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Whether writing from the perspective of rhetoric or political science, scholars of presidential communication often assume that the ultimate meaning of presidential rhetoric lies in whether it achieves policy success. In this book, David Michael Ryfe argues that although presidential rhetoric has many meanings, one of the most important is how it rhetorically constructs the practice of presidential communication itself. Drawing upon an examination of presidential rhetoric in the twentieth century - from Theodore Roosevelt to Franklin D. Roosevelt, from Ronald Reagan to Bill Clinton - Ryfe surveys the shifting meaning of presidential communication. In doing so, he reveals that the so-called public or rhetorical presidency is not one fixed entity, but rather a continuously negotiated discursive construct.

**Presidents in Culture** - David Ryfe - 2005

An award-winning presidential historian offers an authoritative account of American presidents' attacks on our freedom of the press—including a
doling out information, steering coverage, and presidency. “The FAKE NEWS media,” Donald Trump has tweeted, “is not my enemy, it is the enemy of the American People!” Has our free press ever faced as great a threat? Perhaps not—but the tension between presidents and journalists is as old as the republic itself. Every president has been convinced of his own honesty and transparency; every reporter who has covered the White House beat has believed with equal fervency that his or her journalistic rigor protects the country from danger. Our first president, George Washington, was also the first to grouse about his treatment in the newspapers, although he kept his complaints private. Subsequent chiefs like John Adams, Abraham Lincoln, Woodrow Wilson, and Barack Obama were not so reticent, going so far as to wield executive power to overturn press freedoms, and even to prosecute journalists. Theodore Roosevelt was the first president to actively manage the stable of reporters who followed him, squashing stories that interfered with his agenda. It was a strategy that galvanized TR’s public support, but the lesson was lost on Woodrow Wilson, who never accepted reporters into his inner circle. Franklin Roosevelt transformed media relations forever, holding more than a thousand presidential press conferences and harnessing the new power of radio, at times bypassing the press altogether. John F. Kennedy excelled on television and charmed reporters to hide his personal life, while Richard Nixon was the first to cast the press as a public enemy. From the days of newsprint and pamphlets to the rise of Facebook and Twitter, each president has harnessed the media, whether intentional or not, to imprint his own character on the office. In this remarkable new history, acclaimed scholar Harold Holzer examines the dual rise of the American presidency and the media that shaped it. From Washington to Trump, he chronicles the disputes and distrust
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**The Presidents vs. the Press** - Harold Holzer - 2021-08-24

An award-winning presidential historian offers an authoritative account of American presidents' attacks on our freedom of the press—including a new foreword chronicling the end of the Trump presidency. “The FAKE NEWS media,” Donald Trump has tweeted, “is not my enemy, it is the enemy of the American People!” Has our free press ever faced as great a threat? Perhaps not—but the tension between presidents and journalists is as old as the republic itself. Every president has been convinced of his own honesty and transparency; every reporter who has covered the White House beat has believed with equal fervency that his or her journalistic rigor protects the country from danger. Our first president, George Washington, was also the first although he kept his complaints private. Subsequent chiefs like John Adams, Abraham Lincoln, Woodrow Wilson, and Barack Obama were not so reticent, going so far as to wield executive power to overturn press freedoms, and even to prosecute journalists. Theodore Roosevelt was the first president to actively manage the stable of reporters who followed him, doling out information, steering coverage, and squashing stories that interfered with his agenda. It was a strategy that galvanized TR’s public support, but the lesson was lost on Woodrow Wilson, who never accepted reporters into his inner circle. Franklin Roosevelt transformed media relations forever, holding more than a thousand presidential press conferences and harnessing the new power of radio, at times bypassing the press altogether. John F. Kennedy excelled on television and charmed reporters to hide his personal life, while Richard Nixon was the first to cast the press as a
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The Powers of the Presidency - CQ Press, - 2012-10-19
Providing both a historical and contemporary perspective on presidential powers, The Powers of the Presidency guides readers through the presidency as a constitutional office, covering how it was shaped by design at the Constitutional Convention in 1787 and by later constitutional amendments, Supreme Court decisions, and roles of the chief executive, including chief of state, chief administrator, legislative leader, chief diplomat, commander in chief, and chief economist. The fourth edition of this accessible and affordable work has been significantly updated and features: · Coverage of the final years of George W. Bush and the first three years of Barack Obama's presidency · Extensive coverage of the Obama Administration's efforts to curb economic decline · Updates on the wars in Iraq and Afghanistan, the killing of Osama bin Laden, and on the treatment of detainees at Guantanamo Bay · Coverage of the Arab Spring protests and U.S. involvement in the military intervention in Libya · Barack Obama's health care reform legislation

