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The neuter, however, generally refers to a variety of the language used in the context of the region's history and culture, and is characterized by a focus on gender and society. This book explores issues of performance and celebration, memory and nostalgia, heritage and identity, and will be of interest to specialists on Scottish ethnic and cultural traditions. It follows the many thousands of Europeans who are determined to discover their inner Scotsman, and argues that by imitating the Scots of popular imagination, the self-


The Gates of Igor - pipe

The Gates of Igor is a novel by the Russian author Ivan Turgenev, originally published in 1859. The novel tells the story of a wealthy Russian nobleman, Valentin Ivanovich, who returns to his family estate after a long absence. As he tries to reestablish his relationships with his family and estate, he encounters a variety of challenges and obstacles. The novel explores themes of social class, family, and identity, and is noted for its realistic portrayal of Russian society of the time. The novel is also known for its strong social commentary and its portrayal of the tensions between the old and new social order.

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Romantik continues to place the plurality of European Romanticisms within a comprehensive and multi-lingual context. The articles in this second issue of Romantik demonstrate the crucial role of emergent regionalism and nationalism within the Romantic movement. But, the focus is on individual writers (for instance, Goethe, Schiller, Chateaubriand, Espronceda), in others there is a broader sweep and a survey of reception in a national region.

Pagans to be heard. Paganism in Slavic countries is heavily charged with ethno-nationalist politics, and previous scholarship has mainly focused on this aspect. Lesiv of past millennia, they strive to return to the pre-Christian roots of their ancestors. Since Christianity dominates the spiritual discourse in Ukraine, Pagans are appealing for legal recognition (The importance of the state in Ukraine: an analysis, Moscow, 2012).

The concept of 'culture' is a relatively modern invention. It stems from the Latin term cultura meaning cultivation. Cicero was the first to use this word in a non-scientific context in the 5th century BC. Later it became the philosophical term for 'civilization' or 'world-view'.

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The reception of Ossian in Europe - Gerald Bud - 2014-01-17

This book offers a concise overview of the current state of research and recent developments in the reception of Ossian in Europe. The reception is set against the earlier political and ideological history of these languages, and the panorama of the emergence and political uses of other languages of the region.

This volume provides the origins and meanings of the names of genera and species of extant vascular plants, with the genera arranged alphabetically from D to L.

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