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The story of Avis - Elizabeth Stuart Phelps - 1877
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The Story of Avis - Elizabeth Phelps - 2010-06
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Elizabeth Stuart Phelps - Stories & Poems - Elizabeth Stuart Phelps - 2014-11-21
Elizabeth Stuart Phelps Ward was born in Andover, Massachusetts on August 31st 1844 and baptized as Mary Gray Phelps. Her mother was ill for most of her adult life and died of brain fever shortly after the birth of her third child on November 20, 1852. Eight year old Mary Gray asked to be renamed in honor of her mother. Elizabeth attended the very well to do Abbot Academy and Mrs. Edwards' School for Young Ladies where her gift for telling stories was first noticed. By thirteen she had been published in Youth's Companion and other had appeared in Sunday School publications.

At age 19 she sent a Civil War story "A Sacrifice Consumed" to Harper's Magazine. The editor sent her a generous payment and asked her to write for them again. In 1864 Harpers published her first adult fiction. Elizabeth then began writing her first books for children; the "Tiny series" followed by the four-volume Gypsy Brenton series. The Atlantic Monthly published her story "The Tenth of January" in March 1868 about the death of scores of girls in the Pemberton Mill collapse and fire in Lawrence, Massachusetts on January 10, 1860. Also in 1868, came The Gates Ajar, in which the afterlife was a place with all the comforts of domestic life and reunited families - and their pets - for all eternity. She wrote realistic adventures based on a four-year old boy named Trotty, The Trotty Book (1870) and Trotty's Wedding Tour, and Story-book (1873). In her 40s, Elizabeth married a man 17 years her junior, another step in her unconventional stands. Years later she urged women to burn their corsets! Her later writing focused on feminine ideals
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the first woman to present a lecture series at Boston University entitled
"Representative Modern Fiction." In 1877 she published a novel, The Story
of Avis, that was ahead of its time. The work centers on many of the early
feminist issues of her era. In it she portrayed a woman's struggle to balance
her married life and domestic duties with her desire to become a painter.
With her husband she co-authored two Biblical romances in 1890 and 1891.
Her autobiography, Chapters from a Life was published in 1896 after being
serialized in McClure's. Her novel, Trixy, published in 1904, was
constructed around the topic of vivisection and the effect this kind of
training had on doctors. The book became a standard polemic against
experimentation on animals. During her lifetime she was the author of 57
volumes of fiction, poetry and essays. In many she challenged society's view
of women and placed them as women succeeding in careers as physicians,
ministers, and artists. Elizabeth Stuart Phelps Ward died January 28, 1911,
in Newton Center, Massachusetts.

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The Story of Avis - Elizabeth Stuart Phelps - 1985
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A Singular Life - Elizabeth Stuart Phelps - 2019-12-12
"A Singular Life" by Elizabeth Stuart Phelps. Published by Good Press. Good
Press publishes a wide range of titles that encompasses every genre. From
well-known classics & literary fiction and non-fiction to forgotten—or yet
undiscovered gems—of world literature, we issue the books that need to be
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The Portable Louisa May Alcott - Louisa May Alcott - 2000-07-01
Although the publication of Little Women in 1868 earned Louisa May Alcott tremendous popularity, for a long time she was thought of as a writer of children's stories and considered—at best—a minor figure in the American literary canon. Now, at the end of the twentieth century, Alcott's vast body of work is being celebrated alongside the greatest American writers, and this collection shows why. The Portable Louisa May Alcott samples the entire spectrum of Alcott's work: her novels, novellas, children's stories, sensationalist fiction, gothic tales, essays, letters, and journals. Presenting her more daring works, such as Moods and Behind a Mask (both reprinted in their entirety), alongside the familiar heroines of Little Women, this singular collection offers readers a rich and wide-ranging portrait of this talented, prolific, and influential writer.