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Woman President - Kristina Horn Sheeler -

What elements of American political and rhetorical culture block the imagining—and thus, the electing—of a woman as president?

Examining both major-party and third-party campaigns by women, including the 2008 campaigns of Hillary Clinton and Sarah Palin, the authors of Woman President: Confronting Postfeminist Political Culture identify the factors that limit electoral possibilities for women. Pundits have been predicting women’s political ascendency for years. And yet, although the 2008 presidential campaign featured Hillary Clinton as an early frontrunner for the Democratic presidential nomination and Sarah Palin as the first female Republican vice-presidential nominee, no woman has yet held either of the top two offices. The reasons for this are complex and varied, but the authors assert that the question certainly encompasses more than the shortcomings of women candidates or the demands of the particular political moment.
authors of Woman President: Confronting backlash against women presidential candidates—one that is expressed in both political and popular culture. In Woman President: Confronting Postfeminist Political Culture, Kristina Horn Sheeler and Karrin Vasby Anderson provide a discussion of US presidentiality as a unique rhetorical role. Within that framework, they review women’s historical and contemporary presidential bids, placing special emphasis on the 2008 campaign. They also consider how presidentiality is framed in candidate oratory, campaign journalism, film and television, digital media, and political parody.

**Woman President** - Kristina Horn Sheeler - 2013-08-08

What elements of American political and rhetorical culture block the imagining—and thus, the electing—of a woman as president? Examining both major-party and third-party campaigns by women, including the 2008 campaigns of Hillary Clinton and Sarah Palin, the

Postfeminist Political Culture identify the factors that limit electoral possibilities for women. Pundits have been predicting women’s political ascendency for years. And yet, although the 2008 presidential campaign featured Hillary Clinton as an early frontrunner for the Democratic presidential nomination and Sarah Palin as the first female Republican vice-presidential nominee, no woman has yet held either of the top two offices. The reasons for this are complex and varied, but the authors assert that the question certainly encompasses more than the shortcomings of women candidates or the demands of the particular political moment. Instead, the authors identify a pernicious backlash against women presidential candidates—one that is expressed in both political and popular culture. In Woman President: Confronting Postfeminist Political Culture, Kristina Horn Sheeler and Karrin Vasby Anderson provide a discussion of US
world, describing in strikingly personal detail that framework, they review women’s historical and contemporary presidential bids, placing special emphasis on the 2008 campaign. They also consider how presidentiality is framed in candidate oratory, campaign journalism, film and television, digital media, and political parody.

**A Promised Land** - Barack Obama - 2020-11-17

A riveting, deeply personal account of history in the making—from the president who inspired us to believe in the power of democracy #1 NEW YORK TIMES BESTSELLER • NAACP IMAGE AWARD NOMINEE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • Jennifer Szalai, The New York Times • NPR • The Guardian • Marie Claire In the stirring, highly anticipated first volume of his presidential memoirs, Barack Obama tells the story of his improbable odyssey from young man searching for his identity to leader of the free

