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The first section of this title outlines the context of business coaching, distinguishes how coaching differs from other development interventions and provides a comprehensive view of how coaching adds value for individuals and organizations. The second section sets out a comprehensive process for creating effective measurement programs. Interwoven throughout this section is a case study to illuminate how to apply the various measurement tools and techniques that are presented. The third section demonstrates how to design, deliver, measure and evaluate coaching that adds real value.

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Looking at the history of the production code, discusses the influence of the Legion of Decency, and considers specific films.

Filled with rare images and untold stories from filmmakers, exhibitors, and moviegoers, Forbidden Hollywood is the ultimate guide to a gloriously entertaining era when a lax code of censorship let sin rule the movies. Forbidden Hollywood is a history of "pre-Code" like none other.

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All Good Books Are Catholic Books - Una M. Cadegan - 2013-08-23
Until the close of the Second Vatican Council in 1965, the stance of the Roman Catholic Church toward the social, cultural, economic, and political developments of the twentieth century was largely antagonistic. Naturally opposed to secularization, skeptical of capitalist markets indifferent to questions of justice, confused and appalled by new forms of high and low culture, and resistant to the social and economic freedom of women—in all of these ways the Catholic Church set itself up as a thoroughly anti-modern institution. Yet, in and through the period from World War I to Vatican II, the Church did engage with, react to, and even accommodate various aspects of modernity. In All Good Books Are Catholic Books, Una M. Cadegan shows how the Church’s official position on literary culture developed over this crucial period. The Catholic Church in the United States maintained an Index of Prohibited Books and the National Legion of Decency (founded in 1933) lobbied Hollywood to edit or ban movies, pulp magazines, and comic books that were morally suspect. These regulations posed an obstacle for the self-understanding of Catholic American readers, writers, and scholars. But as Cadegan finds, Catholics developed a rationale by which they could both respect the laws of the Church as it sought to protect the integrity of doctrine and also engage the culture of artistic and commercial freedom in which they operated as Americans. Catholic literary figures including Flannery O’Connor and Thomas Merton are important to Cadegan’s argument, particularly as their careers and the reception of their work demonstrate shifts in the relationship between Catholicism and literary culture. Cadegan trains her attention on American critics, editors, and university professors and administrators who mediated the relationship among the Church, parishioners, and the culture at large.

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**The Wages of Sin** - Lea Jacobs - 1997-06
Examines how film censors and producers treated the "fallen woman" or "sex picture" subject.

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**The Social Mission of the U.S. Catholic Church** - Charles E. Curran - 2010-12-16
How does the Church function in the world? What is it called to do, and what does it actually do? Charles E. Curran explores the social mission of the U.S. Catholic Church from a theological perspective, analyzing and assessing four aspects: the importance of social mission, who carries it out, how it is carried out, and the roles that the Church and individual Catholics play in supporting these efforts. In the early and mid-twentieth century the Catholic Church in the United States tended to focus its social mission on its own charities, hospitals, and schools. But the Second Vatican Council called the Church to a new understanding of social mission, deepening its involvement in and commitment to civic, social, and political life in the United States and abroad. Curran devotes particular attention to three issues that have reflected the Church's strong sense of social mission since that time: abortion, war and peace, and labor. The Social Mission of the U.S. Catholic Church describes the proper role of bishops, institutions, and movements in the Church, but insists that the primary role belongs to all the baptized members of the Church as they live out the social mission in their daily lives.


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are a crucial part of what binds the various competing agencies in the film business together. Yet between 1968 and 1973 Hollywood films were faltering at the box office, and the major studios were in deep trouble. Hollywood's principal competition came from a body of independently produced and distributed films—from foreign art house film Last Tango in Paris to hard-core pornography like Behind the Green Door—that were at once disreputable and, for a moment at least, irresistible, even chic. In response, Hollywood imposed the industry-wide MPAA film rating system (the origins of the G, PG, and R designations we have today) that pushed sexually explicit films outside the mainstream, and a series of Supreme Court decisions all but outlawed the theatrical exhibition of hard core pornographic films. Together, these events allowed Hollywood to consolidate its iron grip over what films got made and where they were shown, thus saving it from financial ruin.