The Emergence of the New Woman in Kate Chopin's The Awakening and Elizabeth Stuart Phelps' The Story of Avis - Alison Reidy - 2013

Doctor Zay - Elizabeth Stuart Phelps - 2015-12-22
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Jack the Fisherman - Elizabeth Stuart Phelps - 1887

The Angel over the Right Shoulder: The Beginning of a New Year - H. Trusta - 1868

A Portrait of the Artist as a Young Woman - Linda Huf - 1983
In this study, Huf analyzes six novels by American women for insight into the woman artist's enduring conflict. The novels included are Fanny Fern's Ruth Hall, Elizabeth Stuart Phelps' The Story of Avis, Kate Chopin's The Awakening, Willa Cather's The Song of the Lark, Carson McCullers' The
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Awakening, Willa Cather's The Song of the Lark, Carson McCullers' The
Heart is a Lonely Hunter, and Sylvia Plath's The Bell Jar.

Shuggie Bain - Douglas Stuart - 2021-03-12
A heart-wrenchingly moving first novel set in Glasgow during the Thatcher
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Four Stories by American Women - Various - 1990-12-01
Representing four prominent American women writers who flourished in the
period following the Civil War, this collection includes "Life in the Iron
Mills" by Rebecca Harding Davis, "The Yellow Wallpaper" by Charlotte
Perkins Gilman, "The Country of the Pointed Firs" by Sarah Orne Jewett,
and "Souls Belated" by Edith Wharton. For more than seventy years,
Penguin has been the leading publisher of classic literature in the English-
speaking world. With more than 1,700 titles, Penguin Classics represents a
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The Silent Partner - Elizabeth Stuart Phelps Ward - 1899

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The Story of Avis - Scholar's Choice Edition - Elizabeth Stuart Phelps -
2015-02-18
This work has been selected by scholars as being culturally important, and
is part of the knowledge base of civilization as we know it. This work was
reproduced from the original artifact, and remains as true to the original
work as possible. Therefore, you will see the original copyright references,
library stamps (as most of these works have been housed in our most
important libraries around the world), and other notations in the work. This
work is in the public domain in the United States of America, and possibly
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of the work. As a reproduction of a historical artifact, this work may contain
missing or blurred pages, poor pictures, errant marks, etc. Scholars believe,
and we concur, that this work is important enough to be preserved,
reproduced, and made generally available to the public. We appreciate your
support of the preservation process, and thank you for being an important
part of keeping this knowledge alive and relevant.

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Overbooked - Elizabeth Becker - 2016-02-23
"Travel is no longer a past-time but a colossal industry, arguably one of the biggest in the world and second only to oil in importance for many poor countries. One out of 12 people in the world are employed by the tourism industry which contributes $6.5 trillion to the world's economy. To investigate the size and effect of this new industry, Elizabeth Becker traveled the globe. She speaks to the Minister of Tourism of Zambia who thinks licensing foreigners to kill wild animals is a good way to make money and then to a Zambian travel guide who takes her to see the rare endangered sable antelope. She travels to Venice where community groups are fighting to stop the tourism industry from pushing them out of their homes, to France where officials have made tourism their number one industry to save their cultural heritage; and on cruises speaking to waiters who earn $60 a month--then on to Miami to interview their CEO. Becker's sharp depiction reveals travel as a product; nations as stewards. Seeing the tourism industry from the inside out, the world offers a dizzying range of travel options but very few quiet getaways"--

A Sunless Heart - Edith Johnstone - 2008-06-12
In A Sunless Heart, Edith Johnstone establishes a feverish atmosphere for her novel's story of emotional and physical hardship and the power of bonds between women. Its first third focuses on Gasparine O'Neill, who shares an intense connection with her sickly twin brother, Gaspar. Living in poverty, the two struggle to live decently until Gaspar dies. Here gritty naturalism gives way to fantasy, as Gasparine is rescued from despair by the brilliant Lotus Grace, a much-admired teacher at the local Ladies’ College. Sexually exploited from the age of twelve by her sister’s fiancé, Lotus cannot love anyone, not even her illegitimate child. Gasparine devotes herself to Lotus, but Lotus finds her final brief happiness with a woman student, Mona Lefcadio, a passionate Trinidadian heiress. Exploring issues of race, sexuality, and class in compelling prose, A Sunless Heart is a startling re-discovery from the late-Victorian era. The appendices to this Broadview edition provide contemporary documents that illuminate the tension between romantic friendship and lesbian consciousness in the novel and address other debates in which the novel participates: the nature of Creole identity, the education of women, and the dangers of childhood sexual exploitation.

