geographic circulations and to explore specific local features and interpretations, a regional approach is adopted, with a particular focus on Anatolia, the Near East and Italy. Contributions are drawn from a range of disciplines, and cross a wide chronological span, but all are interlinked by their engagement with questions focusing on the factors that guided the processes of reception and steered the facets of local interpretation. The Preface and Epilogue evaluate the material in a synoptic way and frame the challenging questions and views expressed in the Introduction.

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to surrounding cultures. Each section focuses on
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**Looking at Greek Art** - Mark Stansbury-
O'Donnell - 2011
Looking at Greek Art, by Mark D. Stansbury-
O'Donnell, offers a practical guide to the
methods for approaching, analyzing, and
contextualizing an unfamiliar piece of Greek art.
It demonstrates how objects are dated and
assigned to an artist or region; how to interpret
the subject matter and narrative; how to
reconstruct the context for which an object was
made, distributed, and used; and how we can
explore broader cultural perspectives by looking
at questions of identity, gender, and relationships
to surrounding cultures. Each section focuses on
different theoretical approaches, providing an
overview of the theories, key terms, and required
evidence. Case studies serve to demonstrate
each process and some key issues to consider
when using a given approach. This book explores
a variety of media, including terracotta,
metalwork, and jewelry, in addition to works
found in major museum collections in the United
States and Europe.

**Piero di Cosimo** - Dennis Geronimus -
2018-12-13
Piero di Cosimo: Painter of Faith and Fable
makes available the proceedings of a conference
of the same name, hosted by the Dutch
University Institute for Art History (NIKI),
Florence, in September 2015, at the conclusion
of the second of two exhibitions dedicated to
Piero at the National Gallery of Art, Washington,
and the Galleria degli Uffizi, Florence. It is the
twelveth publication in the NIKI series and the
first such anthology to be published by Brill.

**Homer in Performance** - Jonathan Ready -
2018-08-13
Before they were written down, the poems
attributed to Homer were performed orally,
usually by rhapsodes (singers/reciters) who
might have traveled from city to city or enjoyed a
position in a wealthy household. Even after the
Iliad and the Odyssey were committed to writing,
rhapsodes performed the poems at festivals,
often competing against each other. As they
recited the epics, the rhapsodes spoke as both
the narrator and the characters. These different
acts—performing the poem and narrating and
speaking in character within it—are seldom
studied in tandem. Homer in Performance breaks
new ground by bringing together all of the
speakers involved in the performance of Homeric
poetry: rhapsodes, narrators, and characters.
over 2,000 years of Greek civilization. History of the rhapsodic performance of Homeric epic from the Archaic to the Roman Imperial periods and explores how performers might have shaped the poems. The second part investigates the Homeric narrators and characters as speakers and illuminates their interactions. The contributors include scholars versed in epigraphy, the history of art, linguistics, and performance studies, as well as those capable of working with sources from the ancient Near East and from modern Russia. This interdisciplinary approach makes the volume useful to a spectrum of readers, from undergraduates to veteran professors, in disciplines ranging from classical studies to folklore.

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**Encyclopedia of the Ancient Greek World** - David Sacks - 2009-01-01
Discusses the people, places and events found in over 2,000 years of Greek civilization.

**Reconstructing Satyr Drama** - Andreas Antonopoulos - 2021-07-05
The origins of satyr drama, and particularly the reliability of the account in Aristotle, remains contested, and several of this volume’s contributions try to make sense of the early relationship of satyr drama to dithyramb and attempt to place satyr drama in the pre-Classical performance space and traditions. What is not contested is the relationship of satyr drama to tragedy as a required cap to the Attic trilogy. Here, however, how Aeschylus, Sophocles, and Euripides (to whom one complete play and the preponderance of the surviving fragments belong) envisioned the relationship of satyr drama to tragedy in plot, structure, setting, stage action and language is a complex subject tackled by several contributors. The playful satyr chorus and the drunken senility of Silenos have always suggested some links to comedy and later to Atellan farce and phlyax. Those links are best examined through language, passages in later Greek and Roman writers, and in art. The purpose of this volume is probe as many themes and connections of satyr drama with other literary genres, as well as other art forms, putting satyr drama on stage from the sixth century BC through the second century AD. The editors and contributors suggest solutions to some of the controversies, but the volume shows as much that the field of study is vibrant and deserves fuller attention.

