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A Reader's Guide to Geoffrey Chaucer - Muriel Bowden - 2001-02-01
This title deals with each of Chaucer's major works and places it in its cultural, historical, and literary environment. The introductory chapter deals with the life of Chaucer and his activities as diplomat, government official, and medieval man while revealing sources of his genius.

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Mill's 'On Liberty' - Geoffrey Scarre - 2007-06-23
A Reader's Guide to a Classic of Moral and Poltical Philosophy

Reader's Guide to Geoffrey Chaucer (reader's Guides). Bib - M.
BOWDEN - 1965

'Troilus and Criseyde' - Jenni Nuttall - 2012-06-21
A scene-by-scene reader's guide to Geoffrey Chaucer's Trojan War poem specifically designed for student readers.

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<td>The new guide, the first comprehensive book of its kind, offers analyses of all Faulkner's short stories, published and unpublished, that were not incorporated into novels or turned into chapters of a novel. Seventy-one stories receive individual critical analysis and evaluation. These discussions reveal the relationship of the stories to the novels and point up Faulkner's skills as a writer of short fiction. Although Faulkner often spoke disparagingly of the short story form and claimed that he wrote stories for money which he did. Edmond L. Volpe's study reveals that Faulkner could not escape even in this shorter form his incomparable fictional imagination nor his mastery of narrative structure and technique.</td>
<td>Sanford Sternlicht</td>
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<td>This book reveals the influences of modern history and psychology on British drama; the all-important influence of Irish dramatists like Wilde, Shaw, O'Casey, and Beckett; the significance of the Independent Theatre of J. T. Grein and the early Royal Court Theatre; the gay community's contribution to the British theater; the powerful new feminist drama; and the British festival theater. A useful tool for readers wishing to know more about Britain's great dramatic tradition and vital contemporary theater, for students pursuing drama studies, and for libraries in need of an accessible reference work.</td>
<td>Arthur Waldhorn</td>
<td>2002-07-01</td>
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<td>Hemingway scholar Arthur Waldhorn's lively, personal style and his clear-eyed view of Ernest Hemingway makes this book not just an exegesis for the scholar but for general readers as well.</td>
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<td>&quot;Milton Hindus shows how the various motifs intertwine throughout Proust's work. He discusses Proust's philosophical and literary influences as well as his conscious aesthetic. Of particular value in this guide are the sections on Proust's earlier works, which Hindus notes are in so many respects studies of Proust's greatest achievement.&quot;--Jacket.</td>
<td>Clifford Geertz</td>
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A Reader's Guide to Marcel Proust - Milton Hindus - 2001-02-01

"Milton Hindus shows how the various motifs intertwine throughout Proust's work. He discusses Proust's philosophical and literary influences as well as his conscious aesthetic. Of particular value in this guide are the sections on Proust's earlier works, which Hindus notes are in so many respects studies of Proust's greatest achievement." -- Jacket.

A Reader's Guide to the Contemporary English Novel - Frederick R. Karl - 2001-03-01

In this study, Frederick R. Karl defines and evaluates the main movements in the English novel beginning with Joyce. Karl devotes separate chapters to the works of C. P. Snow, Samuel Beckett, Ivy Compton-Burnett, Graham Greene, Lawrence Durrell, Elizabeth Bowen, Evelyn Waugh, George Orwell, Henry Greene, and Joyce Cary. In a series of composite chapters he considers Iris Murdoch, Anthony Powell, the Angry Young Men, Rosamond Lehmann, Nigel Dennis, William Golding, Doris Lessing, and Angus Wilson.