In 1972, The Godfather and Deep Throat were the two most popular films in the country. One, a major Hollywood studio production, the other an independently made "skin flick." At that moment, Jon Lewis asserts, the fate of the American film industry hung in the balance. Spanning the 20th century, Hollywood v. Hard Core weaves a gripping tale of censorship and regulation. Since the industry's infancy, film producers and distributors have publicly regarded ratings codes as a necessary evil. Hollywood regulates itself, we have been told, to prevent the government from doing it for them. But Lewis argues that the studios self-regulate because they are convinced it is good for business, and that censorship codes and regulations are a crucial part of what binds the various competing agencies in the film business together. Yet between 1968 and 1973 Hollywood films were faltering at the box office, and the major studios were in deep trouble. Hollywood's principal competition came from a body of independently produced and distributed films—from foreign art house film Last Tango in Paris to hard-core pornography like Behind the Green Door—that were at once disreputable and, for a moment at least, irresistible, even chic. In response, Hollywood imposed the industry-wide MPAA film rating system (the origins of the G, PG, and R designations we have today) that pushed sexually explicit films outside the mainstream, and a series of Supreme Court decisions all but outlawed the theatrical exhibition of hard core pornographic films. Together, these events allowed Hollywood to consolidate its iron grip over what films got made and where they were shown, thus saving it from financial ruin.

**A Light in the Heavens** - Pope Leo XIII - 1995-07
Propheesied as "A light in the heavens." 30 of his greatest encyclicals: Freemasonry, Christian Marriage, etc. Reads like chapters of one mighty book! Sheds the light of Faith on virtually all major problems we face today. Belongs in every Catholic home.

**Censoring Racial Ridicule** - M. Alison Kibler - 2015-03-05
A drunken Irish maid slips and falls. A greedy Jewish pawnbroker lures his female employee into prostitution. An African American man leers at a white woman. These and other, similar images appeared widely on stages and screens across America during the early twentieth century. In this provocative study, M. Alison Kibler uncovers, for the first time, powerful and concurrent campaigns by Irish, Jewish and African Americans against racial ridicule in popular culture at the turn of the twentieth century. Censoring Racial Ridicule explores how Irish, Jewish, and African American
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Sex, Sin, and Science - John Parascandola - 2008
This book traces the history of syphilis and efforts to control the disease in the United States, from Colonial times to the present.

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Roman Catholicism in America - Chester Gillis - 2020-03-24
Who are American Catholics and what do they believe and practice? How has American Catholicism influenced and been influenced by American culture and society? This book examines the history of American Catholics from the colonial era to the present, with an emphasis on changes and challenges in the contemporary church. Chester Gillis chronicles America Catholics: where they have come from, how they have integrated into American society, and how the church has influenced their lives. He highlights key events and people, examines data on Catholics and their relationship to the church, and considers the church’s positions and actions on politics, education, and gender and sexuality in the context of its history and doctrines. This second edition of Roman Catholicism in America pays particular attention to the tumultuous past twenty years and points toward the future of the religion in the United States. It examines the unprecedented crisis of sexual abuse by priests—the legal, moral, financial, and institutional repercussions of which continue to this day—and the bishops’ role in it. Gillis also discusses the election of Pope Francis and the controversial role Catholic leadership has played in American politics.
Conservatives and the Constitution - Ken I. Kersch - 2019-04-30
Recovers a contested, evolving tradition of conservative constitutional argument that shaped the past and is bidding to make the future.

Catholics in the Movies - Colleen McDannell - 2008
The common admission that "everything I know about religion I learned from the movies" is true for believers as much as for unbelievers. And at the movies, Catholicism is the American religion. As an intensely visual faith with a well-defined ritual and authority structure, Catholicism lends itself to the drama and pageantry of film. Beginning with the silent era of film and ending with movies today, eleven prominent scholars explore how Catholic characters, spaces, and rituals are represented in cinema.