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Stealing Helen - Lowell Edmunds - 2020-04-28
It's a familiar story: a beautiful woman is abducted and her husband journeys to recover her. This story’s best-known incarnation is also a central Greek myth—the abduction of Helen that led to the Trojan War. Stealing Helen surveys a vast range of folktales and texts exhibiting the story pattern of the abducted beautiful wife and makes a detailed comparison with the Helen of Troy myth. Lowell Edmunds shows that certain Sanskrit, Welsh, and Old Irish texts suggest there was an Indo-European story of the abducted wife before the Helen myth of the Iliad became known. Investigating Helen’s status in ancient Greek sources, Edmunds argues that if Helen was just one trope of the abducted wife, the quest for Helen’s origin in Spartan cult can be abandoned, as can the quest for an Indo-European goddess who grew into the Helen myth. He explains that Helen was not a divine essence but a narrative figure that could replicate itself as needed, at various times or places in ancient Greece. Edmunds recovers some of these narrative Helens, such as those of the Pythagoreans and of Simon Magus, which then inspired the Helens of the Faust legend and Goethe. Stealing Helen offers a detailed critique of prevailing views behind the “real” Helen and presents an eye-opening exploration of the many sources for this international mythical and literary icon.

This volume presents the proceedings of the second Athenian Potters and Painters conference, which was held at the American School of Classical Studies, Athens 2007. Together with the 1994 conference (Volume I, Oxbow 1997), these are the first of their kind - focusing purely on Athenian pottery and addressing key aspects of its study. The thirty-two papers contained here are the result not only of a large amount of new material but also the dynamic appearance of a younger generation of scholars dealing with the subject. Subject areas range from the study of the potters and painters themselves, to shape, subject matter, chronology, export, excavation pottery, context, and the influence of Athenian vases on pottery from other regions of the Mediterranean and vice versa. Three papers in Greek.
concessions between the two schools of thought focusing purely on Athenian pottery and addressing key aspects of its study. The thirty-two papers contained here are the result not only of a large amount of new material but also the dynamic appearance of a younger generation of scholars dealing with the subject. Subject areas range from the study of the potters and painters themselves, to shape, subject matter, chronology, export, excavation pottery, context, and the influence of Athenian vases on pottery from other regions of the Mediterranean and vice versa. Three papers in Greek.

Red-figure Pottery in its Ancient Setting - Bodil Bundsgaard - 2012-05-30
Contributions on a variety of topics, e.g. mantle-figures on Athenian late classical red-figure, white-ground cups in fifth-century graves, late 'Apulian' red-figure vases, an overview of Athenian pottery in Southern Italy and Sicily, the Panathenaic amphora shape in Southern Italian red-figure production and Achilles and Troilos in Athens and Etruria. Contributions by Martin Langner, Annie Verbanck-Pierard, Adrienne Lezzi-Hafter, Athena Tsingarida, Maurizio Gualtieri, Helena Fracchia, Victoria Sabetai, Martin Bentz, Thomas Mannack, Stine Scierup and Guy Hedreen.