Just One More Day - Geoffrey Bain - 2012-04-01

If you, or someone you know, have ever had to put a beloved pet to sleep, then you will know the pain and guilt surrounding this most difficult decision. Will your veterinarian come to your home? If you have euthanized your pet, are you troubled with guilt - guilt over making the decision too soon or too late? In this Award-winning and compassionately informative book, you will learn to see the signs your dog is telling you about its health. The book is a compilation of warm and loving remembrances, heart-warming stories, pet loss poems and pet loss quotes dealing with the loss of our canine friends. Sprinkled with counseling from professionals in the field of veterinary science, psychology and education, "Just One More Day - A Dog Lovers Guide to Quality of Life and Healing from Pet Loss" is a welcome guide to assist those in need of comfort during a most difficult time and it will help ease their pain, their guilt, and their suffering. Because truly, all we really want is Just One More Day with our best friend-our dog. This book is a must-read for those about to lose their pet or those that are grieving the loss of a pet. "Just One More Day - A Dog Lovers Guide to Quality of Life and healing from Pet Loss" is the winner of the prestigious Ben Franklin Award from the IBPA (Independent Book Publishers Awards), and has won the Gold Medal from the eLit Digital Excellence in Publishing Awards. It also received a Bronze Medal Award from the IPA (Independent Publishers Association), and an Honorable Mention from the USA Book News "Best Book" Awards.

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If you, or someone you know, have ever had to put a beloved pet to sleep, then you will know the pain and guilt surrounding this most difficult decision. Are we playing God, or are we fulfilling a beautiful and compassionate act of Love? As a dog lover, one of the toughest decisions you may face will be putting your companion to sleep. Regardless of the "when" or "how," it is a heartbreaking decision. Geoffrey Bain has compiled priceless information with stories and guidelines for you to have comfort in knowing "when it's time" to say good-bye. How and why does one make this type of decision? Are their options to taking your beloved one to the clinic? Will your veterinarian come to your home? If you have euthanized your pet, are you troubled with guilt - guilt over making the decision too soon or too late? In this Award-winning and compassionately informative book, you will learn to see the signs your dog is telling you about its health. The book is a compilation of warm and loving remembrances, heart-warming stories, pet loss poems and pet loss quotes dealing with the loss of our canine friends. Sprinkled with counseling from professionals in the field of veterinary science, psychology and education, "Just One More Day - A Dog Lovers Guide to Quality of Life and Healing from Pet Loss" is a welcome guide to assist those in need of comfort during a most difficult time and it will help ease their pain, their guilt, and their suffering. Because truly, all we really want is Just One More Day with our best friend-our dog. This book is a must-read for those about to lose their pet or those that are grieving the loss of a pet. "Just One More Day - A Dog Lovers Guide to Quality of Life and healing from Pet Loss" is the winner of the prestigious Ben Franklin Award from the IBPA (Independent Book Publishers Awards), and has won the Gold Medal from the eLit Digital Excellence in Publishing Awards. It also received a Bronze Medal Award from the IPA (Independent Publishers Association), and an Honorable Mention from the USA Book News "Best Book" Awards.
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Derrida's 'Writing and Difference' - Sarah Wood - 2009-07-08
Writing and Difference is widely perceived to be an excellent starting place for those new to Derrida and this Reader's Guide is the perfect accompaniment to the study of one of the most important philosophical works of the 20th Century.

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In this interactive, informative book, a Lewis scholar and a literary expert unlock the door to "The Lion, the Witch, and the Wardrobe."

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A Reader's Guide to Contemporary Literary Theory - Raman Selden - 1993-06-08
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Reader's Guide to the Social Sciences - Jonathan Michie - 2014-02-03
This 2-volume work includes approximately 1,200 entries in A-Z order, critically reviewing the literature on specific topics from abortion to world systems theory. In addition, nine major entries cover each of the major disciplines (political economy; management and business; human geography; politics; sociology; law; psychology; organizational behavior) and the history and development of the social sciences in a broader sense.

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A Reader's Guide to Under the Volcano - Carl Mark Silverman - 1971

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Reader S Guide To Geoffrey Chaucer - S. Dorsch - 2009-01-01
Study on the works of Geoffrey Chaucer, 1342-1400, English poet.
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Study on the works of Geoffrey Chaucer, 1342-1400, English poet.