both his political education and the landmark moments of the first term of his historic presidency—a time of dramatic transformation and turmoil. Obama takes readers on a compelling journey from his earliest political aspirations to the pivotal Iowa caucus victory that demonstrated the power of grassroots activism to the watershed night of November 4, 2008, when he was elected 44th president of the United States, becoming the first African American to hold the nation’s highest office. Reflecting on the presidency, he offers a unique and thoughtful exploration of both the awesome reach and the limits of presidential power, as well as singular insights into the dynamics of U.S. partisan politics and international diplomacy. Obama brings readers inside the Oval Office and the White House Situation Room, and to Moscow, Cairo, Beijing, and points beyond. We are privy to his thoughts as he assembles his cabinet, wrestles with a global financial crisis,
great, ongoing American experiment, progress is seemingly insurmountable odds to secure passage of the Affordable Care Act, clashes with generals about U.S. strategy in Afghanistan, tackles Wall Street reform, responds to the devastating Deepwater Horizon blowout, and authorizes Operation Neptune’s Spear, which leads to the death of Osama bin Laden. A Promised Land is extraordinarily intimate and introspective—the story of one man’s bet with history, the faith of a community organizer tested on the world stage. Obama is candid about the balancing act of running for office as a Black American, bearing the expectations of a generation buoyed by messages of “hope and change,” and meeting the moral challenges of high-stakes decision-making. He is frank about the forces that opposed him at home and abroad, open about how living in the White House affected his wife and daughters, and unafraid to reveal self-doubt and disappointment. Yet he never wavers from his belief that inside the always possible. This beautifully written and powerful book captures Barack Obama’s conviction that democracy is not a gift from on high but something founded on empathy and common understanding and built together, day by day.

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"This book examines how film and television always possible. This beautifully written and powerful book captures Barack Obama’s conviction that democracy is not a gift from on high but something founded on empathy and common understanding and built together, day by day.

Mr. Sorkin Goes to Washington - Melissa Crawley - 2006-02-28
"This book examines how film and television drama contribute to shaping the presidency and the way most Americans understand it. The text discusses The West Wing's didactic potential, its representation of White House politics, and its depiction of race and gender, with commentary on how fictional representations of the presidency become important elements of American political consciousness"--Provided by publisher.

The Citizen's Presidency - Bruce Buchanan - 1987

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Handbook of Research on the Changing Role of College and University Leadership - Miller, Michael T. - 2021-06-04
Higher education has changed significantly over the past 50 years, and the individuals who provide leadership for these institutions has
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Media Culture - Douglas Kellner - 2020-06-01

In this thorough update of one of the classic texts of media and cultural studies, Douglas Kellner argues that mediated culture is now the dominant form of culture which socializes us and provides and plays major roles in the economy, polity, and social and cultural life. The book includes a series of lively studies that both illuminate contemporary culture and society, while providing methods of analysis, interpretation, and critique to engage contemporary U.S. culture. Many people today talk about cultural studies, but Kellner actually does it, carrying through a unique mixture of
of disciplines. He also provides new approaches some of the most popular and influential forms of contemporary media culture. Studies cover a wide range of topics including: Reagan and Rambo; horror and youth films; women’s films, the TV-series Orange is the New Black and Hulu’s TV series on Margaret Atwood’s The Handmaid’s Tale; the films of Spike Lee and African-American culture; Latino films and cinematic narratives on migration; pop female icons Madonna, Beyoncé, and Lady Gaga; fashion and celebrity; television news, documentary films, and recent work of Michael Moore; fantasy and science fiction, with focus on the cinematic version of Lord of the Rings, Philip K. Dick and the Blade Runner films, and the work of David Cronenberg. Situating the works of media culture in their social context, within political struggles, and the system of cultural production and reception, Kellner develops a multidimensional approach to cultural studies that broadens the field and opens it to a variety to the vexed question of the effects of culture and offers new perspectives for cultural studies. Anyone interested in the nature and effects of contemporary society and culture should read this book.