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Postcolonial Amazons - Penrose Jr. - 2016-10-27
Scholars have long been divided on the question of whether the Amazons of Greek legend actually existed. Notably, Soviet archaeologists' discoveries of the bodies of women warriors in the 1980s appeared to directly contradict western classicists' denial of the veracity of the Amazon myth, and there have been few concessions between the two schools of thought since. Postcolonial Amazons offers a ground-breaking re-evaluation of the place of martial women in the ancient world, bridging the gap between myth and historical reality and expanding our conception of the Amazon archetype. By shifting the centre of debate to the periphery of the world known to the Greeks, the startling conclusion emerges that the ancient
Athenian conception of women as weak and fearful was not at all typical of the world of that time, even within Greece. Surrounding the Athenians were numerous peoples who held that women could be courageous, able, clever, and daring, suggesting that although Greek stories of Amazons may be exaggerations, they were based upon a real historical understanding of women who fought. In re-examining the sources of the Amazon myth, this compelling volume resituates the Amazons in the broader context from which they have been extracted, illustrating that although they were the quintessential example of female masculinity in ancient Greek thought, they were not the only instance of this phenomenon: masculine women were masqueraded on the Greek stage, described in the Hippocratic corpus, took part in the struggle to control Alexander the Great's empire after his death, and served as bodyguards in ancient India. Against the backdrop of the ongoing debates surrounding gender norms and fluidity, it breaks new ground as an ancient history of female masculinity and demonstrates that these ideas have a much longer and more durable heritage than we may have supposed.

A Companion to Families in the Greek and Roman Worlds - Beryl Rawson - 2010-12-09
A Companion to Families in the Greek and Roman Worlds draws from both established and current scholarship to offer a broad overview of the field, engage in contemporary debates, and pose stimulating questions about future development in the study of families. Provides up-to-date research on family structure from archaeology, art, social, cultural, and economic history Includes contributions from established and rising international scholars Features illustrations of families, children, slaves, and ritual life, along with maps and diagrams of sites and dwellings Honorable Mention for 2011 Single Volume Reference/Humanities & Social Sciences PROSE award granted by the Association of American Publishers

Gods, Objects, and Ritual Practice - Sandra Blakely - 2017-07-01
Conversations about materiality have helped forge a common meeting ground for scholars seeking to integrate images, sites, texts and implements in their approach to religion in the ancient Mediterranean. The thirteen chapters in this volume explore the productivity of these approaches, with case studies from Israel, Athens, Rome, Sicily and North Africa. The results foreground the capacity of material approaches to cast light on the cultural creation of the sacred through the integration of rhetorical, material, and iconographic means. They open more nuanced pathways to the uses of text in the study of material evidence. They highlight the potential for material objects to bring political and ethnic boundaries into the sacred realm. And they emphasize the role of ongoing interpretation, debate, and multiple readings in the creation of the sacred, in both ancient contexts and scholarly discussion.

A Companion to Families in the Greek and Roman Worlds - Beryl Rawson - 2010-12-09
A Companion to Families in the Greek and Roman Worlds draws from both established and current scholarship to offer a broad overview of the field, engage in contemporary debates, and pose stimulating questions about future development in the study of families. Provides up-to-date research on family structure from archaeology, art, social, cultural, and economic history Includes contributions from established and rising international scholars Features illustrations of families, children, slaves, and ritual life, along with maps and diagrams of sites and dwellings Honorable Mention for 2011 Single Volume Reference/Humanities & Social Sciences PROSE award granted by the Association of American Publishers

Gods, Objects, and Ritual Practice - Sandra Blakely - 2017-07-01
Conversations about materiality have helped forge a common meeting ground for scholars seeking to integrate images, sites, texts and implements in their approach to religion in the ancient Mediterranean. The thirteen chapters in this volume explore the productivity of these approaches, with case studies from Israel, Athens, Rome, Sicily and North Africa. The results foreground the capacity of material approaches to cast light on the cultural creation of the sacred through the integration of rhetorical, material, and iconographic means. They open more nuanced pathways to the uses of text in the study of material evidence. They highlight the potential for material objects to bring political and ethnic boundaries into the sacred realm. And they emphasize the role of ongoing interpretation, debate, and multiple readings in the creation of the sacred, in both ancient contexts and scholarly discussion.
Virgin Sacrifice in Classical Art - Anthony F. Mangieri - 2017-09-22

The Trojan War begins and ends with the sacrifice of a virgin princess. The gruesome killing of a woman must have captivated ancient people because the myth of the sacrificial virgin resonates powerfully in the arts of ancient Greece and Rome. Most scholars agree that the Greeks and Romans did not practice human sacrifice, so why then do the myths of virgin sacrifice appear persistently in art and literature for over a millennium? Virgin Sacrifice in Classical Art: Women, Agency, and the Trojan War seeks to answer this question. This book tells the stories of the sacrificial maidens in order to help the reader discover the meanings bound up in these myths for historical people. In exploring the representations of Iphigeneia and Polyxena in Greek, Etruscan, and Roman art, this book offers a broader cultural history that reveals what people in the ancient world were seeking in these stories. The result is an interdisciplinary study that offers new interpretations on the meaning of the sacrificial virgin in ancient art and the first to provide an interpretive framework within which to understand its imagery.