Devotions and Desires - Gillian Frank - 2018-02-06
At a moment when "freedom of religion" rhetoric fuels public debate, it is easy to assume that sex and religion have faced each other in pitched battle throughout modern U.S. history. Yet, by tracking the nation's changing religious and sexual landscapes over the twentieth century, this book challenges that zero-sum account of sexuality locked in a struggle with religion. It shows that religion played a central role in the history of sexuality in the United States, shaping sexual politics, communities, and identities. At the same time, sexuality has left lipstick traces on American religious history. From polyamory to pornography, from birth control to the AIDS epidemic, this book follows religious faiths and practices across a range of sacred spaces: rabbinical seminaries, African American missions, Catholic schools, pagan communes, the YWCA, and much more. What emerges is the shared story of religion and sexuality and how both became wedded to American culture and politics. The volume, framed by a provocative introduction by Gillian Frank, Bethany Moreton, and Heather R. White and a compelling afterword by John D'Emilio, features essays by Rebecca T. Alpert and Jacob J. Staub, Rebecca L. Davis, Lynne Gerber, Andrea R. Jain, Kathi Kern, Rachel Kranson, James P. McCartin, Samira K. Mehta, Daniel Rivers, Whitney Strub, Aiko Takeuchi-Demirci, Judith Weisenfeld, and Neil J. Young.

The Faithful - James M. O'Toole - 2010-03-30
Shaken by the ongoing clergy sexual abuse scandal, and challenged from within by social and theological division, Catholics in America are at a crossroads. But is today’s situation unique? And where will Catholicism go from here? With the belief that we understand our present by studying our past, James O’Toole offers a bold and panoramic history of the American Catholic laity. O’Toole tells the story of this ancient church from the perspective of ordinary Americans, the lay believers who have kept their faith despite persecution from without and clergy abuse from within. It is an epic tale, from the first settlements of Catholics in the colonies to the turmoil of the scandal-ridden present, and through the church’s many American incarnations in between. We see Catholics’ complex relationship to Rome and to their own American nation. O’Toole brings to life both the grand sweep of institutional change and the daily practice that sustained believers. The Faithful pays particular attention to the intricacies of prayer and ritual—the ways men and women have found to express their faith as Catholics over the centuries. With an intimate knowledge of the dilemmas and hopes of today’s church, O’Toole presents a new vision and offers a glimpse into the possible future of the church and its parishioners. Moving past the pulpit and into the pews, The Faithful is an unmatched look at the American Catholic laity. Today’s Catholics will find much to educate and inspire them in these pages, and non-Catholics will gain a newfound understanding of their religious brethren.

Hollywood's Censor - Thomas Doherty - 2009-03-31
From 1934 to 1954 Joseph I. Breen, a media-savvy Victorian Irishman, reigned over the Production Code Administration, the Hollywood office tasked with censoring the American screen. Though little known outside the ranks of the studio system, this former journalist and public relations agent was one of the most powerful men in the motion picture industry. As enforcer of the puritanical Production Code, Breen dictated "final cut" over more movies than anyone in the history of American cinema. His editorial decisions profoundly influenced the images and values projected by Hollywood during the Great Depression, World War II, and the Cold War. Cultural historian Thomas Doherty tells the absorbing story of Breen's ascent to power and the widespread effects of his reign. Breen vetted story lines, blue-penciled dialogue, and excised footage (a process that came to be known as "Breening") to fit the demands of his strict moral framework. Empowered by industry insiders and millions of like-minded Catholics who supported his missionary zeal, Breen strove to protect innocent souls from the temptations beckoning from the motion picture screen. There were few elements of cinematic production beyond Breen's reach he oversaw the editing of A-list feature films, low-budget B movies, short subjects, previews of coming attractions, and even cartoons. Populated by a colorful cast of characters, including Catholic priests, Jewish moguls, visionary auteurs, hardnosed journalists, and bluenose agitators, Doherty's insightful, behind-the-scenes portrait brings a tumultuous era and an individual both feared and admired to vivid life.
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Epistolæ obscurorum virorum - Crotus Rubianus - 1909


