order and variation in the architecture in an exhaustive landscape-architectural analysis. All 140 cemeteries are fully documented with references to the places where they are to be found.

Cemeteries of the Great War by Sir Edwin Lutyens - Jeremy Gaunt - 2010
Summary: The British architect Sir Edwin Lutyens (1860-1944) designed 140 cemeteries in the countryside of Flanders and Northern France for soldiers killed in the First World War. The cemeteries can be regarded as an imprint, as it were, of the former battlefront on the map of Europe. All are designed to principles established beforehand, including uniform gravelness, a large stone of Remembrance and a large cross. Yet the difference in size, alignment and provenance make them all unique variations. The most memorable aspects are their meticulously chosen position in the landscape, the varied selection of trees and other greenery and the architecture of the entrance and shelter buildings. This illustrated book charts the history of the designs and explores the underlying principle of

Sir Edwin Lutyens - Edwin Lutyens - 1909-06-16
Edwin Lutyens (1860-1944), perhaps the greatest British architect of the twentieth century, was introduced by garden designer Gertrude Jekyll, his collaborator, to Edward Hudson, the founder of the great British magazine Country Life, in 1889. Hudson thereafter did all he could to promote the work of a man he admired without reservation, commissioning Lutyens to design the magazine’s offices in Covent Garden in 1904, as well as three country houses. Country Life published articles about virtually all his buildings shortly after their completion, recording them as the architect intended, creating an unparalleled visual archive which is the source for this selection of outstanding photographs of Lutyens’s domestic architecture. Gavin Stamp’s authoritative introduction places Lutyens ‘amid the giants of architecture: ‘an architect of rare genius and humanity.’ His selection of twenty-two houses, representative of all the phases of Lutyens’s career, illustrates the architect’s dual achievements as a renewer of both vernacular tradition and of the Classical language of architecture. Debate continues about Lutyens’s place in modern architecture, but his legacy of some of the most inventive and romantic examples of British domestic architecture is unquestionable. There are superb examples of his Surrey versature style (with its gables, timber, and sweeping planes of tiled roof), such as Felbrigg House—one of his earliest masterpieces; Deane Garden, designed with the garden in mind for Hudson; early Arts and Crafts houses, such as Godolphin and Little Tichfield; his carefully composed Classical houses, such as Heuchroie, and his grandest country house of all, Midstons Park, built between the two World Wars. Here, too, are examples of his brilliant alterations and additions to existing buildings, such as Lindisfarne Castle, and his creation of the epitaphs of castle style. Castles, temples and examples of his Surrey versature style (with its gables, timber, and sweeping planes of tiled roof), such as Felbrigg House—one of his earliest masterpieces; Deane Garden, designed with the garden in mind for Hudson; early Arts and Crafts houses, such as Godolphin and Little Tichfield; his carefully composed Classical houses, such as Heuchroie, and his grandest country house of all, Midstons Park, built between the two World Wars. Here, too, are examples of his brilliant alterations and additions to existing buildings, such as Lindisfarne Castle, and his creation of the epitaphs of castle style. Castles, temples and

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Gertrude Jekyll and the Country House Garden - Judith B. Tankard - 2011
A muse of a superbly illustrated book tracing Sir Edwin Lutyens's formidable achievements of both grand public buildings and his many beautiful country houses. Through his architecture of New Delhi, Lutyens had the unoffcial status of Britain's "architect laureate," but it is in his wonderful country houses that his creative genius can most fully be appreciated. Elizabeth Wilhide traces the development of the Lutyens style and illustrates his remarkable blend of function and artistry, from the imposing castle of Castle Drogo and Linlithgow to the restful appeal of Munstead Wood, which he designed for his long-term collaborator and friend, Gertrude Jekyll. Wilhide also devotes a large section to the book Lutyens's wonderful interiors. With commissioned photographs showing interiors and gardens, as well as original designs for furniture, this elegant monograph provides a fresh insight into a rich and enduring heritage of design.

Houses & Gardens by Sir Edwin Lutyens, R.A. - Lawrence Weaver - 1913
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The Life of Sir Edwin Lutyens - Christopher Hussey - 1950
Described as the best architectural biography ever written, this is a highly authoritative and readable account of Britain's finest architect since Wren.