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**Race in the Age of Obama** - Donald Cunnigen - 2015-05-26
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**Public Papers of the Presidents of the United States** - United States. President - 2005
Known as the Great Compromiser, Henry Clay earned his title by addressing sectional tensions over slavery and forestalling civil war in the United States. Today he is still regarded as one of the most important political figures in American history. As Speaker of the House of Representatives and secretary of state, Clay left an indelible mark on American politics at a time when the country's solidarity was threatened by inner turmoil, and scholars have thoroughly chronicled his political achievements. However, little attention has been paid to his extensive family legacy. In The Family Legacy of Henry Clay: In the Shadow of a Kentucky Patriarch, Lindsey Apple explores the personal history of this famed American and examines the impact of his legacy on future generations of Clays. Apple's study delves into the family's struggles with physical and emotional problems such as depression and alcoholism. The book also analyzes the role of financial stress as the family fought to reestablish its fortune in the years after the Civil War. Apple's extensively researched volume illuminates a little-discussed aspect of Clay's life and heritage, and highlights the achievements and contributions of one of Kentucky's most distinguished families.
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PROCEEDINGS OF THE SECOND INTERNATIONAL CONFERENCE ON GLOBALIZATION: CHALLENGES FOR TRANSLATORS AND INTERPRETERS - Youbin Zhao - 2017-07-04

This two-volume book contains the refereed proceedings of The Second International Conference on Globalization: Challenges for Translators and Interpreters organized by the School of Translation Studies, Jinan University (China) on its Zhuhai campus, October 27-29, 2016. The interrelation between translation and globalization is essential reading for not only scholars and educators, but also anyone with an interest in translation and interpreting studies,
shepherded by an experienced researcher. Languages and cultures. The past decade or so, in particular, has witnessed remarkable progress concerning research on issues related to this topic. Given this dynamic, the Second International Conference on Globalization: Challenges for Translators and Interpreters organized by the School of Translation Studies, Jinan University (China) organized by the School of Translation Studies, Jinan University (China), was held at the Zhuhai campus of Jinan University on October 27-29, 2016. This conference attracts a large number of translators, interpreters and researchers, providing a rare opportunity for academic exchange in this field. The 135 full papers accepted for the proceedings of The Second International Conference on Globalization: Challenges for Translators and Interpreters organized by the School of Translation Studies, Jinan University (China) were selected from 350 submissions. For each paper, the authors were Generally, all of the submitted papers went through a rigorous peer-review process.

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Dress Codes - Warburg Institute Ruth Rubinstein

A plentifully illustrated text analyzing the meaning and relevance of clothing in American culture, employing historical and contemporary examples. Rubenstein (sociology, Fashion Institute of Technology) explores images of authority, gender, seduction, wealth, beauty, youth, health, and other topics; a chapter on the presidency and contemporary fashion takes readers on a tour of power clothing from Louis XIV to Bill Clinton. c. Book News Inc.
The Hardest Job in the World - John Dickerson
- 2021-03-23
NEW YORK TIMES BESTSELLER • From the veteran political journalist and 60 Minutes correspondent, a deep dive into the history, evolution, and current state of the American presidency, and how we can make the job less impossible and more productive—featuring a new post-2020-election epilogue “This is a great gift to our sense of the actual presidency, a primer on leadership.”—Ken Burns
Imagine you have just been elected president. You are now commander-in-chief, chief executive, chief diplomat, chief legislator, chief of party, chief voice of the people, first responder, chief priest, and world leader. You’re expected to fulfill your campaign promises, but you’re also expected to solve the urgent crises of the day. What’s on your to-do list? Where would you even start? What shocks aren’t you thinking about? The American presidency is in trouble. It has become