This two-volume set examines women's contributions to religious and moral development in America, covering individual women, their faith-related organizations, and women's roles and experiences in the broader social and cultural contexts of their times. • Introduces readers to hundreds of women who became leaders within various religious faiths and denominations, including many who founded religious sects and organizations • Provides an understanding of women's developing roles in American religious culture, which continue to the present day • Enables readers to gain an understanding of the broad range of religions, approaches to religion, and attitudes toward religion in the United States • Documents how life's experiences can shape one's spiritual life and future development • Includes a timeline of the issues facing women that marks changing societal attitudes and individual women's accomplishments across history

Love Rules - Mark Garrett Cooper - 2003

Christianity, Book-Burning and Censorship in Late Antiquity - Dirk Rohmann - 2016-07-25

It is estimated that only a small fraction, less than 1 per cent, of ancient literature has survived to the present day. The role of Christian authorities in the active suppression and destruction of books in Late Antiquity has received surprisingly little sustained consideration by academics. In an approach that presents evidence for the role played by Christian
incarnations like Vatican edicts, the Third Reich, and Guantanamo's and legal sources, some of which have hitherto been little studied. Paying special attention to the problem of which genres and book types were likely to be targeted, the author argues that in addition to heretical, magical, astrological and anti-Christian books, other less obviously subversive categories of literature were also vulnerable to destruction, censorship or suppression through prohibition of the copying of manuscripts. These include texts from materialistic philosophical traditions, texts which were to become the basis for modern philosophy and science. This book examines how Christian authorities, theologians and ideologues suppressed ancient texts and associated ideas at a time of fundamental transformation in the late classical world.

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**God's Jury** - Cullen Murphy - 2012
Examines how the Inquisition's sentiments are thriving in today's world, tracing the history of its legacy through stories that lead to modern incarnations like Vatican edicts, the Third Reich, and Guantanamo's detention camps.

**Dangerous Men** - Mick LaSalle - 2014-07-15
Using the same mix of accessibility and insider knowledge he used so successfully in Complicated Women, author and film critic Mick LaSalle now turns his attention to the men of the pre-Code Hollywood era. The five years between 1929 and mid-1934 was a period of loosened censorship that finally ended with the imposition of a harsh Production Code that would, for the next thirty-four years, censor much of the life and honesty out of American movies. Dangerous Men takes a close look at the images of manhood during this pre-Code era, which coincided with an interesting time for men—the culmination of a generation-long transformation in the masculine ideal. By the late twenties, the tumult of a new century had made the nineteenth century's notion of the ideal man seem like a repressed stuffed shirt, a deluded optimist. The smiling, confident hero of just a few years before fell out of favor, and the new heroes who emerged were gangsters, opportunists, sleazy businessmen, shifty lawyers, shell-shocked soldiers—men whose existence threatened the status quo. In this book, LaSalle highlights such household names as James Cagney, Clark Gable, Edward G. Robinson, Maurice Chevalier, Spencer Tracy, and Gary Cooper, along with lesser-known ones such as Richard Barthelmess, Lee Tracy, Robert Montgomery, and the magnificent Warren William. Together they represent a vision of manhood more exuberant and contentious—and more humane—than anything that has followed on the American screen.
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The Third Disestablishment - Steven K. Green - 2019
The Third Disestablishment examines the formative period in the development of church-state law and the rise and decline of church-state separation as a legal construct and a cultural value.