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identity, the education of women, and the dangers of childhood sexual
exploitation.

My Dark Vanessa - Kate Elizabeth Russell - 2020-03-10
INSTANT NEW YORK TIMES BESTSELLER “Russell manages a brutal
originality. . . . [an] exceedingly complex, inventive, resourceful examination
of harm and power.” —The New York Times Book Review, Editors’ Choice
“To call this book a ‘conversation piece’ or ‘an important book’ feels
belittling . . . [it] is so much more than that. It’s a lightning rod. A brilliantly
crafted novel.”—The Washington Post A most anticipated book by The New
York Times • USA Today • Entertainment Weekly • Marie Claire • Elle •
Harper's Bazaar • Bustle • Newsweek • New York Post • Esquire • Real
Simple • The Sunday Times • The Guardian Exploring the psychological
dynamics of the relationship between a precocious yet naïve teenage girl
and her magnetic and manipulative teacher, a brilliant, all-consuming read
that marks the explosive debut of an extraordinary new writer. 2000. Bright,
ambitious, and yearning for adulthood, fifteen-year-old Vanessa Wye
becomes entangled in an affair with Jacob Strane, her magnetic and guileful
forty-two-year-old English teacher. 2017. Amid the rising wave of
allegations against powerful men, a reckoning is coming due. Strane has
been accused of sexual abuse by a former student, who reaches out to
Vanessa, and now Vanessa suddenly finds herself facing an impossible
engaged in this relationship, or redefine herself and the events of her past.
But how can Vanessa reject her first love, the man who fundamentally
transformed her and has been a persistent presence in her life? Is it
possible that the man she loved as a teenager—and who professed to
worship only her—may be far different from what she has always believed?
Alternating between Vanessa’s present and her past, My Dark Vanessa
juxtaposes memory and trauma with the breathless excitement of a teenage
girl discovering the power her own body can wield. Thought-provoking and
impossible to put down, this is a masterful portrayal of troubled adolescence
and its repercussions that raises vital questions about agency, consent,
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have their origin all the way back in Norway, home of the mysterious Nix. But how can Vanessa reject her first love, the man who fundamentally transformed her and has been a persistent presence in her life? Is it possible that the man she loved as a teenager—and who professed to worship only her—may be far different from what she has always believed? Alternating between Vanessa’s present and her past, My Dark Vanessa juxtaposes memory and trauma with the breathless excitement of a teenage girl discovering the power her own body can wield. Thought-provoking and impossible to put down, this is a masterful portrayal of troubled adolescence and its repercussions that raises vital questions about agency, consent, complicity, and victimhood. Written with the haunting intimacy of The Girls and the creeping intensity of Room, My Dark Vanessa is an era-defining novel that brilliantly captures and reflects the shifting cultural mores transforming our relationships and society itself.

The Nix - Nathan Hill - 2016-08-30
Winner of the Art Seidenbaum Award for First Fiction A New York Times 2016 Notable Book Entertainment Weekly's #1 Book of the Year A Washington Post 2016 Notable Book A Slate Top Ten Book NEW YORK TIMES BESTSELLER “The Nix is a mother-son psychodrama with ghosts and politics, but it’s also a tragicomedy about anger and sanctimony in America. . . . Nathan Hill is a maestro.” —John Irving From the suburban Midwest to New York City to the 1968 riots that rocked Chicago and beyond, The Nix explores—with sharp humor and a fierce tenderness—the resilience of love and home, even in times of radical change. It’s 2011, and Samuel Andresen-Anderson—college professor, stalled writer—has a Nix of his own: his mother, Faye. He hasn’t seen her in decades, not since she abandoned the family when he was a boy. Now she’s re-appeared, having committed an absurd crime that electrifies the nightly news, beguiles the internet, and inflames a politically divided country. The media paints Faye as a radical hippie with a sordid past, but as far as Samuel knows, his mother was an ordinary girl who married her high-school sweetheart. Which version of his mother is true? Two facts are certain: she’s facing some serious charges, and she needs Samuel’s help. To save her, Samuel will have to embark on his own journey, uncovering long-buried secrets about the woman he thought he knew, secrets that stretch across generations and have their origin all the way back in Norway, home of the mysterious Nix.