overburdened, misunderstood, almost impossible
to do. “The problems in the job unfolded before Donald Trump was elected, and the challenges of governing today will confront his successors,” writes John Dickerson. After all, the founders never intended for our system of checks and balances to have one superior Chief Magistrate, with Congress demoted to “the little brother who can’t keep up.” In this eye-opening book, John Dickerson writes about presidents in history such a Washington, Lincoln, FDR, and Eisenhower, and and in contemporary times, from LBJ and Reagan and Bush, Obama, and Trump, to show how a complex job has been done, and why we need to reevaluate how we view the presidency, how we choose our presidents, and what we expect from them once they are in office. Think of the presidential campaign as a job interview. Are we asking the right questions? Are we looking for good campaigners, or good presidents? Once a candidate gets the job, what can they do to thrive? Drawing on research and
correspondent, a deep dive into the history, staffers, Dickerson defines what the job of president actually entails, identifies the things that only the president can do, and analyzes how presidents in history have managed the burden. What qualities make for a good president? Who did it well? Why did Bill Clinton call the White House “the crown jewel in the American penal system”? The presidency is a job of surprises with high stakes, requiring vision, management skill, and an even temperament. Ultimately, in order to evaluate candidates properly for the job, we need to adjust our expectations, and be more realistic about the goals, the requirements, and the limitations of the office. As Dickerson writes, “Americans need their president to succeed, but the presidency is set up for failure. It doesn’t have to be.”

The Hardest Job in the World - John Dickerson - 2021-03-23
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**President Zakir Husain; a Study** - Anees Chishti - 1967

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**Strong Presidents** - Philip Abbott - 1996

In Strong Presidents, Philip Abbott offers a highly provocative and original perspective on
the public and the personal under the glare of

**Strong Presidents** - Philip Abbott - 1996
In Strong Presidents, Philip Abbott offers a highly provocative and original perspective on presidential leadership.

**The Sarkozy Presidency** - G. Raymond - 2013-02-18
Sarkozy came to power promising radical political and social change while simultaneously developing a presidential persona that melded the public and the personal under the glare of media attention, unparalleled in the French Fifth Republic. This volume provides a detailed analysis of the fit between his ambitions and the outcomes of his presidency.

**Film and the American Presidency** - Jeff Menne - 2015-02-20
The contention of Film and the American Presidency is that over the twentieth century the cinema has been a silent partner in setting the parameters of what we might call the presidential imaginary. This volume surveys the partnership in its longevity, placing stress on especially iconic presidents such as Lincoln and FDR. The contributions to this collection probe the rich interactions between these high institutions of culture and politics—Hollywood and the presidency—and argue that not only did Hollywood acting become an idiom for presidential style, but that Hollywood early on understood its own identity through the presidency’s peculiar mix of national epic and
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The Inaugural Addresses of Twentieth-century American Presidents - Halford Ross Ryan - 1993-01-01
These essays explore how presidents have used their addresses to empower themselves in office. Since scholars agree that the rhetorical presidency arose in the 20th century with
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**The Prime-time Presidency** - Trevor Parry-Giles - 2006
Contrasting strong women and multiculturalism with portrayals of a heroic white male leading the nation into battle, The Prime-Time Presidency explores the NBC drama The West Wing, paying particular attention to its role in promoting cultural meaning about the presidency and U.S. of the "first term" of The West Wing's President Josiah Bartlett, this criticism highlights the ways the text negotiates powerful tensions and complex ambiguities at the base of U.S. national identity--particularly the role of gender, race, and militarism in the construction of U.S. nationalism. Unlike scattered and disparate collections of essays, Trevor Parry-Giles and Shawn J. Parry-Giles offer a sustained, ideologically driven criticism of The West Wing. The Prime-time Presidency presents a detailed critique of the program rooted in presidential history, an appreciation of television's power as a source of political meaning, and television's contribution to the articulation of U.S. national identity.

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**The Cabinet** - Lindsay M. Chervinsky - 2020-04-07