This is the first book-length study of virgin sacrifice in ancient art and the first to provide an interpretive framework within which to understand its imagery.

The Cambridge Companion to Greek Mythology - Roger D. Woodard - 2007-11-12

Professor Roger Woodard brings together a group of the world's most authoritative scholars of classical myth to present a thorough treatment of all aspects of Greek mythology. Sixteen original articles guide the reader through all aspects of the ancient mythic tradition and its influence around the world and in later years. The articles examine the forms and uses of myth in Greek oral and written literature, from the epic poetry of 8th century BC to the mythographic catalogues of the early centuries AD. They examine the relationship between myth, art, religion and politics among the ancient Greeks and its reception and influence on later society from the Middle Ages to present day literature, feminism and cinema. This Companion volume's comprehensive coverage makes it ideal reading for students of Greek mythology and for anyone interested in the myths of the ancient Greeks and their impact on western tradition.

Early Greek Mythography - Robert Louis Fowler - 2013-11

Volume 2 is a detailed commentary on the texts.
Among the works included are a significant edition of the twenty-nine authors of this genre from the late 6th to early 4th centuries BC. Volume 2 provides a mythological commentary of the original works, as well as a philological commentary on separate authors.

**Early Greek Mythography** - Robert Louis Fowler - 2013-11
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**Telamonian Ajax** - Sophie Marianne Bocksberger - 2021-11-30
Telamonian Ajax provides a complete overview of the development of Telamonian Ajax's myth in archaic and classical Greece. Bocksberger's study focuses on the Panhellenic figure of Ajax in early Greek hexameter poetry and archaic art, in the art of archaic and classical Aegina, and in the art of archaic and classical Athens.

**Corpus Vasorum Antiquorum, Fascicule 10** - Despoina Tsiakafis - 2019-08-27
This expansive catalogue of ancient Greek painted pottery brings an important series into the digital age with a new open-access format. Cataloging some hundred thousand examples of ancient Greek painted pottery held in collections around the world, the authoritative Corpus Vasorum Antiquorum (Corpus of Ancient Vases) is the oldest research project of the Union Académique Internationale. Nearly four hundred volumes have been published since the first fascicule appeared in 1922. This new fascicule of the CVA—the tenth issued by the J. Paul Getty Museum and the first ever to be published open access—presents a selection of Attic red-figure column and volute kraters ranging from 520 to 510 BCE through the early fourth century CE. Among the works included are a significant dinoid volute krater and a volute krater with the Labors of Herakles that is attributed to the Kleophrades Painter.

**Greek Myth and Western Art** - Karl Kilinski - 2013
This richly illustrated book examines the legacy of Greek mythology in Western art from the classical era to the present. Tracing the emergence, survival, and transformation of key mythological figures and motifs from ancient...
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Greek Vase-Painting and the Origins of
Visual Humour - Alexandre G. Mitchell -
2009-08-24
This book is a comprehensive study of visual
humour in ancient Greece, with special emphasis
on works created in Athens and Boeotia.
Alexandre G. Mitchell brings an interdisciplinary
approach to this topic, combining theories and
methods of art history, archaeology and classics
with the anthropology of humour, and thereby
establishing new ways of looking at art and visual
humour in particular. Understanding what visual
humour was to the ancients and how it
functioned as a tool of social cohesion is only one
facet of this study. Mitchell also focuses on the
social truths that his study of humour unveils:
democracy and freedom of expression; politics
and religion; Greek vases and trends in fashion;
market-driven production; proper and improper
behaviour; popular versus elite culture; carnival
in situ; and the place of women, foreigners,
workers and labourers within the Greek city.
Richly illustrated with more than 140 drawings
and photographs, this study amply documents
the comic representations that formed an
important part of ancient Greek visual language
from the sixth to the fourth centuries BC.