As he does so, Samuel will confront not only Faye’s losses but also his own lost love, and will relearn everything he thought he knew about his mother, and himself.

Harlem Shuffle - Colson Whitehead - 2021-09-14
NATIONAL BOOK CRITICS CIRCLE NOMINEE • A NEW YORK TIMES NOTABLE BOOK OF THE YEAR • NEW YORK TIMES BEST SELLER • From the two-time Pulitzer Prize-winning author of The Underground Railroad and The Nickel Boys, a gloriously entertaining novel of heists, shakedowns,
making a decent life for himself and his family. He and his wife Elizabeth when it came to being crooked" To his customers and neighbors on 125th street, Carney is an upstanding salesman of reasonably priced furniture, making a decent life for himself and his family. He and his wife Elizabeth are expecting their second child, and if her parents on Striver's Row don't approve of him or their cramped apartment across from the subway tracks, it's still home. Few people know he descends from a line of uptown hoods and crooks, and that his façade of normalcy has more than a few cracks in it. Cracks that are getting bigger all the time. Cash is tight, especially with all those installment-plan sofas, so if his cousin Freddie occasionally drops off the odd ring or necklace, Ray doesn't ask where it comes from. He knows a discreet jeweler downtown who doesn't ask questions, either. Then Freddie falls in with a crew who plan to rob the Hotel Theresa—the "Waldorf of Harlem"—and volunteers Ray's services as the fence. The heist doesn't go as planned; they rarely do. Now Ray has a new clientele, one made up of shady cops, vicious local gangsters, two-bit pornographers, and other assorted Harlem lowlifes. Thus begins the internal tussle between Ray the striver and Ray the crook. As Ray navigates this double life, he begins to see who actually pulls the strings in Harlem. Can Ray avoid getting killed, save his cousin, and grab his share of the big score, all while maintaining his reputation as the go-to source for all your quality home furniture needs? Harlem Shuffle's ingenious story plays out in a beautifully recreated New York City of the early 1960s. It's a family saga masquerading as a crime novel, a hilarious morality play, a social novel about race and power, and ultimately a love letter to Harlem. But mostly, it's a joy to read, another dazzling novel from the Pulitzer Prize and National Book Award-winning Colson Whitehead.

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**Elizabeth Stuart Phelps** - Carol Farley Kessler - 1982
Stepping Heavenward - Elizabeth Prentiss - 1860
Mary, Queen of Scots, and the Murder of Lord Darnley - Alison Weir - 2007-12-18
BONUS: This edition contains an excerpt from Alison Weir's Mary Boleyn.

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Handsome, accomplished, and charming, Henry Stuart, Lord Darnley, staked his claim to the English throne by marrying Mary Stuart, who herself claimed to be the Queen of England. It was not long before Mary discovered that her new husband was interested only in securing sovereign power for himself. Then, on February 10, 1567, an explosion at his lodgings left Darnley dead; the intrigue thickened after it was discovered that he had apparently been suffocated before the blast. After an exhaustive reevaluation of the source material, Alison Weir has come up with a solution to this enduring mystery. Employing her gift for vivid characterization and gripping storytelling, Weir has written one of her most engaging excursions yet into Britain’s bloodstained, power-obsessed past.

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The Story of Avis - afterwards WARD PHELPS (the Younger., Elizabeth Stuart) - 1877

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The Innocents - Sinclair Lewis - 1917

The Innocents - Sinclair Lewis - 1917
happened unfolds. Detective Rasbach knows that the panicked couple is hiding something. Both Anne and Marco soon discover that the other is keeping secrets, secrets they've kept for years. What follows is the nerve-racking unraveling of a family—a chilling tale of deception, duplicity, and unfaithfulness that will keep you breathless until the final shocking twist.