presidential cabinet—the delegates to the Constitutional Convention explicitly rejected the idea. So how did George Washington create one of the most powerful bodies in the federal government? On November 26, 1791, George Washington convened his department secretaries—Alexander Hamilton, Thomas Jefferson, Henry Knox, and Edmund Randolph—for the first cabinet meeting. Why did he wait two and a half years into his presidency to call his cabinet? Because the US Constitution did not create or provide for such a body. Washington was on his own. Faced with diplomatic crises, domestic insurrections, and constitutional challenges—and finding congressional help lacking—Washington decided he needed a group of advisors he could turn to. He modeled his new cabinet on the councils of war he had led as commander of the Continental Army. In the early days, the cabinet served at the president’s pleasure. Washington tinkered with
secretaries—Alexander Hamilton, Thomas Jefferson, Henry Knox, and Edmund Randolph—for the first cabinet meeting. Why did he wait two and a half years into his presidency to call his cabinet? Because the US Constitution did not create or provide for such a body. Washington was on his own. Faced with diplomatic crises, domestic insurrections, and constitutional challenges—and finding congressional help lacking—Washington decided he needed a group of advisors he could turn to. He modeled his new cabinet on the councils of war he had led as commander of the Continental Army. In the early days, the cabinet served at the president’s pleasure. Washington tinkered with its structure throughout his administration, at times calling regular meetings, at other times preferring written advice and individual discussions. Lindsay M. Chervinsky reveals the far-reaching consequences of Washington’s choice. The tensions in the cabinet between Hamilton and Jefferson heightened partisanship...
the wider humanities, and the third inspects and party system. And as Washington faced an increasingly recalcitrant Congress, he came to treat the cabinet as a private advisory body to summon as needed, greatly expanding the role of the president and the executive branch.

**Approaches to American Cultural Studies**

Antje Dallmann - 2016-05-20

Approaches to American Cultural Studies provides an accessible yet comprehensive overview of the diverse range of subjects encompassed within American Studies, familiarising students with the history and shape of American Studies as an academic subject as well as its key theories, methods, and concepts. Written and edited by an international team of authors based primarily in Europe, the book is divided into four thematically-organised sections. The first part delineates the evolution of American Studies over the course of the twentieth century, the second elaborates on how American Studies as a field is positioned within deconstructs popular tropes such as myths of the West, the self-made man, Manifest Destiny, and representations of the President of the United States. The fourth part introduces theories of society such as structuralism and deconstruction, queer and transgender theories, border and hemispheric studies, and critical race theory that are particularly influential within American Studies. This book is supplemented by a companion website offering further material for study (www.routledge.com/cw/dallmann). Specifically designed for use on courses across Europe, it is a clear and engaging introductory text for students of American culture.

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Specifically designed for use on courses across

text for students of American culture.

The Meaning of Freedom - Angela Y. Davis - 2012-08-14
What is the meaning of freedom? Angela Y. Davis' life and work have been dedicated to examining this fundamental question and to ending all forms of oppression that deny people their political, cultural, and sexual freedom. In this collection of twelve searing, previously unpublished speeches, Davis confronts the interconnected issues of power, race, gender, class, incarceration, conservatism, and the ongoing need for social change in the United States. With her characteristic brilliance, historical insight, and penetrating analysis, Davis addresses examples of institutional injustice and explores the radical notion of freedom as a collective striving for real democracy - not something granted or guaranteed through laws, proclamations, or policies, but something that grows from a participatory social process that
system decades before those arguments gained speeches gathered together here are timely and timeless," writes Robin D.G. Kelley in the foreword, "they embody Angela Davis' uniquely radical vision of the society we need to build, and the path to get there." The Meaning of Freedom articulates a bold vision of the society we need to build and the path to get there. This is her only book of speeches. "Davis' arguments for justice are formidable. . . . The power of her historical insights and the sweetness of her dream cannot be denied."—The New York Times "One of America's last truly fearless public intellectuals." —Cynthia McKinney, former US Congresswoman

"Angela Davis offers a cartography of engagement in oppositional social movements and unwavering commitment to justice."

