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Christianity in the Greco-Roman World - Moyer V. Hubbard - 2010-01-01
Background becomes foreground in Moyer Hubbard's creative introduction to the social and historical setting for the letters of the Apostle Paul to churches in Asia Minor and Europe. Hubbard begins each major section with a brief narrative featuring a fictional character in one of the great cities of that era. Then he elaborates on various aspects of the cultural setting related to each particular vignette, discussing the implications of those venues for understanding Paul's letters and applying their message to our lives today. Addressing a wide array of cultural and traditional issues, Hubbard discusses: • religion and superstition • education, philosophy, and oratory • urban society • households and family life in the Greco-Roman world This work is based on the premise that the better one understands the historical and social context in which the New Testament (and Paul's letters) was written, the better one will understand the writings of the New Testament themselves. Passages become clearer, metaphors deciphered, and images sharpened. Teachers, students, and laypeople alike will appreciate Hubbard's unique, illuminating, and well-researched approach to the world of the early church.

Magic and Magicians in the Greco-Roman World - Matthew W Dickie - 2003-09-02
This study is the first to assemble the evidence for the existence of sorcerors in the ancient world; it also addresses the question of their identity and social origins. The resulting investigation takes us to the underside of Greek and Roman society, into a world of wandering holy men and women, conjurors and wonder-workers, and into the lives of prostitutes, procuresses, charioteers and theatrical performers. This fascinating reconstruction of the careers of witches and sorcerors allows us to
James Jeffers provides an informative and scenic tour of daily life during the time of Jesus and the apostles. He affords "you-are-there" glimpses of everything from legal codes to dinner foods, from social hierarchy to apartment living, from education to family dynamics. His eye-opening book will advance your understanding of the New Testament and early Christianity and enrich your reading and application of the Bible.

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What was life like for first-century Christians? Imagine a modest-sized Roman home of a well-to-do Christian household wedged into a thickly settled quarter of Corinth. In the lingering light of a summer evening, men, women and children, merchants, working poor and slaves, a mix of races and backgrounds have assembled in the dimly lit main room are are spilling into the central courtyard. This odd assortment of gathered believers—some thirty in number—are attentive as the newly arrived and travel-weary emissary from Paul reads from the papyrus scroll he has brought from their apostolic mentor. But if you were to be transported to this scene you would perhaps be overwhelmed by a flood of unexpected difference. The voice of the reader recedes as through open windows the din and clamor of the city assault your ears. Hooves clunk and cart wheels grind and echo from the street while drivers shout, vendors call and neighbors gather and converse. And later, as you accompany a family through darkened and dangerous streets to their third-story tenement apartment, you might try to mask your shock at the cramped and unsafe conditions. In The Greco-Roman World of the New Testament Era James Jeffers provides an informative and scenic tour of daily life during the time of Jesus and the apostles. He affords "you-are-there" glimpses of everything from legal codes to dinner foods, from social hierarchy to apartment living, from education to family dynamics. His eye-opening book will advance your understanding of the New Testament and early Christianity and enrich your reading and application of the Bible.

Associations in the Greco-Roman World - Richard S. Ascough - 2012
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The first comprehensive survey of the economies of classical antiquity.

**Valuing the Past in the Greco-Roman World** - Christoph Pieper - 2014-05-28
Valuing the Past in the Greco-Roman World is a collaboration between scholars working on diverse areas and periods of ancient Greco-Roman culture. The volume addresses literary and material evidence for ancient notions of valuing (or disvaluing) the deep past.