Catholicism Opening to the World and Other Confessions - Vladimir Latinovic - 2019-01-08
This volume explores how Catholicism began and continues to open its doors to the wider world and to other confessions in embracing ecumenism, thanks to the vision and legacy of the Second Vatican Council. It explores such themes as the twentieth century context preceding the council; parallels between Vatican II and previous councils; its distinctively pastoral character; the legacy of the council in relation to issues such as church-world dynamics, as well as to ethics, social justice, economic activity. Several chapters discuss the role of women in the church before, during, and since the council. Others discern inculturation in relation to Vatican II. The book also contains a wide and original range of ecumenical considerations of the council, including by and in relation to Free Church, Reformed, Orthodox, and Anglican perspectives. Finally, it considers the Council's ongoing promise and remaining challenges with regard to ecumenical issues, including a groundbreaking essay on the future of ecumenical dialogue by Cardinal Walter Kasper.

Reforming Hollywood - William D. Romanowski - 2012-06-26
Religious Communication Association's Book of the Year Hollywood and Christianity often seem to be at war. Indeed, there is a long list of movies that have attracted religious condemnation, from Gone with the Wind with its notorious "damn," to The Life of Brian and The Last Temptation of Christ. But the reality, writes William Romanowski, has been far more complicated—and remarkable. In Reforming Hollywood, Romanowski, a leading historian...
and, perhaps surprisingly, how they have by and large opposed government influence the film industry. He shows how a broad spectrum of religious forces have played a role in Hollywood, from Presbyterians and Episcopalians to fundamentalists and evangelicals. Drawing on personal interviews and previously untouched sources, he describes how mainline church leaders lobbied filmmakers to promote the nation's moral health and, perhaps surprisingly, how they have by and large opposed government censorship, preferring instead self-regulation by both the industry and individual conscience. "It is this human choice," noted one Protestant leader, "that is the basis of our religion." Tensions with Catholics, too, have loomed large—many Protestant clergy feared the influence of the Legion of Decency more than Hollywood's corrupting power. Romanowski shows that the rise of the evangelical movement in the 1970s radically altered the picture, in contradictory ways. Even as born-again clergy denounced "Hollywood elites," major studios noted the emergence of a lucrative evangelical market. 20th Century-Fox formed FoxFaith to go after the "Passion dollar," and Disney took on evangelical Philip Anschutz as a partner to bring The Chronicles of Narnia to the big screen. William Romanowski is an award-winning commentator on the intersection of religion and popular culture. Reforming Hollywood is his most revealing, provocative, and groundbreaking work on this vital area of American society.

Silencing Cinema - D. Biltereyst - 2013-03-26
Oppression by censorship affects the film industry far more frequently than any other mass media. Including essays by leading film historians, the book offers groundbreaking historical research on film censorship in major film production countries and explore such innovative themes as film censorship and authorship, religion, and colonialism.

Censoring Sex - John E. Semonche - 2007-07-20
In this gracefully written, accessible and entertaining volume, John Semonche surveys censorship for reasons of sex from the nineteenth century up to the present. He covers the various forms of American media—books and periodicals, pictorial art, motion pictures, music and
interesting, replete with a stock of colorful characters such as Anthony
Comstock, Mae West, Theodore Dreiser, Marcel Duchamp, Opie and
Anthony, Judy Blume, Jerry Falwell, Alfred Kinsey, Hugh Hefner, and the
Guerilla Girls. Covering the history of censorship of sexual ideas and images
is one way of telling the story of modern America, and Semonche tells that
tale with insight and flair. Despite the varieties of censorship, running from
self-censorship to government bans, a common story is told. Censorship,
whether undertaken to ward off government regulation, to help preserve
the social order, or to protect the weak and vulnerable, proceeds on the
assumption that the censor knows best and that limiting the choices of
media consumers is justified. At various times all of the following groups
were perceived as needing protection from sexually explicit materials:
children, women, the lower classes, and foreigners. As social and political
conditions changed, however, the simple fact that someone was a woman or
a day laborer did not support stereotyping that person as weak or
impressionable. What would remain as the only acceptable rationale for
censorship of sexual materials was the protection of children and
unconsenting adults. For each mode of media, Semonche explains via
abundant examples how and why censorship took place in America.
Censoring Sex also traces the story of how the cultural territory contested
by those advocating and opposing censorship has diminished over the
course of the last two centuries. Yet, Semonche argues, the censorship of
sexual materials that continues in the United States poses a challenge to the
free speech that is part of the foundation upon which the nation is built.
Indeed, in an era in which sexual images are pervasive and the need for
reliable information about sex and sexuality is growing, he questions the
remaining rationales for censorship and the justification for placing
obscenity outside the protection of the U. S. Constitution.