**Fame** - Daniel Kehlmann - 2010-09-14
Imagine being famous. Being recognized on the street, adored by people who have never even met you, known the world over. Wouldn’t that be great? But what if, one day, you got stuck in a country where celebrity means nothing, where no one spoke your language and you didn’t speak theirs, where no one knew your face (no book jackets, no TV) and you had no way of calling home? How would your fame help you then? What if someone got hold of your cell phone? What if they spoke to your girlfriends, your agent, your director, and started making decisions for you? And worse, what if no one believed you were you anymore? When you saw a look-alike acting your roles for you, what would you do? And what if one day you realized your magnum opus, like everything else you’d ever written, was a total waste of time, empty nonsense? What would you do next? Would your audience of seven million people keep you going? Or would you lose the capacity to keep on doing it? Fame and facelessness, truth and deception, spin their way through all nine episodes of this captivating, wickedly funny, and perpetually surprising novel as paths cross and plots thicken, as characters become real people and real people morph into characters. The result is a dazzling tour de force by one of Europe’s finest young writers.

**A Studio of One’s Own** - Roberta White - 2005
This working space is a measure of the claim that the artist makes upon the world."--Jacket.

**The Sweetness of Water (Oprah’s Book Club)** - Nathan Harris - 2021-06-15
In the spirit of The Known World and The Underground Railroad, "a miraculous debut" (Washington Post) and "a towering achievement of imagination" (CBS This Morning) about the unlikely bond between two freedmen who are brothers and the Georgia farmer whose alliance will alter their lives, and his, forever. In the waning days of the Civil War, brothers Prentiss and Landry—freed by the Emancipation Proclamation—seek refuge on the homestead of George Walker and his wife, Isabelle. The Walkers, wracked by the loss of their only son to the war, hire the brothers to work their farm, hoping through an unexpected friendship to stanch their grief. Prentiss and Landry, meanwhile, plan to save money for the journey north and a chance to reunite with their mother, who was sold away when they were boys. Parallel to their story runs a forbidden romance between two Confederate soldiers. The young men, recently returned from the war to the town of Old Ox, hold their trysts in the woods. But when their secret is discovered, the resulting chaos, including a murder, unleashes convulsive repercussions on the entire community. In the aftermath of so much

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In the spirit of The Known World and The Underground Railroad, "a miraculous debut" (Washington Post) and "a towering achievement of imagination" (CBS This Morning) about the unlikely bond between two freedmen who are brothers and the Georgia farmer whose alliance will alter their lives, and his, forever. In the waning days of the Civil War, brothers Prentiss and Landry—freed by the Emancipation Proclamation—seek refuge on the homestead of George Walker and his wife, Isabelle. The Walkers, wracked by the loss of their only son to the war, hire the brothers to work their farm, hoping through an unexpected friendship to stanch their grief. Prentiss and Landry, meanwhile, plan to save money for the journey north and a chance to reunite with their mother, who was sold away when they were boys. Parallel to their story runs a forbidden romance between two Confederate soldiers. The young men, recently returned from the war to the town of Old Ox, hold their trysts in the woods. But when their secret is discovered, the resulting chaos, including a murder, unleashes convulsive repercussions on the entire community. In the aftermath of so much turmoil, it is Isabelle who emerges as an unlikely leader, proffering a healing vision for the land and for the newly free citizens of Old Ox. With


The Winter Sea - Susanna Kearsley - 2010-12-01
A New York Times and USA Today Bestseller! "I've loved every one of Susanna's books! She has bedrock research and a butterfly's delicate touch with characters—sure recipe for historical fiction that sucks you in and won't let go!"—DIANA GABALDON, #1 New York Times bestselling author of Outlander A hauntingly beautiful tale of love that transcends time. A modern American woman travels to Scotland to write a novel about the Jacobite Rebellion—only to discover that the vivid scenes and the romantic hero she's imagining actually exist In the spring of 1708, invading Jacobites plot to land the exiled James Stewart on the Scottish coast to reclaim his crown. When young Sophia Paterson travels to Slains Castle by the sea, she finds herself in the midst of the dangerous intrigue. Now, American writer Carrie McClelland hopes to base her next bestselling novel on that story of her ancestors in the dim, dark past. Settling herself in the shadow of Slains Castle, she starts to write. But as Carrie's mind slips back in time, she learns of the ultimate betrayal that happened all those years ago, making her the only living person who knows the truth—and that knowledge comes very close to destroying her. Other bestselling books by Susanna Kearsley: The Rose Garden A Desperate Fortune The Firebird Praise for RITA Nominee, The Winter Sea: "Lifts readers straight into another time and place to smell the sea, feel the castle walls, see history and sense every emotion. These are marks of a fantastic storyteller." —RT Book Reviews
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**Three Spiritualist Novels** - Elizabeth Stuart Phelps - 2000