**Religious Competition in the Greco-Roman World** - Nathaniel P. DesRosiers - 2016-08-19
Essays that broaden the historical scope and sharpen the parameters of competitive discourses Scholars in the fields of late antique Christianity, neoplatonism, New Testament, art history, and rabbinics examine issues related to authority, identity, and change in religious and philosophical traditions of late antiquity. The specific focus of the volume is the examination of cultural producers and their particular viewpoints and agendas in an attempt to shed new light on the religious thinkers, texts, and material remains of late antiquity. The essays explore the major creative movements of the era, examining the strategies used to develop and designate orthodoxies and orthopraxies. This collection of essays reinterprets dialogues between individuals and groups, illuminating the mutual competition and influence among these ancient thinkers and communities. Features: Essays feature competitive discourse as the central organizing theme Articles present unique theoretical models that are adaptable to different contexts and highly applicable to religious discourses before and after the Late Antique Period Scholars cover a much wider range of traditions including Judaism, Christianity, paganism, and philosophy in order to provide the most complete portrait of the religious landscape.
identity be defined? What about the status of women and the image of 'others'? And what about its ongoing influence in early Christianity?

**Jewish Identity in the Greco-Roman World** - Jörg Frey - 2007
The book addresses critical issues of the formation and development of Jewish identity in the late Second Temple period. How could Jewish identity be defined? What about the status of women and the image of 'others'? And what about its ongoing influence in early Christianity?

**The History of the Jews in the Greco-Roman World** - Peter Schäfer - 2003-09-02
The History of the Jews in the Greco-Roman World examines Judaism in Palestine throughout the Hellenistic period, from Alexander the Great's conquest in 334BC to its capture by the Arabs in AD 636. Under the Greek, Roman and finally Christian supremacy which Hellenism brought, Judaism developed far beyond its biblical origins into a form which was to influence European history from the Middle Ages to the present day. The book focuses particularly on the social, economic and religious concerns of this period, and the political status of the Jews as both active agents and passive victims of history. The author provides a straightforward chronological survey of this important period through analysis and interpretation of the existing sources. With its accessible style and explanation of technical terms, the book provides a useful introduction to students and anybody with an interest in post-biblical Judaism.

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**Reception in the Greco-Roman World** - Marco Fantuzzi - 2021-05-27
The embrace of reception theory has been one of
the hallmarks of classical studies over the last 30
years. This volume builds on the critical insights
thereby gained to consider reception within
Greek antiquity itself. Reception, like
'intertextuality', places the emphasis on the
creative agency of the later 'receiver' rather than
the unilateral influence of the 'transmitter'. It
additionally shines the spotlight on transitions
into new cultural contexts, on materiality, on
intermediality and on the body. Essays range
chronologically from the archaic to the Byzantine
periods and address literature (prose and verse;
Greek, Roman and Greco-Jewish), philosophy,
papyri, inscriptions and dance. Whereas the
conventional image of ancient Greek classicism is
one of quiet reverence, this book, by contrast,
demonstrates how rumbustious, heterogeneous
and combative it could be.

**Inscriptions in the Private Sphere in the Greco-Roman World** - Rebecca Benefiel - 2015-12-04
From ancient Spain to Italy to Dura Europus,
Inscriptions in the Private Sphere in the Greco-
Roman World provides a series of case studies illustrating the variety and importance of writing
in private spaces in antiquity.

**Art and Judaism in the Greco-Roman World** - Steven Fine - 2005-06-08
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**Tears in the Graeco-Roman World** - Thorsten Fögen - 2009
This volume presents a wide range of
contributions that analyse the cultural,
sociological and communicative significance of
tears and crying in Graeco-Roman antiquity. The
papers cover the time from the eighth century
BCE until late antiquity and take into account a
broad variety of literary genres such as epic,
tragedy, historiography, elegy, philosophical
texts, epigram and the novel. The collection also
contains two papers from modern socio-
psychology.

**Citizens in the Graeco-Roman World** - Lucia Cecchet - 2017

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By engaging with recent developments in the study of empires, this book examines how inhabitants of Roman imperial Syria reinvented expressions and experiences of Greek, Roman and Syrian identification. It demonstrates how the organization of Greek communities and a peer polity network extending citizenship to ethnic Syrians generated new semiotic frameworks for the performance of Greekness and Syrianness. Within these, Syria's inhabitants reoriented and interwove idioms of diverse cultural origins, including those from the Near East, to express Greek, Roman and Syrian identifications in innovative and complex ways. While exploring a vast array of written and material sources, the book thus posits that Greekness and Syrianness were constantly shifting and transforming categories, and it critiques many assumptions that govern how scholars of antiquity often conceive of Roman imperial Greek identity, ethnicity and culture in the Roman Near East, and processes of 'hybridity' or similar concepts.