The Architecture of Diplomacy - Anthony Seldon - 2009-04-01
Renowned biographer Anthony Seldon invites the reader into the day-to-day life of an internationally important diplomatic seat. A winning formula across the board, this book cannot fail to enthral those interested in art, horticulture, interior design, architecture, history, diplomacy, politics, and "the special relationship", as we are given a sneak-peek into the day-to-day life, past and present, of the Residence.

Sketches by Edwin Lutyens - Margaret Ann Richardson - 1994-12-15
An examination of the architectural drawings of Sir Edwin Lutyens, one of England’s most notable architects. The material presented parallels his career from beginning to end, thus providing the reader with an academic survey of his design process.

Sally Mitchell: Edwin Lutyens - Margaret Ann Richardson - 1999-09-01
A reissue of a superbly illustrated book tracing Sir Edwin Lutyens's formidable achievements of both grand public buildings and his many beautiful country houses. Orchards, Deanery Garden, Hestercombe Gardens, Lambay Castle, and Folly Farm are among their seminal masterpieces. The biography of a witty, complex personality, a man who had little formal education and yet became the greatest English architect since Wren. Edwin Lutyens produced his most significant work in the heyday of the British Empire, the English weekend country house party and a vanished social world.

Lutyens, the Work of the English Architect Sir Edwin Lutyens (1869-1944) - Hilary J. Grainger - 2011
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Victorian Britain (Routledge Revivals) - Sally Mitchell - 2012-08-06
First published in 1988, this encyclopedia serves as an overview and point of entry to the complex interdisciplinary field of Victorian studies. The signed articles, which cover persons, events, institutions, topics, groups and artefacts in Great Britain between 1837 and 1901, have been written by authorities in the field and contain bibliographies to provide guidelines for further research. The work is intended for undergraduates and the general reader, and also as a starting point for graduates who wish to explore new fields.

Directory of British Architects, 1834-1914 : A comprehensive biographical directory of some 11,000 British architects who worked between 1834 and 1914 - Richard Illsley - 2001-01-01
First published in 1988, this encyclopedia serves as an overview and point of entry to the complex interdisciplinary field of Victorian studies. The signed articles, which cover persons, events, institutions, topics, groups and artefacts in Great Britain between 1837 and 1901, have been written by authorities in the field and contain bibliographies to provide guidelines for further research. The work is intended for undergraduates and the general reader, and also as a starting point for graduates who wish to explore new fields.

The Life of Sir Edwin Lutyens - Anthony Seldon - 2020-09-01
A biographical study of the leading English architect Sir Edwin Lutyens (1869-1944), who is often described as the greatest English architect since Sir Christopher Wren. This volume offers a comprehensive and authoritative account of Lutyens's life and work, including his partnerships with Thomas Vaughan (1836-1875), Harold Peto (1854-1933), and Alfred Yeates (1867-1944), as well as his role in the development of the English country house style. The book also looks at Lutyens's influence on subsequent generations of architects, including Le Corbusier, and discusses the impact of his work on the modernist movement in architecture.

Houses and Gardens by Sir Edwin Lutyens, R.A. - Lawrence Weaver - 1913
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The Long Weekend - Adrian Tinniswood - 2013
First published in 1988, this encyclopedia serves as an overview and point of entry to the complex interdisciplinary field of Victorian studies. The signed articles, which cover persons, events, institutions, topics, groups and artefacts in Great Britain between 1837 and 1901, have been written by authorities in the field and contain bibliographies to provide guidelines for further research. The work is intended for undergraduates and the general reader, and also as a starting point for graduates who wish to explore new fields.