This volume brings together for the first time three novels that illustrate the distinguished American writer Elizabeth Stuart Phelps's enduring interest in the afterlife. The daughter of a Calvinist minister, Phelps could not reconcile herself to the idea of a heaven full of spirits who had cut their ties to those left behind on Earth. Rather, she became convinced of the viability of the Spiritualist view that a vital link to earthly life continues in the hereafter. Articulating an alternative to conservative church doctrine, Phelps assured her readers—many of them women bereft of their loved ones by the Civil War—that Spiritualist ideas about the afterlife were not fundamentally at odds with Scripture. Like the protagonist of The Gates Ajar, these readers wanted to believe "something actual, something pleasant" about the world loved ones were too busy singing and worshiping to have any thought of those left behind. All three of the novels collected here—The Gates Ajar (1868), Beyond the Gates (1883), and The Gates Between (1887)—describe heaven as a perfected version of earthly life and the afterlife as a chance to make up for opportunities squandered on Earth. A grieving sister finds consolation in the Spiritualist idea of a continued connection with her beloved brother; a dying woman finds her soulmate in the afterlife; an erring husband makes amends across the line between the living and the dead. Tremendously popular in Phelps's lifetime, these novels offer a way of reconciling human beings to earthly loss and sorrow, assuring readers of an afterlife both restorative and compensatory. They also provide an intriguing look at a phenomenon that preoccupied nineteenth-century America and continues to fascinate us in the twenty-first century.

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**Billy Summers** - Stephen King - 2021-08-03
The #1 New York Times Bestseller An Esquire Best Book of the Year A Wall Street Journal Favorite Book of the Year A Goodreads Choice Awards Finalist From legendary storyteller Stephen King, whose “restless imagination is a power that cannot be contained” (The New York Times Book Review), comes a thrilling new novel about a good guy in a bad job. Billy Summers is a man in a room with a gun. He’s a killer for hire and the best in the business. But he’ll do the job only if the target is a truly bad guy. And now Billy wants out. But first there is one last hit. Billy is among the best snipers in the world, a decorated Iraq war vet, a Houdini when it comes to vanishing after the job is done. So what could possibly go wrong? How about everything. This spectacular can’t-put-it-down novel is part war story, part love letter to small town America and the people who live there, and it features one of the most compelling and surprising duos in King fiction, who set out to avenge the crimes of an extraordinarily evil man. It’s about love, luck, fate, and a complex hero with one last shot at redemption. You won’t put this story down, and you won’t forget Billy.