Homer the Preclassic - Gregory Nagy -
2017-02-24
Homer the Preclassic considers the development
of the Homeric poems-in particular the Iliad and
 Odyssey-during the time when they were still
part of the oral tradition. Gregory Nagy traces
the evolution of rival "Homers" and the different
versions of Homeric poetry in this pretextual
period, reconstructed over a time frame
extending back from the sixth century BCE to the
Bronze Age. Accurate in their linguistic detail
and surprising in their implications, Nagy's
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between 520 and 440 BC and describes the
The Transformation of Athens - Robin Osborne - 2018-02-06
How remarkable changes in ancient Greek pottery reveal the transformation of classical Greek culture. Why did soldiers stop fighting, athletes stop competing, and lovers stop having graphic sex in classical Greek art? The scenes depicted on Athenian pottery of the mid-fifth century BC are very different from those of the late sixth century. Did Greek potters have a different world to see—or did they come to see the world differently? In this lavishly illustrated and engagingly written book, Robin Osborne argues that these remarkable changes are the best evidence for the shifting nature of classical Greek culture. Osborne examines the thousands of surviving Athenian red-figure pots painted between 520 and 440 BC and describes the changing depictions of soldiers and athletes, drinking parties and religious occasions, sexual relations, and scenes of daily life. He shows that it was not changes in each activity that determined how the world was shown, but changes in values and aesthetics. By demonstrating that changes in artistic style involve choices about what aspects of the world we decide to represent as well as how to represent them, this book rewrites the history of Greek art. By showing that Greeks came to see the world differently over the span of less than a century, it reassesses the history of classical Greece and of Athenian democracy. And by questioning whether art reflects or produces social and political change, it provokes a fresh examination of the role of images in an ever-evolving world.

Pausanias - Maria Pretzler - 2013-10-16
In this book, Maria Pretzler combines a thorough introduction to Pausanias with exciting new perspectives. She considers the process and influences that shaped the "Periegesis", and maps out its literary and cultural context. Pausanias' text records contemporary interpretations of monuments and traditions, and is concerned with the identity and history of Greece, issues that were crucial concerns for Greeks under Roman rule. Parallels with various texts of the period offer insights into Pausanias' attitudes as well as illustrating important aspects of Second Sophistic culture. A discussion of Greek texts that deal with fictional or actual travel experiences provides a background for a detailed study of the Periegesis as travel literature. Pausanias' treatment of geography and his descriptions of landscapes, cities and artworks are considered in detail, and there is also a study of his methods as a historian. The final chapters deal with Pausanias' impact on modern approaches to Greece and ancient Greek culture.

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**Device and Composition in the Greek Epic Cycle** - Benjamin Sammons - 2017-06-22

From a corpus of Greek epics known in antiquity as the "Epic Cycle," six poems dealt with the same Trojan War mythology as the Homeric poems. Though they are now lost, these poems were much read and much discussed in ancient times, not only for their content but for their mysterious relationship with the more famous works attributed to Homer. In Device and Composition in the Greek Epic Cycle, Benjamin Sammons shows that these lost poems belonged, compositionally, to essentially the same tradition as the Homeric poems. He demonstrates that various compositional devices well-known from the Homeric epics were also fundamental to the narrative construction of these later works. Yet while the "cyclic" poets constructed their works using the same traditional devices as Homer, they used these to different ends and with different results. Sammons argues that the essential difference between cyclic and Homeric poetry lies not in the fundamental building blocks from which they are constructed, but in the scale of these components relative to the overall construction of poems. This sheds important light on the early history of epic as a genre, since it is likely that these devices originally developed to provide large-scale structure to shorter poems and have been put to quite different use in the composition of the monumental Homeric epics. Along the way Sammons sheds new light on the overall form of lost cyclic epics and on the meaning and context of the few surviving verse fragments.