—Chandra Talpade Mohanty, Women's Studies, Hamilton College "Angela Davis deserves credit, not just for the dignity and courage with which she has lived her life, but also for raising important critiques of a for-profit penitentiary

purchase in the mainstream." —Thomas Chatterton Williams, SFGate "Angela Davis's revolutionary spirit is still strong. Still with us, thank goodness!" —Virginian-Pilot "Long before 'race/gender' became the obligatory injunction it is now, Angela Davis was developing an analytical framework that brought all of these factors into play. For readers who only see Angela Davis as a public icon . . . meet the real Angela Davis: perhaps the leading public intellectual of our era." —Robin D. G. Kelley author of Thelonious Monk: The Life and Times of an American Original "There was a time in America when to call a person an 'abolitionist' was the ultimate epithet. It evoked scorn in the North and outrage in the South. Yet they were the harbingers of things to come. They were on the right side of history. Prof. Angela Y. Davis stands in that proud, radical tradition." —Mumia Abu-Jamal, author of Jailhouse Lawyers: Prisoners Defending Prisoners v. the U.S.A.
their political, cultural, and sexual freedom. In open, relentless, and on time!" —June Jordan
"Political activist, scholar, and author Angela Davis confronts the interconnected issues of power, race, gender, class, incarceration, conservatism, and the ongoing need for social change in the U.S. in her book, The Meaning of Freedom: And Other Difficult Dialogues."
—Travis Smiley Radio

Angela Y. Davis is professor emerita at the University of California and author of numerous books. She is a much sought after public speaker and an internationally known advocate for social justice. Robin D.G. Kelley is the author of many books and a professor at the University of Southern California.

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George W. Bush. The book focuses on President professor emerita at the University of California and author of numerous books. She is a much sought after public speaker and an internationally known advocate for social justice. Robin D.G. Kelley is the author of many books and a professor at the University of Southern California.

Clinton, New Terrorism and the Origins of the War on Terror - Chin-Kuei Tsui - 2016-07-15
A frequent assumption of the American-led ‘war on terror’ and its accompanying discourse originated largely with the George W. Bush Administration, and that there was a counterterrorism policy revolution in the U.S. political arena. Challenging these assumptions, through a genealogical analysis of U.S. terrorism and counterterrorism discourses, this book demonstrates a distinct continuity (and lack of change) of U.S. counterterrorism policy, from Ronald Reagan, to Bill Clinton, and through to Clinton’s discursive construction of ‘new terrorism’, or ‘catastrophic terrorism’, and the counterterrorism practices implemented by the Clinton Administration, while simultaneously comparing it with President Reagan’s and President George W. Bush’s approaches to counterterrorism. It shows how the war on terror can be traced to earlier periods, and that the so-called Bush revolution was largely built upon the existing framework established by President Reagan and President Clinton. Prior to the 2001 terrorist attacks, Clinton had expanded Reagan’s first ‘war on terrorism’ discourse and constructed the ‘new terrorism’ discourse, characterised by the notions of borderless threats, ‘home-grown’ terrorism, WMD-terrorism, cyberterrorism, and rogue states. Clinton’s ‘new terrorism’ discourse provided a useful framework for George W. Bush to discursively respond to the terrorist attacks on September 11th, 2001. Aiming to uncover the myth of President George
counterterrorism practices implemented by the Clinton Administration, while simultaneously comparing it with President Reagan’s and President George W. Bush’s approaches to counterterrorism. It shows how the war on terror can be traced to earlier periods, and that the so-called Bush revolution was largely built upon the existing framework established by President Reagan and President Clinton. Prior to the 2001 terrorist attacks, Clinton had expanded Reagan’s first ‘war on terrorism’ discourse and constructed the ‘new terrorism’ discourse, characterised by the notions of borderless threats, ‘home-grown’ terrorism, WMD-terrorism, cyberterrorism, and rogue states. Clinton’s ‘new terrorism’ discourse provided a useful framework for George W. Bush to discursively respond to the terrorist attacks on September 11th, 2001. Aiming to uncover the myth of President George W. Bush’s foreign policy revolution and contribute to a deeper historical understanding of the U.S.-led war on terror, it will be of great use to postgraduates and scholars of US foreign policy, security studies and terrorism studies.

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updated seventh edition includes analysis of the policy, security studies and terrorism studies.