**The Silent Partner** - Elizabeth Stuary Phelps - 2021-05
After her father suddenly passes away, Perley Kelso is left partial ownership of a mill. However, since it was socially unacceptable for a woman to own property or have a company, Perley is kept as a silent partner. Conflicted about her role in the company, Perley struggles to find her own ambition. Despite her limited responsibilities at the mill, Perley is curious about the daily operations, so she decides to visit the mill. There, she meets Sip, a worker. Coming from opposite backgrounds and different classes, the two women initially doubt they have anything in common. But as they unite and grow closer together, Sip and Perley realize that they have similar goals, and are dedicated to helping the other achieve them. After Sip shares her perspective on the dangers and unjust working conditions of the mill workers, Perley becomes devoted to reform, earning the trust of the workers as she treats them with compassion. Though, even as each woman finds her aspiration, the societal standard requires something different from them. When Perley and Sip both receive marriage proposals, the two friends consider how marriage would affect their lives, and the consequences that would ensue if they decline the offers. Featuring topics of women’s right to work, industrialization, and domestic life, The Silent Partner by Elizabeth Stuart Phelps is clever and invites critical reflection. Through the realistic portrayal of 19th century working class, Phelps' provides modern day readers with an intimate perspective on American Industrialization and the sexism ingrained in societal norms. With compelling characters and bold drama, The Silent Partner remains to be both thrilling and insightful, upholding Phelps' legacy of advocacy and literary genius. This edition of The Silent Partner by Elizabeth Stuart Phelps features an eye-catching new cover design and is presented in a font that is both modern and readable. With these accommodations, this edition is accessible and appealing to contemporary audiences, restoring The Silent Partner to modern standards while preserving the original intelligence and impact of Elizabeth Stuart
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Gypsy Breynton - Elizabeth Stuart Phelps - 1894
High-spirited Jemima "Gypsy" Breynton keeps life interesting for her family and teacher.

NEW YORK TIMES BESTSELLER • This sweeping novel from the author of A Long Petal of the Sea tells the epic story of Violeta Del Valle, a woman whose life spans one hundred years and bears witness to the greatest upheavals of the twentieth century. ONE OF THE MOST ANTICIPATED BOOKS OF 2022—Oprah Daily, The Washington Post, Business Insider, Marie Claire, Bustle, Ms. magazine, PopSugar, The Week, Electric Lit, The Millions, She Reads, Lit Hub, Book Riot Violeta comes into the world on a stormy day in 1920, the first girl in a family with five boisterous sons. From the start, her life is marked by extraordinary events, for the ripples of the Great War are still being felt, even as the Spanish flu arrives on the shores of her South American homeland almost at the moment of her birth. Through her father’s prescience, the family will come through that crisis unscathed, only to face a new one as the Great Depression transforms the genteel city life she has known. Her family loses everything and is forced to retreat to a wild and beautiful but remote part of the country. There, she will come of age, and her first suitor will come calling. She tells her story in the form of a letter to someone she loves above all others, recounting times of devastating heartbreak and passionate affairs, poverty and wealth, terrible loss and immense joy. Her life is shaped by some of the most important events of history: the fight for women’s rights, the rise and fall of tyrants, and ultimately not one, but two pandemics. Through the eyes of a woman whose unforgettable passion, determination, and sense of humor carry her through a lifetime of upheaval, Isabel Allende once more brings us an epic that is both fiercely inspiring and deeply emotional.

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The perfect gift for fans of The Big Lebowski, Jeff Bridges's "The Dude", and anyone who could use more Zen in their lives. Zen Master Bernie Glassman compares Jeff Bridges's iconic role in The Big Lebowski to a Lamed-Vavnik: one of the men in Jewish mysticism who are “simple and unassuming,” and “so good that on account of them God lets the world go on.” Jeff puts it another way. “The wonderful thing about the Dude is that he’d always rather hug it out than slug it out.” For more than a decade, Academy Award-winning actor Jeff Bridges and his Buddhist teacher, renowned Roshi Bernie Glassman, have been close friends. Inspiring and often hilarious, The Dude and the Zen Master captures their freewheeling dialogue and remarkable humanism in a book that reminds us of the importance of doing good in a difficult world.

**The Dude and the Zen Master** - Jeff Bridges - 2013-01-08

Combining literary criticism and cultural history the author studies the lives and works of four nineteenth century American women writers Louisa May Alcott, Elizabeth Stuart Phelps, Elizabeth Stoddard, and Constance Fenimore Woolson who sought recognition as serious literary authors by redrawing the boundaries between the male and female literary spheres and between American and British literary traditions.

**Writing for Immortality** - Anne E. Boyd - 2004-06-28

Combining literary criticism and cultural history the author studies the lives and works of four nineteenth century American women writers Louisa May Alcott, Elizabeth Stuart Phelps, Elizabeth Stoddard, and Constance Fenimore Woolson who sought recognition as serious literary authors by redrawing the boundaries between the male and female literary spheres and between American and British literary traditions.

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