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**The Topography of Violence in the Greco-Roman World**
Werner Riess - 2016-06-15

What soldiers do on the battlefield or boxers do in the ring would be treated as criminal acts if carried out in an everyday setting. Perpetrators of violence in the classical world knew this and chose their venues and targets with care: killing Julius Caesar at a meeting of the Senate was deliberate. That location asserted Senatorial superiority over a perceived tyrant, and so proclaimed the pure republican principles of the assassins. The contributors to The Topography of Violence in the Greco-Roman World take on a task not yet addressed in classical scholarship: they examine how topography shaped the perception and interpretation of violence in Greek and Roman antiquity. After an introduction explaining the “spatial turn” in the theoretical study of violence, “paired” chapters review political assassination, the battlefield, violence against women and slaves, and violence at Greek and Roman dinner parties. No other book either adopts the spatial theoretical framework or pairs the examination of different classes of violence in classical antiquity in this way. Both undergraduate and graduate students of classics, history, and political science will benefit from the collection, as will specialists in those disciplines. The papers are original and stimulating, and they are accessible to the educated general reader with some grounding in classical history.
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Political Religions in the Greco-Roman World - Elias Koulakiotis - 2019-06-04

Until the 1980s, historical treatments of ancient religion focused mainly on myth, cult and ritual as a way to interpret the mental structures or primary emotions of ancient peoples, but, in the last few decades, a “political turn” in the study of religion has taken hold. This volume serves to diversify our understanding of the political conceptualizations and implementations of religious practice in the ancient Mediterranean region from the 7th Century BCE to the 4th Century CE, in both Greek and Roman contexts. The underlying question taken up here is: in what situations was Greco-Roman religious practice articulated, communicated, and perceived in political contexts, both real and imagined? Written by experts in the fields of archaeology, linguistics, art history, historiography, political science and religion, the chapters of this volume engage the plurality and the diversity of the Greco-Roman religious experience as it receives and negotiates power relations.

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**Drawing Down the Moon** - I. I. I. Radcliffe G. G. Edmonds III - 2021-12-07
One of the foremost experts on magic, religion, and the occult in the ancient world provides an unparalleled exploration of magic in the Greco-Roman world, giving insight into the shifting ideas of religion and the divine in the ancient past and in the later Western tradition.

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**The Discourse of Marriage in the Greco-Roman World** - Jeffrey Beneker - 2020
The famous polymath Plutarch often discussed the relationship between spouses in his works, including Marriage Advice, Dialogue on Love, and many of the Parallel Lives. In this collection, leading scholars explore the marital views expressed in Plutarch's works and the art, philosophy, and literature produced by his contemporaries and predecessors. Through aesthetically informed and sensitive modes of analysis, these contributors examine a wealth of representations--including violence in weddings and spousal devotion after death. The Discourse of Marriage in the Greco-Roman World demonstrates the varying conceptions of an institution that was central to ancient social and political life--and remains prominent in the modern world. This volume will contribute to scholars' understanding of the era and fascinate anyone interested in historic depictions of marriage and the role and status of women in the late Hellenistic and early Imperial periods.

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**Greco-Roman Culture and the Galilee of Jesus** - Mark A. Chancey - 2008-12-04
Examining architecture, inscriptions, coins, and art from Alexander the Great's conquest until the early fourth century CE, Mark Chancey argues that the extent of Greco-Roman culture in the time of Jesus has often been greatly exaggerated. Antipas's reign in the early first century was indeed a time of transition, but the more dramatic shifts in Galilee's cultural climate happened in the second century, after the arrival of a large Roman garrison. Any attempt to understand the Galilean setting of Jesus must recognize the significance of the region's historical development as well as how Galilee fits into the larger context of the Roman East.