**The Politics Of the Presidency, 7th Edition** - Joseph A Pika - 2008-02-06
Pika and Maltese deliver comprehensive and engaging analysis of the increasingly political nature of the presidency, while artfully balancing the historical foundations of the office. This fully updated seventh edition includes analysis of the accelerated 2008 nomination process, further scrutiny of the wars on terror and in Iraq, a close look at Bush’s judicial appointments, and a measured assessment of the president’s impact on such pressing issues as education, global warming, and illegal immigration.

**United States Code** - United States - 1983

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**Language, Culture and the Law** - Vijay Kumar Bhatia - 2008
The volume presents a set of invited papers based on analyses of legal discourse drawn from a number of international contexts where often the English language and legal culture has had to adjust to legal concepts very different from those of the English law system. Many of the papers were inspired by two major projects on legal language and inter-multiculturality: Generic Integrity in Legislative Discourse in Multilingual
and carried out by an international team and Interculturality in Domain-specific English, a national project supported by the Italian Ministry for Education and Research, involving research units from five Italian universities.

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**The Black President** - Claude A. Clegg III - 2021-10-12

Combining lively prose with a balanced, nonpartisan portrait of Obama's successes and failures, The Black President will be required reading not only for historians, politics junkies, and Obama fans but for anyone seeking to understand America's contemporary struggles with inequality, prejudice, and fear.

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**Official report of debates** - Council of Europe:
As Congress prepares articles of impeachment of President Trump, read the definitive book on presidential impeachment and how it should be used today. Impeachment is our ultimate constitutional check against an out-of-control executive. But it is also a perilous and traumatic undertaking for the nation. In this authoritative examination, Laurence Tribe and Joshua Matz rise above the daily clamor to illuminate impeachment's proper role in our age of broken politics. Now revised with a new epilogue, To End a Presidency is an essential book for anyone seeking to understand how this fearsome power should be deployed.

**Annual Report of the President to the Corporation of Brown University** - Brown University - 1869

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The George W. Bush Presidency: A Rhetorical Perspective, edited by Robert E. Denton, Jr., examines the rhetoric of former president George W. Bush across contexts of domestic policy, foreign policy, the wars in Iraq and Afghanistan, and politics in general. The contributors to this volume variously analyze Bush's inaugural and State of the Union addresses, as well as his political philosophy, policy issues, and the rocky relationship with the news media. Collectively, they provide insight into the role of public discourse in the campaigning and governing of the George W. Bush presidency.

Language Policy and Discourse on Languages in Ukraine Under President Viktor Yanukovych - Michael Moser - 2014-04-15

Declared the country's official language in 1996, Ukrainian has weathered constant challenges by post-Soviet political forces promoting Russian. Michael Moser provides the definitive account of the policies and ethno-political dynamics underlying this unique cultural struggle.
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Report to the President - - 1971

This all-encompassing encyclopedia provides a broad perspective on U.S. politics, culture, and society, but also goes beyond the facts to consider the myths, ideals, and values that help shape and define the nation. • Offers approximately 225 entries covering U.S. politics, culture, society, and beliefs • Includes an introductory overview of the forces that have shaped and continue to shape American political culture and a concluding essay that gathers key thematic threads and looks toward the future • Covers the myriad ways in which American political culture influences other aspects of American society • Examines how cultural symbols and beliefs are manipulated to advance political interests and establish government authority • Connects new issues such as social media and sexual politics with the political culture
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**Manpower Report of the President** - United States. President - 1968
Includes reports by the U.S. Dept. of Labor (called 1963- : Manpower requirements, resources, utilization and training), and the U.S. Dept. of Health, Education, and Welfare, 1975-

**Manpower Report of the President** - United States. President - 1968
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**The Interactive President** - David Michael Ryfe - 1997

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**The Presidency, the Public, and the Parties** - - 2008-03-05
The Presidency, the Public, and the Parties considers how presidential leadership depends on its ability to gain the support or acquiescence of key constituencies outside government. It discusses both historical and current relationships, including the presidency and political parties, the presidency and mass media, the presidency and the public, and the presidency and interest groups. A new chapter in this edition looks at the presidency in popular culture.
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