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Mae West - Jill Watts - 2003-04-17
"Why don't you come up and see me sometime?" Mae West invited and
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Mae West - Jill Watts - 2003-04-17

"Why don't you come up and see me sometime?" Mae West invited and promptly captured the imagination of generations. Even today, years after her death, the actress and author is still regarded as the pop archetype of sexual wantonness and ribald humor. But who was this saucy starlet, a woman who was controversial enough to be jailed, pursued by film censors and banned from the airwaves for the revolutionary content of her work, and yet would ascend to the status of film legend?

Sifting through previously untapped sources, author Jill Watts unravels the enigmatic life of Mae West, tracing her early years spent in the Brooklyn subculture of boxers and underworld figures, and follows her journey through burlesque, vaudeville, Broadway and, finally, Hollywood, where she quickly became one of the big screen's most popular--and colorful--stars. Exploring West's penchant for contradiction and her carefully perpetuated paradoxes, Watts convincingly argues that Mae West borrowed heavily from African American culture, music, dance and humor, creating a subversive voice for herself by which she artfully challenged society and its assumptions regarding race, class and gender. Viewing West as a trickster, Watts demonstrates that by appropriating for her character the black tradition of double-speak and "signifying," West also may have hinted at her own African-American ancestry and the phenomenon of a black woman passing for white. This absolutely fascinating study is the first comprehensive, interpretive account of Mae West's life and work. It reveals a beloved icon as a radically subversive artist consciously creating her own complex image.
Henri Peyre (1901-1988), a giant figure in French studies, did more to liturgical movement, and the burgeoning civil right movement positioned the community to receive the Vatican Council in a distinctly American way. During the Second Vatican Council, the American bishops and theological experts gradually adopted the reforming currents of the world-wide Church. This convergence of international and national forces of renewal -- and resistance to them -- says Joseph Chinnici, will continue to shape the American Catholic community's identity in the twenty-first century.

**American Catholicism Transformed** - Joseph P. Chinnici - 2021-04-27
Situating the church within the context of post-World War II globalization and the Cold War, American Catholicism Transformed draws on previously untapped archival sources to provide deep background to developments within the American Catholic Church in relationship to American society at large. Shaped by anti-communist sentiment and responsive to American cultural trends, the Catholic community adopted "strategies of domestic containment," stressing the close unity between the Church and the "American way of life." A focus on the unchanging character of God's law as expressed in social hierarchies of authority, race, and gender provided a public visage of unity and uniformity. However, the emphasis on American values mainstreamed into the community the political values of personal rights, equality, acceptance of the arms race, and muted the Church's inherited social vision. The result was a deep ambivalence over the forces of secularization. The Catholic community entered a transitional stage in which "those on the right" and "those on the left" battled for control of the Church's vision. International networking, reform of religious life among women, international congresses of the laity, the institutionalization of the liturgical movement, and the burgeoning civil right movement positioned the community to receive the Vatican Council in a distinctly American way. During the Second Vatican Council, the American bishops and theological experts gradually adopted the reforming currents of the world-wide Church. This convergence of international and national forces of renewal -- and resistance to them -- says Joseph Chinnici, will continue to shape the American Catholic community's identity in the twenty-first century.