The Reader's Catalog - Geoffrey O'Brien - 1997

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Deconstruction - Geoffrey Broadbent - 1991-09-02

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Reader's Guide to the History of Science - Arne Hessenbruch - 2013-12-16
The Reader's Guide to the History of Science looks at the literature of science in some 550 entries on individuals (Einstein), institutions and disciplines (Mathematics), general themes (Romantic Science) and central concepts (Paradigm and Fact). The history of science is construed widely to include the history of medicine and technology as is reflected in the range of disciplines from which the international team of 200 contributors are drawn.

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Reader's Guides provide a comprehensive starting point for any advanced student, giving an overview of the context, criticism and influence of key works. Each guide also offers students fresh critical insights and provides a practical introduction to close reading and to analysing literary language and form. They provide up-to-date, authoritative but accessible guides to the most commonly studied classic texts. William Blake is a Romantic poet who remains popular today, in part because his exceptional insight into psychological, political and social issues remains powerfully relevant. The Reader's Guide begins by introducing Blake's major themes including religious, political and social issues and then moves on to reading key works, including Songs of Innocence and Experience and The Marriage of Heaven and Hell. It offers an invaluable introduction to reading Blake's poetry and includes sections on its contexts, language and style, critical reception and adaptation and influence and finally an annotated guide to further reading.

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Heaven and Hell. It offers an invaluable introduction to reading Blake's
poetry and includes sections on its contexts, language and style, critical
reception and adaptation and influence and finally an annotated guide to
further reading.

The Ultimate Book of Everyday Knots - Geoffrey Budworth - 2021-08-03
From the co-founder of the International Guide of Knot Tyers, comes an
oversize, easy-to-follow guide perfect for sailors, campers, fishermen,
climbers, and everyone else who might want or need to tie a solid, useful
knot. This beautifully illustrated, full-color guide unties the mysteries of
more than eighty knots. Using clear photographs and diagrams, as well as
straightforward, easy-to-follow instructions, any reader can master knots for
fishing, boating, climbing, crafts, and household uses. Climbers will feel
safer knowing they have tied the perfect Water or Tape knot. Home
decorators will enjoy trying their hand at the beautiful and elaborate
Chinese Cloverleaf. Fishermen will fight big fish with more confidence.
Filled with fascinating knot lore, The Ultimate Book of Everyday Knots is
perfect for anyone wishing to learn advanced knotting techniques for any
purpose at all. Featuring illustrations throughout, sections include:
Overhand knots Figure of eight knots Bowlines and sheet bends Crossing
knots And other useful knots Whether for practical use or just for fun, this is
a great place to start knotting—so grab a piece of rope, sit back, and enjoy!

A Reference Guide for English Studies - Michael J. Marcuse -
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A Reader's Guide to Contemporary Literature - William Swan
Sonnenschein - 1895

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Icons of the Middle Ages - Lister M. Matheson - 2011
From Thomas Becket to Charlemagne, from Leif Erickson to Count Dracula,
this series of biographical essays separates truth from legend as it explores
the lives of some of the most accomplished and influential figures of
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organization and science, as well as specific wars and conflicts. The book biographical and 2 topical entries * Bibliographical references and "Suggestions for Further Reading" for each chapter


Geoffrey Hartman is a pivotal figure in twentieth-century literary thinking, especially in literary theory and its transformation into such fields as Holocaust studies, trauma studies, and work on witnessing and testimony. The essays in this reader, preceded by an important autobiographical introduction, present the full range of Hartman's interests, which cover almost the entire field of contemporary literature and culture--from poetry through psychoanalysis and trauma studies to midrash and the media revolution. Throughout his career, starting with his earliest books on Romantic literature, Hartman has interrogated the possibility of a healing culture of vision, one that could travel from one civilization to another and could satisfy safely rather than exacerbate self-destructively the repetitive human drive to reverse time and exact apocalyptic vengeance.


This book contains some 600 entries on a range of topics from ancient Chinese warfare to late 20th-century intervention operations. Designed for a wide variety of users, it encompasses general reviews of aspects of military organization and science, as well as specific wars and conflicts. The book examines naval and air warfare, as well as significant individuals, including commanders, theorists, and war leaders. Each entry includes a listing of additional publications on the topic, accompanied by an article discussing these publications with reference to their particular emphases, strengths, and limitations.

