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**Masterworks of Art Nouveau Stained Glass** - Arnold Lyongrün

16 boldly outlined motifs depicting florals, vines and leaves; birds, mythical creatures, more. For coloring with crayon, felt-tip pens, acrylics, other media.

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**Art Nouveau Windows Stained Glass Pattern Book** - Carolyn Relei - 2000-01-01
Over 100 authentic, royalty-free patterns from one of the most flamboyant of artistic periods, including outlines of a lovely winged damsel, florals and vines, a vase, a butterfly, and much more. All displayed in rectangular, oval, circular, and semi-circular frames for use by craftsperson and stained glass workers at all levels of expertise.

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**Masterworks of Art Nouveau Stained Glass** - Arnold Lyongrün - 2018-04-18
This volume combines two rare and important early 20th-century portfolios to present nearly 200 full-color stained glass designs. Chiefly works by Arnold Lyongrün; includes designs by Bacard, Beauclair, Geyling, others.

**Masterpieces of Art Nouveau Stained Glass Design** - Arnold Lyongrün - 2013-01-30
Magnificent motifs reproduced from rare original edition: florals, foliages, female figures, pastoral landscapes, more. Ideas for craftspeople and designers.

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**Stained Glass Window Designs of Frank Lloyd Wright** - Dennis Casey - 1997-02-28
Sixteen full-page designs adapted from windows in Wright buildings: Robie House, Dana House, Cooley Playhouse, many more. Geometrics, florals, etc. Color and hang near light source for glowing stained glass effects.

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**Doorways, Windows & Transoms** - Anna Croyde - 2008
Open gateways to beauty with 60 plates of wonderful, workable patterns. This assortment of gorgeous stained glass designs will have crafters of
windows, panels, transoms, skylights, glass screens, more. Also practical for and flowing ornamental motifs. Each pattern has been specially formatted for transoms, window panes, and door panels, and can be easily reduced or enlarged to conform to even the most hard-to-fit spaces. Available in a dazzling variety of styles, these designs work equally well as graphics for print, textile, needlework, and other craft projects.

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Nearly 400 traditional and domestic designs of popular stained glass windows, Victorian era to 1940s. A rich source book for graphic artists and designers and stained-glass craftspeople. Introduction.

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**William Morris Stained Glass Coloring Book** - William Morris - 2000-02

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**Designs of Art Nouveau Stained Glass Windows and Panels** - -

**Japanese Designs Stained Glass Coloring Book** - Marty Noble - 2006-09
Florals amid an abstract design. Sea life on the ocean floor. Ornate fans set against a background of repeat patterns. Butterflies on a bamboo grid. These lovely designs and more recall the timeless beauty of traditional Japanese art. You can bring the 16 fanciful illustrations in this book magically to life by coloring them with paints, crayons, felt-tip pens, or colored pencils. Then, place your finished picture in front of a window or other source of bright light and enjoy the dazzling stained glass effects.

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**Tiffany Windows Stained Glass Pattern Book** - Connie Clough Eaton - 2012-03-14
60 lovely, royalty-free designs from authentic landscape and memorial windows, panels, transoms, skylights, glass screens, more. Also practical for other craft and coloring activities.

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**Art Nouveau Designs in Color** - Alphonse Mucha - 1974

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**Art Deco and Geometric Stained Glass Pattern Book** - Richard Welch - 2012-07-16
DIVStunning patterns of ovals, rectangles, circles and many more for a variety of stained glass projects in the elegant Art Deco style. 136 b/w line illus. /div

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**Oriental Design Stained Glass Pattern Book** - Richard Ott - 2013-04-16
47 exquisite designs — cranes, peonies, geishas, much more — for stained glass craft projects from lightcatchers to lampshades.
How to Design Stained Glass

Bevels and Jewels Stained Glass Pattern Book - Ed Sibbett - 2012-03-08
Designs featuring specially cut glass patterns that will capture and refract light. Floral, geometric, animal, Art Nouveau, Victorian motifs in varied shapes. Create mirrors, mobiles, door panels, more.

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Circular Stained Glass Pattern Pattern Book - Connie Eaton - 2013-02-19
60 original designs set in picturesque circular frames — florals, foliates, landscapes, abstracts, heads, more.

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An award-winning designer presents 100 attractive patterns for stained glass artisans at all levels of expertise. Images based on circular, oval, square, and rectangular shapes include lighthouses on rocky coastlines, graceful seashells, majestic sailing ships, playful dolphins, and other maritime subjects. The versatile designs are easily adapted to other projects.

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Scores of simple but elegant designs for sidelights, fanlights, and transoms. The rectangular, circular, and half-circle motifs depict a variety of subjects-from trellised roses, soaring birds, and bouquets of tulips to geometric images and abstract configurations. An excellent source of inspiration for graphic artists, this collection is ideal for workers in stained glass and other crafts. 176 illustrations (25 in color).

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Easy Victorian Florals Stained Glass Pattern Book - Connie Clough Eaton - 2005
Described by Craft Digest as “beautiful and very inspirational,” Connie Clough Eaton’s splendid stained glass designs are as easy to execute as they are attractive. Her latest collection focuses on Victorian florals — one of the most popular subjects among stained glass artists. In oval, rectangular, square, and round formats, the versatile, royalty-free images are designed to embellish traditional windows, but to work equally well as patterns for fabric painting, applique work, and other craft projects.

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Treasury of Traditional Stained Glass Designs - Ann V. Winterbotham - 1981-03-01
Stained glass windows have for centuries adorned spectacular churches, massive government buildings, and stately homes of the well-to-do. But during the Victorian era, stained glass was increasingly used as an integral part of the design of middle-class, single-family homes. This impressive volume is the largest collection of stained glass designs from actual windows. All of the nearly 400 designs can be characterized as traditional and domestic; they are copied from windows in residences and do not include any religious work. They are secular in motif and richly varied in design. As all designs are from actual windows, the practicality of their craft is assured. The development of popular stained glass in many ways parallels the larger art movements of the era. Victorian windows often have a double border — the outer clear, the inner ruby red or, less commonly, blue. The geometric designs based on circles, squares, and triangles are pale tints of subtle colors: olive green, ochre, yellow, amber, pink, mauve, light blue. In many of these windows, the geometric borders are augmented by birds, flowers, berries, and leaves in dark, rich tones of red and green as the central illustration. As the Victorian era gave way to the Edwardian, one sees an increase of yellows and opaques accompanied by a wider range of textures and relief patterns. Victorian windows are usually all color, whereas the Edwardian approach emphasized brighter rooms and so used clear glass, making for a rich and sparkling play of contrasting textures. In late Victorian and Edwardian windows, hints of Art Nouveau curves and ovals soften earlier geometry. The influence of Art Deco revived the popularity of geometric designs in the 1920s and '30s. These recent works, however, have a more accentuated diagonal, vertical, and horizontal style and make use of clear, bright colors. This stunning and comprehensive collection of popular stained glass designs will be invaluable to students of the craft, architectural historians, and many graphic artists as a rich and varied source of design and ornamentation that can be directly applied to the most modern graphic challenges. By accurately rendering hundreds of stained glass windows, graphic artist and designer Ann Winterbotham has saved for posterity many fine designs that will soon fall prey to the ravages of time or the wrecker's ball.

After a busy day, colouring gives children the chance to relax their minds while being creative. Their imaginations will float free as they add colour to more than 40 gorgeously illustrated mandalas, chilling out as charming animals, cute cupcakes and fairytale forests come to life before their eyes. The perforated pages are easy to tear out, making it simple for children to display their colouring masterpieces.

My Mandalas - Stephanie Rousseau - 2016-05-05
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