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**Non-Slave Labour in the Greco-Roman**
The family has been recognised in the ancient world as the key social institution on which both society and the state are based. However, in the pre-Classical and Classical world the family was constructed in dissimilar ways and provides the means to explaining why the civilizations of the ancient Mediterranean, although sharing many cultural features, in fact differed greatly. This volume draws on the most recent work of leading scholars in the field with the aim of establishing a new understanding of the ancient family for the 21st century. In so doing, the book includes new approaches to social institutions, depictions of women and children, the Seleucid dynasty as a negative model of family, the inclusion of Etruscan societies, and a fundamental re-assessment of the family in antiquity.

Women's Religions in the Greco-Roman World - Ross Shepard Kraemer - 2004
This text is a collection of translations of primary texts relevant to women's religion in Western antiquity, from the 4th century BCE to the 5th century CE.

Piracy in the Graeco-Roman World - Philip de Souza - 2002-07-11
An historical study of piracy in the ancient Greek and Roman world.

Glass Making in the Greco-Roman World - Patrick Degryse - 2015-01-21
New insights into the trade and processing of mineral raw materials for glass making - Free ebook at OAPEN Library (www.oapen.org) This book presents a reconstruction of the Hellenistic-Roman glass industry from the point of view of raw material procurement. Within the ERC funded ARCHGLASS project, the authors of this work developed new geochemical techniques to provenance primary glass making. They investigated both production and consumer sites of glass, and identified suitable mineral
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Barbarians in the Greek and Roman World - Erik Jensen - 2018-09-15
What did the ancient Greeks and Romans think of the peoples they referred to as barbari? Did they share the modern Western conception—popularized in modern fantasy literature and role-playing games—of "barbarians" as brutish, unwashed enemies of civilization? Or our related notion of "the noble savage?" Was the category fixed or fluid? How did it contrast with the Greeks and Romans' conception of their own cultural identity? Was it based on race? In accessible, jargon-free prose, Erik Jensen addresses these and other questions through a copiously illustrated introduction to the varied and evolving ways in which the ancient Greeks and Romans engaged with, and thought about, foreign peoples—and to the recent historical and archaeological scholarship that has overturned received understandings of the relationship of Classical civilization to its "others."
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Women and Slaves in Classical Culture examines
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New Directions in the Study of Women in
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Ronnie Ancona - 2021-03
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Where Dreams May Come - Gil Renberg -
2017-05-30
In this book, Gil H. Renberg analyzes in detail the
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Her Share of the Blessings - Ross Shepard
Kraemer - 1994-01-20
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Plato's Parmenides and Its Heritage presents in two volumes ground-breaking results in the history of interpretation of Plato's Parmenides, the culmination of six years of international collaboration by the SBL Annual Meeting seminar, “Rethinking Plato’s Parmenides and Its Platonic, Gnostic and Patristic Reception” (2001-2007). Volume 2 examines and establishes for the first time evidence for a significant knowledge of the Parmenides in Philo, Clement, and patristic sources. It offers an extensive and balanced analysis of the case for and against the various possible attributions of date and authorship of the Anonymous Commentary in relation to Neoplatonism and argues that on balance the case for a pre-Plotinian authorship is warranted. It also undertakes for the first time in this form an examination of the Parmenides in relation to Jewish and Christian thought, moving from Philo and Clement through Origen and the Cappadocians to Pseudo-Dionysius. The contributors to Volume 2 are Matthias Vorwerk, Kevin Corrigan, Luc Brisson, Volker Henning Drecoll, Tuomas Rasimus, John F. Finamore, John M. Dillon, Sara Ahbel-Rappe, Gerald Bechtle, David T. Runia, Mark Edwards, Jean Reynard, and Andrew Radde-Gallwitz.

**Isis in the Graeco-Roman World** - Reginald Eldred Witt - 1971

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