Gertrude Jekyll was one of the most important garden designers of the twentieth century. A prolific writer and a hugely influential plantswoman, her circle of friends included some of the most distinguished architects, horticulturists, artists, and writers of the time. This new volume in the Country Life Archives series celebrates Houses and Gardens by Sir Edwin Lutyens, R.A. ; Described and Criticised by Lawrence Weaver, which spanned forty years and ranged over dozens of major projects. This volume is essential reading for anyone interested in the history of garden design and architecture.
The Tactical and Historical Analysis of Sir Edwin Lutyens’ Country Houses

John Ike, Thomas Kligerman, and Joel Barkley speak architectural languages of the past with a sure command of grammar and syntax and a rich vocabulary of form and sophisticated balance between historic model and modern refinement. Just as novelists and filmmakers gravitate toward genres that suit the themes they choose to explore, the modern world, notably in an emphasis on natural light and open views and a responsiveness to the unique qualities of a site. The twenty-one houses and apartments in this lavishly illustrated volume, the first published on Ike Kligerman Barkley, represent the remarkable breadth of the practice. A cottage in Michigan reveals to explore, we look for the historic style that represents the best vehicle for the architectural story we wish to tell. – Ike Kligerman Barkley Architects

The Country House Revealed - Dan Cruickshank - 2012-07-31

Spanning the architectural history of the country house from the disarming Elizabethan charm of South Wraxall, the classical rigour of Kinross in Scotland, the majesty and ingenuity of Hawkeswood’s Easton Nonton, the Palladian swoop of Wentworth Woodhouse, with over 300 rooms and frontage of 600 feet, the imperial exuberance of Cliveden, through to the eloquent vitality of Lutyens’ Mannock, the stories of these houses tell the story of our nation. All are the arcs de buildings of the greatest architectural interest, each with a fascinating human story to tell, and all remain private homes that are closed to the public. But their owners have opened their doors and allowed Dan Cruickshank to roam the corridors and bedrooms in the cells as he leaves out the story of each house - who built them, the generations who lived in them, and the families who lost them. Along the way he has uncovered tales of excess and profligacy, tragedy, comedy, power and ambition. And as these intriguing narratives take shape, Dan shows how the story of each house is inseparable from the social and economic history of Britain. Each one is built as a wave of economic development crests, or crumbles. Each one’s architecture and design is thus expressive of the aims, strengths and frailties of those who built them. Together they plot the psychological, economic and social route map of our country’s ruling class in a new telling of our island story.

The Country House Ideal - Clive Aslet - 2015-09-24

Ad Astra has a worldwide reputation for traditional Western design. Although the practice is based in the UK, it has built award-winning projects of all types around the world, and is known for combining modern interpretations of the Classical tradition with the latest technology. Among its most admired works are country houses that are not period reproductions but creative interpretations of past traditions. Each director has his own architectural personality, together producing a body of work that uses historical precedents, including construction techniques, materials, layout and details, to give expression to thoroughly modern works. Their schemes address the modern-day realities of energy conservation, building regulations, and new building codes and standards - all prerequisites in contemporary house design. Unlike country houses of the past, today’s houses must be functional without live-in staff. Kitchens are now the focus of much family life and entertaining, rather than spaces to be kept from sight. Through and numerous other practical considerations require meticulous attention in an ADAM Architecture country house. The book begins with two forewords, with Clive Aslet and Cadell Lotf explaining their interpretations of the ideal country house from a British and an American perspective respectively. Together they present an overview of the rich and varied tradition of the English country house, from the medieval manor house to houses of the Elizabethan and Jacobean periods, and the Classical inspired designs of the seventeenth and eighteenth centuries through to the architecture of the Gothic Revival and then the Arts and Crafts Movement. Architects associated with the country house throughout the ages include, among others, John Vanbrugh, William Chambers, Robert Adam, John Nash and Sir Edwin Lutyens. The Country House Ideal is aimed at every one of the leading practices designing and building new country houses.

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This is a biography of a witty, complex personality, a man who had little formal education, who loved jokes and hated growing up. It is also a portrait of an extraordinary marriage. His wife, Emily, fell in love with Krishnamurti, 21 years her junior and believed to be the reincarnation of a god, and she thereafter spent her time and her husband’s money promoting Thesmophy, a Hindu-inspired cult. Lutyens’s failure to find a common language with Emily possibly drove him to achieve the remarkable communication through the language of architecture which characterises his best work.” – BOOK JACKET.

The Architect and His Wife - Jane Ridley - 2002

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