**Twentieth-Century Chaucer Criticism** - Kathy Cawsey - 2016-02-17

Shifting ideas about Geoffrey Chaucer's audience have produced radically different readings of Chaucer's work over the course of the past century. Kathy Cawsey, in her book on the changing relationship among Chaucer, critics, and theories of audience, draws on Michel Foucault's concept of the "author-function" to propose the idea of an 'audience function' which shows the ways critics' concepts of audience affect and condition their criticism. Focusing on six trend-setting Chaucerian scholars, Cawsey identifies the assumptions about Chaucer's audience underpinning each critic's work, arguing these ideas best explain the diversity of interpretation in Chaucer criticism. Further, Cawsey suggests few studies of Chaucer's own understanding of audience have been done, in part because Chaucer criticism has been conditioned by scholars' latent suppositions about Chaucer's own audience. In making sense of the confusing and conflicting mass of modern Chaucer criticism, Cawsey also provides insights into the development of twentieth-century literary criticism and theory.
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Dylan Thomas is one of the most brilliant and difficult of modern poets. Pantheist, surrealist, bard, his extraordinary poems present problems for even the most expert reader. Thomas, like Joyce, is a writer who almost demands acts of exegesis. A friend of Thomas and one of the leading experts in the country on modern writing, William York Tindall brings both enormous erudition and high literary sensitivity to his poem-by-poem analysis of the great Welsh poet's verse.

**Food Lit: A Reader's Guide to Epicurean Nonfiction** - Melissa Brackney Stoeger - 2013-01-08

An essential tool for assisting leisure readers interested in topics surrounding food, this unique book contains annotations and read-alikes for hundreds of nonfiction titles about the joys of comestibles and cooking.

**Zone to Win** - Geoffrey A. Moore - 2015-11-03

Over the last 25 years, Geoffrey Moore has established himself as one of the most influential high-tech advisors in the world—once prompting Conan O'Brien to ask “Who is Geoffrey Moore and why is he more famous than me?” Following up on the ferociously innovative ESCAPE VELOCITY, which served as the basis for Moore’s consulting work to such companies as Salesforce, Microsoft, and Intel, ZONE TO WIN serves as the companion playbook for his landmark guide, offering a practical manual to address the challenge large enterprises face when they seek to add a new line of business to their established portfolio. Focused on spurring next-generation growth, guiding mergers and acquisitions, and embracing disruption and innovation, ZONE TO WIN is a high-powered tool for driving your company above and beyond its limitations, its definitions of success, and ultimately, its competitors. Moore’s classic bestseller, CROSSING THE CHASM, has sold more than one million copies by addressing the challenges faced by start-up companies. Now ZONE TO WIN is set to guide established enterprises through the same journey. “For any company, regardless of size or industry, ZONE TO WIN is the playbook for succeeding in today’s disruptive, connected, fast-paced business world.” —Marc Benioff, CEO, Salesforce “Once again Geoffrey Moore weighs in with a prescient examination of what it takes to win in today’s competitive, disruptive business environment.” —Satya Nadella, CEO, Microsoft "With this book, Geoffrey Moore continues to lead us all through ever-changing timesHis work has changed the game of changing the game!" —Gary Kovacs, CEO, AVG "ZONE TO WIN uses crystal-clear language to describe the management plays necessary to win in an ever-disrupting marketplace."
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The latest volume in the Chaucer Bibliographies series, meticulously assembled by Kenneth Bleeth, is the most comprehensive record of scholarship on Chaucer's Squire's Tale, Franklin's Tale, and Physician's Tale.

**Julian Barnes from the Margins** - Vanessa Guignery - 2020-03-05
Exploring the archives of the Man Booker prize-winning novelist Julian Barnes - including notebooks, drafts, typescripts and publishing correspondence - this book is an extraordinary in-depth study of the creative practice of a major contemporary novelist. In Julian Barnes from the Margins, Vanessa Guignery charts the genesis and publication history of all of Barnes's major novels, from his debut with Metroland, through Flaubert's Parrot and A History of the World in 10 1⁄2 Chapters to The Sense of an Ending.
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