**Picturing Faith** - Colleen McDannell - 2004-01-01
Henri Peyre (1901-1988), a giant figure in French studies, did more to introduce Americans to the modern literature and culture of French than any other person. Sterling Professor and chair of the French Department of Yale University for more than four decades, Peyre was also the author of forty-four books, a brilliant speaker, and a mentor to two generations of students. He left enormous legacies as both teacher and scholar. Peyre also left a large and fascinating body of correspondence. This collection of his letters documents the era in which he lived. His lively letters also bear witness to the vast network of his friends and colleagues, including such major post-war literary figures as Robert Penn Warren, Andre Gide, and Andre Malraux.

**Hollywood 1938** - Catherine Jurca - 2012-03-28
In Hollywood 1938, Catherine Jurca brings to light a tumultuous year of crisis that has been neglected in histories of the studio era. With attendance in decline, negative publicity about stars that were "poison at the box office," and a spate of bad films, industry executives decided that the public was fed up with the movies. Jurca describes their desperate attempt to win back audiences by launching Motion Pictures' Greatest Year, a massive, and unsuccessful, public relations campaign conducted in theaters and newspapers across North America. Drawing on the records of studio personnel, independent exhibitors, moviegoers, and the motion pictures themselves, she analyzes what was wrong—and right—with Hollywood at
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the end of a heralded decade, and how the industry’s troubles changed the
making and marketing of films in 1938 and beyond.

**Occasions of Sin** - Diarmaid Ferriter - 2010-07-09
Ferriter covers such subjects as abortion, pregnancy, celibacy,
contraception, censorship, infanticide, homosexuality, prostitution,
mariage, popular culture, social life and the various hidden Irelands
associated with sexual abuse - all in the context of a conservative official
morality backed by the Catholic Church and by legislation. The book
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**Against Obscenity** - Leigh Ann Wheeler - 2007-02
Through the activities of Gilman and her associates, Wheeler explains how
the rise and fall of women's anti-obscenity leadership shaped American
attitudes toward and regulation of sexually explicit material even as itcharted a new era in women's politics.

**Classical Hollywood, Classic Whiteness** - Daniel Bernardi

**Pre-Code Hollywood** - Thomas Doherty - 1999-08-27
Pre-Code Hollywood explores the fascinating period in American motion
picture history from 1930 to 1934 when the commandments of the
Production Code Administration were violated with impunity in a series of
wildly unconventional films—a time when censorship was lax and Hollywood
made the most of it. Though more unbridled, salacious, subversive, and just
plain bizarre than what came afterwards, the films of the period do indeed
have the look of Hollywood cinema—but the moral terrain is so off-kilter
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the films of pre-Code Hollywood are from another universe. They lay bare
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Sin in Soft Focus - Mark A. Vieira - 1999-10
Looks at motion picture history during the decade before the Hollywood production code was established

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The Catholic Crusade Against the Movies, 1940-1975 - Gregory D Black - 1998-01-13
Examines how the Church controlled Hollywood in the golden era of studio production.

Cinema as Pulpit - J. Ryan Parker - 2014-01-10
Sherwood Pictures is the filmmaking ministry of Sherwood Baptist Church in Albany, Georgia, and the leading producer of church-based, independent Christian films. This book situates their work in the history of religion and film in America and shows how they bring to fruition early 20th century Protestant expectations for the use of film in the life of the church and their hopes for a vibrant Christian film industry. Also covered are the handful of churches, inspired by Sherwood, that have taken up their own cameras to create a growing church film movement. This book offers another examination of the relationship between conservative evangelical Protestant Christianity and the wider popular culture.

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Lights in the Darkness - Phillip M. Thompson - 2017-07-21
Americans currently spend on average more than ten hours a day in front of a screen. Some of that time can now be a source of profound ethical reflections and spiritual insights thanks to this refreshing book. The primary goal of Lights in the Darkness is to explore the themes of grace,
good, sacramentality, and wisdom in twelve award-winning films. In addition to unpacking these themes, each chapter provides background information on the relevant historical moment and explores the development of the film. Questions at the end of each chapter help to connect the themes in each film to the lives of the reader. Film is a powerful and unique artistic medium and now you have a resource to connect its wonders to your faith by reading this book and watching these films.

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